Cyclone players, Matt Campbell honored by Big 12

BY TREVOR.HOLBROOK
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For the second-straight year, Matt Campbell received honors from the Big 12. Campbell and Oklahoma coach Lincoln Riley shared the 2017 Big 12 Coach of the Year award, and the duo repeated the feat in 2018.

Along with Campbell, safety Greg Eisworth earned Defensive Newcomer of the Year after transferring from Ames to Trinity Valley Community College.

On the All-Big 12 teams, Eisworth was named to the first team. Brain Peavy, Charlie Kolar, David Montgomery, Hakeem Butler, Kene Nwangwu, Ray Lima and JaQuan Bailey were added to the second team.

Rounding out the Iowa State selections were Bryce Meeker, Mike Rose, Sam Soniuchunter, Marcel Spears Jr., Willie Harvey and Julian Good-Jones on the honorable mention list.

Campbell stacked up his second Coach of the Year award, and the duo shared the 2017 Big 12 Coach of the Year award, and the duo repeated the feat in 2018.

It can take years and even decades for a student club or organization to build its identity, brand recognition and overall place within the greater Ames community of which tens of thousands of students actively participate in.

With many of these groups’ identities being built upon how they represent Iowa State, the implementation of new trademark guidelines, which forbid certain symbols and words within logos and names, have student groups scrambling to find a new identity.

While the university has said the trademark regulations were implemented to protect themselves and are similar to initiatives from other universities around the country, students have argued the protections have come at a price, especially when the changes were brought on before the start of the fall semester with little time to react.

“We are seeing that students feel that they can’t be proud of what they are doing here, that they aren’t a part of Iowa State University, that the university is trying to disassociate themselves with these student groups,” Student Government Speaker Cody Woodruff said.

Woodruff used the example of the Iowa State Chess Club, which is now called the Ames Collegiate Chess Club.

“There is no Ames college, it is Iowa State University,” Woodruff said.

Although student organizations have the ability to change the “Iowa State” in “ISU” at the beginning of their club name to “at ISU” toward the end of their name, student organizations have said this further widens the gap between being an important part of Iowa State and being associated with the university.

“There is a definite sense of betrayal,” said Adam Jenke, president of the Ames Collegiate Chess Club. “I think many of us see these policies as the university abandoning us, which is particularly hard for...”

StuGov addresses bylaws, campus safety

BY MADELYN.OSTENDORF
@iowastatedaily.com

Student Government wrapped up the fall semester by voting on bills to improve campus safety and alter bylaws at their Wednesday meeting.

Sen. Vishesh Bhattia introduced a bill that asked Facilities Planning and Management to consider adding light sources around campus, specifically around the walkways east of Pearson Hall and south of the Parks Library.

The bill was postponed indefinitely.

Sen. Michael Tupper introduced his bill that adds Civic Engagement to the agenda bylaws, allowing the committee to be given agenda items to review. The bill was passed.

Sen. Ilhan Air Boucheteb introduced a bill asking for bylaws that deal with committee reports be changed, as the current bylaws do not reflect the procedures being used. The bill passed.

Sen. Caroline Warrnuth proposed a bill that asks for civic education classes relevant to students be added to the proposed curriculum for Cyclone 101. The bill passed with unanimous consent.

Speaker Cody Woodruff introduced a bill to extend the time cap for Finance Committee updates, as Finance Director Seth Carter found that the current time cap of three minutes did not provide sufficient opportunity to give his report. The bill was passed.

The Finance Committee introduced the “Finance 2020 Priorities and Criteria Review,” a document containing the priorities and criteria for the upcoming 2020 fiscal year. After debate over a few amendments, the document was accepted.

Sen. Rachel Origer proposed a $5,219.67 funding request for adjustable height tables in Parks Library. The funding request was accepted.
Famous saxophonist Kenny G performs for a crowd at Iowa State’s Stephens Auditorium during his holiday and hits tour on Wednesday night.

