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Iowa State Daily

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Fate of nearly 90-year Varieties tradition unclear

BY AVERI BAUDLER
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Varieties has been a long standing tradition on Iowa State’s campus, however participation in the event has been on the decline this year.

Kate Price, a senior in marketing and advertising, decided to fill the position of Varieties director after the previously appointed director chose to step down. Price, who works mainly behind the scenes, has only participated in Varieties once before as a performer during her freshman year.

“I do a lot of the dividing up tasks for the committee to make sure everything is going as it should,” Price said. “If there’s any big decisions, like with this year there only being five pairings instead of six, deciding what we were going to do was a part of my role as well.”

This year marks the first instance in recent Varieties history where there has not been enough participation to allow for an elimination between the semi-finals and finals performances. Usually, at least two pairings have been cut after the first performance and the remaining four move on to compete in finals.

Though dwindling participation is seen as a problem, it does not come as a surprise to Price and her fellow members of the Varieties committee. “Varieties is changing and there are a lot of things that are changing in the Greek Community, which is a huge driving force in Varieties participation,” Price said. “I think everyone is starting to realize there’s more of a focus on academics these days. It’s not uncommon to hear people say they are not going to Varieties because they have dance classes on that day.”

For more than 80 years, Iowa State students adorned in flashy costumes have taken on alter egos while also flexing their talents on stage each winter. With declining participation, it’s uncertain if this tradition will have the legs to continue.

Many current students and alumnae can’t imagine Iowa State without the theatrics that accompany the annual Varieties competition. This spectacle brings in large audiences consisting of peers, family members and members of the community, all who flock to the Memorial Union year after year for a few nights of entertainment.

As students continue to get busier and participation is on the decline, however, the fate of Varieties seems less certain than ever.

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COURTESY OF VARIETIES

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StuGov vice presidential candidates to debate issues

BY EMILY BERCHE
@iowastatedaily.com

Candidates for vice president of Student Government will compete in the first debate of the Student Government election season Tuesday.

Vishesh Bhatia, Analessa Hauber and Annaliessa Michiello will debate each other at 6 p.m. in the Gallery Room of the Memorial Union.

Debate topics will include transparency, Cyclone community, student wellness, Senate retention, diversity and the role of the vice president.

Bhatia’s campaign is “Elevate. Educate. Connect.” and includes platform points such as hosting “reverse town halls,” reorienting the sexual assault awareness cabinet position and “expanding Destination Iowa State,” according to the campaign website.

Hauber is a junior in English, running with Student Senate Speaker Cody Woodruff. She currently serves in Student Government as a United Residents Off-Campus (UROC) senator.

Hauber’s “I Stand for U” campaign consists of four main platform points: understanding identities, unlimited opportunities, unified community and unconditional support. Policy proposals from the Woodruff-Hauber campaign include raising the starting wage for on-campus workers to $10 per hour, creating a “campus involvement advisor” and expanding SafeRide and health services to ensure student safety.

Michiello is a junior in women’s and gender studies and is running with Benjamin Whittington. Their campaign, “Bridge the Divide with Ben and Annaliessia” is the only slate running with no current student senators.

Michiello’s campaign focuses on involving, impacting and empowering students, according to the campaign website. Its platform points include improving parking availability on campus, advocating for a “student friendly hazardous weather policy” and bringing a “spring festival” back to Iowa State’s campus.

The debate comes five days after a violations hearing where the Graber-Bhatia campaign was accused of 12 violations of the Election Code and the Whittington-Michiello campaign was accused of six.

Both campaigns were accused of multiple “early social media” violations, all of which were dropped.

Election Commissioner Emily Rizvic said the social media violations for both campaigns were dropped on unanimous vote because, although the campaign made accounts and posts before campaigning was allowed, the accounts were not active until campaigning began on Feb. 11.

The Whittington-Michiello campaign was also accused of two violations for unapproved solicitation in the Memorial Union, which Rizvic said was dropped because the campaign was only soliciting for signatures for their candidate petition and not campaigning.

