Woody Harrelson, known recently for “Three Billboards Outside Ebbing, Missouri” will be screening his directorial debut “Lost in London” at ISU AfterDark.

Many millennial students recognize Woody Harrelson from movies like “Zombieland,” “The Hunger Games,” “Now You See Me” or the show “True Detective.” Harrelson, who seems to star in just about all of our favorite movies, is visiting Iowa State University’s ISU AfterDark Friday night to introduce us to another one.

The Academy Award nominated and Emmy winning actor will be debuting his movie “Lost in London” for the second time since it was streamed live to 500 theaters in the United States on Jan. 19, 2017.

Following the movie, Harrelson will take the stage of the Memorial Union for a question and answer session with director of student assistance, Kipp Van Dyke.

“The film “Lost in London” is inspired by a night in 2002 that actually happened to Harrelson. “It was an awful night I wanted to forget forever, but it wouldn’t leave my mind,” Harrelson said. “As tragic as it was in terms of the threat to my relationship with my wife, time spent in the slammer, and various things like that, I thought it could be a good comedy.”

With that in mind, Harrelson set off to write, direct and produce “Lost in London.”

“The film was streamed live to the United States from London and was filmed in one take with a single camera. When asked what gave him the idea for such a unique filming technique, Harrelson began to explain his love for theater. “It’s almost like capturing a play,” Harrelson said. At first, when the idea came to him he thought he could conceivably do it in real time with one take, but without streaming. Harrelson ended up wondering if the technology existed to film while streaming the entire movie live, and the answer was yes.

There are a few people in the film that students might recognize, including Owen Wilson and Willie Nelson. Harrelson referred to Wilson as “O” and one of his “best buddies” and explained that besides helping with the script and being a phenomenal actor, there is a scene in the film that explains exactly why Wilson was cast. As for casting Willie Nelson, well, that came with a story.

“Once [Wilson] agreed to do it, I called him to talk about the script,” Harrelson said. “He was hanging out with Willie in Maui playing dominoes when [Wilson] told me Willie wanted to say ‘Hi.’ So, Willie gets on the phone and says, ‘Why aren’t you having me in your movie?’ and I ended up writing him into the script.”
Late Monday, Dec. 11, 2017, a drive-by shooting took place on Stanton Avenue. One female victim suffered a non-life-threatening gunshot wound to the leg. The suspected vehicle, a small black sedan, fled the scene.

Shortly after the shooting, Ames Police tweeted about the incident, advising residents to stay away from the area as it was being processed as a crime scene.

The shooting occurred just blocks from campus, but no ISU Alert was issued.

The ISU Alert system sends out emails, texts and telephone calls to students and staff of the university during emergency situations. How do the Ames and Iowa State University Police assess the severity of cases like drive-by shootings and decide whether or not to issue an ISU Alert?

The Clery Act, according to studentaid.ed.gov, is “a federal statute requiring colleges and universities participating in federal financial aid programs to maintain and disclose campus crime statistics and security information.”

Since Iowa State University participates in federal financial aid programs, they are obligated to follow the Clery Act. The responsibilities listed in the Clery Act include sending out timely warnings and emergency notifications for crimes listed in the Clery Act.

Clery crimes include sexual assault, robberies, homicide and other serious offenses. However, not all Clery crimes or emergency situations qualify for an ISU Alert.

Why wouldn’t a drive-by shooting just blocks away from campus qualify for an ISU Alert?

Carrie Jacobs works as the deputy chief of investigative services for the Iowa State University Police Department. Jacobs said an ISU Alert wasn’t sent out after the Stanton shooting due to the nature of the case.

“The incident occurred very quickly,” Jacobs said. “[Drive-by shootings] do not go on for a long time; they are usually over and done with within minutes. If the situation no longer poses a threat to the community, we are not going to release an ISU Alert.”

Jacobs said that ISU Alert-qualifying incidents include active killer scenarios, severe weather, bomb threats or other incidents that are an ongoing threat to campus safety.

