El Centro’s revival was not only a celebration of the reopening of an affinity space for Latinx students, but a discussion about how students and members of the Iowa State community vision El Centro continuing to grow and evolve moving forward.

El Centro has existed in one form or another on Iowa State’s campus since 1992, when it began as the Hispanic American Resource Center (HARC), located in Beardshear. HARC was eventually moved to Student Services, but continued to serve its purpose of giving Latinx student organizations a meeting place, providing Latinx students a place to socialize, and assisting Latinx students in finding student groups and resources on campus that would benefit them.

Eventually being named El Centro, the space was moved to Helser Hall, before moving to its current location of Martin Hall. Over time, its purpose evolved into a meeting space for Latinx student groups, but as groups outgrew the space, El Centro was converted into storage.

Presently, these student groups have been provided new storage space, and El Centro is returning as an affinity space, or an identity-based space where students who share a cultural background can make friends and foster new relationships.

Samuel Morales-Gonzalez, a graduate student studying in student affairs, graduate hall director, and leader of the El Centro, shared his goal for the space moving forward after he graduates during a speech given at the revival event on April 16.

“This is only the beginning. This is for the students, by the students,” Morales-Gonzalez said. “I’m really hoping to have someone step up and continue this legacy.”

Liz Mendez-Shannon, diversity and inclusion project director in Hispanic/Latinx Affairs at Iowa State, and early supporter of the El Centro revival spoke about the early goals of the El Centro.

“The goal is for [El Centro] to be student led and student run, to organize the space so that other student organizations can meet there to utilize the new space as a way to have a community, and to feel more welcomed and have the space to organize,” Mendez-Shannon said.

Vice President of Diversity and Inclusion, Reginald Stewart, spoke to the importance of a space like El Centro to campus climate.

“Climate is driven by student engagement and this is a very real manifestation of that,” Stewart said. “I think it’s quite joyous to be perfectly honest.”

Spanish professor and department chair of world languages and cultures, Chad Gasta, spoke to the importance of having a physical space for Latinx students at Iowa State.

“In a lot of ways, a physical space gives an opportunity to connect people and in this case it’s not just students and faculty or staff, but perhaps the community in the long term,” Gasta said.

Gasta spoke to the importance a physical space brings to visibility and outreach for Latinx students on campus. He said it allows him and his department to be able to inform students who have a cultural or lingual connection to the space.

Gasta said it allows students opportunities to connect and collaborate with other students or student organizations they may not have otherwise become aware of.

At the reopening of El Centro, attendees were given forms to fill out, allowing them to give input on how they believe El Centro can continue to evolve as a space for Latinx students. The form asked participants what they feel should be present in the space, how the space should be used, and what they would like to see changed about the space.

Students and faculty gather in Martin Hall for the opening of the new space El Centro on April 16. Founder and graduate student Samuel Morales-Gonzalez decided to provide a place where people who identify as Latinx can gather in a safe space.
Ask
Adonijah

CELEBRATING THE BEGINNING OF IOWA STATE

BY IOWA STATE UNIVERSITY LIBRARY SPECIAL COLLECTIONS AND UNIVERSITY ARCHIVES STAFF

Editor’s note: “Ask Adonijah” is a contributed piece from the Iowa State University Library Special Collections and University Archives. The piece is named after Adonijah Welch, who was Iowa State’s first president, and seeks to answer community members’ questions about the history of Iowa State. Have a question? Let us know by emailing askadonijah@iowastatedaily.com.

Dear Adonijah:

Who was Iowa State’s first female Ph.D. graduate?

With spring commencement fast approaching, this first question seems very appropriate. Madison asks, “Who was the first female to receive a Ph.D. from Iowa State?”

If one has lived in Ames for any length of time then the name Ada Hayden should be familiar, due to the large recreation area on the north edge of town that bears her name. Ada Hayden was the first female to earn a doctorate from Iowa State, and only the fourth student overall, having received her advanced degree in botany exactly 100 years ago this year.

