Once a year, Main Street becomes the centerpiece for an event which brings fans of music and art from all corners of the country to Ames. The event is the Maximum Ames Music Festival (MAMF), a celebration put on by Maximum Ames, a local record label in Ames. This small company is a proponent of Iowan talent exclusively. The more people flood in and around Ames to see artists that embody the creative, diverse sound of Iowan music, the more Maximum Ames becomes closer to becoming a staple of independent artistry. The Iowan sound used to be characterized predominantly by grassroots or folk, but recently artists from Des Moines and Iowa City have emerged sharing music of all genres, from rock to hip-hop. Today, Iowa’s musical output is diverse and exciting. 

Nate Logsdon is one of the co-founders of the company. He and his associates Chris Lyng and Christopher Ford started Maximum Ames in 2010, and it has steadily grown since. His label is now embedded in the Ames community and is known nationwide because of its touring acts like Christopher The Conquered or Mumford’s, which identify Maximum Ames in front of audiences.

MAXIMUM

Ames gets back to DIY roots

Green Dot aims to prevent power-based violence

People who attended the Green Dot Launch on Sept. 26 learned about preventing power-based violence by participating in activities like ‘Green Dot’ Jenga. Examples of green dots – such as calling 911 or distracting with a phone call – were written on each jenga block.
POLICE BLOTTER

09.22.18

Jameson Lee Muerfeld, age 20, of 427 Lyon Ave - Ames, IA, was arrested for possession of alcohol under the legal age at Lot G3 (reported at 4:49 p.m.).

Leah Marie Paustian, age 26, of 246 Hyland Ave Unit 213 - Ames, IA, was cited for possession of alcohol under the legal age at Lot G3 (reported at 2:09 p.m.).

An officer investigated a property damage collision at North University Boulevard and Haber Road (reported at 3:10 p.m.).

An officer investigated a property damage collision at Lot B1 (reported at 5:21 p.m.).

An officer investigated a property damage collision at Hilton Coliseum (reported at 6:19 p.m.).

Officers provided information to an individual that reported an assault (reported at 4:07 p.m.).

An officer assisted an individual who was experiencing medical difficulties at Elm Hall (reported at 11:23 p.m.).

Isaac Warren Bichel, age 21, of 2954 Mason Dr - Ames, IA, was arrested and charged with public intoxication.

A bicycle previously reported stolen was recovered.

Eljiah Rochelle, age 19, of 1108 South Fourth Street Unit 8 - Ames, IA, was arrested and charged with possession of a controlled substance and possession of drug paraphernalia at Lincoln Way and Lynn Avenue (reported at 12:48 a.m.).

An officer investigated a property damage collision at Lot 54 (reported at 1:20 p.m.).

An officer investigated a property damage collision at 58 Schiller Village (reported at 7:31 p.m.).

An individual reported the theft of a bicycle at 71 Frederiksen Court (reported at 8:39 p.m.).

An individual reported the theft of an ID card at Geoffroy Hall (reported at 10:07 p.m.).

CORRECTIONS

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction. To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.
Career fair conversations

Students discuss nerves, excitement

The fall Business, Industry, and Technology Career Fair was held on Wednesday from 12 to 5 p.m. at Hilton Coliseum.

Lucas Minutillo
Major: MIS
Year: Junior
This is your first time attending the Business, Industry, and Technology Career Fair?
Yes, this is my third year attending.
What do you want to get out of attending the career fair?
A summer internship.
Which company are you most excited to talk to?
Schneider and Leapfrog Tech
Are you nervous?
Slightly, but not as much as the previous years.
What were you most nervous about?
The first step, shaking their hand and actually walking up to them. After that it kind of flows naturally.
How do you think this experience will help you in the future?
It helps a lot with getting interviews, and connecting with people. It helps with interpersonal skills as well.

Courtney Dust
Major: Advertising
Year: Senior
Is this your first time attending the Business, Industry, and Technology Career Fair?
Yes, this is my second time attending the career fair.
What do you want to get out of attending the career fair?
To get myself out there and be able to get more comfortable talking to employers.
What company are you most excited to talk to?
Land-O-Lakes, I crashed it while talking with them last night.
Are you nervous?
No, I was eager.
How do you think this experience will help you in the future?
This career fair gives me experience to lean on in the future.

