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Hate at Iowa State: What police are doing to fight against racism on campus

The white nationalist posters themselves have evolved, featuring new, more subtle messages and advertising at least two separate white nationalist websites.

“That posters really are on the fringe,” said ISU Police Chief Michael Newton. “They’re being posted in spots where they don’t belong.”

ISU Police renamed their multicultural liaison program, Engagement and Inclusion Officers (EIO), and doubled the amount of officers participating.

Since the posters were put up in a public sphere, they legally do not target a specific person, meaning they would not be eligible for hate crime enhancements.

Police are asking students to refrain from tearing down posters. Rather, students should report them to allow officers to collect any evidence.

It’s been nearly a year since the Daily first reported on a string of white nationalist posters illegally displayed at various locations across campus. The posters, about 35 in total, featured a host of inflammatory messages set in front of a strange, red symbol.

“White students you are not alone be proud of your heritage,” one said. “In 1950 America was 90 percent white, it is now only 60 percent white. Will you become a minority in your own country? read another.

At the time, students who spoke to the Daily were hurt, angered by the presence of blatant hatred on what is supposed to be an inclusive space and frustrated by the perceived lack of response from administration and police.

Now, a year later, the students face additional rounds of white nationalist material posted both on and off campus on everything from emergency phones to school board campaign signs. But this year is a bit different. The posters themselves have evolved, featuring new, more subtle messages and advertising at least two separate white nationalist websites, “The Right Stuff” and “A Right To Exist.”

“Those posters really are on the fringe,” said ISU Police Chief Michael Newton. “They’re being posted in spots where they don’t belong. The poster itself supports a hate organization, but there’s nothing that really normally screams hate. But when you go to the link on there, you can definitely see it.”

Iowa State isn’t unique either. Police say similar posters have been found littering college campuses across the country, often times featuring the same strange, red symbol: a jera.

Despite what many originally suspected, this symbol isn’t just a broken up swastika. Rather, it is, according to police, a historic rune that, despite its many innocuous meanings, has been adopted by white nationalist and other hate-based organizations across the United States.

ISU Police have also revamped their response, renaming their multicultural liaison program Engagement and Inclusion Officers (EIO) and doubling the amount of officers participating.

The EIOs have also partnered with the Office of the Vice President for Diversity and Inclusion to help measure the climate of inclusion on campus.

“One of the best things about being paired with the VP DI Office is they kind of give us an idea about what is the pulse of the campus,” said Deputy Police Chief Carrie Jacobs. “What are students of color talking about? What are students in the LGBTQ area talking about? What are the Latino groups talking about? The Asian groups, all the groups? What is it that they’re thinking about, what is it that’s bothering them?”

The EIOs have also played a large part in researching the history of these posters and organizations, as well as hosting events to create a more meaningful conversation on campus.

Jacobs, who heads the EIOs, says the team has traced the origin of the posters to a white nationalist organization called Vanguard America.

In a separate investigation, the Daily traced the website “A Right to Exist” to a Josh Holawitz, whose address listed in domain records is in Denver. The website “Purity Spiral,” a neo-Nazi organization, is also registered under Holawitz’s name.

The past few weeks have shown both progress and problems in the fight against hate at Iowa State. Iowa State’s fourth Campus Conversation, a presentation on hate crime, was fore-shadowed by a suspected case of hate-motivated harassment at Friley Hall the just days before the event.

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Thursday, October 19, 2017 - 7 pm - Great Hall, Memorial Union

J. Timothy Lightfoot
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The Genetics of Physical Activity

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HATE pG8

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HATE pG8
While in school, many students choose to be involved in groups and organizations on campus. The Student Activities Center's co-curricular transcripts allow students to show all of their involvement in any clubs and organizations they choose to participate in at Iowa State.

Co-curricular transcripts are transcripts created by students and verified by faculty for future opportunities, and look like a typical academic transcript but instead of classes, experiences and involvement in clubs or organizations are listed.

Although co-curricular transcript systems are offered at many schools and universities around the nation, Iowa State launched its co-curricular transcripts in September 2016. However, it is still an unfamiliar program in terms of what it means and how it works among students.

“We wanted a way to demonstrate how out of classroom involvement on campus can lead to academic success,” said Tim Reuter, student organizations and resource coordinator.