Born in rural Ames, she came to Iowa State for her undergraduate education and then earned a master’s degree in botany from Washington University in St. Louis. She returned to her hometown to continue her studies and became an instructor of botany at Iowa State. Dr. Hayden was named Assistant Professor in 1920 and spent a long career teaching botany and researching Iowa’s native plants. During her career, she added thousands of plant specimens to the campus herbarium. She was particularly interested in Iowa’s prairie ecology and was an important figure in early prairie preservation efforts in the state.

Dr. Hayden did not receive much public recognition for her work during her lifetime and, for reasons we can now only speculate on, she was never promoted beyond Assistant Professor during her long career at this school. As her contributions became more widely known and respected, so, too, did the posthumous honors. She was named to the Iowa Women’s Hall of Fame; the state named one of the last remaining native prairie areas in Iowa after her, the Hayden Prairie State Preserve in Howard County; and the campus herbarium was named in her honor.

Has there always been Greek housing for students?

Darin asks, “Has there always been Greek housing for students at Iowa State?”

The first fraternity, Delta Tau Delta, was established on campus in 1875, followed shortly after by Pi Beta Phi sorority two years later. I never really had a concern with social fraternities when I was President, but many of the students did.

In the early years, the vast majority of students who were non-members referred to fraternities and sororities as “secret societies.” None of these organizations had an actual house in those days, so the students would borrow classrooms in the evenings to hold their meetings. The animosity between society and anti-society students grew to the point that, in 1888, a fraternity banquet was inundated with cyanogen gas and the students had to flee the building! It was not a good situation.

President Beardshear actually banned social fraternities and sororities shortly after he arrived in 1891. This had the desired effect of calming the internal strife between the students. Social societies would not be allowed back onto campus until 1904, largely due to a significant housing shortage caused by the fire that burned the Main Building to the ground. For the past century, fraternities and sororities have played a significant role in the lives of many Iowa State students.

Where is U.S. Foreign Policy Headed?

Stephen Walt

Stephen Walt is Belfer Professor of International Affairs at Harvard’s Kennedy School of Government and a former academic dean. Thursday, April 19, 2018 - 7 pm Great Hall, Memorial Union

Sponsored by Phyllis Koppel-Pollock Center on Security Studies by Baker Graham
ISU competes in national recycling challenge

This month, Iowa State is taking on a national recycling challenge that takes environmental stewardship to a new, personal level.

With personal care products, be exact. Until the end of Earth Month, Iowa State is competing with 49 other colleges to recycle the most ‘empties’ or personal care products.

The competition is hosted by cosmetics company Garnier, digital nonprofit organization DoSomething.org and TerraCycle, a company that recycles usually unrecyclable products for free, according to their website. Items that are being collected for the competition include personal care products that cannot be, or are not, usually recycled, like shampoo bottle caps and toothpastes, lip gloss and mascara tubes.

Other personal care containers can also be recycled in the competition, however, all containers must be cleaned out, said Lisa Gomez, the sustainability director of Student Government and co-president of the campus sustainability organization The Green Umbrella.

At the end of the month, the college that sent in the most ‘empties’ to TerraCycle will receive a $2,000 scholarship and a green garden, furnished by Garnier and TerraCycle, according to the competition’s website.

Along with giving campus communities the opportunity to help keep trash out of landfills and help their school win a national competition, students that take pictures of themselves recycling their empties with the hashtag #ISURRR will enter themselves for a chance to win a care package furnished by Garnier and The Green Umbrella, Gomez said. “[Garnier] sent us some of their new shampoo and conditioner products, those would be a part of the prizes. Along with that, The Green Umbrella will include some of our swag that will be incorporated at the campus Earth Day celebration,” Gomez said.

The Earth Day celebration, “Love Your Mother,” will be held Thursday from 11 a.m. to 2 p.m. in the Great Hall of the Memorial Union and The Green Umbrella will be giving out gifts and ‘swag’ at the competition’s website.

