Ames Haunted Forest actors reveal spooky details of show

BY COLLIN MAGUIRE
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The Ames Haunted Forest has been instilling fear into those who visit for the past two decades as the forest enters its 21st season, and is continually revered as one of the spookiest Halloween attractions on an annual basis.

This year, the Haunted Forest opened its doors on Oct. 4, and it will continue delivering screams until Nov. 1. The South Fourth Street attraction instills fear its Iowa adversities could never replicate. Each year the Haunted Forest undergoes a revamp in order to provide quality thrills for its visitors every October.

The Ballard family has been running the show since the attraction got its start 20 years ago. Lynn Ballard’s passion for the Halloween season is infectious.

The Ballards keep all of the actors in line before the screams ensue. The Ballards have two trailers filled with the necessary materials to assist in the costume creation process. One trailer is filled with tools, while the other is a costume designer’s delight.

The Ballards run a smooth show, but the key to enhancing the scare factor is in the actors. Zakky DuBoff, a three-year Haunted Forest veteran, created his own Joker-esque clown costume by dying his clothes and bobbing by-pinning cards to his pocket. He resides in the “Clowns” portion of the Haunted Forest this year.

Keegan Kearney, senior in journalism and mass communication, is an Ankeny native who has visited the Haunted Forest since he was a child. He has been acting at the Haunted Forest for three years.

Being an actor is fairly “hand’s-free” and allows students creativity, and being competitive in the bar district.

Police plan to reduce crime on Welch

BY BREANA DICKBREND
@iowastatedaily.com

From public intoxication to drive-by shootings, Welch Avenue is a hot spot for both Ames and Iowa State police.

The bar district is patrolled by foot and by car to ensure the safety of the community, with heightened patrol on weekends. During the day, Welch appears to be a quiet street with the occasional student walking home from class. At night, it becomes one of the highest-rated crime streets in Ames where people go to drink and socialize, which occasionally ends in a police call.

“As far as our presence is concerned, it is one of the most policed areas,” said Jason Tuttle, investigation commander of the Ames Police Department.

According to an Ames police report, seven offenses occurred Oct. 20, on Welch Avenue. The reports began coming in at 7:49 p.m. and didn’t end until 2:06 a.m. Four of the reports were dealing with intoxication, two reports claimed disorderly conduct and one report claimed general assault. Two arrests were made that morning at around 2 a.m. against two males, ages 23 and 24, for public intoxication.

According to Tuttle, public intoxication, operating under the influence and suspicious activity are three of the main offenses officers make arrests for in the bar district.

“Weekends are the most popular time for us to get called,” Tuttle said.

On several occasions, police have broken up bar fights.

“People get in scuffles, people get stabbed,” Tuttle said.

Tuttle said he recalls times when people have gotten their jaws broken due to fights with another group.

According to Tuttle, back in February of 2017 around 2 a.m., police foot-patrolled the street, watching for any suspicious activity, when a car pulled up and an officer

This car was involved in a car crash that led to a shooting on Welch Avenue on Feb. 19, 2017. The other car fled the scene despite being shot at by police.
POLICE BLOTTER

10.27.19
Homero Perez-Sanchez, age 22, of 1211 Morris Circle - Streamwood, Illinois, was arrested and charged with public intoxication at 2491 Chamberlain Boulevard and Welch Avenue (reported at 2:10 a.m.).

Jacob Daniel Kisey, age 18, of 2694 Boyer Hall - Ames, Iowa, was arrested and charged with public intoxication at 800 Lincoln Way (reported at 3:48 a.m.).

Lacey Valentine Dudiak, age 33, of 2919 Oakland Road - Ames, Iowa, was arrested and charged with theft in the fifth degree, shoplifting, at 2919 Oakland Street (reported at 1:36 p.m.).

10.26.19
Alexander Xinia, age 29, of 3106 Lincoln Way - Ames, Iowa, was arrested and charged with public intoxication at 139 5th Street and Douglas Avenue (reported at 2:46 a.m.).

Thomas Joseph Svortoen, age 18, of 7217 Willow Hall - Ames, Iowa, was arrested and charged with public intoxication at 1800 5th Street (reported at 1:46 p.m.).