Leah Van Maanen
Major: Agricultural Business/Accounting
Year: Sophomore
Is this your first time attending the Business, Industry, and Technology Career Fair?
Yes, but I attended the CALS Career Fair last year.
What do you want to get out of attending the career fair?
Networking with company reps, and make connections for future references, as well as obtaining an internship.
Which company are you most excited to talk to?
Land-O-Lakes and Emerson. Emerson I was really excited to talk to.
Are you nervous?
A little, I target it towards the company I am talking to.
How do you think this experience will help you in the future?
A little, I target it towards the company I am talking to.
I definitely think it will, it will help get the jitters out. In the future I will be able to use this experience.

Taylor Hagie
Major: Advertising/Marketing
Year: Sophomore
Is this your first time attending the Business, Industry, and Technology Career Fair?
No, this is my second time attending.
What do you want to get out of attending the career fair?
Get my name out there, maybe apply for some internships and see what happens.
What company are you most excited to talk to?
Echo Marketing, Pella Windows and REG
Are you nervous?
A little bit, but less nervous than last year. But I remind myself, they’re just like me.
How do you think this experience will help you in the future?
To build my resume, and experience, which will in the end help me succeed.
When you approach employers, do you use a elevator speech?
I just wing it. I tend to tailor what I say to each company. For Enterprise Rent-A-Car I talked about my brand and image, like the fact that mine is a sunflower.

Kelsie Leathers
Major: Apparel Design
Year: Senior
Is this your first time attending the Business, Industry, and Technology Career Fair?
Yes, there usually isn’t a lot of apparel companies.
What do you want to get out of attending the career fair?
I’m graduating in December, so hopefully a full time job.
Are you nervous?
No, we present a lot in design and explain ourselves. I feel like I do this everyday kind of.
How do you think this experience will help you in the future?
I think it’s good practice, and gets your name out there.
Do you have any advice for freshman apparel majors?
Make the career fair. Companies will give you feedback, and it helps with networking.
Do you have a elevator speech?
A little, I target it towards the company I am talking to.

Nicolas Orrante
Major: Management
Year: Senior
Is this your first time attending the Business, Industry, and Technology Career Fair?
Yes, this is my third time attending.
The other times I was just getting a feel for everything.
What do you want to get out of attending the career fair?
Get my resume to five different companies, and get at least two interviews.
What company are you most excited to talk to?
Kum & Go, Wellmark, Vermeer
Are you nervous?
Just a little bit, but I feel like once I get in here I will get a feel for the atmosphere.
What advice do you have for freshmen about the career fair?
The first few years come here to see how it is. Junior and senior year research the companies so you have questions to ask them, and can avoid awkward conversation. The worst is when you’re trying to make a good impression on someone, and then there’s an awkward silence.
How do you plan to stand out?
By the way I talk to people. I feel like a lot of companies here, especially with my major, want diversity. I feel like a lot of companies nowadays are trying to become more diverse, I have that minority card to play, and it will help me.

Dillon Rovers
Major: Mathematics
Year: Freshman
Is this your first time attending the Business, Industry, and Technology Career Fair?
Yes.
What do you want to get out of attending the career fair?
An internship, possibly a job shadow.
What company are you most excited to talk to?
TMIC Transportation and Zielger
Are you nervous?
A little bit, but I feel like I’ve done this before. I’ve gone to different science fairs.
What were you most nervous about?
Keeping the conversation going, I haven’t really had to do that much.
How do you think this experience will help you in the future?
Help me figure out what I want to go into, and build skills.

Donielle McGruder
Major: Psychology
Year: Sophomore
Is this your first time attending the Business, Industry, and Technology Career Fair?
No, this is my third year attending.
What do you want to get out of attending the career fair?
Get an internship, and to get more experience.
Are you nervous?
I am always nervous for events or interviews, it gets easier though.
How do you think this experience will help you in the future?
Helps with selling yourself, we have to do this for the rest of our lives pretty much.

Silvia Carmona
Major: Management Information Systems/Marketing
Year: Senior
Is this your first time attending the Business, Industry, and Technology Career Fair?
Yes this is my second business career fair, but my third career fair.
What do you want to get out of attending the career fair?
Get a full time job.
What company are you most excited to talk to?
Land-O-Lakes and Emerson. Emerson I was really excited to talk to.
Are you nervous?
Oh yeah! I brought my friend for moral support (Donielle),
I get nervous when I talk to strangers.
How do you think this experience will help you in the future?
Depending on the results, but yes it is helpful.