Sudoku

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

LEVEL:

1 2 3 4

1 9 8 4 5
2 4 5 9 1
3 8 6 5 3
4 7 8 6 2
5 6 3 1 7
6 2 1 4 8
7 5 3 7 4
8 9 4 8 5
9 1 2 3 7

Sudoku by the Mepham Group

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POLICE BLOTTER

11.27.18

Chase Leroy Carroll, age 22, of 322 34th Road — Sioux City, Iowa, was arrested and charged with possession of a controlled substance at Mortensen Road and Coconino Road (reported at 12:37 a.m.).

Giselle Briones-Jimenez, age 21, of 4415 Lincoln Way Unit 313 — Ames, Iowa, was arrested and charged with possession of a controlled substance. An individual reported being harassed. Reported at the Armory Building.

An officer checked on the welfare of an individual 32 Frederiksen Court (reported at 7:05 p.m.).

Corrections

The Daily initially reported that the EIUPE was a project for flood mitigation, when it is actually a project focused on water utilities. The Daily regrets this error. The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction. To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.

CALENDAR

November 29, 2018

Graduate College deadline: Last day to upload electronic thesis/dissertation to ProQuest for Thesis Office review.

Art Mart Holiday Sale

10 a.m. to 5 p.m. at the Campanile Room, Memorial Union. Support the artists, craftsmen, photographers, designers, the go-getters, and do-it-yourselfers! Browse a room full of functional and decorative pottery, brilliantly blown glass, beautiful jewelry, hand-lettered paintings and charming accessories created by Ames and ISU artists.

Caterpillar Club

10 to 11 a.m. at Reiman Gardens. Join us this winter for our popular Early Childhood Development program featuring stories and creative activities around a nature-based theme.

Events courtesy of events.iastate.edu.

IOWA STATE DAILY

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General Information:
The Iowa State Daily is an independent student newspaper established in 1890 and written, edited and sold by students.

Main Office

2420 Lincoln Way, Suite 205 — Ames, Iowa, 50014

Iowa State Daily

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Club hosts annual poinsettia fundraiser

The Iowa State Horticulture Club is selling poinsettias for its annual fundraiser this week. The poinsettias are available for purchase from 10 a.m. to 4 p.m. Wednesday through Saturday. The poinsettias are being sold Wednesday at Curtis Hall, Thursday at Beardshear Hall, Friday at the Memorial Union and Saturday at Reiman Gardens.

“Any color of varieties are available and prices range from smaller pots to larger pots,” said Great Hughe, Iowa State Horticulture Club’s Council representative and poinsettia sale committee member.

A Gold Rush 6-1/2 inch pot can be purchased for $8 and other varieties in the same pot sell for $12. A larger 10-inch pot is being sold for $32. Both cash and checks are accepted forms of payment.

Pre-orders were available before Nov. 23 and those orders are available for pickup at Horticulture Hall on all sale days from 5 to 7 p.m. The club made $7,000 in pre-sales this year.

The fundraiser is a large project for the club as they are responsible for growing and taking care of the plants as well as protecting them from possible disease and pests. Students also create spreadsheets and manage the money from the sale.

“One thing that we did is that really cool for our club is that people really enjoy it and it’s a lot of fun,” said Amanda Vanscoy, poinsettia sale committee head. “When orders are placed, it syncs with the spreadsheet and takes from the totals to make the process more efficient and easier to track.”

The poinsettia sale process begins two weeks after school starts.

“We get tiny cuttings in and we plant them, staying put tight until they start intertwining their leaves,” Vanscoy said.

Plants are pinched, spaced and irrigated, developing perfect colors and heights by Thanksgiving break.

“The sale comes at the perfect time for students and faculty to purchase the poinsettias as gifts for family and friends and spread some holiday cheer. I really love to grow the plants and every year the poinsettia crop is different,” Vanscoy said. “My favorite part is all of it, there isn’t a part that I don’t like.”