Anastasia Marie Frazez, age 22, of 4226 Cartier Circle - Ames, Iowa, was arrested and charged with public intoxication at 1732 S 4th Street (reported at 1:46 p.m.).

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To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.
Dates released for ‘Retail’s BIG Show’

BY SAGE SMITH
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The dates for the National Retail Federation’s “Retail’s BIG Show,” hosted in New York City, have been released for Iowa State students to begin preparing for their application.

Shayla Smith, senior in apparel, merchandising and design, is one of the presidents of Iowa State’s National Retail Federation Student Association.

Smith sent an email to the members of Iowa State’s National Retail Federation Student Association with the application for the “Retail’s BIG Show” attached.

The “Retail’s BIG Show” for the 2020 National Retail Federation is the centerpiece of National Retail Federation’s Retail Week where the entire industry unites to get a whole new perspective, according to National Retail Federation’s website.

One first year or second year student who is a member of Iowa State’s National Retail Federation Student Association will be nominated to postationally attend the BIG Show student program in January 2020.

The Conference and Expo for the Retail’s BIG Show will be hosted Jan. 12 through Jan. 14.

Those who qualify can fill out the application and send it in with their completed questionnaire and their resume.

The application can be submitted to Christine Wise, academic advisor in the apparel, events and hospitality management department, by Friday. Wise’s email is clwise@iastate.edu.

Saturday marked 100 days until the Iowa caucuses.

The Democratic Party is preparing for large turnout in their caucuses and working on measures to help ensure more people are able to make their voice heard in the nominating contest.

The Iowa Democratic Party had previously planned on holding “virtual caucuses” so those unable to go to their precinct caucus site would be able to cast their vote electronically for their preferred candidates. The Democratic National Committee (DNC) nixed the state party’s plans in September.

“Obviously we were disappointed by the decision of the DNC […] but we understood concerns related to cybersecurity,” said Iowa Democratic Party Chair Troy Price. “This president and the Republicans in the Senate do not want to take up any measure related to cybersecurity.”

Following the setback of virtual caucuses, the party shifted to expand its “satellite caucuses” that were piloted in 2016. The satellite caucuses allow voters unable to make it to their assigned precinct caucus site to apply to host caucus sites in places like nursing homes or workplaces.

Applications for potential satellite caucuses opened Oct. 18.

The various remaining presidential campaigns are also gearing up for the caucuses as the number of days until caucus night tick down.

Sen. Cory Booker’s campaign hosted a caucuses event in Ames early Saturday.

“No, you’re not dreaming: this weekend marks just 100 days until the Iowa Caucuses,” the Booker campaign said in a news release. “Cory 2020 organizers and volunteers will be launching canvasses in Iowa from river to river as part of a campaign-wide weekend of action to spread the word about Cory Booker’s vision to pull this country together by making sure no community is forgotten or left behind.”

The week also is set to include another Iowa caucus milestone alongside the 100 day mark, with the Iowa Democratic Party’s “Liberty and Justice Celebration” scheduled to host 14 of the 17 Democratic presidential candidates for speeches, the last time before caucus night that many candidates are expected to be at one venue in the state.

Rep. Tulsi Gabbard, former Rep. Joe Sestak and author Marianne Williamson are the three Democrats not scheduled to speak at the event.

 “[The Liberty and Justice Celebration] is really going to highlight the tremendous energy in our party,” Price said.

Caucus draws near

Democrats prepare for Iowa voter turnout

BY JAKE WEBSTER
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Senator Cory Booker’s campaign hosted a caucuses event in Ames early Saturday. The campaign-wide weekend of action is one of many efforts to prepare for nation-wide Iowa Democratic Party’s “Liberty and Justice Celebration”.

The Liberty and Justice Celebration is a weeklong event leading up to the 2020 Iowa Democratic Caucuses, hosted by the National Retail Federation Student Association.

This week’s Monday Monologue will showcase a musical adventure to White House history.

The musical adventure is one that can be enjoyed by anyone.