ALL PHOTOS BY JILL ALT/IOWA STATE DAILY
**Yellow Rose Drag Show Proceeds to benefit The Trevor Project**

**BY MARIBEL BARRERA**
@iowastatedaily.com

Delta Lambda Phi fraternity will be hosting its third annual drag show on Saturday from 8 to 11 p.m. in the Great Hall of the Memorial Union.

“Come to have a lot of fun. Expect it to be fascinating and, probably out of your bubble, but not scary. Bring lots of single dollar bills,” said Paul Hengesteg, treasurer of Delta Lambda Phi, a fraternity for gay, bisexual and progressive men at Iowa State.

The event will include performances from nine to 10 drag queens, ranging from amateur to professional. Ima Moista Tovelette Beavershausen, a professional drag queen from the Legendary Blazing Saddle in Des Moines, Iowa, will be the host for the night.

The Blazing Saddle is Iowa’s oldest continuous-running gay bar, Hengesteg said.

The Blazing Saddle will soon be celebrating its 35th anniversary. It is open 365 days a year and has been a fundamental part of the LGBTQ+ community of Central Iowa since its opening.

“I saw Ima on Wednesday of last week and she had really big hair,” Hengesteg said.

Hengesteg and Derrick Wallace, president of Delta Lambda Phi, explained what goes into planning such an event and what they hope to achieve through the planning and execution of the Yellow Rose Drag Show.

All proceeds from the event, including all tips received by the performers, will benefit The Trevor Project.

The Trevor Project is a non-profit organization dedicated to providing resources such as a toll-free hotline and trained counselors for at-risk LGBTQIA+ youth, with a focus on suicide prevention.

“That’s a big thing. Some people do this for their living. The fact that [the performers] are willing to donate all the money that they receive right back, that’s ... great [for] us, great for the Trevor Project [and] the LGBT community,” Wallace said.

In past years, the number of attendees has been around 200, but this year’s show is expected to bring in anywhere from 300 to 400 people, Wallace said.

“We’ve been planning this since April,” Wallace said. “We definitely take the full fraternity to this on. We have all of us in the fraternity, we have I think 18 volunteers ... from other Multicultural Greek Council organizations. It takes a lot of people, a lot of planning [and] a lot of work, but it all comes together for a great outcome at the end.”

In addition to the drag performance itself, the event will include a presentation on the history of drag and a panel of performers to answer audience questions.

“We’re all in college, getting an education. [We’re all here] so that learning doesn’t just happen inside the classroom. I think that an event like this can be quite powerful. This is an ingredient to creating a campus that creates a space for all people,” Hengesteg said.

The cost of admission is $7 for students, faculty and non-ISU attendees. Tickets are available online at market-stuorg.sws.iastate.edu and will be available for purchase at the door.

**ISU named best college in Iowa**

**BY DEVYN LEESON**
@iowastatedaily.com

The age-old question has been answered: Iowa State is the best college in Iowa, according to Time MONEY.

Time MONEY rated Iowa State 375 out of more than 700 nationally ranked colleges and universities. The study also ranked degrees from Iowa State within the top 10 most affordable in the country.

The study pointed to agriculture and science as a few of the reasons why Iowa State was ranked higher than other Iowa colleges.

“Iowa State University, which sits 30 miles north of Des Moines, has an excellent agricultural college, as you might expect,” according to MONEY’s website. “But the math and science departments are also among the best at any state university.”

More specifically, the study pointed to Iowa State’s pioneering in virtual reality calling the university a “leader” in the field. It also praised the research center at the university devoted to virtual reality.

As far as affordability is concerned, MONEY said Iowa State has high ratings in scholarship opportunities and financial aid. Students in need of grants get them at a rate of 97 percent and on average 79 percent of that financial need was met, according to the study.

With its relative affordability compared to other universities, Iowa State is able to match and even surpass the graduation rates of other universities.

“Iowa State’s graduation rate of nearly 74 percent is well above that of schools with similar student bodies, in MONEY’s calculations,” according to the study. “Students who do graduate report early career earnings averaging $52,700, which is 5 percent higher than similar students from other schools.”