If the incident occurs off campus, but there is a threat to campus safety, Ames Police will communicate with ISU Police to help decide if an ISU Alert should be sent out, Jacobs said.

“We have very few people who can send out the [ISU] Alert. Our senior leadership can send out the Alert, as well as University Services,” Jacobs said. “We have switched systems for the ISU Alert, so all managers on call, our upper administration (Chief, Assistant Chief, and Deputy Chief), as well as two directors and our dispatchers will be able to send out ISU Alerts.”

Jacobs said that ISU Alerts can be difficult, as the public may respond negatively to an alert they didn’t think was necessary, or wonder why an Alert wasn’t sent out when they think it should have.

Ames Police Commander Geoff Huff said he understands how ISU Alerts could be tricky.

“Iowa State is really between a rock and a hard place on the alerts because it seems like if they don’t have an alert, they get criticized, and if they do, they get criticized,” Huff said. “I know there’s a lot of pressure on them.”

Regarding the Stanton shooting, Huff said there wasn’t an ongoing threat to the safety of the university.

“That shooting was off campus. At the time it was what appeared to be an isolated incident,” Huff said.

In response to a tweet asking why an ISU Alert was not released the night of the Stanton shooting, the Iowa State Police Department tweeted explaining why they chose not to send out an alert.

Both Ames and Iowa State University Police use social media as a tool to keep the Ames community informed about robberies, road closures, weather conditions or any other updates that affect the area.

If a Clery crime is committed on campus property, but there isn’t a need for an ISU Alert, the university will send out a timely warning email providing information of the incident. On Wednesday, Iowa State University sent out an email about a sexual assault that occurred in an apartment in University Village.

Included in the timely warning were descriptions of the incident, along with resources for sexual assault prevention and response.
WEATHER

Even with extreme cold temps, climate change is continuing

BY BRIAN MACKLEY
@iowastatedaily.com

Since the end of last year, several parts of the United States and around the globe have been experiencing record breaking cold temperatures on numerous occasions. Over the past few weeks, this frigging cold spell contributed to making this year’s Ball Drop in Times Square one of the coldest New Year’s celebrations in history, with it being the second coldest ball drop ever on record.

Along with a cold New Year’s Eve celebration, many cities across the U.S. found the first week of 2018 to be their coldest first week of a new year ever to be recorded.

New York City and Syracuse were just some of the cities on the East Coast who started their first week of the new year with their coldest first week yet. During the first week of this year, many cities in the Midwest such as Detroit experienced their coldest on record with an average temperature of just 6.4 degrees Fahrenheit.

Even with all of the record cold temperatures being set over the past weeks, recent years have shown that this arctic uprising has spent much of his time researching climate and atmospheric dynamics. Gutowski is a part of the United Nations Intergovernmental Panel on Climate Change in which he helped earn a Nobel Peace Prize for in 2007.

“Even if it may seem as if we are heading toward a direction in which the earth is no longer feeling the effects of global warming, it isn’t the case. Over the past few decades there has been more warm temperature records being set than cold temperature records. With 2017 being so abnormally warm it is unusual that we have seen such bone-chilling temperatures over these past few weeks. The recent cold spells don’t point to a fact that climate change has suddenly reversed.”

El Nino is an irregularly occurring weather phenomenon which results from warmer ocean temperatures in the Pacific Ocean. El Nino in general significantly impacts weather patterns around the globe and most of the time eminently warms up our global temperatures. An overwhelming majority of the years that have set record high temperatures have occurred during El Nino. 2017 has become the warmest year ever recorded that did not experience an El Nino.

For experts in the field of global climate like Gutowski, 2017 being such a record setting warm year without the help of an El Nino is very telling when it comes to overall climate concerns like global warming.

“Even though it may seem as if we are heading toward a direction in which the earth is no longer feeling the effects of global warming, that isn’t the case. According to NASA, 16 out of the 17 warmest years on record have occurred since 2001 and the majority of the warming has occurred over the past 35 years. For experts in the field of global climate like Gutowski, 2017 being such a record setting warm year without the help of an El Nino is very telling when it comes to overall climate concerns like global warming.”