There are three ways that experiences can be submitted to a co-curricular transcript: submission from a campus department, adding the information individually or through the student organization database. Each student can submit their own on-campus involvements to be listed on their transcript. Some campus groups are able to submit a student’s involvement to their profile so they are marked “verified” on your transcript. Involvement can be verified by being added or approved by an organization if it is overseen by Iowa State. This gives the experience more accreditation.

Students can tailor each transcript by adding or taking away experiences to fit the transcript’s purpose. According to the co-curricular transcript webpage, transcripts accept 11 different types of campus involvement: community service, honors and awards, internships and study abroad trips, leadership experience, on-campus employment opportunities, publications, recreational activities, research, seminars, and clubs and organizations.

Reuter also emphasized the use of co-curricular transcripts, as the clubs, organizations and resources that can be added are right at a student’s disposal. “We have a lot of rich co-curricular experiences on campus, so we decided to develop this system to document them as [students] move on to more opportunities,” Reuter said.

The transcripts serve as a complement to one’s academic transcripts and resumes. It shows others that a student had time to be involved in other things outside of classes and homework that would enhance and benefit their school life.

These transcripts can be given to future employers as a complement to a resume or to organizations as a way to set a graduate apart when it comes to receiving scholarships, or can be given along with academic transcripts when applying to graduate schools.

However, once the transcript is put together, students are not obligated to publish and distribute it; a co-curricular transcript is private unless a student chooses to share it with others.

If you connect your CCT account with a non-ISU email, you can access it after graduating from Iowa State.

Iowa State’s goal is to get students involved in the 850 extracurricular clubs, organizations and activities that are offered on campus, adding to your experience here at Iowa State. You can find more info and start building your transcript at www.cct.iastate.edu.

“CCT does really help demonstrate what students have learned in the classroom and have applied to real life,” Reuter said.
The Alliance for Disability Awareness (ADA) held an ice cream social in the lobby of the Student Services Building on Oct. 18 as part of Disability Awareness Week at Iowa State.

POLICE BLOTTER

10.17.17

Corey Allen Johnson, age 19, of 1521 S Grand Ave Unit 304 - Ames, IA, was arrested and charged with possession of a controlled substance, operating while intoxicated, failure to obey traffic control device, unlawful use of license, and unlawful possession of prescription drug at Gable Ln and Ash Ave (reported at 3:19 p.m.).

An officer investigated a property damage collision at 13th St and Stange Rd (reported at 7:48 a.m.).

An officer initiated a drug related investigation at Armory Building (reported at 12:40 p.m.).

An officer initiated a drug related investigation at Armory Building (reported at 12:05 p.m.).

An individual reported the theft of a bicycle at Memorial Union (reported at 1:11 p.m.).

An officer checked on the welfare of an individual at Gardiner Business Building (reported at 4:35 p.m.).

An officer initiated a harassment related investigation at Lied Recreation Center (reported at 5:31 p.m.).

An individual reported being sexually assaulted by an acquaintance in 2016 at Larch Hall (reported at 3:49 p.m.).

An individual reported being sexually assaulted by an acquaintance on October 15, 2017 at Linden Hall (reported at 9:23 p.m.).

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The Iowa State Daily welcomes comments and suggestions on corrections about errors that warrant correction. To submit a correction, please contact our editor at 515-294-5668 or via email at editor@iowastatedaily.com.
Opinion - 05

Congress, why repeal, not replace?

Both Congress and the White House appear to be in the mood to repeal important legislation. The one most directly affecting students is the failure of Congress to extend the Perkins Loan program, which expired Sept. 30.

Although an extension bill has strong bipartisan support, Republican Sen. Lamar Alexander, chair of the Senate education committee, and Majority Leader Kevin McCarthy in the House of Representatives refused to bring the bill to a vote. The current academic year's bills to a vote. The current academic year's

The program supplements the much larger, federally funded direct subsidized loan program. In contrast to the subsidized federal program, the actual lender was the school students were attending. When students repaid their Perkins Loan, the funds were re-circulated and re-lent to more students. No new federal money has been put into the program since 2010. We heard from recent ISU presidential candidates that a small amount of financial help can make the difference to a student whose financial situation is very constrained. Given the rise in tuition, what help is welcome. So why repeal the program?

The Heritage Foundation argues that such "easy" access to loans for students motivates colleges to raise tuition rates. Another argument is that students find having multiple sources of loans with different rates and repayment rules too confusing. Both arguments are laughable.