The average time it takes to graduation at Iowa State is 4.5 years with an average debt of $23,900.

The rankings in this study are similar to ones found in a U.S. News and World Report study conducted earlier in the year. Iowa State was around the middle of their overall rankings much like in this study, but the University of Iowa was ranked above Iowa State.

In the U.S. News and World Report study, it found all Iowa colleges had slipped in rankings.

**College of Design programs rank within top 25 nationally**

**BY ANNEILSE WELLS**
@iowastatedaily.com

Three programs within Iowa State’s College of Design have ranked within the top 25 in the nation in a recent survey done by DesignIntelligence.

Iowa State’s undergraduate architecture program ranked 23rd, the undergraduate interior design program ranked 18th and the undergraduate landscape architecture program ranked eighth, according to a press release.

Iowa State’s undergraduate landscape architecture program is ranked eighth in the nation for 2018-2019. This is three places higher than last year’s 11th place ranking.

Additionally, the graduate landscape architecture program ranked 21 out of 49 accredited master’s of landscape architecture programs in the U.S. and Puerto Rico, according to a press release.

Iowa State’s architecture program ranked 23 in the nation. For 14 of the past 16 years, the program has been among the top 25, according to the press release.

Iowa State’s undergraduate interior design program ranked 18th. Lee Cagley, the chair of the interior design program said “to be ranked 18 out of 25 is really astonishing, it’s great.”

Cagley also said she was delighted to be ranked 18th in and the past only the top 10 have been released, but this year by reaching the top 25, Iowa State’s program can have it’s proper recognition.

“This year rankings has to do with our breadth and depth of our undergraduate programs that gather together in the College of Design,” Cagley said.

According to the press release, DesignIntelligence Quarterly is “a publication for leaders in design professions. The magazine’s annual report, America’s Top-Ranked Architecture and Design Schools,” is the only national college ranking survey that focuses exclusively on design.

The 19th survey was conducted in May and June of this year on behalf of the Design Futures Council, according to the press release.

The survey “ranks programs from the perspective of leading practitioners who hire and supervise recent graduates in each of the design fields represented,” according to the press release.

The press release also state that the publication received responses from more than 6,100 professionals who were asked about the schools they supervise, the ones they hire from the most and how recent graduates are performing in 12 key focus areas.”

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**MEGAN PETZOLD/IOWA STATE DAILY**

Banner: Performer and co-host known as “Nedid N. Dix,” a drag queen, impersonated and danced to The Middle during the Spring Drag Show at the Memorial Union on March 30th.

**IOWA STATE DAILY**

The view of the Campanile from Geoffroy Hall.
Essentially, we are immigrants

Immigrants come to the U.S. for similar reasons as immigrants from the past

BY PEYTON SPANBAUER

When my great, great grandfather came over from Germany almost a hundred years ago, he didn’t become American overnight. It took generations of my family living in the U.S. to become American. More once being the descendant of German immigrants, I am now just, simply, American.

If I were to call myself a German-American, that wouldn’t be accurate. I could be considered an European-American, that would likely be the most politically correct term. However, when I fill out a job application, school forms or sign up for something, I check the box labeled “Caucasian.”

The history of Italian immigrants in the U.S. will show they were once discriminated against and faced unwarranted violence on the basis that they were different from the rest of the white immigrants of the time. Now, Italian-Americans are just Americans. Annoying.

Similarly to the treatment of refugees in our country today, Irish refugees in the 19th century were despised. Brought over largely as a result of the potato famine, Irish immigrants were viewed as poor and needy. Religious tensions also arose between Protestant-Americans and the Irish-Catholics.

So when did European-Americans become simply Americans? Sure with Italian, Irish and other immigrants? What about Asian-Americans, Latino-Americans and African-Americans, whose families have lived in this country far longer than my own? What about the Native Americans whose land was quite literally taken away from them?

The U.S. has arguably always struggled with race relations, with boiling points before and during the Civil War and especially during the Civil Rights movement of the ’60s. Seeing as history has a tendency of repeating itself, we again find ourselves in a time of heightened racial tensions in the U.S. With anti-Semitic messages coming from influential government leaders and more acceptable views on overt racism, our country is struggling to make inner peace.

