Accessibility. If there was one word that could define the seventh Maxi-
mum Ames Music Festival, that would be it. The people behind the annual
downtown event have crafted something that is for everyone this year.

Each of the main events on the 2017 Max Ames Fest schedule are located
at all age and handicap accessible venues. In years past, the festival has been
all about openness and creating an environment for everyone; this year is
just another step in that direction, according to co-founder Nate Logsdon.

“We want to say our shows are for everybody, music is for everybody,”
Logsdon said.

Max Ames event planner and Iowa State senior in marketing, Lindsey
Darland, believes that the festival was always moving toward all accessibility,
but she said that this year’s political climate enforced that idea even more.

“We recognize the importance now more than ever to make sure everyone
feels included in any way possible,” Darland said.

One may look at the venues lined up for this year’s event and think that
they are unusual spots to have live music at, but the venues are places of
community and gathering. Logsdon thinks those are two elements that make
these spaces well suited for Max Ames Fest.

Logsdon is also a big believer in making any area into a music venue. With
this year’s schedule, that concept is heavily showcased. He said that these
venues should create unique experiences for fans and artists.

“It’s gonna be more about engaging with our neighbors through art and
having these intimate special encounters with musicians that are very unique
to the time and place,” Logsdon said.

Like always, many local and out-of-town artists will make up the week-
end’s lineup. This year, one of the headliners is Gaelynn Lea. Along with her
this show will be from local artists.

“The first year you meet a whole bunch of different people and it just be
something that I look forward to,” Logsdon said.

Diane Cluck also headlines the weekend. Logsdon said that Cluck is loved
by many artists in the Ames area.

“She’s from Virginia, but a lot of artists in the local music scene have been
inspired by her,” Logsdon said. “We always want to create these experiences
in Maximum Ames where people are playing with, or seeing, in a small
environment artists who they have been influenced by.”

Another thing to look out for will be the Flavor Basket songbook release
show. It will honor local musician Charlie Vestal, who died earlier this year.

Vestal’s brother organized a group of people to comprise this book.
Logsdon said that every word, and every chord, of Vestal’s entire recorded
discography can be found inside.

Maximum Ames does not plan to stop at a songbook in the honoring of
Flavor Basket, either. Starting this year, a stage named after the artist will
be present at every festival moving forward.

Some may wonder about the bars and other venues that have been a part
of the Max Ames Festival in past years and are not on the main schedule
this time. Well, they are not completely forgotten this year. Shows at these
places will still be held, but in the form of pre-parties, overflow-parties and
after-parties.

“The task of making some of these other shows happen was handled by
Darland and fellow Max Ames planner Lindsay Kayser. The two of them
have interned with the company in the past, and now they continue to help
out.

Through this opportunity, both have had hands-on experience planning
the event as a whole and they have been able to organize shows through their
own production company, Double L.

But, of course, with planning comes challenges. Both Kayser and Darland
wanted to have a female musician at each show they handled. Kayser men-
tioned that they sought out a variety of talent while looking for these artists.

“We needed to brainstorm which female musicians were not getting
overplayed in the festival and some of them are in three or four bands, so
we wanted to make sure we included different musicians that we didn’t
think of,” Kayser said.

Darland said that the hands-on role has been a lot of work, but she has
and the hands-on role has been a lot of work, but she has
gained many new relationships because of it, and she has felt a sense of
community from the local scene.

“Max Ames is a business I’m always going to love and always going to
support, even when I don’t go to school here,” Darland said.

Along with the concerts, Kayser and Darland put together a pop-up art
show which will be held at Sukup Hall Atrium on Sunday. All of the pieces in
this show will be from local artists.

This weekend will be Double L’s biggest endeavor as a company thus far.
Kayser said that those at Maximum Ames and at Nova Labs have been a
major help through it all.

“They’ve been backing us all the way and pushing us along,” Kayser said.
Coming back to help out with the festival is something that both women
have enjoyed doing. Kayser called it a reunion of sorts.

“The first year you meet a whole bunch of different people and it just be-
comes a tight, close-knit community, and then it becomes a family reunion
because you see those people year after year,” Kayser said.

The seventh Maximum Ames Music Festival may have a different look

By Jacob Beals
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The Society of Automotive Engineers (SAE) Aero team begin their second year as part of SAE this fall and plan to push the program to new heights for their competition in March 2018.

