Vibin’ on vinyl with Funkmammoth

BY KYLE CRAVENS
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Two women struggle to speak to one another over the loud beat coming from inside the house. The car’s sputtering engine doesn’t make the conversation any easier either.

The upperclassman, Jodi, leans in closer, “There’s a big party tonight, should be really great. Do you want to come?”

The younger girl, Sabrina, replies with a smile. “Okay great,” Jodi said, “We’ll then pick you up around 8:30.”

Suddenly, a wave of sound crashes in. The beat from inside the house overpowers the conversation. There’s electronic, shimmering bubble noises before the groovy beat reaches its climax. This isn’t a movie you were watching, it’s the intro to a song.

“Party at 2132 Sunset” is the first song on Funkmammoth’s 2017 album “Night Shift.”

“Night Shift” is available on most digital platforms, but what’s intriguing is that Funkmammoth collaborated with a German music label called Vinyl Digital to realize a physical version of his collection. A resurgence in vinyl collecting has caused emerging artists to release their music on vinyl, and Funkmammoth isn’t going to allow his music to be an outlier of this trend.

Funkmammoth is a randomly picked pseudonym for Joe Gremel, senior in supply chain management from Seward, Nebraska. His sample-driven instrumental hip-hop is produced out of his small fraternity room, but he has been advancing his musicianship for years.

“I started as a DJ my junior year in high school,” Gremel said. “I started releasing music my freshman year in college on SoundCloud and people started to take notice and spread the word. I chose Iowa State because I really wanted to get out of Nebraska and I fell in love with the campus on my first visit.”

He may be a full-time student here, but Gremel does a good job of balancing his interests with schoolwork.

“Thankfully, I am great with time management. Music is a side hustle thing for me right now, its pretty much my college job,” Gremel said. “I would love to make music full-time, but I like to be realistic about things, so I’m not relying on it. I’ll pursue music as much as I can, working the nine-to-five only to rush home and work on music more.”

Funkmammoth is an instrumental hip-hop sampler, so there aren’t any lyrics from Gremel on the album. Instead, samplers select chord progressions or spoken words that are manipulated to enhance the original beat the artist created.

“The brief conversation between Jodi and Sabrina...
Sand hopes to remove partisan as state auditor

BY DANIELLE GEHR 
@IOWASTATEDAILY.COM

Rob Sand wants to remove partisanship from the Iowa State Auditor's Office and bring his experience in law to the position.

Sand said the State Auditor's Office is required to provide efficiency recommendations by Iowa Code 11.4 every time they audit regent institutions, cities or counties. These would point out where the entities can save tax payer money by reducing waste and improving efficiency.

As Iowa State and other universities in Iowa face budget cuts, these efficiency reports could help combat rising tuition. The State Auditor's Office is meant to help entities like the Board of Regents save money whether that be asking if they use LED lightbulbs or something more nuanced.

"So, I look at that and I think, 'Wow, what an incredible opportunity to do something positive as opposed to just mitigating bad things,'" Sand said. "And that's one of the things that really got me excited about the race is the chance to change the office with new leadership."

As far as experience, Sand doesn't have much of a background when it comes to investigating high education spending, but he will have people on his team to make up for it.

He did say he knows Iowa State has done a good job of keeping administrative spending low.

Sand said one of the important aspects of this job is being honest and a straight shooter. When students make decisions at the end of high school, a major factor is cost.

"I think it's incredibly problematic when we have someone who's not only not doing the efficiency piece, but also not being a straight shooter when it comes to the state of the budget," Sand said.

Over the last two years, Iowa State faced $11.4 million in budget cuts after budgets deemed balanced were unbalanced. This legislative session, with another unbalanced budget, there is a proposed $14.2 million cut to higher education.

Sand said Mosimann was more concerned with her party affiliation rather than the tax payers when she called the state budget stable.

"I think it's very important that we have people who care about many things more than they care about their party affiliation," Sand said. "Truth being one of them, integrity being another, where you have some who's not only not doing the efficiency piece, but also not being a straight shooter when it comes to the state of the budget,"

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Fake Daily found with hateful messages

Editor's note: The language used in the poster discovered Friday solicits violent messaging directed at specific demographics. The Daily has decided to leave some language in the poster out of the article, as to not provide a larger platform for the rhetoric. The community is encouraged to report posters found on campus to the Iowa State Police Department at 515-294-4428.