BY MEGAN NEMEC
@iwastatedaily.com
When students entered Parks Library Wednesday, they saw to their right a statue covered in black cloth. This is Ward’s horse sculpture.

The sculpture “Shoulders of Giants,” the clay horses sculpted by Nina Ward on the first floor of Parks Library, was covered Wednesday as part of the Day Without Art event hosted by the ISU Global Health and AIDS Coalition.

In front of the sculpture sat members of the ISU Global Health and AIDS Coalition, who wore and handed out red ribbons. These ribbons symbolize the solidarity of people living with HIV/AIDS.

Jacob Bliss, president of the ISU Global Health and AIDS Coalition, said the event was very low-key but said that attendance was decent.

“I feel like the location of the sculpture that we covered has caused more people to slow down and look, it has definitely made a lot of people look and think about what is going on,” Bliss said.

Day Without Art is one event held during Global Health Week, which ends on World AIDS Day on Dec. 1.

Bliss said that having Global Health Week this week because it leads up to World AIDS Day and it gives the most traffic to the Day Without Art event.

This is the second year this event has taken place at Iowa State, though it started nationally in 1989 by Visual AIDS, making this year the 29th anniversary of the original event, according to the Visual AIDS website.

“I think HIV and AIDS is not a highly talked about subject in America because it is not seen as a major health concern for most people and I think [Day Without Art] allows more people to question and look into it,” Bliss said.

Looking toward next year Bliss said he is hoping to have more people help out with this event so that they can cover more than one art piece.

“Day Without Art is a day to mourn the loss of people who have died from HIV or AIDS,” Bliss said.

KENDRICK DERAEOTI / IOWA STATE DAILY

Granola bars: Not as healthy as advertised, lag substantial ingredients

BY NOAH GALLOWAY
ngalloway@iowastatedaily.com

There is a misconception that granola bars are healthy. The word “granola” throws our minds for a loop because we associate this word with oats, grains and nuts that, in theory, would form an ultra-healthy snack.

And while granola bars seem to relatively innocent, in reality, they are generally over-processed and aren’t much healthier than a candy bar.

There are exceptions to this idea, however, as healthy granola bars most certainly exist. I’m discussing recognizable granola bar brands that are very unhealthy — many of the most familiar granola bars have been called out for having very unhealthy ingredients including Quaker Oats, Nature Valley and Clif Bars.

Quaker Oats is a very common granola bar for students. We see them in Parks Library and other places.

Spoon University looked into these bars in more detail. They wrote, “Although they have a decent amount of protein (around 9 to 11 grams) and some vitamins and minerals, Clif Bars aren’t much different from your average candy bar (and in many cases, are actually worse). Clif Bars range from having a whopping 230 to 270 calories per bar and have the same (if not higher) quantity of sugar and sodium than a Snickers.”

At this point you might as well go full mea culpa and consume a candy bar. The purpose of granola bars are to have a quick and filling snack that is healthy. If a brand granola bars cannot deliver on these needs, then it should be considered a candy bar.

Caution is a must before you delve into a habit of routinely having a certain kind of granola bar. Some of the most popular brands are unhealthy enough that you might as well have a candy bar.

The administration seems to either not understand or not care how our student body spends their hard-earned money on unhealthy snacks when they have the power to change that. It’s time to show the university what we’re truly capable. Every student is a part of the university as they are in fact, we are the university.

So, what’s next? Vice Speaker Colbertson put it best. “If they aren’t going to hear us, then we won’t listen to them.” It’s time to cause some good trouble. The student body is energized in a way I’ve never seen before in my three years on campus, and its student representatives stand by them. We cannot do this alone – our voice is only as powerful as you choose to make it, and we need students alongside us in this fight.