The SAE Aero team was originally a part of the Make To Innovate (M2I) program that is housed in the aerospace department. After the spring 2016 semester, the team leaders of the M2I team reached out to the SAE International organization at Iowa State to propose an addition to SAE for an Aero team.

The group of students who were formerly part of the M2I group officially became the SAE Aero team in September 2016. Aero will be traveling to Lakeland, Florida for its second competition in March 2018 to showcase new ideas and manufacturing processes learned from their inaugural season. This competition is held annually and hosts 75 collegiate teams who compete with RC-powered aircraft to transport mock payloads and demonstrate the ability to take off, maneuver the airplane and then land again.

“We were limited to only having 15 members for the M2I group, so to have a lot of new members like we do now is an awesome thing,” said Brian Gerike, project manager for the Aero team.

The team is broken up into three separate sub-teams: aero, propulsion and structures.

“I am in charge of integrating all the components together,” said Mike Groth, a senior in aerospace engineering. “I’ll take what the structures team is doing and combine it with the aero team and propulsion team. If something doesn’t fit, I’ll say, ‘Hey, this part doesn’t fit or won’t work, so it needs to be redesigned to comply with these other parts.’”

Groth utilizes computer-aided design (CAD) software to put together a mock-up of what the design will look like and make other adjustments that suit changing design parameters. Groth also went on to say that this year they will create a scale model of their final design to test new ideas before putting them on the final project.

“We want to see how everything works, making sure that the electronics work and doing all of our design work on the scale model before putting it on the full-scale model,” Groth explained.

The team plans to spend the majority of the fall semester designing the aircraft and anticipates beginning the building and testing phases sometime in the early spring semester.

“One of the software programs we use to design our airfoils is called XFLR5,” explained Colton Mundt, a junior in aerospace engineering. “It’s an analysis tool that lets us estimate our airfoil performance in 2D. Things get more complicated in 3D due to the vortices that come off the end of an airfoil, so the XFLR5 software makes things a little easier with 2D estimations.”

One of the biggest challenges the team faced during last year’s season was the experience of starting an entirely new SAE team.

“We definitely learned how not to build an airplane,” Gerike said. “A lot of it was manufacturing lessons and some timeline lessons. Our timeline got really squashed during the end of last year. We’re hoping to overcome those challenges better this year because our foot is already in the door and we don’t have to start from scratch again.”

Another challenge the team faced last year was simply learning how to design the plane. Gerike went on to explain that the team would decipher the SAE Aero rulebook and design their plane from that, but he said the team hopes to create more of their own design this year.

With the expansion of their budget, more team members, and a sense of what the competition requires from individual teams, Gerike was excited for the new SAE Aero team.
When it comes to the nation as a whole, the U.S. ranks 101 out of 195 nations when it comes to gender balance in the legislature, with 105 legislators out of 513 being female. Iowa ranks at a similar percentile at 29 out of 50, with just 33 out of 150.

Dianne Bystrom, director of the Carrie Chapman-Catt Center for Women and Politics, has researched the role of women in politics and how they are perceived, and is an advocate for increasing gender representation in politics.

“I think we should strive to represent our democracy,” Bystrom said. “Are we really a representative democracy when our government is overwhelmingly white male?”

According to Bystrom, the discrepancy in gender representation is due to a number of factors. She points to different systems of government as being a major one. In the U.S., we have a candidate-based system, where candidates run for office with their chosen political party. Other countries have systems that are more party-centric. Candidates are chosen by the party in these systems which could be one reason these types of systems typically see more equitable gender representation.

However, another place to look is at the natural biases that exist in our society.

“It’s a combination of different types of political systems than ours, but also certainly it has to do with biases in U.S. politics against women candidates,” Bystrom said.

One thing to look at when it comes to biases has to do with how women are perceived ideologically.

“What research shows is that women overall in both political parties are viewed to be more liberal or moderate than their opponent,” Bystrom said.

This bias that women are more liberal than men hurts conservative women running for office, which evidence backs up. Roughly three-fourths of elected women are Democrats.

The theory is that the primary process aids Democratic women, while hurting Republicans.

“What happens in primaries is they tend to be the ideological extremes of the party,” Bystrom said.