A poster mocking the far left and far right was found on campus Friday evening depicting a newspaper with a headline reading "Local communists and Nazis form new party, promise to kill everyone equally." The poster was found taped to a light pole outside Catt Hall Saturday morning.

The poster uses a logo similar to the Iowa State Daily's and is printed using newspaper design. It is dubbed the "Iowa State Nightly." The poster indicates there may be more editions posted periodically, specifically on Fridays.

The Iowa State Daily's editor in chief, Emily Barske, said the Daily is in no way affiliated with this poster.

"We are very displeased to have our branding used to promote such a horrific message," Barske said.

Posters depicting extreme messages, such as white nationalism, have been appearing on campus for more than a year, the first being found outside of Hamilton Hall in October 2016. This poster is different, however, as it uses language specific to Iowa State with mentions of the College of Liberal Arts and Sciences and the department of sociology. It also makes no claim to a specific ideology, such as white nationalism, like the ones in the past.

One poster was discovered by an Iowa State Daily reporter and was taped to a solar-powered trash bin outside Hamil ton Hall. Another poster was found taped to a light pole on campus.

The Daily requested comment from the ISU Police Department Friday evening, as well as Saturday morning, but have yet to receive a response at the time of publishing. Due to the nature of the poster and its association with the Daily, editors reported sightings of the poster to the police on two separate instances.

Austin Giles, junior in public relations, was the only person named on the poster. He said he is associated with the "Alt-Right" and Nazi groups. Giles said he has no affiliation with the alt-right.

"Alt-Right" is a euphemism for white nationalism created by white supremacist Richard Spencer, who has been pictured "deconstructing" the status quo, "That made me laugh. This is Onion tier #Overstateddaily.

"Yes, I do have very strong beliefs, very pro-Trumpism beliefs that are not the status quo, but I don't really know anybody who goes out of their way to like slander me," Giles said.

Giles formerly had to be questioned after a snapchat the police acquired used a caption that said be just killed seven people using a racial slur. The screenshot had been altered and originally said, "On my way to church.

Giles also reported a white nationalist poster last year to the police.

The Iowa State Young Democratic Socialists, who were compared to communists, responded in a written email. They became aware of the posters on Feb. 16.

"What is most concerning about this article is the alignment of our organization with a movement we stand in direct opposition to and it is also concerning that our organization was specified while the other organization was given a more general title. The article also implies that the ISU Young Democratic Socialists are not accepting of straight, Christian males, which is the opposite of true. As an organization, we strive to be a safe, productive and educating force and we strive to protect and further the rights of the entire Iowa State community.

"It is our goal as a club to create a climate of solidarity on campus for all, so the implication that our organization would align with the 'Alt-Right' to kill 'everyone who is a straight, Christian male' is in direct discord with our core beliefs. While we do understand that the article written was most likely written as a satire piece and we believe that everyone has the inalienable right of free speech, this article has infringed on our identity as civic defenders of what is right and what is just. We extend a welcome to those involved in the making of the Nightly to a Young Democratic Socialists meeting so they can see for themselves who we are and what we do.

When asked if he thinks it's an issue that this poster as well as the white nationalist and supremacist posters found on campus were an issue, Giles said he doesn't think they should be censored.

Timeline of posters

- Oct. 27, 2016 - First instance of posters found.
- Nov. 15, 2016 - Additional white heritage' posters found in various locations on campus.
- Jan. 27, 2017 - Cards with broken swastikas and messages of white nationalism are found in Parks Library.
- Sep. 4, 2017 - Stickers with links to Alt-Right websites were found on a campaign sign belonging to school board candidate and associate professor of sociology Monic Behnken.
- Sep. 5, 2017 - White nationalist posters found on signs outside of Birch Hall.
- Sep. 11, 2017 - More white nationalist posters are in various locations in west Ames.
- Sep. 18, 2017 - Posters are found in five locations on campus. Ames Police found an additional poster on a parking complex on the 200 block of Hyland Ave.
- Jan. 26, 2018 - Posters with the hashtag "MyBordersMyChoice" are found in Maple Hall.
- Feb. 16, 2018 - A fake Iowa State Daily front page was found on campus Friday evening with language directly addressing the College of Liberal Arts and Sciences and the department of sociology.