El Nino is an irregularly occurring weather phenomenon which results from warmer ocean temperatures.

RESEARCH

New data published from Corn Research Project

BY ANNELISE WELLS
@iowastatedaily.com

The Sustainable Corn Coordinated Agricultural Project, also known as the Sustainable Corn CAP, has published its data from a five year research project.

This team was funded through a $20 million grant from the United States Department of Agriculture, National Institute of Food and Agriculture from 2011-2017. The 140 member research team included members from 11 different institutions. Additionally, the project spanned nine states with 30 research sites.

The main goal of the research was to see what farmers could do at the farm level to increase adaptation to risks in precipitation and temperature changes, which are the two primary factors that farmers in the Midwest are looking at, said Lori Abendroth, project manager.

To tackle these impacts of climate change, all of the members brought their own backgrounds and experiences to the table to focus on a multidisciplinary approach to aid them in tackling this large topic.

However, with such a large group, there was the challenge of collaborating over such a large distance.

To keep communication up, everyone met in person at least once a year as well as conducted monthly virtual meetings in smaller groups.

“We really were a highly integrated team,” Abendroth said. “We spent a lot of time getting to know one another’s disciplines, know one another’s research areas and how we could not only support one another’s individual science but then how could we connect those disciplinary and individual sciences in more of a large scale.”

Daryl Herzmann, systems analyst in agronomy, and Giorgi Chighladze, systems analyst in agricultural and biosystems engineering, are two of the multiple co-authors that also are from Iowa State.

A big part of the grant was the element of student involvement.

Six graduate students and 55 undergraduate students from Iowa State were involved in this project and primarily helped gather research.

“Part of the initiative also wanted us to place a lot of importance on training the next generation of scientists,” Abendroth said.

At the end of such a lengthy project, there is a lot to reflect on.

“Seeing the team members work together and to really have their data be transparent and available to others is really profound in terms of the amount of data,” Abendroth said.

The data can be accessed through the USDA National Agricultural Library Data Commons website.
LADIES, ARE YOU LOOKING FOR EXTRA CASH FOR SPRING BREAK? Dangerous Curves is looking for dancers & 1 part time bartender. FLEXIBLE SCHEDULE. Stop by 111 5th St in Ames or call 515-233-5445 for more information.

POLICE BLOTTER

1.24.18

An individual reported damage to a vehicle at Lot 9 (reported at 12:10 p.m.).

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One of the spies was able to kill himself via cyanide before he was caught. But the other, a woman by the name of Kim Hyun-hui, was captured and interrogated by the South for days. Eventually, she admitted to the plot, claiming that her orders to bomb the plane had come from the very top: Kim Il-sung or his son Kim Jong-il. Not only that, but their intention was to disrupt the Olympic Games and scare off other countries from participating.

Although the bombing may have been successful, North Korea’s ultimate plan did not work, and the 1988 Olympics continued with no further disruptions.

However, the bombing did provide us with some insight into the North’s method of operation. First, we know that the Olympics mean a lot to them. North Korea is a country built on pride, propaganda and self-reliance, and relishes any opportunity to display its superiority. The Games can therefore be viewed as somewhat of a bargaining chip for us.

Second, we know that North Korea’s only bargaining chip is the threat of a terror attack, whether it be nuclear or through some other method (such as bombing an airplane). So we can be sure that to anger them or deny them access to the Olympics is to risk incurring an attack like the one in 1987.

It’s unlikely that North Korea will change their weapons program or security calculus as a result of the Olympics. Whether or not this leads to dissolving tensions is beside the point. North Korea’s participation in the Olympic Games is a good thing because it’s insurance against retaliation by them during the Games. To understand this, let’s go back to 1987, when South Korea was preparing to host the 1988 Olympics. North Korea, angry at being snubbed in their request to cohost the Games, plotted to bomb a South Korean airliner heading to Bangkok.

