Billy Fennelly: The recruiting guru

It's been six seasons since Billy Fennelly was promoted to assistant coach. But deep down, Billy Fennelly has bled cardinal and gold for much longer than that. In fact, Billy Fennelly arrived in Ames in 1995 with his father, Bill Fennelly.

When Bill Fennelly arrived in Ames to coach Iowa State, in a sense, so did Billy Fennelly; but not until 10 years later. In 2004, Billy Fennelly officially joined the Iowa State staff as a manager. Far from what he is now — a recruiting wizard.

Fast-forward 11 years from when he left Iowa State in 2007, the Cyclones have a lot to be thankful for after he returned for good in 2010. Today, Billy Fennelly is known as one of the main recruiters and he has turned that title into a form of art.

What almost wasn’t

With the success he has had, it’s funny to think that his father didn’t even want him to be a coach. Billy Fennelly was born with a heart condition and had to quit playing basketball at a young age, but one thing never wavered: his love for basketball.

There was one problem though. Bill Fennelly knew there were more things to celebrate than dwell on.

Billy Fennelly’s dream was to be a basketball coach and no one was going to change that.

“I’ve kind of been spoiled all the way through to see the insides of it, which is the goods and the bads, but obviously a lot more positive than negative,” Billy Fennelly said. “I just kind of knew at a young age that that’s what I wanted to do and go on recruiting trips or watch video or whatever.

“I never really probably gave myself a chance to do anything else. I don’t have any regrets.”

Bill Fennelly’s eldest son jump-started his career as a student manager for the Cyclones in 2004 and ended that run in 2007. Following that, he went to Maryland to coach under Brenda Frese, a former player his father coached. A Final Four run as the recruiting coordinator highlighted his short stint with the Terrapins.

“I couldn’t imagine ever coming back to Iowa State because I was just not ready to stop coaching,” Billy Fennelly said.

The eldest Fennelly didn’t sugar coat the hardships of recruiting.

“I never really probably gave myself a chance to do anything else. I don’t have any regrets.

Bill Fennelly’s eldest son jump-started his career as a student manager for the Cyclones in 2004 and ended that run in 2007. Following that, he went to Maryland to coach under Brenda Frese, a former player his father coached. A Final Four run as the recruiting coordinator highlighted his short stint with the Terrapins.

Then, there was one final stop before returning to the place he’s called home for most of his life. That last stop was at Northwestern and he was met with success once again. This time, bringing the Wildcats back to postseason play for the first time in 13 years.

“At Maryland we were the No. 1 seed and 33-4 and that was an unbelievable year, but the fanbase even at that was nothing near [Iowa State’s],” Billy Fennelly said. “Again, Northwestern was a phenomenal place to live, Chicago, all that stuff — no fanbase.”

Iowa State, part two

Billy Fennelly has gone out and gotten the likes of Emily Durr, Alexa Middleton, Adriana Camber and future Cyclone Maddie Frederick. Of course, there is also Ashley Joens, who is arguably one of the best recruits to ink a commitment to the Cyclones since the Fennellys have been in Ames.

However, recruiting doesn’t come easy. It takes hours of work and sometimes those hours can turn into a player choosing a rival school. For example, Billy Fennelly recalled of a certain school east of Iowa State that snagged a recruit the Cyclones were after. And the eldest Fennelly didn’t sugar coat the hardships of recruiting.

Billy Fennelly has been at Iowa State since 2010, but the Iowa State women's basketball coach has been part of the Cyclone family since 1995.
Immigration reform bill could impact Iowa colleges

One bill, SF 481, would bring the state more in line with national code by making it so local ordinances are overlooked when enforcing immigration laws. Under the bill, cities, counties, or campuses would no longer be able to have policies that protect illegal immigrants from ICE officials.

The bill passed the Senate last legislative session on a 32-15 vote. It faced a fiery debate from both sides with most of the Democrats and the one Rep. Beth Wessel-Kroeschell, D-Ames, said that her concerns with the bill stem from the “broad reaction” of the law enforcement community.

“Not a single law enforcement group is in favor of the bill because they believe it would break down trust in immigrant communities. These law enforcement officials don’t want to do what ICE does because they know that immigrants will be afraid to report crimes when the immigrants think doing so will get them deported,” Wessel-Kroeschell said.

Another concern Wessel-Kroeschell and other Democrats bring up is that the bill asks officers to detain people for lengthy periods of time if they suspect them of being an illegal immigrant.

“This will most certainly lead to court battles and constitutional challenges,” Wessel-Kroeschell said.