POSTERS pg8
**POLICE BLOTTER**

Matthew Alan Lunning, age 21, of 531 Welch Ave - Ames, IA, was arrested and charged with public intoxication at 218 Welch Ave (reported at 1:37 a.m.).

An individual reported the theft of a bicycle at 81 Frederiksen Court (reported at 10:29 a.m.).

An individual reported the theft of clothing at Memorial Union (reported at 11:14 a.m.).

Madison Lynn Wendl, age 19, of 21296 Noble Ave - Carroll, IA, was cited for possession of alcohol under the legal age at Mortensen Pkwy and Ash Ave (reported at 9:34 p.m.).

CORRECTIONS

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction. To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.
Students should study abroad

BY MEGAN.PETZOLD
iowastatedaily.com

Many people want to spend their vacations away from school, work or life in a remote island where they can experience new cultures and go on new adventures. Being a college student and finally gaining freedom over our own lives makes us want to experience the different aspects of life. Freshman year we start with getting a schedule to feed ourselves, when to sleep, go to classes and when we hang out with our friends. We finally get used to this freedom at the end of freshman year.

Iowa State gives every student the opportunity to travel abroad and see the world with the safety of school, the cost roughly equal to tuition and multiple places to go visit. Students can visit the country of their dreams during the summer or during the school year.

Many students who go abroad during their senior year to study and visit a new place do not regret it whatsoever. If cost is the thing the thing keeping you from wanting to go study abroad, there are scholarships available to help pay for the seemingly huge cost. The total cost for traveling abroad for a semester is around $14,000. This estimate is for Germany, but most of the others are roughly around that price. You can find the budget-get for your desired program and country at the Iowa State Study Abroad Center page, or at the Study Abroad office. If being over the 24-credit maximum requirement the Study Abroad program has, there is paperwork that can be filled out so the limit requirement is waved. This makes it so more students can study abroad. This program isn’t just for sophomores and juniors anymore.

The Study Abroad Center’s office is located in the Memorial Union. You can go there to find information about how much your desired program and country costs, what exactly goes into being able to study overseas and answer any questions one may have about their possible experiences.

An article from 2012 states “The United States attracts the most international students, according to the Institute of International Education, with 691,000 students studying abroad in the U.S. during the 2009 to 2010 school year.” That is a lot of students for the program not to be effective and make students happy. We need to do the same thing as those international students. During my freshman orientation, they talked about how great the program was for students. Iowa State strongly encourages students to be out in the world, making the most of their time in college.

There is no reason why students shouldn’t take advantage of this experience. The people at Iowa State make it possible for many students to experience the world while working toward their degree. They are willing to help find ways to pay for it, make travel safe and make taking classes easy to complete. So go out and study abroad.
The three musketeers

Teammates form a bond on and off of the basketball court

BY NOAH ROHLFING
iowastatedaily.com

It’s just after 5:15 in the evening, on Friday, Feb. 16, the day before the Cyclones take on Texas Tech in Hilton Coliseum. The Cyclones’ final pre-game practice ended only 45 minutes ago.

Emily Durr, Bridget Carleton and Claire Ricketts are in the living room of their Ames home, joking around, eating Chipotle and trying to “act natural” for the Daily’s photographer.

Durr shows us a blanket she got from her hometown that’s covered with pictures of her whole family, and Carleton discusses the group of 40 friends and family heading down in a bus from Chatham-Kent, Ontario, Canada for Saturday’s game.

“They go by ‘Bridge’s Brigade,’” and they show up in full force, Canadian flags and all.

“They play Iowa State trivia on the way down,” Carleton says. “They enjoy themselves.”

Minutes later, Carleton makes a joke about Ricketts not taking shots during games, then nearly falls off the couch in laughter when Ricketts calls her on it.

In the immediate aftermath, Carleton tries to dig her way out of that hole while Ricketts and Durr playfully give her crap.

In only 20 minutes with all three, it’s clear they’re at their most comfortable here. Also it becomes increasingly clear they’re more than just student-athletes encouraged to live together.

So, when did you three become roommates?

Ricketts: So, the three of us used to just meet this year.

Durr: It was me and Bridge for two years.