Sen. Tammy Baldwin, who proposed the program's extension, and Alexander are making vague noises about working on a bipartisan bill. Let's hope they do that, but in the meantime, why repeal without any replacement? This action only hurts students who need help the most, and also makes things more confusing for students and financial aid offices.

The Women's National Basketball Association (WNBA) does not get the attention it deserves, but that is starting to change. With the most recent WNBA Finals going to five games, there has been more attention than ever for the the WNBA.

In a thrilling game five of the WNBA Finals, the Minnesota Lynx won their fourth title since 2011 over the Los Angeles Sparks, 85-76. This proved to be a historic game for the league and its viewership. With a championship on the line, game five averaged 902,000 viewers, which included people live streaming the game, to become the fifth most-watched WNBA postseason game in history.

This is an incredible jump in coverage in just a year and is hopefully an indicator of a higher viewership for the WNBA. A draw-to-draw championship repeat matchup from the Lynx and Sparks has helped the WNBA gain more exposure, and they are in a position to build on it.

What many people don't realize is that the WNBA is a young league. It is only 21 years old, which is an infant compared to the 71-year-old NBA. It is also doing incredibly well for a young league. The WNBA had an average attendance of 7,716 in its 21st season, while the NBA, in its 21st season, only had an average attendance of 6,749.

The WNBA, compared to a more mature NBA, seems to be behind, but in the long run is right on track. It takes time to build an entire league full of teams with interesting histories and exciting rivalries. Just ask the NBA.

The WNBA has more ways of creating a large fanbase than the NBA ever did. With the emergence of new technology and social media, the WNBA has the ability to easily connect with viewers and market their brand.

There were 20 WNBA games aired live on Twitter in 2017, which helped increase viewership. Using social media to increase the WNBA's presence is an advantage that the league has already begun utilizing and will need to continue to use going forward.

The league is also an incredibly progressive one. In the first four games of the Finals, the Sparks stayed in their locker room during the National Anthem as a protest to social injustices in the USA.

The WNBA commissioner, Lisa Borders, supports players being socially engaged, saying in an interview "there are still social justice issues that need to be addressed in this country. I don't presume the players will take a step back. I expect them to remain fully and completely engaged."

A progressive league and commissioner will draw a younger crowd to games, one that will help set the culture and legacy of the WNBA in years to come.

In the next 20 years, the WNBA will increase its attendance, viewership and overall attention through a strong social media presence and a progressive stance on important issues.

They will also have the chance to establish player legacies, team identities and rivalries that will help people become invested in the league.

Give the WNBA time. Their amazing journey has only just begun.

Columnist Isaac Sinclair acknowledges that the WNBA is a young league, only 21 years old. Sinclair argues that it takes time to build a fanbase and viewers should be patient.

The WNBA in years to come.

Congress, why repeal, not replace?
Iowa State fighting for Big 12 tourney

SPORTS

Iowa State Daily  Thursday, October 19, 2017

BY CONNOR FERGUSON
@iowastatedaily.com

Three games.

That’s what stands between the Iowa State soccer team and a trip to the Big 12 Women’s Soccer Championship.

TCU, Texas Tech, Kansas State: the three teams that stand in the way of Iowa State’s road to Oklahoma City.

Each Big 12 team has played six conference games so far this season to date. Three teams are battling with Iowa State to earn what looks to be the final spot in the table.

Texas Tech has a win and a tie, Oklahoma has three ties, and Kansas State has one win.

Iowa State has a singular tie, for comparison.

Though, coach Tony Minatta’s team has shown no signs of quitting all year, the team knows what it needs to do.

“If you go three and [zero], you’re in the tournament,” Minatta said. “Iowa State will take on TCU at home on Thursday, and remain in Ames to face the Texas Tech Red Raiders on senior day Sunday afternoon.

“This weekend is going to be huge for us,” said Ames native Stella Marie Strohman. “I think that we understand how important they are. Everybody is still fighting, I think it shows the character of this team.”

Things haven’t gone Iowa State’s way at all this season.

In one-goal games, the Cyclones hold a record of 0-8. In overtime matches, Iowa State is 0-4-2.

“We’re just kind of waiting for games to fall our way,” said junior Riley Behan.

“We just keep pushing, and keep fighting, I honestly believe it will pay off for them,” Minatta said. "When you try to integrate players back into the mix, it [can] disrupt some chemistry that you’ve built without them," Minatta said. "I think that with the depth that we’ve got going, we’re ready for the challenge.”