Supporters, like Sen. Garrett, said these claims are “bogus as many officers already do this exact practice.”

Garrett also stated that the concerns around the bill have no truth behind them as the bill has protections for those who report a crime or are a witness to a crime. “Studies show that in areas with these laws, everyone has the same propensity to report a crime whether they are an immigrant or not.”

This bill may have implications for Iowa State’s campus as well. Last year, the Iowa State Student Government overwhelmingly voted to make the campus a sanctuary campus. While this was only a symbolic vote and any legal protections for immigrant students would have to go through other governing bodies, this bill could make Iowa State seem less welcoming.

“If the bill passes it would make any previous immigrant protections moot, and that really could make Iowa State seem unwelcoming to new and diverse students,” Wessel-Kroeschell said.

This bill is expected to move out of committee and onto the house floor before the March legislative deadline and Rep. Steven Holt, R-Denison, will lead the floor debate.
Artwork portrays powerful message

BY MELANIE.VANHORN @iowastatedaily.com

In the center of the basement gallery of the Christian Petersen Art Museum, 17 helium-filled birthday balloons hang aloft in the air. The balloons don’t look much like art. But each of those balloons represents a birthday that the victims of last week’s shooting at Marjory Stoneman Douglas High School will never experience. As time goes by, the balloons will lose their helium and drift to the ground, symbolizing the great loss of life that accompanies the tragic events of a mass shooting.

The balloons are Des Moines artist Jami Milne’s piece “The answer comes when we consider what pressure is,” which is part of the ReACT Gallery’s newest pop-up exhibition “Thoughts and Prayers: Mass Shootings in the U.S.”

“Thoughts and Prayers” opened today, exactly one week after the Parkland, Florida shooting. The nation is still grappling with the deaths of the students and teachers, and as people search for answers, University Museums has created a space where students can transform their feelings into actions. The exhibit will remain open until March 9.

“It’s not necessarily different, but it’s quite odd for us to put on an exhibit that we planned and executed in less than a week,” said Savanna Falter, an intern at University Museums.

Falter assisted museum employees in selecting the artists, reaching out to professors for comments to go with the artwork, and creating the interactive portions of the exhibit.

Most University Museums exhibits take months to plan and execute, but museum staff created this pop-up exhibit to help students process and react to last Wednesday’s events. The topic had been conceptualized around the time of the Las Vegas shooting last October, but the museums’ employees wanted more time and resources to dedicate to the exhibit.

Another piece represents death in a different way. “It’s a Long Way Down: For Ana” by Jane Gilmor, consists of multiple metal bars penetrating a metal structure and was created after Gilmor’s friend was murdered. Falter said the piece expresses the more personal nature of losing someone to murder, and “really hones in on the individual.”

On another wall of the gallery is the “In Memoriam” section, which displays photos of various memorials created after college mass shootings, including the shooting that occurred at the University of Iowa in 1991. Next to “In Memoriam” is a reaction wall where students can anonymously post what they are feeling.

“Once it’s on the wall, it’s nice to see, ‘Oh, other people are feeling what I’m feeling,’” Falter said. “We can all agree that something needs to change, but we’re not in agreement on what that change needs to be.”

The key part of the ReACT Gallery is to inspire people to take action, and the exhibit contains multiple resources for students to take with them. These resources include contact forms for representatives and senators, resources for counseling and self-care, and information surrounding upcoming protests and marches.

On Friday, March 24, a “March for our Lives” will be taking place in Washington, D.C., with a more localized version occurring at the Iowa State Capitol in Des Moines. On April 20, students across the country will be participating in a school walk-out in an effort to demand action from legislators across the country. Many of these protests are much more student-focused than past protests related to gun violence.

“I think it’s because the students are very, very vocal,” Falter said. “They’re supposed to rely on the adults, but the adults aren’t doing enough.”
CROSSWORD

ACROSS
1. Sea beasts in myth (8)
6. Spanish word (6)
8. Ice cream brand (8)
9. Washington state (5)
10. Without serif (4)
11. BMW competitor (8)
12. Advocate for travelers (8)
13. Apple product (7)
20. Plate River water
21. Spal, with “in” (9)
22. Caging, & Emmy winner
23. Great lakes sector
25. I am just __ boy (7)
27. See 49-Down
30. 1-Down holder
34. Not noted for the red line
35. Payable now
36. Reported for the record
37. Deck department
38. Peak in a range
39. Payable now
42. Mont. neighbor
43. See 49-Down
44. Between jobs
45. Moscow news acronym (4)
46. Represent
47. Elizabeth
48. Governor who opened the Erie
49. 4-Down holder
50. Eau Claire holder
52. Polls and results
54. Moscow news acronym
55. Court
56. See 49-Down
57. Springfield holder
58. Exercise thread
61. Beacon evening thread
62. Подожди, а что же
63. Bottom of the stack
64. Really worry
65. Elderly (5)
66. “Fearsome foursome” NFL table
67. “Fearsome foursome” NFL team
68. Lacey” Emmy winner
69. Elderly
70. Big plans holder
71. President Obama’s Omaha neighbor
72. Little known