So, while a woman running in a Democratic primary may appear more liberal to her advantage, a woman running in a Republican primary could be seen as too moderate for the base.

Other biases or factors clearly exist, as most elected Democrats are still typically men. Other research, brought up by Bystrom, shows that differences in how children of different genders are raised also plays a part.

“When I was running for mayor, I had a gentleman come up to me and say, ‘What brings up a comment like that?’” Campbell said.

When asked about political ambition, or likelihood to run for office, students in middle or high school show similar political ambition, whether male or female. However, by the time students reach college, males typically show a double-digit percentage lead in political ambition.

Bystrom feels the reason this is, is a lack of confidence in young women.

“Women are thinking they aren’t as qualified to run as men even if they have the same major or job,” Bystrom said.

Bystrom also shared that 43 percent of college men have been encouraged to run for office, and only 20 percent of women. She feels the way women are raised is a crucial factor when it comes to looking at gender disparity in politics. However, these societal factors might also play to a woman’s advantage.

“Numerous studies show that women tend to be more collaborative and actually better legislators,” Bystrom said. “They tend to band issues that are important to them.”

The theory is that values like competitiveness are more strongly instilled in boys, while collaboration is more strongly instilled in girls. Bystrom feels that competitiveness is a positive quality in legislators, and women tend to sponsor more bills and work across party lines more often.

Bystrom is not advocating for voting for women for the sake of voting for women, and feels you should vote for whatever candidate you feel is best for the job. However, she feels increasing gender representation makes sense.

“How are we gonna get a good candidate if we are just looking at a small slice of the population?” Bystrom said.

Following this line of logic, Bystrom also feels that other forms of representation are things we should consider. Forms of representation including racial diversity, age and class to name a few.

Compared to the nation as a whole, Ames looks pretty good in terms of gender representation. Three out of six city council members are women, as well as the mayor, Ann Campbell.

Campbell was originally pushed into local politics when she became part of a transit advisory board, outlining what we now today as CyRide. Following this she served on City Council, and later believed she had retired from local government.

“When the previous mayor decided not to run, a lot of people twisted my arm [to run for mayor],” Campbell said.

Now, ending her final term as Mayor, Campbell feels her gender played no significant part in her work with the city.

“As I look at my whole career in city government, frankly I don’t even think about it,” Campbell said.

From her point of view, Campbell never felt under qualified because of her gender, or even thought of it as something that disadvantaged her, although she has noticed some biases.

“When I was running for mayor, I had a gentleman come up to me and say, ‘Oh, once we had a woman mayor,’ and I thought ‘What brings up a comment like that?’” Campbell said.

Campbell admits gender is something she thinks about in her...
POLICE BLOTTER

9.15.17

An individual reported the theft of a wallet at Beach Rd (reported at 6:55 p.m.).

An individual reported the theft of money at Beyer Hall (reported at 7:12 p.m.).

Jeffrey Robert Deistling, age 18, of 216 Beach Rd Unit 5288 - Ames, IA, was arrested and charged with possession of drug paraphernalia at Willow Hall (reported at 7:56 p.m.).

Nolan Thomas Nelson, age 18, of 216 Beach Rd Unit 8288 - Ames, IA, was cited for possession of drug paraphernalia at Willow Hall (reported at 7:56 p.m.).

Orion C Hunter, age 19, of 2062 Hawthorn Court Dr Unit 6138 - Ames, IA, was cited for possession of a controlled substance and possession of drug paraphernalia at Willow Hall (reported at 10:00 p.m.).

Lindon Hall, age 19, of 2062 Hawthorn Court Dr Unit 6138 - Ames, IA, was cited for possession of a controlled substance and possession of drug paraphernalia at Linden Hall (reported at 10:00 p.m.).

An officer assisted an individual who was experiencing medical difficulties at Wallace Hall (reported at 12:38 a.m.).

An officer assisted an individual who was experiencing medical difficulties at Lied Recreation Center (reported at 9:56 p.m.).

An individual was reported being harassed at Linden Hall (reported at 12:08 a.m.). Report initiated.

Skyler Levi Sandven, age 21, of 2870 220th St - Humboldt, IA, was arrested and charged with operating while intoxicated, failure to obey traffic control device, and open container in vehicle driver at 124 Hyland Ave (reported at 1:05 p.m.).

