

1-2018

People and Posts

Midwest Archives Conference

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People and Posts

Assistant Editor: Matt Gorzalski, Southern Illinois University–Carbondale. The MAC Membership Committee invites members to share positions, appointments, and honors in the People and Posts column. Please send items to Matt at mgorzalski@lib.siu.edu. Submissions must be 150 words or less. Images are welcome!

Rebecca Pattillo accepted the position of metadata librarian effective July 3, 2017. She received her MLS and her MA in public history from Indiana University–Purdue University of Indianapolis (IUPUI) in 2016. She has served in project archivist and intern positions at a number of cultural institutions including the Indianapolis Museum of Art, the Carmel Clay Historical Society, and the Indiana State Archives.

Colleen McFarland Rademaker has accepted the position of associate librarian, Special Collections, at the Rakow Research Library, the Corning Museum of Glass in Corning, New York. She was previously the head archivist for the Sisters of Charity of Leavenworth (Leavenworth, Kansas) and director of Archives and Records Management for Mennonite Church USA (Goshen, Indiana). Despite being in New York, she plans on remaining active in MAC.

Daria Labinsky began her new position as an archivist at the Jimmy Carter Presidential Library and Museum in Atlanta in late October. She started working at the National Archives at St. Louis in 2010. She also was recently elected to a two-year term as Regent for Exam Administration for the Academy of Certified Archivists.

Roberta Allen retired from the Danville Public Library on September 15, 2017, after 29 years. Her most recent position was director of Reference and Archives. During her time at the library, she created and developed the archives collection genealogy and local history, east central Illinois and west central Indiana.

Katie Blank has assumed a new title in the Raynor Memorial Libraries Department of Special Collections and University Archives at Marquette University. Her new title is university/digital records archivist, which expands her role in working with all aspects of Marquette’s historical record.

Kathryn Ehrig Page joined the University of Nebraska at Omaha Libraries’ Archives and Special Collections as the institutional repository coordinator in October. Ehrig Page previously worked at the Boys Town Hall of History and Father Flanagan House.

Carly Lenz accepted a digital preservation administrator position for the Department of Internal Affairs in Wellington, New Zealand. She has been working at the Harley-Davidson Museum in Milwaukee, Wisconsin, since February 2016.

Andrea R. Jackson is the new executive director of the Black Metropolis Research Consortium (BMRC) in Chicago, Illinois. Jackson—an alumna of Spelman College, New York University, the Harvard Leadership Institute for Academic Librarians, and the Archives Leadership Institute—previously worked at the Atlanta University Center Robert W. Woodruff Library for 12 years, most recently as head of Archives Research Center. In her new role at BMRC, she will provide leadership for the premiere membership association connecting institutions collecting, documenting, and providing access to archival materials on the African American and diasporic experience in Chicagoland.

Leslie Cade has been promoted to director of Museum Archives at the Cleveland Museum of Art. This promotion recognizes the strategic importance of the archives and aligns it as a partner with the Ingalls Library in collection development, research services, and public programs that meet the evolving needs and scholarship mission of the museum. Cade joins the museum’s senior staff, reporting to the chief curator.

Carol Street recently relocated to Lexington, Kentucky, for her new job as the undergraduate research archivist at the University of Kentucky, where she oversees the Special Collections Research Center’s Learning Lab. Prior to UK, Street served eight years as the archivist for Architectural Records at Ball State University’s Drawings and Documents Archive and at numerous museums prior to that. She is thrilled to be working with the extraordinary collections and undergraduates at the University of Kentucky.

Lindsay Hiltunen, university archivist at Michigan Technological University in Houghton, Michigan, became a board member of the Quincy Mine Hoist Association (QMHA) this past summer. The QMHA preserves and interprets the history, landscapes, buildings, and industrial work experiences of the Quincy Mining Company, educating people about Michigan’s nationally significant copper mining heritage. The Quincy Mine is also a member site in the Keweenaw Heritage Site program, which is a network of cultural sites administered by the Keweenaw National Historical Park Advisory Commission.

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PEOPLE AND POSTS—Continued
Matt Gorzalski, Assistant Editor

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Stacey Lavender has joined the Ohio University Libraries as special collections librarian for manuscripts collections. Lavender previously served as the digital projects librarian for arts and archives at the libraries. She also served as Houston Arts and History Archives Fellow at the University of Houston. Lavender holds a BA in history from Rice University and a master of science in information from the University of Michigan. As special collections librarian, Lavender's work will make manuscript collections more accessible to the Ohio and scholarly communities, integrating manuscript materials into teaching, learning, and exhibits.

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