The road starts at 7 p.m. on Thursday night at the Cyclone Sports Complex against TCU.

“This is the senior class making its final home appearances for the Cyclones.

For Strohman and fifth-year senior defender Brianna Johnson, Thursday represents their second to last chance to make an impact at the Cyclone Sports Complex. Unfortunately for Iowa State, fellow senior and defender Sasha Stinson is out for the year with a knee injury and will not make an appearance.

Strohman, an Ames native, admitted that this weekend will be full of mixed emotions.

"It’s sad but it’s also an opportunity to leave our mark on the field," Strohman said. "Four years are being wrapped up in these last few games."
Donald Simonson takes over music Meet head of department

In July, Donald Simonson, professor of music, took over as chair of the Department of Music and Theatre. The position was relinquished by Michael Golemo, professor of music and director of bands, who held the role since 2005.

Simonson has been a faculty member at Iowa State for 39 years. Before accepting the department chair position, he had been serving as chair of the voice division within the music department.

Golemo believes that Simonson’s experience will serve him well to lead the department.

“[Simonson] knows the department. He knows the faculty. He knows the students. He knows Iowa State,” Golemo said.

“He understands the culture. He knows who we are, where we are [and] where we need to go. And we’re delighted to have him as our chair.”

Simonson has devoted many years being a vocal teacher at Iowa State. However, teaching was not his initial career plan. When Simonson graduated with his masters from Drake University, he set out on carving a career as a singer. A foundation fellowship allowed him to go abroad and further his studies at the Academy of Music in Vienna, Austria. While there, he started auditioning for different kinds of singing opportunities.

Within a year, Simonson was earning a living singing in recitals, operas, symphony orchestra concerts and chamber music performances across Europe.

“In my education, I thought I was going to be a performer and that I would do that [for a career]. Hating that fellowship to go to Europe was the opportunity to find out if I could do it. And after I had been doing it for a couple years, I realized that I could be successful,” Simonson said.

After he proved to himself he could make it as a singer, he wondered what the next step would be in his musical career. Simonson said he was looking for the next goal to achieve.

While busy with performances in Europe, Simonson decided to come home to Iowa over a Christmas holiday. This was when he received his first opportunity to get into teaching.

Simonson learned about a singing opportunity in a concert being put on by the music department at Iowa State. He decided to meet with the music department chair about the opportunity and was given a role singing tenor in the concert.

After two performances at Stephens Auditorium, Simonson was approached by the music department chair, voice division chair and the dean of the School of Sciences and Humanities. They told him about a part-time teaching opening, and they wanted him to fill the spot as an artist-in-residence teaching vocal instruction.

Simonson had to decline their offer because at the time he had contractual obligations for performances in Europe.

He would return to Europe for a short period, before he was eventually contacted again by Iowa State about the teaching position. This time, he was able to accept the offer.

“I ended up here [at Iowa State] that first year, and I loved it. I knew that that was the next step for me to take,” Simonson said.

The professor who he was temporarily replacing ended up not returning, so Simonson stayed on permanently.

“I come from a family of educators and teachers. So [teaching] was always kind of placed out there as something that was noble; something that was good for the greater good of the community,” Simonson said. “I knew that somewhere along the line I would probably do it. I didn’t think it would happen as soon as it did, but I’m very thankful that it did happen.”

Simonson taught at Iowa State for four years before he was granted a year off to start his doctorate. He then went to Northwestern University and then returned to Iowa State.

The next 30-plus years would be spent teaching vocal instruction to countless students. In that time, his students have had careers performing in the U.S. and Europe. He has also had students become teachers in the elementary through university education levels.

“It’s an exciting thing to be able to see your students doing things for their students that your teachers did for you and hopefully you did for them,” said Simonson.

Simonson has been a faculty member at Iowa State for 39 years, first teaching, then serving as chair of the voice division and finally becoming the chair of the music and theatre department.

“He understands the culture. He knows who we are, where we are [and] where we need to go. And we’re delighted to have him as our chair.”

-Michael Golemo

Jenna Sandquist, a senior in music and global resource systems, has had Simonson as a vocal teacher for the past three years.

“He’s a really great person and professor. He’s been there for his students ever since they start the program,” Sandquist said.