At a time when it seems our national and state government have failed the people they serve, I promise you that your Student Government will not. We can and will show what the administration seems to either not understand or not care how our students are about the changes in the trademark policy, and they certainly aren’t willing to take responsibility for their actions. As Speaker of the Senate, I want to see this issue resolved by addressing it together and highlight that, regardless of whether we are students, faculty members, or administration officials, we are all Cyclones and on the same team; I fear this may no longer be possible. Perhaps the members of the administration should be reminded of the first line in Iowa State’s mission statement: "Iowa State’s focus has always been its students." To countless students I’ve spoken with, it seems as if the administration has forgotten this.

When we celebrate our football team’s amazing success, we’re cheering on the Iowa State Cyclones, not the Ames Collegiate Redbirds. When we recognize our president, she is Iowa State President Wendy Wintersteen, not President Bruce Bradley discussed why Nature Valley granola bars are so unhealthy: "With 12 grams of sugars, six grams of fat, 160 milligrams of sodium and several genetically modified ingredients, Nature Valley isn’t as pure and good for you as one might think. In fact, it is just as much sugar in one serving of Nature Valley Oats’ Honey granola bars as there is in a bowl of Fruit Loops, and Fruit Loops has even more fiber (3 grams)."

Clif Bars are another common granola bar around campus. We see them in Parks Library and other places.

Spoon University looked into these bars in more detail. They wrote, “Although they have a decent amount of protein (around 9 to 11 grams) and some vitamins and minerals, Clif Bars aren’t much different from your average candy bar (and in many cases, are actually worse). Clif Bars range from having a whopping 230 to 270 calories per bar and have the same (if not higher) quantity of sugar and sodium than a Snickers.”

At this point you might as well go full mea culpa and consume a candy bar. The purpose of granola bars are to have a quick and filling snack that is healthy. If a brand granola bars cannot deliver on these needs, then it should be considered a candy bar.

Caution is a must before you delve into a habit of routinely having a certain kind of granola bar. Some of the most popular brands are unhealthy enough that you might as well have a candy bar. We don’t think about this because we see the word “granola” and we instinctively think that it is healthy.

Be sure to do some personal research to find a healthy granola bar that will fit your lifestyle.

Columnist Noah Galloway believes that there is a misconception that granola bars are healthy and encourages readers to be cautious of the snack.

Nature Valley is also a household name among granola bars. We see this brand in vending machines all throughout campus. The food website Bruce Bradley discussed why Nature Valley granola bars are so unhealthy: “With 12
motivated by desire

CYCLONES TO CONTINUE SEASON IN NIVC TOURNAMENT

By Spencer Succow
@iowastatedaily.com

In many ways, this hasn't been the kind of season Iowa State envisioned back in August.

Coming into 2018, the Cyclones appeared to be well-equipped for another NCAA tournament berth. Led by experienced players like seniors Jess Schaben and Grace Lazard, redshirt junior Hali Hillgoss and a talented supporting cast, Iowa State entered the season ranked No. 21 by the American Volleyball Coaches Association.

However, injuries and inconsistency plagued the Cyclones throughout the entire season, to the point where the team had multiple games where it only dressed nine players. Granted, the team made a run to end the year by winning four straight, but a strong finish wasn't enough to overcome the hole Iowa State put itself in.

As a result, the Cyclones missed the NCAA tournament for the first time since 2005, despite finishing tied for third place in the Big 12 with a 16-13 record. Although head coach Christy Johnson-Lynch believed her team to be one of the top 16 teams in the country, she wasn't holding her breath at a tournament bid.

"I don't think there was an expectation definitely at all," Johnson-Lynch said. "I really, truly think we're one of the best teams and that we're playing as well as the teams that made it, but we know that RPI [rating percentage index] is important. That's just the way the committee works."

With everything that went wrong on the court, the players could be forgiven if they wanted to just end an uncharacteristically rough season by Iowa State's standards.

They didn't want the season to end, however. The team received an invite to play in the National Invitational Volleyball Championship (NIVC) after missing the NCAA tournament on Tuesday thanks to a rebump in the coaches' poll. The Cyclones received the invite to the tournament after a rebump of the coaches' poll. The Cyclones received the invite to the tournament after a rebump in the coaches' poll.

