A beautiful spring afternoon brought an estimated 2,500 people to the Student Union Board’s spring Outdoor Concert, according to Jim Brockpahler, SUB’s entertainment programs coordinator.

Swedish R&B singer Andreas Moss kicked off the event with an energetic take on pop music that utilized live drums and guitar. While the crowd wasn’t huge at the beginning, a solid stream of people shuffled in throughout his compact, four-song set which included original tracks like “Deep Down Below” and “Thinking About You.”

“I was called an abomination [in high school] … I couldn’t look myself in the mirror,” said Moss on discovering his sexuality at a young age. “There’s a beautiful moment in life when you learn to love yourself for who you are.”

KYLE, who went by SuperDuperKyle at the show, brought what seemed like greatest amount of energy to the crowd of mostly students, with touches of younger and older attendees.

DJ SuperDuperBrick began the show with a short hype session which included Brick getting the crowd pumped up with a variety of other artists’ tracks like Kendrick Lamar’s “Backseat Freestyle” and “Alright.”

KYLE also utilized a live drummer and an effective set of visuals, which included an oddly detailed dancing alien, which brought a clear jump in production value. “We are fresh off of Coachella and this crowd is way more lit than Coachella, I’m not lyin’,” KYLE said. “Iowa State gear for ‘Feels Good.’

Fetty Wap, Cheat Codes, KYLE and Andreas Moss perform to thousands

BY PARKER REED
@iowastatedaily.com

Swedish R&B singer Andreas Moss kicked off the event with an energetic take on pop music that utilized live drums and guitar. While the crowd wasn’t huge at the beginning, a solid stream of people shuffled in throughout his compact, four-song set which included original tracks like “Deep Down Below” and “Thinking About You.”

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The trio attempted to give the crowd an extra touch of energy by throwing out beach balls, an inflatable duck and even shots of actual dollar bills into the crowd, but each was thrown to the side of the stage by slight gusts of wind.
As the spring semester comes to a close, two interns in the Office of Sustainability are confirming plans for their department’s biggest celebration yet.

For the 10-year anniversary of the Live Green! initiative, the department has decided to have its first ever year-long celebration with monthly sustainability events planned by the office’s Strategic Initiatives interns Molly Breen and Madeleine Blandin.

The celebration is called “10 Years of Living Green,” titled after the Sustainability Department’s alternative name of the Live Green! initiative.

“We are going to have an event for every month during the 2018-19 school year — Each is themed to focus on a certain part of sustainability,” Blandin said.

A double major in marketing and event management, Blandin has been working with Breen since early in the semester to plan these events.

“[Our goals are] to engage students with the history of the department and [to] inform them of where the [Live Green!] initiative is going to go,” Breen said.

Breen, a junior majoring in finance, has been involved with Live Green! for two years and has been planning the celebration since planning began at the end of the 2017 fall semester.

Some events currently planned for the celebration include: “Moving Green” with group yoga instruction in August, “Dining Green” in September where the Iowa State community can meet local farmers and eat Insomnia cookies and “Embracing Green”, with coffee and conversations in Parks Library.

“I’m excited because [the celebration] will incorporate a whole bunch of different people. The events are open to everyone,” Breen said.

Sustainability Director Merry Rankin, who has presided over the planning of the celebration, shares in that feeling of excitement, she said.

“It’s really hard to put into words...so much has happened in 10 years and yet it feels like just yesterday...It’s humbling and I’m just so thankful for the opportunities I’ve had [and] for all of the folks that have inspired me and for all that has been accomplished,” Rankin said.

Rankin is the first and only director the office has seen. Her role began with working to improve sustainability and efficiency efforts on campus, and has since grown to reach sustainability efforts in the city of Ames.

“My position, when I first came, wasn’t a shared position with the city of Ames. The position has changed in that it has a connection with the City of Ames now. We do a lot of partnering components like the Smart Business Challenge and Rummage Rampage,” Rankin said.

Since its beginning in 2008, the Live Green Initiative at Iowa State has incorporated and helped promote economically, socially and environmentally sustainable practices on campus, like a car sharing program, solar powered trash cans, LEED-certified energy efficient buildings, efficient road plans and sustainability events like Sustainapalooza and their Earth Day celebrations, Rankin said.

