El Centro's revival was not only a celebration of the reopening of an affinity space for Latinx students, but a discussion about how students and members of the Iowa State community vision El Centro continuing to grow and evolve moving forward.

El Centro has existed in one form or another on Iowa State’s campus since 1992, when it began as the Hispanic American Resource Center (HARC), located in Beardhearn. HARC was eventually moved to Student Services, but continued to serve its purpose of giving Latinx student organizations a meeting place, providing Latinx students a place to socialize, and assisting Latinx students in finding student groups and resources on campus that would benefit them.

Eventually being named El Centro, the space was moved to Helser Hall, before moving to its current location of Martin Hall. Over time, its purpose evolved into a meeting space for Latinx student groups, but as groups outgrew the space, El Centro was converted into storage.

Presently, these student groups have been provided new storage space, and El Centro is returning as an affinity space, or an identity based space where students who share a cultural background can make friends and foster new relationships.

Samuel Morales-Gonzalez, a graduate student studying in student affairs, graduate hall director, and leader of the El Centro, shared his goal for the space moving forward after he graduates during a speech given at the revival event on April 16.

“This is only the beginning. This is for the students, by the students,” Morales-Gonzalez said. “I’m really hoping to have someone step up and continue this legacy.”

Liz Mendez-Shannon, diversity and inclusion project director in Hispanic/Latinx Affairs at Iowa State, and early supporter of the El Centro revival spoke about the early goals of El Centro.

“The goal is for [El Centro] to be student led and student run, to organize the space so that other student organizations can meet there to utilize the new space as a way to have a community, and to feel more welcomed and have the space to organize,” Mendez-Shannon said. Vice President of Diversity and Inclusion, Reginald Stewart, spoke to the importance of a space like El Centro to campus climate.

“Climate is driven by student engagement and this is a very real manifestation of that,” Stewart said. “I think it’s great to be perfectly honest.”

Spanish professor and department chair of world languages and cultures, Chad Gasta, spoke to the importance of having a physical space for Latinx students at Iowa State.

“In a lot of ways, a physical space gives an opportunity to connect people and in this case it’s not just students and faculty or staff, but perhaps the community in the long term,” Gasta said.

Gasta spoke to the importance a physical space brings to visibility and outreach for Latinx students on campus. He said it allows him and his department to be able to inform students who have a cultural or lingual connection to the space.

Gasta said it allows students opportunities to connect and collaborate with other students or student organizations, they may not have otherwise become aware of.

At the reopening of El Centro, attendees were given forms to fill out, allowing them to give input on how they believe El Centro can continue to evolve as a space for Latinx students. The form asked participants what they feel should be present in the space, how the space should be used, and what they would like to see changed about El Centro.

Students and faculty gather in Martin Hall for the opening of the new space El Centro on April 16. Founder and graduate student Samuel Morales-Gonzalez decided to provide a place where people who identify as Latinx can gather in a safe space.
Dear Adonijah:

Who was Iowa State’s first female Ph.D. graduate?

With spring commencement fast approaching, this first question seems very appropriate. Madison asks, “Who was the first female to receive a Ph.D. from Iowa State?” If one has lived in Ames for any length of time then the name Ada Hayden should be familiar, due to the large recreation area on the north edge of town that bears her name. Ada Hayden was the first female to earn a doctorate from Iowa State, and only the fourth student overall, having received her advanced degree in botany exactly 100 years ago this year.

Born in rural Ames, she came to Iowa State for her undergraduate education and then earned a master’s degree in botany from Washington University in St. Louis. She returned to her hometown to continue her studies and became an instructor of botany at Iowa State. Dr. Hayden was named Assistant Professor in 1920 and spent a long career teaching botany and researching Iowa’s native plants. During her career, she added thousands of plant specimens to the campus herbarium. She was particularly interested in Iowa’s prairie ecology and was an important figure in early prairie preservation efforts in the state.

Dr. Hayden did not receive much public recognition for her work during her lifetime and, for reasons we can now only speculate on, she was never promoted beyond Assistant Professor during her long career at this school. As her contributions became more widely known and respected, so, too, did the posthumous honors. She was named to the Iowa Women’s Hall of Fame; the state named one of the last remaining native prairie areas in Iowa after her, the Hayden Prairie State Preserve in Howard County; and the campus herbarium was named in her honor.

Has there always been Greek housing for students?

Darin asks, “Has there always been Greek housing for students at Iowa State?”