They didn't want the season to end, however. The team received an invite to play in the National Invitational Volleyball Championship (NIVC) after missing the NCAA tournament on Tuesday thanks to a rebump in the coaches' poll. The Cyclones received the invite to the tournament after a rebump in the coaches' poll.

"When I was talking with the players about whether or not we should play in this, they want to keep playing," Johnson-Lynch said. "That's exactly what you hope for. As difficult as it is at times in this season, they really enjoy playing with each other and getting better."

The decision was made easier by certain factors, such as the fact that Iowa State is the top seed and will host every NIVC game, so long as it continues to win. However, Johnson-Lynch wouldn't have agreed if her players didn't make their desire to continue playing loud and clear.

One of the most vocal supporters was Schaben, who would've otherwise been finished with her Cyclone career had it not been for the NIVC invite. Along with fellow seniors Lazard and Hannah Bailey, Schaben said that wanting extend their careers as long as possible was one of the primary motivators.

"We have a chance to play, otherwise we'll be done," Schaben said. "For me, I don't want to be done and I know Grace and Hannah don't either, so I'm thankful for another way that we can keep playing."

Although it isn't their way any of them envisioned going out, Schaben said that it didn't matter, so long as the team gets to together a little longer.

"It's not exactly the tournament or anything, but at least we're still playing with teammates we love," Schaben said.

With that in mind, the team will attempt to extend their season even further starting Thursday, as the team hosts in-state rival Drake, who finished the season 21-14, at Hilton Coliseum. The winner of that game will play Friday night at Hilton as well, against the winner of the match between Bradley University and Bowling Green.

Though the Cyclones and Bulldogs haven't played in several years, the two teams did scrimmage earlier this spring.

Iowa State took that match in a 3-0 sweep, but the Johnson-Lynch said the team isn't taking much stock in what happened over the past few months, as the teams didn't even have full rosters.

The teams did have a few common opponents throughout the 2018 season, however. Both teams lost to Iowa this season, but Iowa State swept Kansas and defeated Northern Iowa in Cedar Falls. Drake, meanwhile, went 0-3 in two matches against UNI and one against the Jayhawks.

Despite the spring result and record against common opponents, Iowa State players still know that they'll be in for a battle against an in-state foe.

"It'll be good competition for us," said sophomore libero Izzy Enna. "They're pretty scrappy, I remember. They can definitely hang with us."

First serve will be at 6:30 p.m. at Hilton Coliseum.

Notebook

MOTIVATED BY DESIRE

BY NOAH ROHLFING
@iowastatedaily.com

As Iowa State prepares for a regular-season finale against the Drake Bulldogs, the Cyclones have not been swayed into thinking the game will be a cakewalk.

Coach Matt Campbell didn't bite on multiple questions about which freshmen could see play after suffering an ankle injury in the Texas game.

"I don't know how much they'll play," Campbell provided updates on both, saying that Payne had a chance to play against Drake in the fourth quarter. Lawrence White said he was thrilled by the depth the secondary has had.

"It's just made everybody step up," White said. "It's just made everybody step up.

Young and Payne injury updates

Iowa State's injury streak in the secondary continued against Kansas State with D'Andre Payne joining D'Ante Johnson in the injury room after suffering an ankle injury in the Texas game.

Campbell provided updates on both, saying that Payne had a chance to play against Drake

and would likely be able to play without concern whenever the Cyclones' bowl game takes place (two of the most likely destinations at this time: the Alamo Bowl in San Antonio or the Camping World Bowl in Orlando, both of which take place on Dec. 28). As far as Young's status was concerned, Campbell said: "I might not happen for him this year.

"I'm not sure what he wants to do at the end of the season. He wants Allen Lazar's single-season touchdowns record and Lane Danielsen's receiving yardage record. The redshirt junior is one behind Lazar's 2017 record of 10 receiving touchdowns, with nine through 11 games. He also has 1,083 yards, only 199 yards short of the school record set by Danielsen in 2002.