The plot was successfully carried out by two North Korean spies, who planted a bomb on a South Korean airliner and escaped before it exploded and killed all 115 passengers.

The announcement of South Korea and North Korea united under one flag for the 2018 Winter Olympics met with reactions ranging from praise to outrage.
This Saturday, the Big 12 Conference will stop playing Big 12 games and the Southeastern Conference (SEC) will stop playing SEC games. Instead, the two conferences will meet up for the fifth annual Big 12/SEC Challenge.

It may be a break from Big 12 games, but Iowa State doesn’t have a break from competitive games as No. 22 Tennessee comes to Hilton Coliseum on Jan. 27 at 3 p.m. to earn a win for its respective conferences.

The match-up between the Cyclones and Volunteers will be focused on Tennessee’s 3-point shooting and Iowa State’s physicality in the post.

“If we win the game Saturday it’s because we play with greater toughness and greater energy,” said head coach Steve Prohm. “If we lose, that’s probably going to be the reason why. I don’t think it’s coming down to Xs and Os.”

Iowa State is currently on a two-game losing streak in the Big 12/SEC Challenge with a loss at Vanderbilt last season and at Texas A&M two seasons ago.

Prohm said he’s excited about being back in Hilton Coliseum for the game because it gives the Cyclones an advantage over the Volunteers.

When Iowa State was at home for the two games to start this yearly challenge, the Cyclones won both games against Auburn and then Arkansas.

The ability to play at home this weekend after a loss at Texas on Monday is something that has proven to be a hard place for opponents to play in.

The last two Saturdays, Iowa State has found itself on the winning side with a win against Baylor on Jan. 13 to earn the first Big 12 win and another against then-No. 9 Texas Tech on Jan. 20 to earn the second Big 12 win.

Donovan Jackson is hoping to make it three weekends in a row with wins and a second straight over a top 25 opponent.

“It’s big time,” Jackson said on winning this weekend. “We need to get this one done because we just took a butt whoopin’ to Texas so we need to come and really respond this weekend.”

Prohm and the Iowa State team agreed that it’s not going to be an easy task to earn that third straight Saturday win.

“Terrible,” Prohm said. “Awful,” Jackson said. “We just got to put pressure on the ball. Once you don’t put pressure on the ball, then it’s just an open shot. Anybody can shoot that.”

Tennessee may be looking at the 3-point shot as a way to win, but Iowa State will be focusing on its post presence.

During the Texas loss on Monday, Iowa State played four post players with Cameron Lard, Solomon Young, Zion Talley Jr. and Hans Brase. Between those four players, they scored 23 of the 57 points.

Prohm said that needs to change against Tennessee if the Cyclones want any chance of winning against another top 25 team. Iowa State pulled off an upset last weekend against then-No. 8 Texas Tech. During that game, those same four players scored 31 points altogether.

Prohm called out Young and his zero-point performance against Texas, and said he needs to be better this upcoming weekend.

“Solomon [Young] has to be great every day for us,” Prohm said. “Because he’s our blue-collar, toughness motor. In the two home games against Baylor and Texas Tech, he was terrible.”

Young did have great games against Baylor, with 11 points and 12 rebounds, and Texas Tech, with two points and nine rebounds, so Prohm expects another great outing by Young this weekend.

This particular game means a lot to Prohm because he understands the passion behind this type of challenge.

Prohm isn’t the only one with passion behind this type of challenge, as Talley Jr. wants to win it for the Big 12 Conference as well.

The Big 12 Conference holds a 25-13 record over the SEC in this challenge throughout the four years it has existed. The Big 12 is also 3-0-1 over the SEC with a tied record last season.

Prohm is excited to see the different games play out this Saturday, but Talley Jr. is focused on one game this weekend — the Iowa State and Tennessee game.

“Conference, most definitely. We want to represent the Big 12,” Talley Jr. said. “But at the end of the day, we want the win.”
Where to watch the most notable Oscar nominees

The 90th Academy Awards approach

The 90th Academy Awards are fast approaching, but there's still plenty of time before March to squeeze in a watch of every Best Picture nominee.