DOWN
1. Ice cream
2. Conductor Zubin
3. Deep cleaning
4. Fearsome
5. Get together
6. Fearful
7. Payoff
8. Fearless
9. (4, 6) words
10. “I am just __ boy,
11. A 4-Down holder
12. Pop radio fodder
13. Scared
14. “Cagney & Lacey” Emmy winner
15. BMW competitor
16. Settler
17. See 49-Down
18. Soap opera
19. Operatic prince
20. Papa
21. Spoil, with “on”
22. “Cagney & Lacey” Emmy winner
23. Totaled
24. Mont. neighbor
25. Elderly
26. Little known
27. See 49-Down
28. Breaks and the wings
29. Plaintiff
31. WWII carriers
32. Gaseous: Prefix
33. Go over more
34. Payable now
35. Payable now
36. Is after
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POLICE BLOTTER

2.22.18

An officer initiated a drug related investigation (reported at 9:47 a.m.)

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CORRECTIONS

On page four of Friday’s paper, the caption for the photo of the art gallery was mistakenly put in as a caption for the basketball game on Wednesday. The caption should have been about the gallery. The Daily regrets the error.

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction. To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.
We need to discuss gun violence

The United States has more guns per capita than any other country and more mass murders, like the one two weeks ago in Parkland, Florida.

But NOW, according to the National Rifle Association, is NOT the time to talk about that obvious and tragic relationship. But the NRA never says when would be appropriate. The NRA doesn't understand that when disasters occur, people talk about them. Humans talk about and react to tragedies when tragedies occur. That is a normal response. We immediately try to comfort those most affected. We think about ways to try to prevent more occurrences of such tragedies. We try to repair damage, emotional and physical.

Now is the very best time to talk about mass murderers. Now is when people care most fervently and when politicians are most likely to be held responsible for their inaction on the issue. Now is when the NRA's role in promoting extreme and irresponsible gun "rights" that result in weekly school murders becomes shamefully evident. If not now, when? The NRA also accuses those who are talking about guns now of exploiting the tragedy for "political" means.

Somewhere a group that raises over $300 million per year and reports affiliations only with Republican organizations, publicly grades politicians for their votes limiting gun safety and donates millions based on those grades to almost exclusively Republican candidates, objects to making a discussion about guns "political."

While the NRA never explains what they mean by "political," they use it frequently as an accusation against anyone group, person, or proposal they oppose. That's an abuse of logic and of language.

Does "political" mean people disagree? Isn't that our right in a democracy? Does "political" mean our positions tend to correlate with political party affiliation? Isn't that part of the reason we have parties - because they represent and support differing beliefs? Is it political to suggest major social problems require politicians to respond? Even the suggestions the NRA has proposed involve politicians and officials initiating programs and spending public funds. That means the NRA is being just as political as the people it haters.

The U.S. has more mass murders than any other country because of the excessive availability of guns and assault weapons. And yes, reducing gun deaths will require political action. If talking about solutions such as banning assault weapons is political, let's keep talking and let's keep it political.

This is part one in a series of three editorials about gun violence from the ISO Editorial Board this week.

Sixty-second condolence, then nap

BY DAVIS.PATTON
@Iowastatedaily.com

Editor's note: This is a satirical opinion piece. The names of people mentioned and their quotes are completely fictional. The circumstances of this piece are undoubtedly tragic, and the author kept that in mind while writing this piece. This piece is meant to show how people don't cause real change with their social media posts, not to make light of the situation or any of the victims.

Local Iowa State student Tanner Howe's Valentine's Day took an unexpected turn when he heard about the horrific shooting that occurred in Parkland, Florida, that afternoon.

Howe, a senior at Iowa State, had been spending his afternoon as usual, working on a handful of homework, scrolling through Facebook and taking a nap. In fact, it was when he woke up from a nap around 4:40 p.m. that he first saw news of the shooting.