"[Allen] wanted me to break it, and I wanna break it," Butler said jokingly of the record. "He don't want people to remember Allen." Butler — who said he had not had any discussions with Campbell or anyone else over potential skipping his NIT run this season — also mentioned that he will not consider sitting out the Cyclones' bowl game.

"I'll play anybody," Butler said.

Hakeem Butler Chasing Records

He may not be the best who has the best hands on the team but San Benoachiner made a bold claim, but Hakeem Butler sure seems to know what he wants to do at the end of the season. He wants Allen Lazar's single-season tackles record and Lane Danielsen's receiving yardage record. The redshirt junior is one behind the record set by Danielsen in 2002.

"[Allen] wanted me to break it, and I wanna break it," Butler said jokingly of the record. "He don't want people to remember Allen." Butler — who said he had not had any discussions with Campbell or anyone else over potential skipping his NIT run this season — also mentioned that he will not consider sitting out the Cyclones' bowl game.

"I'll play anybody," Butler said.
An adaptation of the beloved American holiday classic, “It’s a Wonderful Life,” will be making its way to Iowa State’s Fisher Theater to kick off the start of December and the Christmas season.

“It’s a Wonderful Life: A Live Radio Play” takes Frank Capra’s familiar story of George Bailey and gives it a fresh new feeling by telling the tales of his life through a live 1940s radio broadcast.

Levi Miller, a senior majoring in industrial design, plays the lead role of George Bailey and says that this show will take audiences on a heartwarming and emotional journey.

“It’s a Wonderful Life is about George, a selfless man and loving father, who has made many sacrifices for others throughout his life,” Miller said. “Times get really tough for George and he considers ending his life early because he feels like his back is against the wall.”

George Bailey is then saved by an angel who shows him what life would be like for the ones he loves if he were to never have been born.

Miller said that the biggest difference between this play and other plays that Iowa State has done in the past is that “It’s a Wonderful Life” is a radio show as opposed to a traditional play.

“Normally, this show would be set in the town of Bedford Falls, but this version is on set of a radio show that is putting on ‘It’s a Wonderful Life,” Miller said. “It’s a different take on the classic story and gives you insight on how they used to put on a show when radio was popular.”

Miller claims that though he has enjoyed playing the role of George, it has been a challenge to give the character dimension using only his voice.

“The biggest challenge hasn’t necessarily been with George himself, but rather working with my vocal range and variety to make the character come to life,” Miller said. “Learning how to portray emotions with very little movement was the biggest challenge for me, but it was a fun challenge because I haven’t had a lot of experience with straight up vocal work.”

Members of the cast and crew believe that this show is one that will especially resonate with the many people who grew up watching “It’s a Wonderful Life” each and every Holiday season.

Director of the show, Egla Birmingham Hassan, is just one of the many who have heard the story year after year.

“I have enjoyed watching the Frank Capra movie every Christmas season,” Hassan said. “This production process has allowed me to collaborate with a group of enthusiastic and committed young artists in finding new ways to share an important old message.”

Miller also grew up with the movie, and enjoys the fact that he is able to connect to the show and the lessons on a deeper level.

“I grew up watching the movie It’s a Wonderful Life during the Christmas season with my family,” Miller said. “It’s really cool to actually act in it and be a part of it on a closer level than most people get to be.”

Whether you are familiar with the story or have never heard of it before, Miller says that “It’s a Wonderful Life: A Live Radio Play” is a show that you will not want to miss.

“People should definitely see this show because it shows how important life is and how important people in your life are,” Miller said. “George goes on an incredible journey and there’s a lot to learn from his story.”

“It’s a Wonderful Life: A Live Radio Play” opens at 7:30 p.m. Friday with additional evening performances Saturday, Dec. 7 and 8. Matinee performances will be held at 1 p.m. Sunday and at 2 p.m. Dec. 9. All performances are in Fisher Theater in Ames.