The sixth accusation against the campaign was in regards to Whittington’s appointment to the
POLICE BLOTTER

2.15.19
Sarah Ann Fager, age 22, of 3709 Tripp St Unit 105 - Ames, Iowa, was arrested and charged with 2.15.19

105 - Ames, Iowa, was arrested and charged with

1.15.19
Sustainability Symposium, Memorial Union at 8 p.m. (reported at 12:30 a.m.).

1.15.19
An officer investigated a property damage collision in Lot 63 (reported at 9:04 p.m.).

1.17.19
An officer took a report of an individual that fell on the ice at 173 University Village (reported at 1:01 a.m.).

1.17.19
An officer checked on the welfare of an individual at 163 University Village (reported at 11:01 a.m.).

1.17.19
An officer checked on the welfare of an individual at Barton Hall. The person was transported to a hospital for treatment (reported at 11:10 p.m.).

CORRECTIONS

The Iowa State Daily welcomes comments and suggestions about errors that warrant correction.

To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.
Women prepare for 2020 election

BY KAITIE INGLE
@iowastatedaily.com

Record breaking years for women in politics may not be over.

Public offices across the nation have seen a wave of women elected in the past year, with a record-setting 16 new women being elected to the House of Representatives in the 2018 midterms.

Women in politics have never been so prominent, but leaders from the Carrie Chapman Catt Center for Women and Politics say they are not satisfied.

Kelly Winfrey, the interim director of the center, said this is just the beginning of the rise. Winfrey described 2018 as a remarkable year for women in politics, but she also said she doesn’t believe her work is over.

Winfrey said her main focus now is encouraging women to run for positions.

“When women run, women can win as much as men do,” Winfrey said. “In some of our recent elections in Iowa, women have won in a higher rate than men have.”

In the 2018 midterms, Iowa elected Rep. Cindy Axne and Rep. Abby Finkenauer, replacing David Young and Rod Blum, respectively. Iowa now has two female and two male representatives in the House, rather than four male representatives.

The Catt center hosted a Ready to Run seminar in November. They learned about important parts of campaigning such as making the decision to run, networking and building a campaign plan.

Courtney Knupp, an Iowa State alumnus now living in Washington D.C., attended the event and says it was helpful.

“After graduating with a degree in engineering, Kelly learned to fly airplanes. But, originally, Kelly said he was not a good pilot, and he practically crashed an F-14 plane on his first go.”

Kelly was eventually successful and said being willing to fail is important. Kelly said a person should never just be comfortable with how things are, and they should look on how to make things a little better.

Astronaut aims to inspire

BY KAYLIE CROWE
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Students and the public filled Stephens Auditorium Monday to see Capt. Scott Kelly tell his stories about living in space for a year and what he thinks the future of space exploration looks like.

Kelly went on four space flights, commanded the International Space Station on three expeditions and was a member of the yearlong mission to the International Space Station starting in 2015, ultimately setting the American record at the time for the most consecutive days in space.

“Hopefully people will be entertained, inspired and leave here feeling like they got something of value,” Kelly said.

Kelly is a former engineer, military fighter pilot, retired U.S. Navy captain and retired astronaut. During his year in space, Kelly and his identical brother, Mark, were part of a landmark NASA study on how space affects the human body.

Kelly said after applying to be an astronaut he did not think both he and his brother would receive callbacks in a month for interviews. Three years later, in 1999, Kelly launched into space for the first time.

His year in space paved the way for future space travel and exploration. Kelly wrote the books “Endurance” and “Infinite Wonder,” which share stories and photos from his time in space, and the future of space exploration.

During his lecture, Kelly mentioned the best part about the job for him is that it is difficult.

Kelly said growing up he was not a good student. As a first grader, he thought being an astronaut seemed cool but did not see it as an actual possibility.

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>> SPACE Pg4

Architect to lecture at Iowa State

BY ANNE LISE WELLS
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Amie Shao, principal with MASS design group, will be speaking in the College of Design not only about architecture, but how it impacts communities.

The lecture, “Beyond the Building,” will begin at 5:30 p.m. Wednesday in Kocimiski Auditorium, room 103 in the College of Design.