The first fraternity, Delta Tau Delta, was established on campus in 1875, followed shortly after by Pi Beta Phi sorority two years later. I never really had a concern with social fraternities when I was President, but many of the students did. In the early years, the vast majority of students who were non-members referred to fraternities and sororities as “secret societies.” None of these organizations had an actual house in those days, so the students would borrow classrooms in the evenings to hold their meetings. The animosity between society and anti-society students grew to the point that, in 1888, a fraternity banquet was inundated with cyanogen gas and the students had to flee the building! It was not a good situation.

President Beardshear actually banned social fraternities and sororities shortly after he arrived in 1891. This had the desired effect of calming the internal strife between the students. Social societies would not be allowed back onto campus until 1904, largely due to a significant housing shortage caused by the fire that burned the Main Building to the ground. For the past century, fraternities and sororities have played a significant role in the lives of many Iowa State students.

Where is U.S. Foreign Policy Headed?

Stephen Walt

Stephen Walt is Baker Professor of International Affairs at Harvard’s Kennedy School of Government and a former academic dean.

Thursday, April 19, 2018 - 7 pm
Great Hall, Memorial Union

Sponsored by Materials Policy Issues, Center on Science and Security, Student Government
ISU competes in national recycling challenge

This month, Iowa State is taking on a national recycling challenge that takes environmental stewardship to a new, personal level.

With personal care products, to be exact. Until the end of ‘Earth Month,’ Iowa State is competing with 49 other colleges to recycle the most ‘empties’ or personal care products. The competition is hosted by cosmetics company Garnier, digital nonprofit organization DoSomething.org and TerraCycle, a company that recycles usually unrecyclable products for free, according to their website. Items that are being collected for the competition include personal care products that cannot be, or are not, usually recycled, like shampoo bottle caps and toothpaste, lip gloss and mascara tubes.

Other personal care containers can also be recycled in the competition, however, all containers must be cleaned out, said Lia Gomez, the sustainability director of Student Government and co-president of the campus sustainability organization The Green Umbrella.

At the end of the month, the college that sends in the most ‘empties’ to TerraCycle will receive a $2,000 scholarship and a green garden, furnished by Garnier and TerraCycle, according to the competition’s website. Along with giving campus communities the opportunity to help keep trash out of landfills and help their school win a national competition, students that take pictures of themselves recycling their empties with the hashtag #ISURRR will enter themselves for a chance to win a care package furnished by Garnier and The Green Umbrella, Gomez said.

‘[Garnier] sent us some of their new shampoo and conditioner products, those would be a part of the prizes. Along with that, The Green Umbrella will include some of our swag that will be incorporated at the campus Earth Day celebration,’ Gomez said.

The Earth Day celebration, ‘Love Your Mother,’ will be held Thursday from 1 to 4 p.m. in the Great Hall of the Memorial Union and The Green Umbrella will be giving out gifts and ‘swag’ at the competition’s website.

Bins to drop off used beauty product containers have been posted around campus. Some can be found on the first floor of the Memorial Union, as well as in the General Services Building, next to Forker Building, and across from Agronomy Hall, as well as in the East and West Student Office spaces across from Panda Express and by the women’s bathroom, as well as in the General Services Building, next to Forker Building, and across from Agronomy Hall,

Wallace Hall residents express concerns about grad student living

BY RYAN.PATTEE
@Iowastatedaily.com

As graduate students plan to move into Wallace Hall, current undergrad students have expressed concern about the future of the residence hall.

On April 1, the Daily reported that Wallace Hall would once again be opening its doors to graduate students. Wallace Hall was home to graduate students in 2005, but went back to housing undergraduates when enrollment increased. Thirteen years later, the residence hall and its 300 single rooms will once again be open to graduate students.

While this change is definite, residents currently living at Wallace Hall have expressed concerns about this change and possible future of the residence hall when the change comes into effect.

According to Lilah Mares, president of Wallace and Wilson Hall council, current students were not told of these changes until a week before Director of Residence Pete Englin came to meet them.

“We didn’t hear about it until after registration had opened up when people recontracted around February and March,” Mares said. “It threw a lot of us off.”

According to many of the hall council members, the decision to have graduate students housed in Wallace seemed to come out of nowhere. Genevieve Robinson, the treasurer on the council, talked about the confusion when Englin came to talk to current residents.

“Pete talked about how housing for graduates was in high demand, but when we asked about the details, statistics were not provided,” Robinson said. “It almost seemed like a whimsical decision, but [he] claimed that a building just for grads was in high demand.”

Robinson also said that she changed her living arrangement as a result of this decision.

“I can’t afford a single normally and I wanted to stay in Towers as well as on my floor, and this ended up being the only way for me to do that,” Robinson said.

The students are not against graduate students having a place to live but are frustrated with the lack of communication between the Department of Residence and current students living at Wallace.