Bins to drop off used beauty product containers have been posted around campus. Some can be found on the first floor of the Memorial Union in the East and West Student Office spaces across from Panda Express and by the women’s bathroom, as well as in the General Services Building, next to the prizes. Along with that, The Green Umbrella will include some of our swag that will be incorporated at the campus Earth Day celebration,” Gomez said.

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POLICE BLOTTER
4.17.18

Max Kiley, 19, of 325 Ash Ave – Ames, IA, was cited and re-
leased for possession of a controlled substance, possession of
drug paraphernalia and possession of alcohol underage.

An individual reported the theft of a bicycle at Linden Hall
(reported at 2:44 p.m.).

An officer checked on the welfare of an individual at 3910
Maricopa Dr (reported at 2:32 p.m.).

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Satire: Wintersteen in a frenzy

Realizes salary expires like Dining Dollars

Iowa State University President Wendy Wintersteen is in a small panic after realizing her salary expires every spring semester along with students' Dining Dollars.

While recently rereading her contract of employment as President of Iowa State University, Wintersteen noticed a small clause she had overlooked. The clause, entitled "Employee Income Expirations," is virtually the exact same as the Dining Dollars Expirations policy on ISU Dining's website, but instead of Dining Dollars it references Wintersteen's pay. Here is the clause, in its entirety:

"Employee Income Expirations:
At the end of summer, unused income rolls over for use during fall.
At the end of fall, unused income rolls over for use during spring.
At the end of the spring semester, on the Monday following commencement, all unused income expires. You are encouraged to use your income as unused income will not be reduced or refunded."

After noticing this clause at the start of April, Wintersteen said she has been doing her best to get the most out of her income before it expires.

"I had a decent amount of money held away in an emergency fund and for retirement, but now I am splurging those funds on anything and everything to make sure I get to use it," said Wintersteen.

Wintersteen has purchased some things she has always wanted, such as her own Cy mascot outfit and a neon drum set. She seriously considered purchasing her own personal airplane.

Reflecting on the realization, Wintersteen says she is at peace. "I am honored that every year of my time as President, I will get to have the true Iowa State experience: desperately spending my funds in the final weeks before they expire. I can't think of a better way to relate to students!"

Can we be surprised Facebook used our data?

In the past few weeks, public and government scrutiny has rained down on Facebook. The reason? The data of almost 87 million Facebook users made its way to Cambridge Analytica, which had ties to the Trump campaign in the 2016 election, according to the New York Times. It seems, though, that the American people are being a bit naive.

"We aren't saying that platforms like Facebook and Google should be government-controlled, public entities. But we are saying that there are vastly different motives for companies than public agencies, and we have to start treating them that way," said Editor-in-Chief Emily Banke.

"It costs money to protect the privacy of communication and obtaining information. We aren't saying that platforms like Facebook and Google should be government-controlled, public entities. But we are saying that there are vastly different motives for companies than public agencies, and we have to start treating them that way," said Editor-in-Chief Emily Banke.

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The Summer Olympics

The ultimate goal for men’s gymnastics

Seventeen days.

Most college athletes have a dream to make it professionally. Whether that’s a football player thinking about the NFL or a basketball player thinking about the NBA or WNBA, there’s always the opportunity and pursuit. For gymnastics, there’s no such thing except for 17 days every four years.

The Summer Olympics.

That’s where the fame and the glory becomes a reality. You get the chance to step in front of millions of viewers and represent the United States, but for only 17 days.

The NFL, NBA, WNBA, MLB and NHL all have seasons and those seasons come and go every year, not every four years.

The majority of male gymnasts start at the age of 4 or 5 years old. After 13 or 14 years of 20 to 30 hours of practice each week, there’s the possibility of receiving a college scholarship.

Then, the gymnast works hard during their college career translating into successful junior and senior years that lead the gymnast to the qualification of the U.S. Senior National Team. It’s not just a job, it’s an honor to represent the United States.

Then, the gymnast prepares for hours and hours each day and each week to prepare them for the Summer Olympics. After all of that, these gymnasts get 17 days to shine.