BEST PICTURE NOMINEES

“Call Me By Your Name”

In the Summer of 1983, a young man, Elio, develops a relationship with his father’s assistant in this coming of age film set in Italy.

Also nominated for: “Best Actor in a Leading Role” (Timothee Chalamet), “Best Adapted Screenplay” and “Best Original Song” (“Mystery of Love” by Sufjan Stevens)

Where to watch: Now in theaters

“Darkest Hour”

Gary Oldman stars as Winston Churchill in this biopic that documents his time as Prime Minister through Hitler’s march on Great Britain.

Also nominated for: “Best Actor in a Leading Role” (Gary Oldman), “Best Cinematography,” “Best Costume Design,” “Best Makeup and Hairstyling” and “Best Production Design”

Where to watch: Now in theaters

“Dunkirk”

Christopher Nolan’s most recent film depicts the Allied forces evacuation of Dunkirk during World War II.

Also nominated for: “Best Cinematography,” “Best Directing” (Christopher Nolan), “Best Film Editing,” “Best Original Score” (Hans Zimmer), “Best Production Design,” “Best Sound Editing” and “Best Sound Mixing”

Where to watch: Now in select theaters and available on Blu-Ray, and for purchase on Google Play, iTunes and Amazon

“Get Out”

A young black man visits his white girlfriend’s family for the weekend and begins to notice that there’s something...
Iowa State Daily  Friday, January 26, 2018

**WOOODY no1**

With the main cast decided, the 25 supporting cast members, 500 extras and 14 locations in Lon-
don all set to be filmed, Harrelson explained some of the
filming logistics.

Harrelson believed that the film would need to be shot with multiple cameras since the movie has
some action scenes, including a police chase.

“Well, let’s say I ran and they pursued me,” Har-
relson said. “Logistically it seemed like it would not work
technically.”

Over the course of a few weeks, Harrelson and the
director of photography went back and forth on whether or not it would be feasible to film the
live movie with one camera or multiple. After three rounds of deliberation, Harrelson was finally con-
vinced that they could do it with only one camera, so they did.

And with that, “Lost in London” was created and
filmed live to be streamed to the United States and
now to be shown in Iowa State’s very own Memorial
Union.

The Student Union Board and ISU AfterDark
have been planning this event for a long time.

“Woody was first mentioned at the end of last sea-
son. We send out an offer to the entertainers and
their agents, and then they can either accept or deny,”
said Summer Bontrager, junior in public relations
and vice president of administration for the Student
Union Board. “We want to bring people that varied
students can connect with and are excited to see.”

Luckily for us, Harrelson and his team accepted the
offer, but they are not only visiting Ames. Harrelson
will be going on a five-day trip to five different
colleges starting Thursday, Jan. 25 at the University of Iowa and continuing to Iowa State
University on Jan. 26.

After Iowa State, he will continue to Rhode
Island, Florida and Pennsylvania.

“I showed [the film] in England at a couple of
colleges and the colleges were the best to respond to it,” Harrelson said. “They just seem to get the humor
more than anybody.”

Harrelson is hoping to get the movie out into the
United States by getting good reactions from college
students so that he can eventually release it for streaming.

As for the question and answer portion, Bontrager
explains that the discussion will focus on Harrelson and the film.

“Since this movie is so ground-breaking and origi-
nal, a lot of the discussion is sure to center the movie
and the creation of it,” Bontrager said. “We are try-
ing with an idea on how to get the audience involved
either by social media or an app interaction.”

The ISU AfterDark event begins at 9 p.m. Friday
night in the Great Hall with the “Lost in London”
film and continues with a discussion with Woody
Harrelson at 11 p.m. The event is free to ISU stu-
dents and their guests.

**OSCARS no7**

thing off about the citizens of this small town.