“We’ve also done a lot related to reducing paper use on campus...[and] over 95 percent of the custodial team is using green certified cleaning products...When I first started [as director] we had one LEED certified building,” Rankin said.

Now, Iowa State has 15 LEED, or Leadership in Energy and Environmental Design, certified buildings on campus and counting, Rankin said.

“Two are platinum, the highest rank that can be given to a sustainably designed [LEED certified] building,” Rankin said.

The initiative has also helped initiate and promote the growth of sustainably oriented classes, programs and clubs, Rankin said.

“We have an interdisciplinary sustainability minor that was not offered ten years ago. We have a number of degree programs that weren’t here, and we have learning communities...alternative break programs and volunteer opportunities that we didn’t have before. The Green Umbrella wasn’t here when I got here,” Rankin said.

In planning this celebration, hopes are high in the department that along with celebrating sustainability each event will inspire someone to start thinking more about what sustainability is and how they can be more sustainable, Breen said.

“My hope is to touch more areas of campus [with this event], to engage more students that aren’t familiar with sustainability and with students that don’t even know what Live Green! is...our hope is to educate a lot,” Breen said.

As for how the event is funded, most events are planned around volunteer-based activities, although some funding does come from donations and the Sustainability Department, Breen said.

Challenges to planning a year-long celebration for these interns have consisted primarily of pinning down details early and planning events to be engaging, Blandin said.

“Most events are planned by the interns [and] we do plan events that inspire someone to start thinking more about what sustainability is...what they can be more sustainable, Breen said.

Regardless of difficulty, the three share in their value of getting to plan such a large-scale celebration.

“I have really enjoyed talking to different parts of campus and meeting people I’ve never met before,” Breen said.

Blandin shares a similar excitement, and appreciates the skills the office has been learning in her major area of event planning, she said.

Rankin is proud of the work that Breen and Blandin have done, and looks forward to seeing the events through with her interns, she said.
A new fee for an old problem:

$30 increase proposed to address deferred building needs

On Iowa State's campus, there exists a problem so elusive it totals more than $460 million in funding to be resolved. It's spread across all of campus, yet most students don't even realize it when they see it.

The issue? Deferred maintenance.

Deferred maintenance is the repair or replacement of all, or part of, an existing asset that was not repaired or replaced at the appropriate time because of a lack of funds.

"Deferred maintenance will be one of – if not Iowa State's biggest problem in the coming years," former Student Government President Cody West said in an interview earlier this semester.

In August, the Student Government passed a recommendation to introduce a $15 fee beginning in the fall of 2018, specifically to address deferred maintenance and improvement needs in the Memorial Union.

The fee is included in the Board of Regents' tuition and fees proposal for the 2018-2019 school year as a $30 building fee and set for approval in June.

While the fee proposal initially faced some opposition within Student Government and the student body, West was a vocal advocate for taking care of the Memorial Union in the name of fiscal responsibility.

"It costs a lot less when you can proactively address these things," he said.

These issues typically don't stand out to students, but their costs are monumental.

By the end of 2017, Bessey Hall faced nearly $18 million in deferred maintenance. The Molecular Biology building had a little more than $10 million.

In the Memorial Union, there is currently a total of $64,981 in deferred maintenance. The Molecular Biology building had a little more than $10 million.

Projects in recreation, residence and academic buildings, such as updates to the elevators in Beardshear Hall or replacing doors in the Design Building, can be completed during the summer or partially during the school year.

However, other buildings on campus such as the Memorial Union present a unique problem: the building is used by members of both the Iowa State and Ames community year round leaving little opportunity for invasive or disruptive maintenance.

However, this challenge makes upkeep in the Memorial Union even more important, Corey Williamson, associate director, said.

"Knowing how important this facility is to the campus and to the community, every little bit that we can contribute to knowing this space is in as good of condition as it can possibly be is what we will commit to that," he said.

According to Williamson, ISU hired Intelligent Systems and Engineering Services (ISES) in 2015 to put together a full report detailing the deferred maintenance needs in the Memorial Union.

The report is broken up into two categories: non-recurring and recurring needs. These categories are further broken down into ten different project areas, such as electrical, plumbing and security.

The report was updated in 2017, and this time a ten-year plan was laid out to identify the funds needed for recurring projects.

Currently, the Memorial Union faces nearly $40 million in asset renewal needs over the next ten years.