An individual reported a damage to a vehicle at Lot 3 (reported at 1:45 p.m.).

An individual reported a damage to a vehicle at Lot 22 (reported at 8:15 p.m.).

Julie Anne Wilson, age 34, of 1302 N Adams St - Carroll, IA, was arrested and charged with delivery of controlled substance meth ~5g, drug stamp criminal penalties, failure to prove security against liability, and dark window or windshield at 4510-102 Mortensen Rd (reported at 8:21 a.m.).

An individual reported damage to a vehicle at 1332 11th Ave Way (reported at 10:43 a.m.).

An officer initiated a harassment related investigation at 51 Frederiksen Court (reported at 11:28 a.m.).

An officer investigated an assault related investigation between two individuals at Thelen Student Health Center (reported at 12:39 p.m.).

An individual reported the theft of a bicycle Oak Elm Residence Hall (reported at 8:16 p.m.).

An individual reported the theft of a long board at Hoover Hall (reported at 7:16 p.m.).

An individual reported the theft of a speaker at Marion Hall (reported at 11:34 a.m.).

An individual reported the theft of the back pack at Carver Hall (reported at 2:14 p.m.).

An officer investigated a property damage collision at Lot 70 (reported at 11:35 p.m.).

An officer reported to a respondent a possible assault that occurred out of state at Student Services Building (reported at 4:33 p.m.).

An officer investigated a property damage collision.

An officer reported to a respondent a policy violation at 800 Haywood Ave (reported at 6:44 p.m.).

All Mahmood Ahmed, age 19, of 3905 Trops St Unit 7 - Ames, IA, was cited for 3 counts of driving under suspension at Pammel Dr and Bissell Rd (reported at 9:34 p.m.).
Iowa State needs more counselors

As we have said before, focusing on one’s mental health is important for everyone, including college students. One way for students to take care of themselves mentally is through counseling.

The Center for Collegiate Mental Health reported in their 2015 10-year summary report that today’s college students are utilizing campus counseling services more than any other generation. This isn’t to say that this generation is more mentally unhealthy than other generations, but the ratio of mental health practitioners to students is much lower. With 36,321 students on campus this year that’s a 1:2,137 professional to student ratio.

At Iowa State’s Student Counseling Services, there are 14 clinical staff employees plus three mental health professionals at Thielen. With 36,321 students on campus this year that’s a 1:2,137 professional to student ratio. The International Association of Counseling Services recommends that universities have a counselor to student ratio of 1:1000 – 1:1500. Granted, not every student at Iowa State will need or decide to speak with an on-campus counselor, but what if they did? There would be no way that all students would be able to be helped with the current ratio.

Iowa State did increase tuition by $12.50 for each student this past year to provide for more counseling services. The way to do this is to expand the services that student counseling provides, there needs to be more opportunity for students to actually receive these services.

Both the iPhone 8 and the iPhone X were recently shown in a launching event where both were displayed and explained to the public. The presenter, Tim Cook, explained that the iPhone 8 has an updated camera, screen and build. The iPhone 8 also has wireless charging and a glass back instead of the metal shell iPhones typically have.

He then went on to announce the iPhone X and all the new features relating to it. The iPhone X includes faster charging with the purchase of a special cable, a wider screen, face recognition technology and many other features that make it seem like it isn’t an iPhone at all. The iPhone X, as fancy as it is, doesn’t follow the typical pattern Apple has previously followed.

This launch is proof that technology has increased its pace in newer, better technology. Technology is moving very fast, keeping up with the increasing expectations of its customers.

Since the beginning of time, the further we advanced ourselves, the quicker we would get bored. From clay tools to stone tools, from books to the internet and computers. No matter what the cost is, humans want what is newer and better to make themselves as updated as they can be.

As of today, almost all of campus has a smartphone. Most smartphone users on campus have an iPhone, most current or not. The iPhone 8 and iPhone X are two more opportunities for non-Apple users to convert, and Apple users to update their technology to the newest version.

The iPhone 8 will attract people who already own iPhones, but the iPhone X will help convert non-Apple users because it’s the best combination of the latest technologies. To me, the iPhone X is 40 percent Apple technology, 40 percent Samsung design, and 20 percent new software and ideas, making it more appealing and universal to users. Samsung users will see the appeal in the Samsung-like screen while having the user-friendly Apple technology and layout.