While the blame of economic misfortune is continually placed on ‘lazy’ immigrants and racial minorities continue to be scapegoated, it is important to remember that we all came from immigrants. Our ancestors came to this country for similar reasons that immigrants today are: for better opportunities and a chance at the promised “American Dream.” Our ancestors likely worked back-breaking jobs at low wages, just as immigrants today. Our ancestors may have faced discrimination in the face of adversity once they stepped on American soil, similar to immigrants today.

So, really, what makes us better than them? In reality, there is no “us” and “them.” We all want the same thing, essentially — a happy, healthy family and the ability to provide for them. We’re all alike in sharing the belief that America can give that to us.

And yet, it is important to remember that we all came from immigrants. Our ancestors came to this country for similar reasons. What about Asian-Americans, Latino-Americans and African-Americans, whose families have lived in this country far longer than my own? What about the Native Americans whose land was quite literally taken away from them?

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It is pertinent that in order to heal as a city following the tragic death of Barquín Arozamena, the community shows up and stays involved. Along with this, the city needs to invest in its homeless population through providing more resources. A group of people should not be stereotyped as dangerous. The homeless are not inherently dangerous.

Following the death of women’s golf star and Iowa State student Celia Barquin Arozamena on Sept. 17, a sense of fear has infiltrated the community — globally so.

What happened to Barquin Arozamena is unsettling and unnerving. For Celia, Mollie and all other women, the fear of being attacked, whether at night or during the day, can be constant.

But this fear, no matter the circumstances, should not be used as a tactic to discriminate against the homeless population in Ames.

It is unfortunate that the man charged with the first-degree murder of Barquín Arozamena is being identified not for his long-criminal history, specifically detailing violence against women, but rather his current state of living. What about the Native Americans whose land was quite literally taken away from them?

The forum needs more engagement and voice. Without it, it is impossible for the city to best know its next steps without understanding public input.

That being said, it is a notable step for the city to be proactive in addressing the community on safety, as well as discussing initiatives and steps to ensure continued efforts.

These efforts, Ames Police Chief Chuck Cychosz said, include extending safety walks in the city to parks and natural areas around Ames — all of which are good steps.

However, as the city works to better understand safety practices, it must also invest in helping its homeless population through extended resources and opportunities.

Mayor John Halla said at the meeting, “This one tragedy will not define us as an unsafe community.”

While that rings true, the necessity of a need for change is crucial.

It is pertinent that in order to heal as a city following the tragic death of Barquín Arozamena, the community shows up and stays involved. Along with this, the city needs to invest in its homeless population through providing more resources. A group of people should not be stereotyped as dangerous. The homeless are not inherently dangerous.

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Transfer rule needs work
Although rule provides freedom, it’s not flawless

BY AARON MARNER
@iowastatedaily.com

One of the great new traditions in college football has just begun.
It started (at least around the Big 12) with Oklahoma State coach Mike Gundy’s announcement on Monday, when Gundy said Jalen McCleskey, a senior wide receiver for the Cowboys, would be transferring from the program.
McCleskey — one of the most accomplished receivers in Oklahoma State history — and his decision to leave signal the beginning of a new era of transfers.

That rule hasn’t affected Iowa State yet, but it could happen soon, just like it did in Stillwater.

That means McCleskey, who played in four games, can be a graduate transfer after this season and finish his college career at any school that will take him for the 2019 season.
At first glance, I liked the rule — now, it’s clear there’s still some work to be done.

I’m all for players having more control. I’m not going to argue in favor of paying student-athletes eight now, but it’s clear student-athletes have little freedom once they sign their National Letter of Intent and step on campus.
I’m a big fan of giving more control to those student-athletes. This just isn’t the way to do it.

This isn’t meant as an attack on McCleskey. He’s free to get the most out of his career, and I’ll never fault an athlete for doing what’s best for themselves, especially in a sport like football with notoriously short career spans.
To his credit, Gundy didn’t attack the new rule. After all, it helps those teams just as much as it hurts them in a sport like football with notoriously short career spans.

It’s clear student-athletes have little freedom once they sign their National Letter of Intent and step on campus.

To his credit, Gundy didn’t attack the new rule. After all, it helps those teams just as much as it hurts them in the long run. For every Jalen McCleskey that leaves, a Kelly Bryant (who is transferring from Clemson) could transfer in.