“Every male and female gymnast is fighting for that shot to represent their country,” said Penn State coach Randy Jepson. The ability to compete on the U.S. Senior National Team is an honor and privilege. Out of the 421 gymnasts in college, only 12 make it onto the U.S. Senior National Team. And looking beyond college, there are thousands of high school students that are competing for those 12 spots as well.

The likelihood of making the Olympic team is very small, but that small chance is what drives these men to work on Friday nights and Saturdays as well as the entire week for that dream. It’s a small chance, but that’s been the dream since participating in my first summer camp,” said Ames gymnast Ben Eyles on making the national team. His main goal is to make the U.S. Senior National Team, which could lead to the possibility of representing the U.S. in the 2024 Paris Olympics.

Eyles planned like most gymnasts in college. He’s planning the time he has until the next Olympic Games.

For example, if a gymnast was to graduate from college this year, in 2018, he would have two years before the next Olympic Games. In Eyles’ case, he intends to graduate in 2022 with his bachelor’s degree. He plans to stay an extra year to finish up school and possibly work on a masters. Depending on his Minnesota career, he would try out for the U.S. Senior National Team and work hard for the opportunity to compete in the 2024 Olympic Games. That’s a goal for Eyles, so he’s crossed out 2020 Tokyo and replaced it with 2024 Paris in his notebook. His main goal is to make the U.S. Senior National Team, which could lead to the possibility of representing the U.S. in the 2024 Paris Olympics.

Even though the Olympic Games is one of the biggest competitions in the world, Jepson said it’s not the only world competition. During the off years of the Olympics like 2018, 2019 and 2021, the U.S. Senior National Team of male gymnasts compete in the World Championships. “The Olympics is the most popular world competition and most people look forward to the next four years to see the next round of talent,” Eyles said. “It’s hard, especially for gymnasts, to stay in shape for another four years to come back again. Usually for gymnastics, you get one year to shine on the world stage.”

The ability to keep this dream alive for every male gymnast in the U.S., there needs to be a new direction or a new philosophy since the number of male gymnasts is dropping year by year.
‘Rhapsody in Plastic’
ISU Jazz Ensemble to perform with the theater department

BY FINN HOGENSEN
@iowastatedaily.com

A show on April 19 will combine puppetry and jazz music for a unique storytelling performance. The show, which is titled ‘Rhapsody in Plastic,’ will take place in the Martha Ellen Tye Recital Hall at 7:30 p.m. It is free and open to the public.

“Rhapsody in Plastic” will be a collaborative effort from the ISU Jazz Ensemble with members of the theater department. The show will consist of four short-form stories, each told through jazz music and puppets.

Michael Giles, director of the ISU Jazz Ensemble, composed each musical number to reflect the jazz music being played, but if it doesn’t move the way I think it should, it can’t do what’s happening in the room at the moment,” said Petefish-Schrag.

Though each of the short performances will tell a different story, they are all loosely connected by a theme: “A lot of the stories we are trying to tell are about characters who are discovering things for the first time or starting to look at another character in a different way or discovering new things about themselves,” said Petefish-Schrag.

Examples of the different puppet characters will be animals, humans, butterflies, dogs and birds. Petefish-Schrag said a lot of these characters will look colorful and act playful. She said she drew inspiration from Giles’ compositions when designing the puppets.

“There’s this inherent sense of playfulness in the work that [the ISU Jazz Ensemble] is doing that I think is really helpful in helping us as puppeteers really find the sense of play in what we’re doing,” said Petefish-Schrag.

The show’s overall title, “Rhapsody in Plastic,” is a play on George Gershwin’s jazz classic “Rhapsody in Blue.” The title also stems from the fact that all the puppets are designed using recycled plastic. “I think that puppetry, like any good art, is trying to reframe the way we look at the world. And in this case, maybe reframe the way we look at what we throw away,” said Petefish-Schrag.