Apple was pretty genius to create a new iPhone with the loved Samsung screen design and maintaining, but slightly tweaking, Apple software. They combined everything customers enjoy about smartphones into one.

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Apple was pretty genius to create a new iPhone with the loved Samsung screen design and maintaining, but slightly tweaking, Apple software. They combined everything customers enjoy about smartphones into one.
Consistency is the key to success, and Iowa State is starting to find consistency in its performances for the first time all year.

The Cyclones (2-6-1) head into this weekend’s matchups against Texas and Baylor needing victories to start their push for an NCAA Tournament appearance. After multiple performances against ranked teams did not yield wins, coach Tony Minatta has faith that his team has what it takes to compete.

“We are battle tested,” Minatta said. “They’re playing against the best teams in the country, so they’re not going to be intimidated by a jersey going into these games. At the end of the day, everyone is zero wins and zero losses in conference play.”

The Longhorns enter Friday’s contest at 8-0-0 overall, just a year after finishing bottom of the Big 12. Texas is ranked No. 17 in this week’s top 25 poll, despite not having any wins over top 25 teams.

The Cyclones feel as though their tough non-conference schedule, in which they played against two top 10 opponents in Florida and Southern Cal, has prepared them for success the rest of the season.

Junior midfielder Emily Steil is happy with the schedule they’ve played.

“I think it was huge for us just to be prepared [for the Big 12],” Steil said. “We know what to do going into the Big 12 and we’re super excited.”

It will be strength versus strength when the Cyclones play their defense-first style against Texas’ attacking 4-3-3. Leading goalscorer and sophomore forward Cyera Hintzen provides the spark for the Longhorns, who have scored at a rate of 1.88 goals per game. Iowa State’s backline has to be wary of the problems a U.S. youth national team player can cause.

On the injury front, the Cyclones received news this week regarding the status of freshman forward Courtney Powell. After concerns she broke her wrist Sunday against Florida, Minatta said that Powell would be good to go for this weekend’s games. Senior midfielder Stella Marie Strohman will miss this weekend’s action due to a concussion.

“Powell’s wrist is not broken,” Minatta said. “So she’s got it wrapped up and she practiced, so we’ll be able to play her.”

One area of the pitch to keep an eye on this weekend is the battle between freshman Dayja Schwichtenberg and sophomore Antonia Reyes for the starting goalkeeper role. The past three games, Reyes has started the first half with Schwichtenberg playing the second half.

Reyes is proud of her performances.

“It builds a lot of confidence not just with me but with the team,” Reyes said. “They can rely on me, and I can rely on them.”

The Cyclones will play with a chip on their shoulder this weekend to prove opposing Big 12 coaches wrong. Despite finishing fifth the year before, Iowa State was picked to finish ninth by its peers.

“We know we are performing way better,” Reyes said. “The other coaches may not see it but as a team, we see it and the coaches believe in us.”

While the Cyclones are not looking ahead to Baylor just yet, the Bears will provide a formidable challenge. Baylor is 6-1-1, and is heavily reliant on a defense that has produced five clean sheets in just eight games this season and yielded only three goals in total.

The Bears have made their home field, Betty Lou Mays Soccer Field, a fortress this season, winning all four games played there and scoring nine of their 14 goals in Waco, Texas.

This weekend’s games will be another test for Iowa State, but the past two weeks have proven that the Cyclones are ready for the challenge.
When Trent Wagler, Jay Lapp, Brian Dickel and Eric Brubaker appear on stage together they are The Steel Wheels, a unique roots and Americana band based in the Blue Ridge Mountains of Virginia. They have never sought out to emulate any act before them, and they aren’t out to prove they are the best band. They are centralized in powerful storytelling and a unique, inventive sound only captured by the four friends that make up the group.

Although the groundwork for the band was laid out way back in 2004, the group has been touring consistently since 2010. Along the way they released a slew of content, most notably the albums “Red Wing” (2010) and “Leave Some Things Behind” (2015).

After the initial formation, it was a slow process until the band discovered their own sound. Now they are a mainstay at festivals and constantly working hard on new music.