“In her lecture, [Shao] will showcase ways that MASS is expanding the architectural practice model through work that uncovers local needs and opportunities, advances the well-being of individuals and communities, amplifies regional investment and captures the value of design and its effect on people’s lives,” according to the College of Design website.

MASS Design Group works around the idea that architecture is not neutral, it either “heals” or “hurts,” according to their website.

“Our mission is to research, build and advocate for architecture that promotes justice and human dignity,” according to the MASS Design Group.

Shao’s lecture is part of the ISU Department of Architecture’s 2018-19 Public Program Series, according to the College of Design website. The lecture is free and open to the public.

“Beyond the Building” is this year’s Curt F. Dale Guest Lecture in Architecture.

According to the College of Design’s website, the Curt F. Dale Guest Lecture in Architecture was established in 2001 in memory of Curt F. Dale, an Iowa State architecture alumnus who passed away that year.
BY MIKE BROWN

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that goes into the mini-musical for what some she believes the biggest deterrent for student to come up with the show and the script and the experience.

somebody you know that we can work on spoke with leaders within the BSA about study, and how it would not being granted and giving students a place to relax and his involvement with the BSA.

said.

Looking into the restoration

Iowa State Daily
Tuesday, February 19, 2019
BLACK CULTURAL CENTER

BY MIKE BROWN

Iowa State Daily
Black Cultural Center
517 Welch Avenue

The sign is unveiled by Dr. Clemmye Jackson, Dr. George A. Jackson’s widow. She said the house “was his house, “ and he would go even in the middle of the night to check on the students there. The sign is unveiled by Dr. Clemmye Jackson, Dr. George A. Jackson’s widow. She said the house “was his house, “ and he would go even in the middle of the night to check on the students there.

Julia Kyu, a sophomore and current Varieties co-chair for her sorority’s paired, decided to take on the role of co-chair after performing in a skit as a freshman and thoroughly enjoying the experience.

“As a co-chair I work with nine other co-chairs to come up with the show and the script and the songs. It was a lot of fun of coming into making the show possible,” Kyu said. “The time commitment as a co-chair is a lot larger because of how much goes into our 20 minute skit.

After having experienced Varieties on both the performance and creative sides, Kyu said she believes the biggest deterrent for student participation is the amount of time and effort that goes into the mini-musical for what some see as little reward.

“I think the reason why Varieties seems to have a bad reputation in comparison to Yell Like Hell and Lip Sync is because it doesn’t go towards anything,” Kyu said. “Yell Like Hell goes between Homecoming and Lip Sync goes towards Greek Week, so people have more of an incentive to participate and watch their chapter do well.”

In addition to the fact that success in Varieties doesn’t go towards a greater competition, Kyu said she believes the amount of work and talent required to do well can be intimidating to some greek chapters and their members.

“It’s a lot of work and there’s only so many fraternities and sororities who are willing to put in the work to participate,” Kyu said. “It’s your real voice singing and you’re dancing and acting. Yell Like Hell you can get away with just jumping around and yelling things whereas I think Varieties is a little more talent-based and it’s more of show than it is just a competition.

The time commitment of Varieties is also what many students cite as the reason why they decide to opt out of the performance. The season stretches nearly four months from late October to late February and overlaps with both Yell Like Hell and Lip Sync practices.

Allison Buckert, a sophomore, chose not to participate in Varieties this year after performing with a pairing as a freshman. Buckert said though she enjoyed it, she simply could not work the six hours of rehearsal per week into her growing course load.

“My academic obligations got a little heavier this year and I also decided to get a job on top of that,” Buckert said. “Varieties is such a long season and I just didn’t think I would have time if I wanted to be successful in school and my new job.”

Though she will not be on stage this year Buckert said she still believes Varieties is a crucial part of Iowa State’s traditions that deserves to stay on campus.

“Tell Like Hell is kind of like cheerleading, Lip Sync is more for dancers and Varieties is for people who hate singing and acting ability and enjoy theatre,” Buckert said. “They should be able to showcase their talents just like anyone else.”

Even as participation declines for a multitude of reasons, Price and the rest of the Varieties committee are confident it’s a tradition that will manage to preserve for years to come.