"I opened Twitter and immediately saw people talking about the shooting," Howe explained. "Before opening Twitter, I never could have predicted everything that would happen in the next few minutes of my life."

Howe described in detail the next 60-70 seconds of his afternoon. He said he immediately began to type a new tweet, taking the time to pick each word carefully so the tweet would represent him well.

The tweet ended up saying: "So sad to hear about Florida. Sending positive vibes to all the people who are impact ed!!"

After sending his tweet roughly a minute and a half after first opening Twitter, Howe began another nap at 4:41 p.m. He shared that the rest of his night consisted of eating macaroni and cheese, playing Fortnite and "going out to dinner with the boys."

Howe said he received positive feedback from the tweet. One friend of his tweeted back, thanking him for "taking action" by sharing his thoughts in response to the shooting.

When asked if he had any plans to speak to his representatives, donate to any causes or actually do any work to prevent future shootings, Howe said he hadn't thought of it.

Howe added, "Something like that could make for a good Instagram story, though."
He’s not going to go out and prom- 
is his recruit a national championship
his job," Bill Fennelly said. "This is
when he said this was personal for
at every family business.
for Billy Fennelly.
not just
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for Billy Fennelly.
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Every year, the Iowa State Sorority and Fraternity Community hosts philanthropic events that benefit a wide variety of charitable organizations.

Lambda Theta Alpha Latin Sorority, Incorporated  |  Acts for St. Jude

Lambda Theta Alpha Latin Sorority, Incorporated held their organization’s annual Acts for St. Jude philanthropy event on Feb. 2, 2017. The event allowed anyone to share their talent while the audience raised money through cash votes to determine the top three performances. In addition to this, various raffles were going on throughout the night to further encourage donations to St. Jude. As the first Latina sorority to partner up with St. Jude Children’s Research Hospital, the organization enjoys fundraising for the hospital. The event raised $1,031 for St. Jude Children’s Research Hospital.

Alpha Tau Omega & Alpha Chi Omega  |  Desserts After Dark

Desserts After Dark was a collaborative philanthropy event between Alpha Tau Omega and Alpha Chi Omega that took place on Oct. 16, 2017. The two organizations put on the event to raise money as well as awareness for ACCESS of Ames. The philanthropy event consisted of various booths that held different desserts as well as speakers that educated guests about the different aspects of domestic and sexual assault awareness. While guests had the opportunity to learn more about domestic and sexual assault, they were simultaneously raising money for ACCESS. The event raised $2,278 and donated 150 shirts that were tie dyed by guests for the Story County Chapter of the Boys and Girls Club of America. Attendees could either bring their own shirt and receive a discounted ticket price or pay a higher ticket price and have one provided for them for the tie dying. The event raised awareness and funds for the cause as well as donated physical goods for the organization.

Phi Kappa Psi  |  Phi Psi Tie Dye

Phi Kappa Psi hosted their Phi Psi Tie Dye, on Oct. 10, 2017. The event raised $2,278 and donated 150 shirts that were tie dyed by guests for the Story County Chapter of the Boys and Girls Club of America. Attendees could either bring their own shirt and receive a discounted ticket price or pay a higher ticket price and have one provided for them for the tie dying. The event raised awareness and funds for the cause as well as donated physical goods for the organization.

Upcoming Sorority & Fraternity Philanthropy Events:

Gamma Phi Beta  |  Moonball Event | March 4 at 4 p.m. | Lied Recreation Center | Girls on the Run
Alpha Sigma Kappa  |  AtKakes | March 5 at 9 a.m. | Carver, Hoover, Parks Library | Animal Rescue League of America
Gamma Kappa  |  Let’s Taco ‘Bout Alzheimer’s | March 20 at 5 p.m. | 233 Gray Ave | Alzheimer’s Association
Alpha Omicron Pi  |  Smoke Out Arthritis | March 21 at 5 p.m. | 2007 Greeley St. | The Arthritis Foundation
Phi Beta Chi  |  Beta Brunch | March 23 at 5 p.m. | Memorial Lutheran Church | Bethesda Lutheran Communities
Lambda Theta Alpha |  Acts for St. Jude | March 3 at 6 p.m. | Memorial Union | St. Jude Children’s Research Hospital
DACA recipients share their stories at Iowa State dinner

By Rebeka Niestadt

Iowa State Daily | Monday, February 26, 2018

Audition for a role in "Our Town"

February 27 and 28

7-10 p.m.

0338 Carver Hall

Iowa State Daily • Monday, February 26, 2018

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