West was a vocal advocate for the appropriate time because of a lack of funds.

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Williamson also made sure to clarify the terminology that surrounds the issue. While "deferred maintenance" is the most commonly used term for the issue of the Memorial Union maintenance and upkeep needs, Williamson prefers to call it "deferred capital renewal."

He has concerns that when the term "deferred maintenance" is used, blame falls on the maintenance team, when the real problem, he said, is a lack of funding from the state.

Williamson said that he "would give the maintenance team a lot of kudos because they have kept the systems going and running as efficiently as possible."

That being said, the problem lies not with the abilities of the maintenance team, Williamson said, but with available funding for renewal needs.

The typical budget for renewal in the MU each year is $1 to $1.2 million, which, Williamson said, "doesn't really get you very far."

When the angled roof on the building was replaced last year, it cost $900,000, 75 percent of the total budget.

"You change one roof and that's your budget for the entire year," he said.

Furthering West's sentiment that being proactive is more economically efficient, Williamson believes "it's becoming more and more clear how important it is to build in capital renewal expenses into the function and operations of [the] facility."

Fortunately, the mechanical team has been able to find cost effective solutions to some projects.

Last summer an HVAC unit failed in the Memorial Union and the team is currently working to integrate that unit’s workload into that of an existing, functioning unit instead of having to replace a whole unit.

With a plan finally in place, Williamson is optimistic about getting the Memorial Union's maintenance needs back on track.
A student distributes colored powder during a celebration for the Indian festival of Holi put on by the Indian Students’ Association on April 21 at the central lawn in Frederksen Court.

POLICE BLOTTER

4.19.18

Audrey Leigh Lash, age 22, of 1517 S Grand Ave Unit 202 • Ames, IA, was arrested and charged with operating while intoxicated and failure to respond to yellow caution signal at Sheldon Ave and Lincoln Way (reported at 1:55 a.m.).

Jeffrey Antonio Roberts, age 34, of 2101 Oakwood Rd Unit 214 • Ames, IA, was cited for driving under suspension, careless driving, and failure to obey stop or yield sign at State Ave and Mortonsten Rd (reported at 5:04 a.m.).

An individual reported the theft of a bicycle at Wallace Hall (reported at 9:38 a.m.).

An individual reported damage to a sign at Geoffrey Hall (reported at 4:23 p.m.).

An individual was given information regarding safety planning at Student Services Building (reported at 4:23 p.m.).

An officer initiated a drug related investigation/report (reported at 8:04 p.m.).

An individual reported the theft of headphones and a ham-mock at Wallace Wilson Commons (reported at 9:55 p.m.).

Officers checked on the welfare of an individual at Eaton Hall (reported at 10:57 p.m.).

SARAH HENRY/IOWA STATE DAILY

THE INDIAN FESTIVAL OF HOLI

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CORRECTIONS

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction. To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.?
Quality over quantity

BY ISAAC SINCLAIR
@iowastatedaily.com

Hip-hop has come a long way since its birth in the Bronx in 1973. Just last year, hip-hop became the most popular genre in America for the first time ever. Hip-hop has become a global superpower.

But the state of hip-hop, an ever altering landscape, has been altered in certain ways that are unhealthy to both the musicians and consumers.

There are many things wrong with hip-hop right now, and an equal amount that are right, but I want to focus on the overload of cheap music that hurts the standard we hold artists to, and our decision to stomach it.

Artists are putting out an unprecedented amount of music. Part of this is because of the accessibility to technology that we have and the ability of streaming platforms, which make it easy to release and consume music.

But consumers are putting an immense amount of pressure for more, and more and more new music from artists, and artists, especially Soundcloud rappers and bad rappers with loud beats, are releasing more music than ever.

Last year, Future released two full length albums and a collaboration album with Young Thug. Overall, that is 52 songs released in just one year. I applaud his work ethic, but this is an excess of mediocre and static music.

Artists making this much music at once aren’t pushing the genre anywhere or exploring new sounds. Instead, we end up with 52 songs that have that metallic, generic trap sound that Future has down, and will do, for his entire career.

And it isn’t just Future. Other artists do the same thing, like Lil Uzi Vert, Lil Pump and Lil Yachty. They find a loud beat, write a catchy hook and just do that over and over again. There is no originality here. There isn’t even an attempt to make their own sound or blaze their own path.