“There’s a fear every year of ‘how are we going to get people to participate?’ but it pulls together every year,” Price said. “Varieties pulls on everyone’s heartstrings because of how long it’s been happening, and though it may have to change and adapt to keep up with student interest, it’s a tradition that I think will really continue on.”
Countercultures may no longer shape our nation’s history

BY SHANNON FOX
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A common coming-of-age experience for many Americans is the crisis of individuality. Of course, adolescence can cause one to question their place in the world, but is the necessity of non-conformity exacerbated by American media and culture? Cultural non-conformity — or counterculture — is nothing new in the United States. In the 1920s, flappers and jazz opposed the mainstream. Latter, in the 1960s and 70s, hippies asserted their new, peaceful (and potentially drug-addled) philosophy. However, these countercultures are distinct as to how they came about. In the former, the era was fueled by economic upturns following World War I, allowing for new forms of entertainment to be explored. In the latter, the countercultural Vietnam War along with the availability of mind and body-altering substances fueled new, “hippie” ideas. More recently, the hipster counterculture has dominated modern day. Hippies often wear clothing in the style of the impoverished, despite not being so and enjoy alternative music. This counterculture is thought to have come about from the gentrification of poor communities. However, hipsters or hipster style is so commonplace that hipsters are no longer truly counterculture but part of the mainstream. And yet, the idea of non-conformity and individuality is still a common reason for these behaviors. What is causing this phenomenon?

I propose that one of the main reasons for non-conformity culture is American media — more specifically, marketing. First, however, we must briefly examine American history and the origins of the “American Dream.” The American Dream was originally a dream of equality and justice. The phrase changed meaning as America changed until the Cold War, when it was repurposed to advocate for capitalist democracy. The definition has since remained the same, placing both wealth and the individual on a high pedestal.

Companies merely use this foundational American concept to their advantage: they use advertising to market their mass-produced products as if they are intended for unique individuals — not to mention that they are often also marketed as a sign of wealth. One example of this from a popular brand is the Apple “Think Different” video advertisement. In this ad, Apple calls to “the crazy ones, the misfits, the rebels, the troublemakers, the round pegs in square holes,” and so on, claiming that Apple products are meant for them. This can be interpreted as saying their product is designed for those who do not initially conform, or fit in, when they are themselves. In reality, a 2018 poll conducted by Apple themselves indicates that American households own, on average, two Apple products.

Another great example is the Audi commercial “Be Yourself,” wherein the company depicts a competitor as being the common, conformist choice of car. However, in 2017, Audi sold almost 2 million vehicles in the U.S. alone. The common thread between these two advertisements and many others, is the idea that buying their products will somehow establish and label the consumer as a unique individual.

When this type of marketing is combined with the culture that coined “the American Dream,” which is now the idea that anyone can make anything of themselves in the United States, Americans may feel pressure to maintain this ideology. What does this mean for the American people? Personality becomes conflated with material items. Individuality becomes a must in every aspect of one’s life. The enjoyment of popular entertainment is shunned.

Though this may sound like bad news, one study suggests that millennials, those born between roughly 1980 and 2000, have become more skeptical than previous generations. This study suggests that millennials distrust many things — the government, churches and mainstream media being a few examples. This is unsurprising in the age of the internet, where information is available with just a click. With this now-common technology, it is only logical that those who grew up with it have a more discerning eye between “real” and “fake” news, among other things. These findings suggest hope for the future of Americans, allowing them to truly be themselves without targeted ads influencing their personality and decisions.
Wigginton, Cyclones gearing up for Baylor rematch

BY AARON.MARNER
iowastatedaily.com

The Big 12’s double round robin scheduling format gives losing teams a chance at revenge. Iowa State (19-6, 8-4 Big 12) got matchup against Baylor (16-9, 7-5 Big 12) just a month after Baylor handed Iowa State its first loss (3-for-8 shooting) in their first game before finishing with a Steph Curry-like finger roll.