“He’s also very humble. He has a lot of accomplishments, but he’s very humble. You can tell he really wants his students to succeed, and he makes every effort to help them.”

Most of his time is now spent on the business side of running the department. Some of his responsibilities include managing scholarships, overseeing the curriculum, hiring faculty and making sure morale is good within the department.

Golemo, the former chair, said that most people probably are not aware of the amount of work required to do the job.

“It’s a lot of hours. It’s challenging because it is a lot of responsibilities … [and] there is a fair amount of stress involved with that,” Golemo said. “As department chair, you have all the duties.”

In addition to all his responsibilities during the school day, Simonson spends a lot of time attending student and faculty performances.

“Sitting in that audience and hearing how beautifully an instrumentalist plays, or a pianist plays, or an organ student performs on our pipe organ, [it] makes all the work of the day worthwhile,” Simonson said.

Simonson says the department already does well to provide a quality learning experience for students. As department chair, he just wants to continue to provide learning opportunities to students.

“It’s enjoyable and fulfilling to be able to do the work that helps people create something beautiful,” Simonson said.
In that case, police investigated reports of harassment involving racially motivated statements and a drawing on a door更大的你 than the whiteboard. While police wouldn't disclose the precise nature of the comments or drawing, Newton said they were "definitely hurtful and hateful."

The center has taught the parents how to grow and organize their crops to make a healthy stew they can give their children. This will help them stay in Uganda for the majority of the twelve months in the Kamuli District. The center will also provide a service and do what they can, but they're not supposed to." Police are asking students to refrain from tearing down the posters, similar to the one reported at Folley, would not meet the standards for a hate-crime enhancement, regardless of the perpetrator's motivations.

"In order for it to be a hate crime, it must be committed against a person or person's property because of the person's race, color, religion, ancestry, national origin, political affiliation, sex, sexual orientation, age or disability," Hale said at the event. This puts the posters in a strange legal limbo in regards to hate crime enhancements. Since the posters were put up in a public sphere, they legally do not target a specific person, meaning they would not be eligible for hate crime enhancements. Police, instead, are focusing on how the posters violate Iowa's criminal mischief statutes. The "nausea" adhesive that makes the posters so difficult to remove also goes a long way in proving damages to property.

"The people who are putting these posters up, if they really wanted to keep them up, they would follow the policy and just put them up on the bulletin boards. But that's not their intent," Jacobs said. "They want to get the publicity, they want to get the coverage and the only way to do that is to put them where they're not supposed to." Police are asking students to refrain from tearing down these, or similar posters.

"Rather, students should report them to police in order to allow officers to collect any evidence that may remain on the material. There is also a change in student reaction to these posters compared to last year, according to Jacobs. The fear, in large part, has subsided, students are now curious, asking questions about the posters and why police take them down. "The first time, back in 2016, it caused a lot of concern and fear for our students," Jacobs said. "However, this last time, and I think this has a lot to do with our community changing gears a bit and understanding that they need to be in more of a support role rather than an apathetic role, but this time around I didn't hear the fear statement. Instead it was more, just very factual questions."

The blip in hate motivated behaviors at Iowa State is also reflected in the 2017 Annual Safety Report, which saw hate crimes spike from one in 2015 to five in 2017. "We're seeing a trend of more hate and more behaviors that definitely fit into that category," Newton said. "That seems to be across the country."

Police are unsure whether or not this spike stems from an increase in hate crimes themselves, or if more people are simply coming forward. Either way, police are asking students if they see something, say something.

The new center will include a dining hall, library, demonstration centers, residence areas, classrooms and office areas. But this new training center is also focused on having an environmentally stable design. The hot water will come by utilizing solar water heaters and natural ventilation instead of air conditioning.

In addition, the 13-acre plan includes a basketball court and soccer field to be built next to the facilities. These spaces will allow the service leaders to play with the kids they are helping and allow the community to have a place for recreation. All of the funding for everything that the College of Agricutlure has done in Uganda has been from private donors. The college now has hundreds of generous alumni and other donors supporting this project. "They have opened doors for us, for our students, for our faculty to learn something about Africa that...you just can't do in a classroom," Acker said. "I'm always one learning from them," Floss said. The third is taking the land-grant mission of the college to a much larger scale. The third is increasing the number of people that can be reached by having an environmentally stable design. The hot water will come by utilizing solar water heaters and natural ventilation instead of air conditioning.