Based on the children’s book, “Chasing George Washington,” the story is focused on three kids who are on a field trip to the White House. As the students are on their trip, they accidentally bump into a portrait of George Washington, which brings him back to life. The story follows the three on their journey with the American founding father, and on their adventure, the students get to meet various icons in American History.

This week’s Monday Monologue, a live musical adventure “Chasing George Washington” on Monday, October 28, 2019, at Fisher Theater. The music is by Deborah Wicks La Puma.

Performances of the full musical adventure debuted last Friday and Saturday night at Fisher Theater. Three more performances will be at 7:30 p.m. Thursday, Friday and Saturday at Fisher Theater.

Admission is $20 for adults, $10 for students and $5 for youth, age 17 and younger.

Tickets may be purchased through the Stevens Auditorium ticket office.

Excerpts from this energetic musical will be presented excerpts from the White House musical adventure “Chasing George Washington” on Monday, October 28, 2019, at Fisher Theater. The music is by Deborah Wicks La Puma.

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Helping children in need

Kappa Alpha Theta raises funds for CASA

BY LORETTA MCGRAW
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Iowa State sorority Kappa Alpha Theta hosted its annual philanthropy fundraising event earlier this month at their sorority house for Court Appointed Special Advocates (CASA).

All proceeds went toward benefiting Story County’s division of CASA. CASA is an organization that helps abused or neglected children from foster care find safe, permanent homes through the juvenile court system.

Although CASA is not an organization that most have heard of, it is an organization that Kappa Alpha Theta provides monetary support for. They do fundraising in lieu of interaction with the children due to intensive 30-hour training requirements and a time commitment of over a year and a half per child case, for which college student advocates do not have the necessary time to invest.

Each semester the sorority hosts one major philanthropy and a smaller one later on in the year benefiting CASA.

“I think it’s really cool that we have an organization like this that isn’t as well known as some of the other chapters have on campus because there are organizations that have Make A Wish or St. Jude’s and it’s not something that really has to be explained,” said Nicole Ernst, Kappa Alpha Theta’s chief external affairs officer for Kappa Alpha Theta at the spring 2019 “HomeRun for CASA” philanthropy event.

For this year’s event, pretzel twists were available for attendees along with an array of dips, cinnamon rolls, a house tour, games and fun activities despite the cold weather Iowa has been experiencing.

COURTESY OF BEKAAH BREYFOGLE

Amy Klobuchar moves up in polls following debate

BY LAUREN RATLIFF
@iwastatedaily.com

Sen. Amy Klobuchar, D-Minn., has been running for president since Feb. 10, 2019, but is recently seeing a marked increase in support.

Following the Oct. 15 presidential debate, Klobuchar’s support has increased in polls of likely Iowa Democratic caucusgoers and national polls of Democratic primary voters.

Among those who watched that debate or “paid close attention to news stories about it,” Klobuchar was ranked fifth out of the 12 qualified candidates for her performance in it, according to a post-debate Quinnipiac survey.

Klobuchar, who had been at risk of not qualifying for the Nov. 20 debate, qualified with weeks to spare before the deadline following a flurry of post-debate DNC-approved polls.

Though 12 candidates qualified for the October debate, the stricter guidelines in place for November have whittled down the number of qualifying candidates slightly. Nine candidates have qualified as of Sunday, with former Rep. Beto O’Rourke and Rep. Tulsi Gabbard needing two and three more qualifying polls to receive an invitation, respectively.

Former Housing and Urban Development Sec. Julian Castro has received no qualifying polls.

To qualify for the November debate, candidates must reach three percent support in four national or early-state polls or at least five percent in two early-state polls. Candidates must also receive contributions from at least 165,000 unique donors from at least 480 donors in at least 20 different states.

“Since Amy’s stand-out performance in the October debate, we’ve raised more than $2 million and seen a surge in interest and engagement across the country,” said Justin Buon, Klobuchar’s campaign manager, in a statement. “Today we’re proud to announce Senator Klobuchar qualified for the November debate after receiving three more qualifying polls in four days. We will use this momentum to continue building on our strong grassroots operation as we head into Iowa and New Hampshire.”