He nearly strolled right into the wrestling room before being reminded of his upcoming interview. "I would say I’m kind of hyper," Carr said. "It’s like to have fun, and just get after it." He’s won everything underneath the sun, said Frank Molinaro, and I lost 9-8, so it just shows that I’m right there with an Olympian and national champ." Since then, Carr’s rattled off 23-straight wins wrestling unattached in tournaments. Outside of folkstyle tournaments, Carr also competed in the Dave Schultz Memorial at the four and five spots, meaning Baylor can go small and still defend effectively within its zone. Offensively, one of the keys to beating the zone could be Iowa State’s outside shooting.

Still, Baylor has gone 7-4 since the injury to Clark. One big reason, Prohm said, is their strong zone defense. "The zone is really active," Prohm said. "Their effort’s really good." Prohm said he noticed Baylor has been on a recent hot streak, winning his last game against Kansas State in which he hit 14 of their 24 3-point attempts (58 percent). The hottest shooter was Wigginton, who is now up to 39.7 percent of his 3-point attempts (16-for-33). Redshirt junior 157-pounder Chase Straw led the team in 3-point shooting at 44.6 percent. "I think it was a progression. He had to have a couple bad games, he had to have a couple games where he didn’t make the shots he wanted to," Carr said. "He’s playing really well now. When he’s playing well like that and Cameron [Lard] is playing like that off the bench, we’re really hard to beat."

Wigginton was held to 11 points (3-for-8 shooting) in the first game with Baylor. Wigginton’s 3-point percentage has fluctuated this season. He was a 40.1 percent 3-point shooter as a freshman in 2017-18, but after missing 10 games early this season with a right foot strain, Wigginton’s numbers weren’t up to par. Through his first seven games, Wigginton was shooting 26.6 percent from beyond the arc. "I knew I was gonna get back to form at some point," said Wigginton, who is now up to 39.7 percent from deep. "My shooting stroke didn’t just leave me. I knew I was gonna get there at some point."
Guides begin preparations for new students

BY MARY VALENTINE
@iowastatedaily.com

The 2019 Cyclone Aides are hard at work preparing to introduce incoming and transfer students to Iowa State.

Students may remember Cyclone Aides as the smiling guides in red polos and khakis from freshman orientation. This year, 45 Cyclone Aides and five advisors are putting on their uniforms to present Iowa State to thousands of new Cyclones.

Being a Cyclone Aide is a year long position that applicants apply to in October and begin training in the spring semester. Aides attend a two-day-a-week Cyclone Aide Leadership Seminar where they partake in over 100 hours of leadership training.

During this seminar, a variety of faculty and staff inform the Cyclone Aides on all things Iowa State, ranging from meal plans, resident hall life, transportation, university history and panel training. The goal is to make them experts on Iowa State and help them master their leadership skills. Outside of the seminar class, Cyclone Aides prepare for their summer duties by learning campus tours and helping with transfer student orientation.

All of this work leads up to six weeks of summer orientation. The Cyclone Aides work full-time during these weeks to alleviate the anxiety that new students and their families, feel during the transition to college.

“Being able to help other people fall in love with Iowa State was one of the most rewarding things for me,” said Rylee Bowman, a sophomore studying political science.

Bowman was a Cyclone Aide last year, and is now one of the five student advisors who directs the new class of aides. She has already experienced the aide perspective and said she is thrilled to have the opportunity to be an aide.

“I am looking forward to getting to watch the 45 new Cyclone Aides come into their own as leaders and grow as leaders and communicators with all of the professional development that we’re doing and watching them step up into this amazing position,” Bowman said.

One of these new leaders is Keaton Maier, a junior studying aerospace engineering.

“I was reflecting on my own experience at orientation and I thought about a moment where my dad and I just had a candid conversation with a couple of Cyclone Aides,” Maier said. “It was really enjoyable and I thought that I would have a lot of fun doing that and being a resource for new students this summer.”

Along with meeting new students, the Cyclone Aides form a special bond with each other through all of the time spent together. They get to know one another through their seminar class and by living together during the summer.

“I feel like that’s getting more people into Iowa State,” said Rylee Bowman, a senior majoring in child, adult, and family services, said she used Juuling as a way to stop smoking cigarettes and vaping.