It is lazy and bad for hip-hop.

And we, as consumers, are eating it up.

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Since when did we decide that “Gucci Gang” was a good song? I mean, seriously people, that is a dumb and terrible song.

Lil Pump says “gucci gang” 53 times in that song. What a lyricist.

We need to demand more from hip-hop, even if that means being a little more patient. We cannot say song like “Gucci Gang” are good, or even acceptable. Hip-hop as an art form deserves, no, demands, better than that.

And so we do.

There are artists who are delivering us high quality content, and even if they make us wait a little bit longer for it, it is worth it. The wait means they are putting the necessary time and effort in their craft, which means a better final product for us.

Look at Kendrick Lamar. His most recent album “Damn.” is incredible. It won a Pulitzer Prize, the first rap album to ever do that. It took him nearly two years to create and release “Damn.” and look what that time produced.

We shouldn’t demand mediocrity to bad songs every six months. We should expect that artists give us the best product they possibly can, and artists should feel like we will be patient enough to wait until their new music is ready so they have the time and freedom to create the best possible music they can.

Opinions expressed in columns and letters are those of the author(s) and do not necessarily reflect the opinions of the Daily or organizations with which the author(s) are associated.

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Send your letters to letters@iowastatedaily.com. Letters must include the name(s), phone number(s), majors and/or group affiliation(s) and year in school of the author(s). Phone numbers and addresses will not be published.

Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.

The lingering issue with opioids

This week, the Daily’s short documentary, “Opioids: On the Cusp of Crisis” debuts to tell the story of the opioid epidemic in Iowa. The ISD Editorial Board has discussed this crisis before but would like to further the conversation and encourage our lawmakers to make smart policy decisions to help combat this growing problem.

The opioid epidemic now claims an estimated 115 lives a day in the U.S. They account for three out of five drug overdose deaths with 40 percent of those opioid deaths involving medical prescriptions.

It is clear that opioids are easy to obtain and highly addictive with deadly consequences. The death rate is even higher than the rate during the worst part of the HIV/AIDS crisis. Significant progress has been made with the latter crisis and serves as a beacon of hope.

However, lawmakers consistently miss the mark when they legislate according to the dangerous War on Drugs policies of the past.

Laws that don’t work to treat addiction as the medical condition that it is will not solve this crisis. Harm reduction techniques and addiction treatment should be coupled together in a comprehensive strategy to combat this epidemic.

Needle-exchange programs allow people who inject drugs to do so safely. It is not promoting the use of injectable drugs, but rather cuts down on the spread of diseases like HIV and hepatitis C.

First responders in high drug use areas should be trained with Narcan—a life-saving drug that can bring people back from the edge of death during a heroin overdose.

Rehabilitation addiction treatment should be offered for non-violent drug offenses instead of jail time. Treatment is more effective in both fiscally and its intended outcome.

These aren’t only the smart policy decisions, but they are also the most humane. Prohibition and harsh sentencing laws have not—and will not—solve this issue.

We need a kinder more sensible approach to addiction and drug use. We need to rewrite our outdated and racist drug laws that are packing our prisons. We need leadership from our elected officials.
The Iowa State wrestling club has just come off one of its most successful statistical seasons in the club’s history. This season alone, the team broke over 10 previous club records. Not only were they team records, but individual records as well. One of the individual records was broken by Gus Hatzipavlides, sophomore in agronomy. Hatzipavlides broke the team record of wins in a season, piling up a hefty 27 wins. Along with his 27 wins, Hatzipavlides was rewarded with his second All-American honor and his first Academic All-American honor. He is the first member of the club to become a two-time All-American.

“I wouldn’t have been able to do what I did without everyone’s help and support. It’s a real team effort,” Hatzipavlides said.

At the conference meet the team had six members in the finals, three walking away with a championship trophy. This caused the team to score 80.5 points, the most in team history at the conference meet. This allowed the team to qualify nine members to compete at nationals in Allen, Texas.

At nationals, the team took fifth place. It’s a real team effort,” Hatzipavlides said. “We’re a top team in the country and it’s not an accident,” said coach August Wesley. “The team can attest to all the work. They started in September and October fundraising at football games.”