Tickets are available through the Iowa State Center Ticket Office, all Ticketmaster locations or the Fisher Theater box office prior to performances. Tickets are $18 for adults, $16 for seniors and $11 for students.

Blue’s group to perform at M-Shop

Blue’s group to perform at M-Shop

By Averi Baudler

BY AVERI.BAUDLER
@iowastatedaily.com

Blue’s band Shawn Holt and The Teardrops will stop by Iowa State’s Maintenance Shop on Thursday.

The show will mark Shawn Holt’s first time performing at Iowa State. The blues group banded together in 2013 after the death of their previous lead singer, blues icon Morris Holt, more popularly known as Magic Slim. Originally known as simply The Teardrops, Morris Holt’s son, Shawn Holt, took control of the band following his father’s death.

The band had been performing with Magic Slim for the better part of 35 years until he became ill in 2013. A then 17-year-old Shawn Holt would then assume the role of the band’s frontman. The elder Holt entrusted the band’s future to his only son.

“The high energy, hard-driving sound of The Teardrops is still alive and well and if you like what Magic Slim and The Teardrops have been doing for the last 35 years, you can continue to enjoy that unique sound and energy with Shawn Holt, a chip-off the old block, fronting his dad’s band,” according to the band’s website.

Shawn Holt comes from a very musically gifted family. Not only did he and his father play, but also his uncle, Nick Holt. Shawn Holt picked up the blues when he turned 17 years old. The singer eventually began touring with his uncle and his father to gigs across the United States. Even more impressive, Holt says it all came naturally.

“I do love all kinds of music and of course, I listened to rap and hip-hop as a youngster, but I really fell in love with the blues after I started playing guitar,” Holt said in a Blues Blast Magazine interview. “I’ve never taken a lesson and I can’t read music, but I can play [the blues]. It’s like it was in me and it just needed to come out.”

The singer’s band has since released one album, titled “Daddy Told Me,” under the label Blind Pig Records. The album won two awards, Best New-Artist Award through the Blues Foundation in 2014, as well as the Blues Blast Music Award for New Artist Debut Album in the same year.

Shawn Holt and The Teardrops will perform at 8 p.m. Thursday in the Maintenance Shop. Doors open at 7:30 p.m. Tickets for the event are $12 for the public and $8 with a student ID. Tickets are available through MidwestTix.com online or through the Maintenance Shop’s box office and over the phone.
the many clubs that have contributed so much to the University. At the end of the day, we are not simply clubs that are at ISU, we are ISU.”

Jenke said it is strange the university would want to identify with many of the groups representing the university in a positive way.

Some groups have historically significant logos based in long-standing tradition. For these groups, they face an extremely difficult decision: change their historic logos, or stop being recognized as a club at Iowa State. “I am considering nothing new at this time,” said Dan Burden, academic adviser for ISU Trap and Skeet in an email to the Daily. “It is an incredible hassle and time-wasting experience to have to go through this process [again] for no good reason. Our club has had an ‘Approved Vintage Athletic Department’ logo since 1983. So, we are coming up on the end of our functional club year at the end of the next month. Next year’s officers can decide to 1.) go with no identifier, or 2.) take the club private and completely non-ISU under the Ames Collegiate Shooting Sports LLC, an umbrella organization that helps us with our fundraising.”

Other groups that have come into compliance with the trademark policy, like Greenlee School TV — formerly known as ISU TV — have gone through issues finding their footing after the changes.

“Being known as ISU TV, people knew exactly what we were about — reporting for Iowa State University,” said Hollie Schlesselman, general manager for Greenlee School TV. “Now with this whole Greenlee School TV, it’s a name, just not our name.”

Since the name change, Schlesselman explained the group has had to change their logo, their green screen designs and all of their clothing that identified them during events.

The year before implementation of the trademark policy, ISU TV had new polos made, meaning the club wasted time developing and paying for the clothes.