“It makes sense going to the way it is, I suppose it would have been nice if we had more of a say in it, but really the decision is coming from a lot of higher ups,” said Bryan Friestad, a member on the council.

Maeve McGuire also agreed with Friestad talking about how if the Department of Residence had been more transparent, they would not be as upset with the decision.

“If they had sent out [a] clear email and been honest with us, I would be more comfortable,” McGuire said. “It seemed like after we re-contracted in AccessPlus, it changed, got an email from Pete and then we were scrambling for re-contracting again.”

One significant issue that came to the residents’ attention was the concern over what might happen to the culture of Wallace when graduate students come in. Another concern is in relation to Towers’ international and low-income students. With Wallace and Wilson receiving renovations as well as the addition of super singles, the price of living at Wallace has gone up and hall council members have also expressed concern about this.

“We are extremely disappointed,” McGuire said. “How are our low-income freshmen supposed to live here with the super singles coming into Wilson? How can they afford it now that prices are raising?”

While incoming freshman will not be living in Wallace as of next year, concern stems from the age gap between undergrad and graduate students.

Student are unsure how grad students will interact with a younger community advisor if they live in Wallace, as a community advisor’s role is to be an older student for incoming freshman to connect with on their floor.

“I feel like the main concern is the community,” McGuire said. “I feel like we have a strong pride because we’re stuck out here with each other, but changing with students (without incentive to get involved makes us worry that it will be gone.”

Wallace Hall, a current undergrad living space, will be opening its doors to graduate students in the fall.

BY PAIGE.ANSON
@Iowastatedaily.com

ISU competes in national recycling challenge

JORDAN MAURICE/ IOWA STATE DAILY

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The Earth Day celebration, ‘Love Your Mother,’ will be held Thursday from 11 a.m. to 2 p.m. in the Great Hall of the Memorial Union and The Green Umbrella will be giving out gifts and ‘swag’ at the competition’s website.

Bins to drop off used beauty product containers have been posted around campus. Some can be found on the first floor of the Memorial Union, as well as in the East and West Student Office spaces across from Panda Express and by the women’s bathroom, as well as in the General Services Building, next to Forker Building, and across from Agronomy Hall,
POLICE BLOTTER

4.17.18

Max Kiley, 19, of 325 Ash Ave – Ames, IA, was cited and required to appear in court for possession of a controlled substance, possession of drug paraphernalia and possession of alcohol underage.

An individual reported the theft of a bicycle at Linden Hall.

An officer checked on the welfare of an individual at 3910 Maricopa Dr (reported at 2:32 p.m.).

An officer checked on the welfare of an individual at 3910 Maricopa Dr (reported at 2:44 p.m.).

Subscriptions are $62 per year.
Satire: Wintersteen in a frenzy
Realizes salary expires like Dining Dollars

Iowa State University President Wendy Wintersteen is in a small panic after realizing her salary expires every spring semester along with students' Dining Dollars.

While recently rereading her contract of employment as President of Iowa State University, Wintersteen noticed a small clause she had overlooked. The clause, entitled “Employee Income Expirations,” is virtually the exact same as the Dining Dollars Expirations policy on ISU Dining’s website, but instead of Dining Dollars it references Wintersteen’s pay. Here is the clause, in its entirety:

Employee Income Expirations:

At the end of summer, unused income rolls over for use during fall.

At the end of fall, unused income rolls over for use during spring.

At the end of the spring semester, on the Monday following commencement, all unused income expires. You are encouraged to use your income as unused income will not be reduced or refunded.

After noticing this clause at the start of April, Wintersteen said she has been doing her best to get the most out of her income before it expires.

“I had a decent amount of money held away in an emergency fund and for retirement, but now I am splashing those funds on anything and everything to make sure I get to use it,” said Wintersteen.

Wintersteen has purchased some things she has always wanted, such as her own Cy mascot outfit and a neon drum set. She seriously considered purchasing her own personal airplane but decided against it, simply saying “too soon.”

Sophomore Iowa State student Angelica Riodan said she can relate to Wintersteen’s realization. “We’ve all been there! I realized I had $150 Dining Dollars three days before they expired my freshman year.” Riodan said she has never spent all of her Dining Dollars.

Reflecting on the realization, Wintersteen says she is at peace.

“I am honored that every year of my time as President, I will get the true Iowa State experience: desperately spending my funds in the final weeks before they expire. I can’t think of a better way to relate to students!”

EDITORIAL

Can we be surprised Facebook used our data?

In the past few weeks, public and government scrutiny has rained down on Facebook. The reason? The data of almost 87 million Facebook users made its way to Cambridge Analytica, which had ties to the Trump campaign in the 2016 election, according to the New York Times. It seems, though, that the American people are being a bit naive.