My proposal for the new rule is simple. Give student-athletes a choice after each year. They can either transfer — without penalty, without having to sit out a year — or they can return to their current school.

The idea of sitting out for a year after transferring is antiquated, anyway. Coaches don’t have to abide by that rule and neither do administrators. But that’s probably a topic for another day.
McCleskey’s situation is the worst-case scenario for a team. The Cowboys played him as a true freshman in 13 games, letting him return punts and throwing him the ball enough for him to catch 29 passes for three touchdowns.
He had 73 catches as a junior and ripped off 109 yards against Iowa State.
Yet four games into his senior year, when his role would (seemingly) be the biggest of his college career, McCleskey left.

As far as coach Matt Campbell’s squad goes, those announcements, if there are any, could come after the Cyclones play at TCU this weekend. That’s game No. 4. Perhaps TCU coach Gary Patterson summed it up best.

“I don’t think any coaches are going to be excited about the rule,” Patterson said on Monday. “I think the people that put the rule in place underestimated [the rule] ... I think it’s gonna end up being like the NFL.

“Whoever did it [transferred] probably needed to leave anyway.”

Patterson may have underestimated the support for the rule from his fellow coaches, but he has a point. Teams are going to suffer from this rule change and there’s no reason players can’t be given the choice to transfer in May or June rather than September.

Cyclones make small tweaks moving forward

BY JACK SLOVER
@iowastatedaily.com

With Iowa State due to visit Lubbock, Texas, on Friday, Iowa State is utilizing a bye this Wednesday to recover players and work on fundamentals, coming off a five-set loss to Baylor on Saturday.

Playing consistently
“We’re finding that teams are just scoring a lot of points directly off of our block, [we] block out of bounds,” said coach Christy Johnson-Lynch.
Against Baylor, Ysiana Pressley, a sophomore, recorded 39 kills against Iowa State, which set a personal record for Pressley and a school record for Baylor.

During the game which lasted five sets, Iowa State would bring as many as three blockers to try to shutdown, but Pressley was able to hit around and over the block and finished with a .390 hitting percentage.

In addition, Johnson-Lynch said she wants to involve the right side middle more on the attack and wants the setter to vary her feeding the ball to.

Outside hitter Jess Schaben, who is a two-time AVCA Honorable Mention All-American, leads Iowa State with 625 attack attempts. The player with the second most attempts is Eleanor Holthaus, who has 319 attempts.

Another aspect of the game Johnson-Lynch said she wants Iowa State to improve is their coverage in recovering balls that have been blocked back onto Iowa State’s side.
At this time, Johnson-Lynch said that Iowa State’s failures in that area is due to “bad discipline.”

“It’s little things, but if each player does one little thing per set that equals three or four points, that’s significant,” Johnson-Lynch said.

This season, Iowa State has struggled to separate from opponents at a consistent level.

The last three games in which the team has gone 1-2, Iowa State has averaged 2.1 blocks, 13.6 kills and a .258 hitting percentage per set, but their opponents have been averages 1.8 blocks, 13.1 kills and a .251 hitting percentage.

Hall Hillegas, Iowa State’s Honorairble Mention All-American libero, said the team also is utilizing the break to recover and spend time focusing on Iowa State’s next Big 12 opponent, Texas Tech.

Facing Texas Tech
After playing 16 games, Texas Tech is sitting at a 13-3 record and most recently beat Baylor 3-1.
Johnson-Lynch said Texas Tech isn’t a team carried by a star player like Baylor and is instead a complete team at every position.

“They’re usually a really scrappy team, and they like to keep a lot of balls up so I think it’s just how much we can rally on and try to win those long rallies,” Hillegas said.

One of their players, Johnson-Lynch said their setter, Hailey Owens, is good and keeps the block of opposing teams off balance with how she dispenses the ball.

Owens is averaging 9.92 assists a set. Iowa State’s starting setter, Piper Maus, is averaging 10.41 a set.

Johnson-Lynch said she wants Iowa State’s setter to do a better job distributing the ball on the attack.
Another challenge Iowa State could face in Lubbock is the atmosphere. Johnson-Lynch said the Raiders play in a large arena that can create a quieter game environment than most other transfer arenas.