Ricketts: So it was me and Emily in our freshman year, and she shares the only room in our class together. Then Emily stayed back, because she didn’t have a car. That’s when Bridge came, and so the two of them lived together. I was gonna be “housed” junior year, so I asked the two of them if they wanted to come live with me. That’s how we... Carleton: Will take you in (laughs).

What are you like at the house? Who keeps it clean and when does it get a mess?

Carleton: That’s an easy one. Claire is the clean one for sure. She’s always cleaning. It makes her feel clean and who makes a mess?

Ricketts: We’ll take you in (laughs).

Durr: It just makes it more fun, if anything, knowing you can trust people you play with and people you live with. Playing in the Big 12, it gets tough, and you have good days and bad days, and no matter what we’ve always there for each other.

Carleton: It’s the best of both worlds, having a team and then having best friends within that team. It’s what I want in a student-athlete experience.

Ricketts: I feel like having a good relationship that’s not surface level will help us in the future. We’ll always stay in touch. We’ll be following Bridge at the 2020 games in Tokyo.

Durr: It’s a part of me wishes time would just stop and we could relive this year over and over again, ‘cause it is so much fun.

How important is it for you to be so close with each other?

Durr: It just makes it more fun, if anything, knowing you can trust people you play with and people you live with. Playing in the Big 12, it gets tough, and you have good days and bad days, and no matter what we’ve always there for each other.

Carleton: It’s the best of both worlds, having a team and then having best friends within that team. It’s what I want in a student-athlete experience.

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Carleton: (groans)

Durr: A part of me wishes time would just stop and we could relive this year over and over again, ‘cause it is so much fun.

Does Fennelly get on you about not letting basketball overwhelm you?

Ricketts: I think he knows that most of us aren’t Bridge, and that most of us don’t have Olympic aspirations that—

Carleton: Ah, come on!

Ricketts: He wants you to focus, wants you to get in the gym, but he also understands that there is life outside basketball. Most of us want to go out into the world and do whatever, so he wants you to focus when the time is right, but he also understands that it’s gonna end and you’re gonna need to have a plan set up for after.

Carleton: He relates everything back to your job or to your family. Life isn’t about basketball, and he tells us every day that the skills we’re learning in basketball are going to help us in our future lives.

Women’s basketball players Emily Durr, Bridget Carleton and Claire Ricketts relax in their living room and watch TV after a long practice on Feb. 16.

On the court, their close relationship turns into a sixth sense. Often, there’s multiple possessions with a Bridge-Emerly-Claire triangle as the fulcrum. They feed off of each other, building momentum with every basket, screen and backdoor cut.

Carleton says the understanding between the three comes down to how often they talk about basketball when together outside of practice and their experience on the court.

Coach Bill Fennelly said playing different positions is also a factor in their on-court chemistry.

“They’re not fighting for the same minutes, they know they’re going to play,” Fennelly said.

“They all know exactly what they want to do.”

What do you usually do to unwind?

Durr: We’re lounging around, but she’s doing homework that’s due in a month’s time. We watch Harry Potter, we’re kind of nerds.

Carleton (quietly): Or, Claire watches the Cooking Channel.

Ricketts: We watch basketball. We watch a list of basketball.

Durr: But those are the best times, is when we’re just lounging around in our living room, joking around, and watching basketball.

After the Cyclones’ 69-57 win Saturday over Texas Tech, Durr and Carleton walk into the post-game press conference beaming. They sit down side by side, relaxed and laughing.

When Durr is asked about the team’s big game on the offensive end (45 combined points), she goes out of her way to note the cohesion they have off the court is what’s important.

“At the end of the day, we’re best friends and we live together,” Durr said. “That’s a longer way than what we do on the court.”

This trio of Cyclones have formed a special bond that has transcended the basketball court and become a lifelong friendship.

The three musketeers...
‘BLACK PANTHER’
Satisfies, doesn’t revolutionize

The cast of “Black Panther” at a San Diego Comic-Con panel. "Black Panther" is the first movie in the Marvel Cinematic Universe to feature a black lead character.

BY ALEXANDER.GRAY
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‘Black Panther’ is the first black-lead movie in the Marvel Cinematic Universe (MCU) and has built up a considerable amount of buzz, even considered by many to be a social movement.