We didn’t bat an eye when Facebook introduced ads that nearly read our minds about what products and services interest us. Our jaws didn’t drop when Facebook could recognize the faces of people we wanted to tag in photos without us having to type in their names. But suddenly when our data ends up in the hands of those trying to destroy our democratic process, we get concerned? So why the concern now? The ISD Editorial Board feels the concern comes because we believed in Facebook. We believed its mission to “give people the power to build community and bring the world closer together.”

But we failed to see the signs pointing to Facebook’s motivation to earn profit rather than protect its users before this controversy.

If you think about the trust we bestow in technology companies like Facebook and Google, it doesn’t really make sense. We enjoy that the platforms are free and the efficiency they provide us, but we do so at the costs of providing our data and risking our privacy.

We have to be better than that as consumers. There is a reason that the U.S. Postal Service or phone services aren’t free. There is a reason public libraries are funded by public dollars.

It costs money to protect the privacy of communication and obtaining information.

We aren’t saying that platforms like Facebook and Google should be government-controlled, public entities. But we are saying that there are vastly different motives for companies than public agencies, and we have to start treating them that way.

In a previous editorial, we wrote that we needed to demand answers for the unknowns surrounding the use of our data. We have to stop automatically believing companies when they tell us they have no intentions of missing our data. We ought to approach sharing our data with a more skeptical point of view and demand that these companies be even more transparent about what they do with our data.
Seventeen days.

Most college athletes have a dream to make it professionally. Whether that’s a football player thinking about the NFL or a basketball player thinking about the NBA or WNBA, there’s always the opportunity and pursuit. For gymnastics, there’s no such thing except for 17 days every four years.

The Summer Olympics. That’s where the fame and the glory becomes a reality. You get the chance to step in front of millions of viewers and represent the United States, but for only 17 days.

The NFL, NBA, WNBA, MLB and NHL all have seasons and those seasons come and go every year, not every four years.

The majority of male gymnasts start at the age of 4 or 5 years old. After 13 or 14 years of 20 to 30 hours of practice each week, there’s the possibility of receiving a college scholarship. Then, the gymnast works hard during their college career translating into successful junior and senior years that lead the gymnast to the qualification of the U.S. Senior National Team.

It’s not just a job, it’s an honor to represent the United States. Then, the gymnast works hard during their college career translating into successful junior and senior years that lead the gymnast to the qualification of the U.S. Senior National Team. It’s not just a job, it’s an honor to represent the United States.

Then, the gymnast prepares for hours and hours each day and each week to prepare them for the Summer Olympics. After all of that, these gymnasts get 17 days to shine. “Every male and female gymnast is fighting for that shot to represent their country,” said Penn State coach Randy Jepson.

The ability to compete on the U.S. Senior National Team is an honor and privilege. Out of the 421 gymnasts in college, only 12 make it onto the U.S. Senior National Team. And looking beyond college, there are thousands of high school students that are competing for those 12 spots as well.

The likelihood of making the Olympic team is very small, but that small chance is what drives these men to work on Friday nights and Saturdays as well as the entire week for that dream. “It’s a small chance, but that’s been the dream since participating in my first summer camp,” said Ames gymnast Ben Eyles on making the national team.

Eyles planned like most gymnasts in college. He’s planning the time he has until the next Olympic Games. For example, if a gymnast was to graduate from college this year, in 2018, he would have two years before the next Olympic Games. In Eyles’ case, he intends to graduate in 2022 with his bachelor’s degree. He plans to stay an extra year to finish up school and possibly work on a masters. Depending on his Minnesota career, he would try out for the U.S. Senior National Team and work hard for the opportunity to compete in the 2024 Olympic Games. That’s a goal for Eyles, so he’s crossed out 2020 Tokyo and replaced it with 2024 Paris in his notebook. His main goal is to make the U.S. Senior National Team, which could lead to the possibility of representing the U.S. in the 2024 Paris Olympics.

Even though the Olympic Games is one of the biggest competitions in the world, Jepson said it’s not the only world competition. During the off years of the Olympics like 2018, 2019 and 2021, the U.S. Senior National Team of male gymnasts compete in the World Championships.

“The Olympics is the most popular world competition and most people look forward to the next four years to see the next round of talent,” Eyles said. “It’s hard, especially for gymnasts, to stay in shape for another four years to come back again. Usually for gymnastics, you get one year to shine on the world stage.”