She said this will require Iowa State to have to bring their own energy which is an area Iowa State has struggled with when they are down.
Against the Raiders, Johnson-Lynch said she wants to see the team change and have a consistent mentality throughout the game.
Evan Peters, The Great DuBois':
Two acts bring different entertainment to ISU AfterDark

BY EMILY URBAN
iowastatedaily.com

The Memorial Union will host two very different entertainers for this month’s ISU AfterDark.

Evan Peters will take the Great Hall’s stage for a moderated question and answer. Peters’ career has taken him down darker paths as his acting credits include being a series regular on “American Horror Story.” However, according to his July 2018 interview with GQ, his rules do not reflect his personality.

“I’m goofy, I’m silly, I like to have fun,” Peters said in his interview with GQ. “I don’t like to yell and scream. I actually hate it. I think it’s disgusting and really awful, and it’s been a challenge for me. ‘Horror Story’ sort of demanded that of me.”

Peters, a St. Louis native, grew up seeing Robin Williams and Tom Hankies at his role models. According to his GQ interview, the actor feels as though his more serious roles have hurt who he is as a person as well.

“Yes, I’m not doing it anymore,” Peters said. “I just made a decision. I said to myself, ‘I can’t do it anymore. It’s not me. It’s not who I am!’”

Even though Peters feels his roles are a stretch, he has never once questioned the vision of his director of “American Horror Story,” Ryan Murphy. No matter if it’s a challenging role or a scene that makes him feel uncomfortable, he is always loyal to the direction of Murphy.

“Why is there a bigger plan, and so I always throw it up to him, and I say, ‘I’m in your hands. Let’s do this. Whatever you need me to do.’” Peters said.

The Great DuBois’ are a circus duo from Fusion Talent Group. The duo’s show includes juggling, bula hoops, unicycle, aerial, circus stunts, contortion, magic and audience interaction all wrapped in a blanket of comedy, according to their webpage.

“The Great DuBois’ variety show duo includes Viktoria Grimmie and Michael DuBois’. Grimmie is a fifth generation circus performer with experience including the Big Apple Circus, Ringling Brothers, circus work for Broadway and an appearance in the movie “Burlesque.” DuBois’ has been performing for 12 years to include over 600 shows at colleges, cruise ships, theaters and even the Tonight Show. ISU AfterDark offers other activities for students to participate in throughout the Memorial Union. Students can play a board game, see some drag makeup, paint with string, watch some comedy or stand up for some karaoke.

The event kicks off with The Great DuBois’who will take the stage in the MU’s Great Hall at 9 p.m., followed by Evan Peters at 11 p.m.

‘This is Not a Pipe Dream’ provides fun show with depth

BY AVERIL BAUDELER
iowastatedaily.com

“It’s not often that a children’s play contains deep themes, but “This is Not a Pipe Dream,” a play that will be showing in Fisher Theater in the coming weekends, may be able to speak more to the adults in the audience than the children.

Keaton Lane, a senior in journalism and performing arts, plays the father of painter René Magritte in the show.

“This is Not a Pipe Dream” is basically the life story of the famous surrealist painter, René Magritte,” Lane said. “It tells the story of how he came to be an artist and the struggles that he faced along the way in a kind of abstract style that really mirrors the style that he painted in.”

Emily Heckle, a junior in animal ecology, plays the character of René Magritte’s mother in “This is Not a Pipe Dream” and said this show is unlike anything she has been a part of before.

“It’s definitely the windex, coolest show I’ve ever been in here at Iowa State,” Heckle said. “It’s very vaudevillian, very charming and very cutty, but it also deals with some really deep stuff that I wouldn’t necessarily find in another children’s show.”

Heckle said although this show has a fun and fast-paced energy, it centers around Magritte, who often does not speak, forcing him to figure out how to live and express his emotions and work through his paintings.

“This show is about how his art kind of saves his life and helps him,” Heckle said.

“This is Not a Pipe Dream” also manages to bring Magritte’s art directly into the theater by incorporating it into the set design. Heckle claims they decided to use his art in the manner so the audience can look at the art in comparison to what’s happening in the play and see how it relates.

“All of the show is based around different pieces of his artwork and where he would have drawn that inspiration from, which is really cool because we have his actual artwork all over the stage,” Heckle said.