She tried to stay away from making her puppets look too realistic. Instead, she wanted to only include what is essential to the character. For example, she tried to keep the essential characteristics of a child’s movement, or the essential characteristics of a dog’s appearance. “Puppetry is really equal parts engineering and aesthetics. I can create a puppet that is really beautiful, but if it doesn’t move the way I need it to move, or if it is too heavy, it can’t tell the story it needs to tell. And vice versa, I can create a puppet that moves really well, but if there’s nothing about it that draws the audience’s eye in, then it’s ineffective. It’s part of what makes puppetry challenging but part of what makes it an exciting medium,” said Petefish-Schrag.

Members of the theater department will perform with the Jazz Ensemble at the Martha Ellen Tye Recital Hall at 7:30 p.m.

The show is also an effort from the ISU Jazz Ensemble with members of the theater department to look at another character in a different way or discovering new things about themselves. 
the space moving forward. Students, faculty, and staff who attended discussed things such as visibility and a larger space as things they would like to see develop from El Centro in the future.

Vanessa Espinoza, a graduate student in the student affairs program, spoke about the importance of representation through a space like El Centro.

“It’s important to be represented, and find that space where you are able to be with your community,” Espinoza said.

Espinoza said that a potential change she would like to see made to El Centro in the future would be a name change. “I would like for El Centro to be named something else, something that honors our community,” Espinoza said. “Perhaps somebody that has contributed a lot that is from the Latinx community, for example Cesar Chavez or Dolores Huerta, there are definitely a lot of Latinx folks that have changed the United States and done some pretty amazing things, and I would like them to be honored in our center.”

Senior in animal science, Patricia Mendez, believes that El Centro has a strong starting point, but wants to see a larger space for El Centro moving forward, allowing larger number of students to gather in the space. Elizabeth Martinez-Podoloski, a multicultural liaison officer in the college of agriculture and life sciences, spoke about her hopes for El Centro moving forward.

“Our student’s need a place to know that it’s theirs to go study, congregate, or eat together or just connect with a peer. It needs to feel accessible,” Martinez-Podoloski said.

The issue of accessibility of El Centro due to its location in Martin Hall was also discussed by Mendez, due to the fact that residence halls have limited accessibility.

Mendez also spoke about possible benefits that can come from moving El Centro out of a residence hall going forward. “[Moving] would allow for students to even gather on weekdays and holidays because I know a lot of our international students that are Latinx, they can’t really go back home during breaks so it’s another space where they can just get together and do something during the holidays so they’re not alone,” Mendez said.

Hugo Meza, a senior in industrial engineering, wants to see more visibility and promotion of El Centro on campus so more students can become aware of the space and start utilizing it.

Araele Lopez, a junior in political science, spoke about inclusivity of all Latinx cultures with El Centro and how she wants Latinx culture to be represented in El Centro going forward. “I don’t want people to think just Mexico or just Mexicans. I want them to think about all Latinos, and to make sure that when you advertise it’s not specific to just Mexican culture and Mexican traditions, but all our Latin communities and brothers and sisters and all their traditions and cultures,” Lopez said.

Maricela Real, a junior in kinesiology and health and co-president of Latino Student Initiatives (LSI), wants the space’s purpose to be made clear to students so they can know what resources are available to them. Options for the kinds of services that El Centro could offer going forward that Real spoke about included a meeting place for student organization, a study space for Latinx students, and a social space for Latinx students.

Lopez also spoke about El Centro’s revival and new beginning and what it meant for her. “It’s a start, and it’s a really hopeful start,” Lopez said.

“[The competition] is raising awareness about things that can be recycled and things you can do to be more sustainable...I think a major [benefit] of this is that it’s not limited to this competition. You can always send things back to [TerraCycle],” Pinger said.

Some items outside of the competition that can be recycled through TerraCycle include bath and shower accessories, cleaning supplies and accessories, coffee capsules, dental hygiene products, drink pouches, ear plugs and granola bar wrappers, according to the TerraCycle website. These items can be sent in by individuals for free through TerraCycle by creating an account on their website and printing off a label, according to their website.

El Centro is located in Martin Hall. This provides accessibility to Latinx students who stay in the residence halls for holidays as well as week days.