The ability to keep this dream alive for every male gymnast in the U.S., there needs to be a new direction or a new philosophy since the number of male gymnasts is dropping year by year.
A show on April 19 will combine puppetry and jazz music for a unique storytelling performance. The show, which is titled "Rhapsody in Plastic," will take place in the Martha Ellen Tye Recital Hall at 7:30 p.m. It is free and open to the public.

"Rhapsody in Plastic" will be a collaborative effort from the ISU Jazz Ensemble with members of the theater department. The show will consist of four short-form stories, each told through jazz music and puppets.

Michael Giles, director of the ISU Jazz Ensemble, composed each musical number to reflect the jazz feel, said Petefish-Schrag. Petefish-Schrag said neither the jazz nor puppet elements are supposed to have more importance over one another. "Hopefully because of the jazz music, you experience the puppet differently, and because of the jazz music, you experience the puppet elements are supposed to have more importance over one another. Hopefully because of the jazz music, you experience the puppet work differently, and because of the puppet work, you experience the jazz differently as well," said Petefish-Schrag.

Petefish-Schrag said neither the jazz nor puppet elements are supposed to have more importance over one another. "Hopefully because of the jazz music, you experience the puppet work differently, and because of the puppet work, you experience the jazz differently as well," said Petefish-Schrag. For each of the four stories performed, the ISU Jazz Ensemble will be on stage while the puppeteers perform front and center. "We're really trying to marry the two things together, so we will show how these puppets really reflect that jazz feel," said Petefish-Schrag.

"Rhapsody in Plastic" was approached by Giles to produce this show. She was compelled to join because of her interest in the ways that different mediums can be combined for storytelling purposes. "This suit something we have done at ISU before," said Petefish-Schrag. "This is very much an experiment." For each of the four stories performed, the ISU Jazz Ensemble will be on stage while the puppeteers perform front and center. "We're really trying to marry the two things together, so we will show how these puppets really reflect that jazz feel," said Petefish-Schrag.

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the space moving forward.

Students, faculty, and staff who attended discussed things such as visibility and a larger space as things they would like to see develop from El Centro in the future.

Vanessa Espinoza, a graduate student in the student affairs program, spoke about the importance of representation through a space like El Centro.

“It’s important to be represented, and find that space where you are able to be with your community,” Espinoza said.

Espinoza said that a potential change she would like to see made to El Centro in the future would be a name change.

“I would like for El Centro to be named something else, something that honors our community,” Espinoza said. “Perhaps somebody that has contributed a lot that is from the Latinx community, for example Cesar Chavez or Dolores Huerta, there are definitely a lot of Latinx folks that have changed the United States and done some pretty amazing things, and I would like them to be honored in our center.”

Senior in animal science, Patricia Mendez, believes that El Centro has a strong starting point, but wants to see a larger space for El Centro going forward, allowing larger number of students to gather in the space.

Elizabeth Martinez-Podolsky, a multicultural liaison officer in the college of agriculture and life sciences, spoke about her hopes for El Centro moving forward.

“Our student’s need a place to know that it’s theirs to go study, congregate, or eat together. It needs to feel accessible,” Martinez-Podolsky said.

The issue of accessibility of El Centro due to its location in Martin Hall was also discussed by Mendez, due to the fact that residence halls have limited accessibility.

Mendez also spoke about possible benefits that can come from moving El Centro out of a residence hall going forward.

“[Moving] would allow for students to even gather on weekdays and holidays because I know a lot of our international students that are Latino, they can’t really go back home during breaks so it’s another space where they can just get together and do something during the holidays so they’re not alone,” Mendez said.

Hugo Meza, a senior in industrial engineering, wants to see more visibility and promotion of El Centro on campus, so most students can become aware of the space and start utilizing it.

Araceli Lopez, a junior in political science, spoke about inclusivity of all Latinx cultures with El Centro and how she wants Latinx culture to be represented in El Centro going forward.

“I don’t want [people] to think just Mexico or just Mexicans. I want them to think about all Latinos, and to make sure that when you advertise it’s not specific to just Mexican culture and Mexican traditions, but all our Latin communities and brothers and sisters and all their traditions and cultures,” Lopez said.

Maricela Real, a junior in kinesiology and health and co-president of Latinx Student Initiatives (LSI), wants the space’s purpose to be made clear to students so they can know what resources are available to them. Options for the kinds of services that El Centro could offer going forward that Real spoke about included a meeting place for student organization, a study space for Latino students, and a social space for Latinx students.

Lopez also spoke about El Centro’s revival and new beginning and what it meant for her.

“It’s a start, and it’s a really hopeful start,” Lopez said.

“El Centro is located in Martin Hall. This provides accessibility to Latinx students who stay in the residence halls for holidays as well as week days.