In addition to their respective characters, both Lane and Heckle also serve as members of the anonymous men’s chorus.

“The anonymous men run around and do crazy things and do crazy bits,” Heckle said. “It’s a very physically-intense show. There’s a lot of flipping and somersaults and dumping water on people; it’s very Tom and Jerry-esque.”

Beyond the craziness that accompanies the anonymous men, “This is Not a Pipe Dream” is a play which touches deep themes the cast and crew deal with in their daily lives.

“This show is so special to me because, as someone who is studying theater, I totally understand what it’s like to question whether or not you should follow your passion,” Lane said. “Is it better to risk security and study something that really fulfills you, or settle for something that you don’t love to do but know will make you money?”

Lane said these questions are ones that many performing arts students struggle with everyday in their classes, and that it is exciting to be a part of a show that validates the work they are doing and shows the audience that though their path is challenging, it is worthwhile.

Both Heckle and Lane said they think this show is one everyone should try to see, and with a run time of under an hour, would be great for the whole family.

“Doing a children’s show and trying to get these really heavy themes to kids in an accessible way was really bizarre to me when I first read it,” Heckle said. “As you start to perform the script and read the script, it’s really neat to see how it can connect to all people.”

Lane said though this show is considered a children’s show, people of all ages can learn from the story.

“I think this show is important for people to see because it is just so human... there are parts of the play that literally make me tear up every night,” Lane said. “I don’t know anyone who could come to this show and not find a moment that speaks to them and the experiences that they have had.”

“This is Not a Pipe Dream” will be running in Fisher Theater Sept. 28 to 29 and Oct. 5 to 6 at 7:30 p.m., and Sept. 30 and Oct. 7 at 2 p.m.
Iowa State Daily Thursday, September 27, 2018

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“It started with a few bands who were friends with each other and wanted to release music on vinyl,” Logsdon said. “We were all record collectors, and appreciate the medium, so we just dreamed of having our music in that format, and in the process of achieving that, we wound up with a label, and as an extension, the festival. It’s that same vinyl aspect that draws music on vinyl,” Logsdon said. “We were all friends with each other and wanted to release

Downtown Ames.*

Spoon</p><p>Spoon is looking to continue the Maximum Ames Music Festival (MAMF) traditions people love, while also introducing new events and locations where attendees can enjoy their favorite artists.</p><p>“Ames legend and internet icon Leslie Hall will be playing at the Ames Elks Lodge with [Hall’s] Yarn House Live,” Spooner said. “This is our first year collaborating with the Elks, and we’re stoked about it. Time Out is also a new venue for MAMF. The downtown arcade bar is hosting an indie/throwback night and a rock night.”</p><p>As far as artists go, MAMF is set to include over 60 bands, and Spooner is breaking the precedents to the reaches as far as it will go for its guests.</p><p>“This year MAMF is getting back to its local and DIY roots,” Spooner said. “Festival goers can expect many of their Ames and Des Moines favorites – as well as long-time friends of the fest from Colorado, [Los Angeles], Arizona, and as far away as Japan. I am personally really excited to see Electric Jury at the MAMF closing ceremony! The bandmates are all incredibly talented audiophiles. Seeing them live is a special Ames treat. This show has often been one of my favorite MAMF memories.”</p><p>Spoon has been quite busy preparing the eighth celebration of Ames culture, although rest assured, she wouldn’t have been able to tie everything together – with a bow on top – without her dedicated team. One of these members is Bryon Dudley, whose main involvement with the festival has been booking and organizing the bands into lineups for the individual shows. “Probably the main challenge of a festival like this is just all the moving parts,” Dudley said. “It’s a lot of people coming together to play shows, from all over the state of Iowa and beyond, and just making sure everyone’s on the same page so that they’re in the right place at the right time amounts to a lot of information to process. The most exciting part has been probably being gone through the performers’ applications and discovering some great new music being created here in the Midwest,” continued Dudley; “I play in bands, and book a fair number of shows, but, at the root of things, I remain a fan of music, so getting to hear some of these bands’ music for the first time and imagining them playing the festival was pretty fun.”</p><p>Maximum Ames Music Festival will take place this weekend, Sept. 27 to 30 all over downtown Ames. Check out the times and locations of artists on Maximum Ames’ official website.</p>