“I was doing some professional theater out of college,” recalls Trent Wagler, the primary songwriter and lead vocalist for the band. “I would often get cast in roles involving musical elements, because I would always play music and had been in some bands, but never saw it as something that could seriously take me anywhere.”

“As time went on I became frustrated with theater because of how little, from an actor’s standpoint at least, you get to call the shots artistically,” Wagler said. “I saw a lot of great actors just scrambling for parts, happy with anything they could land. I wasn’t trying to pour my heart into something just for a Tylenol commercial, so I wrote songs more and that became a better creative outlet for me.”

Today, the band tours in support of its newest album, released earlier this year titled “Wild as We Came Here.” This album marks not only an evolution in the way the band approached songs, but also how they perform on stage.

“This time around they are adding in more percussive elements, including a drummer on stage with them for the first time, which means a lot of classic Steel Wheels songs are now reinvented live with a full, modern sound.

As a writer, legendary poets inspire him such as Leonard Cohen, Tom Waits and Guy Clark. “Songs can come to me in a lot of ways,” Wagler said. “There are times when I start by writing down a poem and making a melodic structure around that and then there is times when I start with a chord progression on an instrument ... I really have come around to collaborative songwriting in recent years, it is so much fun to combine your strengths with someone else’s. I don’t just write in my corner anymore; I become a more confident songwriter the more I work with others.”

The band keeps albums inventive by exploring countless themes and messages, which ensures a dynamic track list.

“I enjoy a healthy amount of metaphor in the songs we make,” Wagler said. “Enough so that any listener can plug themselves into the song ... especially on the new record, which really celebrates nature and what it means to preserve it.”

“Wherever you are in life, there’s an importance to push yourself to become as original thinker as you can be, instead of just regurgitating thoughts that society might tell us,” Wagler said. “A big theme of the record is staying wild and staying outside the box, and I think listeners will hear that through the imagery.”

See The Steel Wheels at the Maintenance Shop tonight at 8 p.m. Doors open at 7:30 p.m. Tickets are $15 with a student ID and $20 for the public, with a $2 increase the day of the show.

For more information, visit sub.iastate.edu.

BY KYLE CRAVENS
@Iowastatedaily.com

Band wheels into M-Shop

Virginia-based Americana band, The Steel Wheels, will make their way through the Maintenance Shop on Friday, Sept. 22, at 8 p.m. Tickets are $20 ($15 with an ISU ID).

COURTESY OF SARAH BENNETT
News / jumps (C)

John Bystrom, former mayor of Ames, fills a position that will be difficult for women to step into.

“John Bystrom had very good reasons why he was stepping down,” said Dr. Sheryl Campbell, who was appointed to fill Bystrom’s seat in the city council.

Campbell doesn’t have as much experience in the political world as Bystrom, but she has served in various capacities for the city of Ames, often as a sort of mentor to other women in politics.

“I would never consider just taking one of those elements when appointing people,” Campbell said.

She hopes that throughout her career, she was never elected or appointed to anything because of simply being a woman, and that merit was still the most important quality to any job.

Campbell does admit that things are different at the local level, and feels gender representation is more of an issue at the state and national levels.

Although it isn’t something she thinks about often, Campbell does see the impact her mayoralship might have on other women looking to be involved in politics.

What Campbell does feel is important is associating with people of different points of view; something she feels women have no monopoly on.

“I think that the most important asset that it takes to be mayor,” Campbell said.

Although not everyone feels gender is a major obstacle, Bystrom still feels there are positive steps forward we can take to increase gender representation nationally.

These measures would include reaching girls at a younger age and speaking to them about running for office. It could also be creating a political environment that is more collaborative.

Bystrom also feels that we should look at the local level, where more women than ever are being elected to office, and pull those candidates up to the state and national level where they can better represent the American electorate.

There does not seem to be an end in sight either. Logsdon believes that Maximum Ames has reached a point where they know what they do best, and because of that, stability has been found.

“We’ve met a lot of our goals, but we’ve also adapted the festival every year. I did think we were gonna be in for the long run. I knew from the very beginning it was gonna be a tradition, so I’m not surprised we are at Maximum Ames 7, I expect there to be Maximum Ames 37,” Logsdon said.

For a full line up of all the artists and shows that are a part of the 2017 Maximum Ames Music festival, visit their website.