After the assassination of his father in “Captain America: Civil War,” the new king T’Challa must return to Wakanda to complete his coronation, and solidify his status as the Black Panther. The world of Wakanda is so visually diverse, and stunning on all accounts. From the royal throne room, to the fields of Africa, to the vibranium mines, “Black Panther” has one of the coolest settings in the MCU. All of the weapons, vehicles, technology and the mysticism of Wakandan culture help to create a unique feeling to the movie.

One of the weaker aspects of the movie was what felt like an overuse of CGI. There were many scenes that were entirely CGI, except for the character’s faces, and had a fake feeling to them. Despite this overuse of CGI, the film was still shot well.

The cast in “Black Panther” was absolutely fantastic. Chadwick Boseman as the titular character is truly a presence on screen, emanating the commanding power of a king. Marvel’s casting, as usual is on point, with Boseman embodying the character in the same way Chris Evans does with Captain America, and Robert Downey Jr. with Iron Man.

Michael B. Jordan as Killmonger is easily one of the best and most memorable Marvel villains to date. Jordan portrays a villain who is not only believable, but also sympathetic.

“Black Panther” was also more of an ensemble film than just a movie about Black Panther. Nakia (Lupita Nyong’o) and T’Challa’s general, Okoye (Danai Gurira), had nearly as much screen time as T’Challa, and were just as important to the plot.

Letitia Wright as T’Challa’s younger sister, Shuri, was a complete surprise, stealing every scene she was in. A minor nitpick with her character was how awkward or dated some of her jokes were, such as a “What are those?” joke, which aren’t even relevant now, and will be even less relevant years from now.

The film also tastefully translated the dated, or more culturally insensitive characters. M’Baku (Winston Duke) in the comics was originally a man in a gorilla costume, but was surprisingly one of the best characters in the movie.

Ulysses Klaue (Andy Serkis) also had an excellent transition to the screen, with a nice modernization for a lame comic book villain. Although fewer in number, and smaller in scale compared to other MCU movies, the fight scenes in “Black Panther” are exciting, and backed up by a solid soundtrack. The third act was especially well done, with the action shifting between multiple conflicts, feeling similar at times to a “Star Wars” movie.

“Black Panther’s” original soundtrack blended African-inspired instrumentals with drum machine hip-hop percussion, and is the perfect background for Ryan Coogler’s film.

Kendrick Lamar released “Black Panther: The Album” a week before the film’s release, and was labeled as an album with music from and inspired by the movie. Disappointingly, only three tracks, “Pray for Me,” “All the Stars,” and “Opps,” were actually in the movie. However it was interesting to hear parts from the original score sampled in “Black Panther: The Album.”

“Black Panther” didn’t change the game for the Marvel Cinematic Universe. It still had the goofy humor, and big CGI fights in the third act. Its unique setting and score, excellent cast, and well written villain is what makes it stand out in the crowded superhero genre.

The overwhelmingly positive reception to it also shows audiences are ready for something different, and hopefully sets a precedent for more cultural and racial representation in these big blockbuster movies.

SCORE:
8/10

PROS
- Excellent ensemble cast
- Unique setting in the MCU

CONS
- Some already dated humor
- Rough CGI in some scenes
Joe Gremel poses with the record which he produced. He commissioned a visual artist in his fraternity to handle the cover artwork.

above is a scene ripped from the movie “Dazed and Confused,” which Gremel sampled as the intro to his album. Sampling has been around since the ‘60s, but it’s mostly associated with hip-hop culture.

“So basically, the process is I go to an old record store and dig through their old vinyl and see what catches my eye, usually pick out old soul records, easy listening type stuff,” Gremel said. “I take that home, record it with other anytime either of us asks.”

Looking forward, Gremel is optimistic about his music. He isn’t a music major and he’s never taken lessons, but Gremel is dedicated to a hobby. A hobby that has turned the small-town Nebraska native into a prolific musician.

“Hopefully this album is the first of many. I know that hate-filled messages have no place here. If we persevere and stand by our principles, they will retreat knowing their cowardice and tactics had no impact on this university.”

According to university policy, “posters, advertisements or other visual display materials may be affixed only on permanent building bulletin boards.”

Iowa State students and organizations must obtain approval in advance of posting their information.

The Daily’s Dani Geh, Alex Conner, R Rambo and Emily Blobaum contributed reporting.