“I think that they are safer than cigarettes because they don’t have all of the added chemicals that cigarettes do,” Denny said. “I also think they should make some that are nicotine-free for those who are trying to quit but still like to hit their Juul.”

Iowa State follows the Smokefree Air Act policy, put in place on July 1, 2008. The policy states that smoking is not allowed on any ground of Iowa State, including parking lots, buildings and institutional streets like Pammel Drive and Osborne Drive. This policy includes any form of electronic smoking device, e-cigarettes, e-cigars, e-pipes and vape pens that contain or deliver nicotine.

“I don’t think it’s a super big issue, but I definitely do think it is prevalent on campus,” Gabbert said. “Vaping is kind of whatever to me because a lot of people don’t use nicotine when they vape. It can also be a really handy tool for people who are trying to quit smoking because they can change the concentration of nicotine when they are vaping but with Juuling, it’s just strong and I feel like that’s getting more people into smoking.”

The 2019 Cyclone Aides help incoming students navigate the campus and answer any and all questions during their orientations.

“Now the 40 of the other Cyclone Aides are some of my best friends,” Bowman said. “We are such a diverse group of people from different majors, colleges, backgrounds, and hometowns, but we have the unique shared experience of sharing this summer together as orientation leaders.”

Cyclone Aides have the opportunity to lead and be the face of Iowa State for prospective students. Their passion for the university and its community brings them together to form a team who portray Iowa State in its best light.

I’m really looking forward to having the opportunity to just create a great orientation experience for new students and be a resource for them and meet new people,” Maier said.
I STAND FOR U
MEET ANALESE HAUBER

Analese Hauber is a senior in English and currently serves as a United Residents of off-Campus senator.
"I am intensely passionate about advocating for and championing those who don't feel as though their voices are being heard. I firmly believe that each student's voice matters because we are all Cyclones and we all want the best experience possible in our time here," Hauber said.

PLATFORM HIGHLIGHTS:
• Expanding health services of mental health and health services on campus
• Raising the minimum wage for on-campus workers
• Creating a campus involvement adviser
• Helping students through trademark issues
• Establishing an emergency rent assistance system

BRIDGING THE DIVIDE
MEET ANNALEISSA MICHELOTTI

Annaliessa Michelotti is a junior in women's and gender studies. Michelotti is the only vice presidential candidate not involved in Student Government.
"If elected, she would make it a priority to be and advocate for strong female and minority voices, and work to promote minority leadership both on campus, and within Student Government," according to the Bridging the Divide campaign site.

PLATFORM HIGHLIGHTS:
• Increasing transparency of student Government
• Creating a student friendly hazardous weather policy
• Working to improve parking availability on campus
• Promoting an eco-friendly campus
• Bringing back campus-wide spring festival

TO SUBMIT QUESTIONS:

NEXT DEBATE:
COME TO THE PRESIDENTIAL DEBATE 7 P.M. FEB. 26 IN THE CAMPANILE ROOM AT THE MEMORIAL UNION FEATURING AUSTIN GRABER, CODY WOODRUFF AND BENJAMIN WHITTINGTON.

VOTING:
DON’T FORGET TO VOTE FOR YOUR CANDIDATE ON MARCH 12 AND 13 AT VOTE.IASTATE.EDU.

ELEVATE.EDUCATE.CONNECT.
MEET VISHESH BHATIA

Vishesh Bhatia is a junior in genetics. He currently serves as a senator for the Inter-Residence Hall Association.
"After speaking with [students] about improvements to our community, it solidified my decision to run for student body vice president and optimistically elevate Cyclone pride, educate on student wellness, and connect as many Cyclones as possible together to build one big Cyclone family," Bhatia said.

PLATFORM HIGHLIGHTS:
• Elevating Cyclone pride through the celebration of diversity and inclusion with the Tree of Oppression
• Educating by expanding Destination Iowa State
• Educating on sexual assault awareness
• Connecting with Iowa State students through "reverse town halls"
• Connecting with Iowa State students through weekly Fireside Chats

ALL PHOTOS COURTESY OF THE RESPECTIVE CAMPAIGNS