ISU TV was also in the process of developing another personalized set of club clothing when the policy was announced, which Schlesselman said created a “huge waste of time.”

Now the club is required to do that work over again as the trademark policy forbids the use of marked content on the clothing.

Even though the university set aside $20,000 in funds for groups to develop new logos and get new clothing, Schlesselman said there was a huge amount of time wasted.

This time sink and barrier to redevelopment was one reason Burden said the trap and skeet team would not be developing a new logo.

“Under times of great budgetary stress, what is the point of messing with existing approved identity programs; how much administrator and staff paid-time and benefits, and student time-away from more important academic and student-governance issues, has this cost our institutions?” Burden said in an email to the Daily. For Schlesselman, the rebranding of ISU TV has hurt how members feel about the university.

“It’s like a parent dishonoring me,” Schlesselman said. “We want to able to represent our university, especially as we are reporting on our school.”

As a result, Schlesselman said she has seen membership with Greenlee School TV following name changes and that they are “struggling to survive.”

One cause she sees is that the name change has led people to question the mission of Greenlee School TV with people unaware on what they are reporting on.

“Good god, we don’t report on everything about the Greenlee School, we will continue to and have always reported on everything ISU, but people don’t understand that,” Schlesselman said.

The university outlined one option they could use to increase student organizations ability to rebrand in a letter sent out to students Monday.

The letter mentioned K-State and how they have a specific logo that is used within student organizations.

This idea was not well received by student organizations, however.

“This letter has made a lot of people more pissed off,” Woodruff said. “Things are getting worse not better — some of the other responses I have gotten: ‘there is consideration for a new [student organization] logo, that isn’t what we want and who knows if it will ever happen,’ ‘I don’t like it, I just want people to know that we are upset and will work together to make a better policy,’ I am personally in favor of everyone ignoring the current trademark policy, if they won’t hear us, we won’t hear them.”

The last response Woodruff received — the potential situation of a protest — was a sentiment reflected by both Schlesselman and Jenke.

In the meantime Jenke has started a petition denouncing the trademark policy and calling for an immediate freeze of its implementation to slow down and have a further discussion on the trademark policy.

If those aren’t listened to, Jenke, Schlesselman and Woodruff said the next step would be protest by students — who would refuse to follow the trademark policy — go back to using the old names and possibly even use their old logos.

Schlesselman said she is still calling her organization ISU TV and is thinking about using the old logos in defiance of the policy itself, and Jenke agreed even though he said the chess club is “not an activist group and is really just a bunch of people who like chess.”

Jenke said if that doesn’t work, they could pursue a lawsuit against the university, something Woodruff mentioned in a meeting between student organizations about the trademark policy.

“When [Woodruff] said that at the meeting, I knew we weren’t going to let this happen to us, let them do this to us, let this rattle,” Schlesselman said.

Woodruff has since said the idea of a lawsuit would be an extreme scenario and one of many other options students could look to. He said the recent letter was troublesome to him as Iowa State did not take responsibility “for the issues they have caused student’s with their miscommunication.”

“They don’t take responsibility,” Woodruff said. “Nowhere did they apologize. The words apology, apologize, regret or forgive were not anywhere in that letter, which is two and a half pages, and that is something I have been very adamant about in my communication with administrators.

The issues behind trademark started in 2013 when a campus chapter of the National Organization for the Reform of Marijuana Laws (NORML) tried selling a t-shirt design with Cy holding a marijuana leaf.

After Iowa State revoked their ability to sell the merchandise, NORML sued the university, eventually making it to a federal court that ruled that the university could not restrict NORML’s ability to sell the clothing without violating their guidelines.

While the university immediately implemented a tiered system for groups access to certain trademarked symbols in 2013, the trademark office did not delay the recent changes had anything to do with the NORML lawsuit.

That is, until Woodruff received the letter released Monday by the trademark office said the new guidelines had been influenced by it and other court decisions.