Also nominated for: “Best Actor in a Lead-
ing Role” (Daniel Kaluuya), “Best Directing”
(Jordan Peele) and “Best Original Screenplay”

Where to watch: Now in select theaters and
available on Blu-Ray, and for purchase on
Google Play, iTunes and Amazon

“The Post”

“The Post” is the true story of the journal-
ists at the Washington Post who struggled to
publish the Pentagon Papers.

Also nominated for: “Best Actress in a Lead-
ing Role” (Meryl Streep)

Where to watch: Now in theaters

“The Shape of Water”

A mute custodian develops a relationship
with an amphibious creature who is held in
captivity in a government laboratory.

Also nominated for: “Best Actor in a Sup-
porting Role” (Richard Jenkins), “Best Actress
in a Leading Role” (Sally Hawkins), “Best
Actress in a Supporting Role” (Oxana Spence-
er), “Best Cinematography,” “Best Costume
Design,” “Best Directing” (Guillermo del
Toro), “Best Film Editing,” “Best Original Score” (Alexandre Desplat), “Best Production Design,” “Best Sound Editing,” “Best Sound Mixing” and “Best Original Screenplay”

Where to watch: Now in theaters

“Three Billboards Outside Ebbing, Missouri”

A grieving mother rents three billboards to
call attention to the unsolved murder of her
daughter.

Also nominated for: “Best Actor in a Sup-
porting Role” (Woody Harrelson), “Best Actor
in a Supporting Role” (Sam Rockwell), “Best
Actress in a Leading Role” (Frances McDorm-
and), “Best Film Editing,” “Best Original Score” (Carter Burwell) and “Best Original
Screenplay”

Where to watch: Now in theaters

“Baby Driver”

When Baby, a young getaway driver with
a case of tinnitus, falls in love with the girl of
his dreams, he makes plans to shed his ties to
the criminal world.

Nominated for: “Best Film Editing,” “Best
Sound Editing” and “Best Sound Mixing”

Where to watch: Available on Blu-Ray, and for purchase on Google Play, iTunes and Amazon

PUBLIC NOTICE OF STORM WATER DISCHARGE

Iowa State University plans to submit a Notice of Intent to the Iowa Department of Natural Resources to be covered under the NPDDES General Permit General Permit No. 2 “Storm Water Discharge Associated with Industrial Activity for Construction Activities. The storm water discharge will be from the Utilities – West Campus Chilled Water Distribution Improvements project located in NW and SW 1/4 of Section 4, Township 83 North, Range 24 West, Story County. Storm water will be discharged from multiple point sources and will be discharged to the following streams: Squaw Creek.

Comments may be submitted to the Storm Water Discharge Coordinator, Iowa Department of Natural Resources, Environment Protection Division, 502 E. 9th Street, Des Moines, IA 50319-0034. The public may review the Notice of Intent from 8 a.m. to 4:30 p.m., Monday through Friday, at the above address after it has been received by the department.

OTHER TOP NOMINEES

“Blade Runner 2049”

K, a blade runner created in a new genera-
tion of replicants, uncovers a secret that blurs
the lines between humans and replicants.

Nominated for: “Best Cinematography,” “Best Production Design,” “Best Sound Ed-
ting,” “Best Sound Mixing” and “Best Visual Effects”

Where to watch: Available on Blu-Ray, and for purchase on Google Play, iTunes and Amazon

“Star Wars: VIII: The Last Jedi”

Picking up immediately after “The Force Awakens,” Rey faces the temptation of the Dark Side during her training with Luke Skywalker, while the First Order hunts down the last of the Resistance.

Nominated for: “Best Original Score” (John Williams), “Best Sound Editing,” “Best Sound Mixing” and “Best Visual Effects”

Where to watch: Now in theaters

“Baby Driver”

When Baby, a young getaway driver with
a case of tinnitus, falls in love with the girl of
his dreams, he makes plans to shed his ties to
the criminal world.

Nominated for: “Best Film Editing,” “Best
Sound Editing” and “Best Sound Mixing”

Where to watch: Available on Blu-Ray, and for purchase on Google Play, iTunes and Amazon

“Storm Water Discharge”

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