Wesley works with all of the competitive teams of the club and keeps in contact with them all year. Wesley is assisted by Clayton Visick, who was a former competitor on the team and a two-time national qualifier.

“The coaching staff makes sure the team does little things to improve themselves every single day. It doesn’t matter if it is nutrition, cardio, school work, or just life in general, the coaches and the team are there for each other.

“It gets tougher as we’ve already grown so much. What separates first and fifth is the team as a whole. The team can attest to all the little things that make the difference.”

While there is a small margin of error between the best team and the fifth, it’s the small things that make the difference. Wesley and the rest of the wrestling club wants to make sure that these little things are emphasized, not only to the returners of the team, but anyone else who might join along the way.

The club is always eager to add new members to the team and take on anyone who wants to learn, but when it comes to the competition side of things, they want the right kind of fit to improve the team as a whole.

“They’re excited to be a part of it and they have a lot of talent and skill.”

As the team looks forward to next season, they look to improve upon the foundation they have built this season. With mostly underclassmen on the team, the club should return as a favorite to keep its top-five ranking.

“We are young as a program,” Kutz said. “To see ourselves jump up each year is what we are looking for. We have newcomers this year that are showing potential on and off the mat as leaders.”

Year is what we are looking for. We have newcomers this year that are showing potential on and off the mat as leaders. The team is always eager to add new members to the team and take on anyone who wants to learn, but when it comes to the competition side of things, they want the right kind of fit to improve the team as a whole.

“Obviously we want more people on the podium [and] obviously we want more guys on the mat, but we want the right guys that want to be a part of what we’re doing,” Wesley said.
When not performing and modifying original tracks live, the trio whipped out a multitude of other original remixes, including remixes of Nirvana’s “Smells Like Teen Spirit” and Khalid’s “Young, Dumb and Broke.”

“Perfecting our craft is our plan,” Dahl said. “Our best is yet to come.”

If you were wondering if you’d here Fetty Wap’s (semi-ironically) iconic “1738” catchphrase at a live show, you would be extremely satisfied, as it was easily said over fifty times.

Fetty Wap and his crew hit the stage all dressed in Iowa State sweatshirts and jerseys and brought a much-needed sense of fun after Cheat Codes’ overtly-serious set.

Many new tracks kicked off Fetty Wap’s hour-long set, which also saw a few non-original tracks that he’s been featured on in the past, like Fifth Harmony’s “All in My Head” and 6ix9ine’s “Keke.”

“I didn’t even know I could do this,” Fetty Wap said while busting out some dance moves.

Fetty Wap played his three greatest hits ("My Way," "679," and "Trap Queen") all in quick succession towards the end of the set, including an extended a cappella intro for all of them.

“I just bought my mom a house. And you’ll have to help me out with this one, as I haven’t been to school in over 13 years,” said Fetty Wap asking the crowd for assistance. “The dean’s list! My sister made the dean’s list and she was the first one in our family to graduate from college … I just always wanna give my thanks,” he concluded before "679."

Fetty Wap’s set was surprisingly quick, but was filled with enough energy, dancing and surprisingly heartfelt stories to make for a satisfied crowd.

“This is the kind of stuff we should be spending our money on,” said Luke Goodman, junior in animal ecology. "F**k materialistic things. Events like this create memories and are always a good time.”

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MIKINNA KERNS / IOWA STATE DAILY

A student rides an inflatable duck during Cheat Codes’ performance.

MIKINNA KERNS / IOWA STATE DAILY

Trevor Dahl from Cheat Codes gets up close and personal with crowd members.

CHRISS JORGENSEN / IOWA STATE DAILY

Approximately 2,500 gathered to watch the four artists perform Sunday afternoon.

MIKINNA KERNS / IOWA STATE DAILY

Swedish artist Andreas Moss opened the concert.

CHRISS JORGENSEN / IOWA STATE DAILY

Fetty Wap performed his three hit songs, “My Way,” “679,” and “Trap Queen.”
An aircraft sits on display at Ames Municipal Airport for the Annual Fly-In on April 21.

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A young girl runs with her dog at the end of the SCAVMA Scamper race on April 21. She rode in a stroller during the beginning of the race, but ran to the finish line with her dad and dog.

Powder-covered students hug during a celebration for the Indian festival of Holi put on by the Indian Students’ Association on April 21.