Klobuchar focuses her campaign on a focus on Iowa, with more than half of her field offices in the first in the nation caucus state. In a recent CNN poll conducted for Iowa State, Klobuchar is in an attempt to the Minnesota senator is the top choice of four percent of likely Iowa caucus-goers, placing her fifth in the Iowa houseparse.Jack Rudnicki was also asked which candidate would be their second choice, and Klobuchar received seven percent second-choice support.
**COLUMN**

**Culture on campus**

**Diwali is celebrated differently everywhere**

**BY PARTH SHIRALKAR**

@iowastatedaily.com

This is only my second year here in Iowa and I absolutely love how active the myriad of communities gets every time a festival is around the corner.

Probably the biggest festival in Indian culture, Diwali, is right here this last week of October (which is also Halloween season). Diwali is loved by people from all walks of life, owing simply to the pure, unbridled wholesomeness associated with it.

As I speak to my parents back home, thanking them for shipping some tasty snacks across the world to me, I reflect upon how wonderful it is to be alive and thriving. Food, of course, is a huge part of the Diwali celebration, but second only to lights and joy.

For those of you new to the concept, Diwali is a celebration of the return of the beloved Prince Ram to his home, Ayodhya, after beheading the monster King Ravana and rescuing his wife Sita from his clutches. This adventure, titled the “Ramayana,” is an epic tale that follows prince Ram’s journey to becoming a king and his 14-year-long exile, culminating appropriately in the joyous festival of lights, Diwali.

As is the case with cultures of vibrant histories, there are other interpretations of Diwali as well. The word Diwali means a joyful festival of lights, Diwali.

Traditionally, it is not unusual for people to start celebrating Diwali in advance. It is a five-day festival, celebrated in the months of October and November. This year, it starts on Sunday, and goes on for five days. I personally did start hogging on chaklis on Saturday, but that goes without saying.

Back home, celebrations are in full swing by this time of the year. People can be seen dancing to popular Bollywood music in kurtas and lehengas, as kids (and even adults) light firecrackers in safe environments. Part of me does miss being there to celebrate all of this with my family back in India, but part of me is happy in knowing I have another family of my own, here in Iowa. Happy Diwali!

**Letter**

**Join in on supporting Rachel Junck**

**BY MARY ANN LUNDY**

rlundy@q.com

I am excited that Rachel Junck is running for 4th Ward City Council. One of my biggest concerns is climate change. I am pleased that Rachel recognizes the global challenge of protecting our earth from the crisis of irreversible ecological damage and extreme weather that leads to human suffering.

She feels that the city of Ames should do their part and will work to adopt a plan that will help us reduce our emissions and become carbon neutral. She is supportive of local composting, recycling and waste reduction programs. Rachel’s background in STEM will provide the skills and knowledge to help accomplish this.

As a young woman, she will also work to keep Ames a place where young people can build their future. A recent statistic said that the average age of an Ames resident is 27.3 years. I know she will support affordable housing and quality of life programs that will make Ames attractive not only to these young people but also to ISU graduates who enjoy coming back to Ames in retirement.

Rachel will work to support diversity in Ames and the newly formed city of Ames Diversity and Inclusion Team. All people should feel welcome in Ames; Rachel will take steps to make our city more inclusive and accessible to all who visit or attend Iowa State University.

Rachel will be an intelligent and dedicated city councilor, using her experience as a student and lifelong resident to represent all Ames citizens.

If you want more information about her, please visit rachelforames.com to make an informed decision. Please join me, a longtime resident of the 4th Ward, in voting for Rachel Junck in the Nov. 5 election.
Iowa State Daily Monday, October 28, 2019

SPORTS

Cyclones lose winning streak

BY MATT.BELINSON
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Big plays hamper Iowa State defense

Two big plays, one by Oklahoma State and one by Iowa State, changed the course of the game.

Iowa State faced Oklahoma State in their Homecoming game Saturday at Jack Trice Stadium. The Cyclones lost to the Cowboys 34-27. The loss broke Iowa State's winning streak for October.

“We lost a lead, we lost our focus, and we gave them too many opportunities,” Iowa State coach Matt Campbell said after the game.

“I think you always want to win, but it’s okay to lose too,” said Iowa State quarterback Brock Purdy. “We can’t lose too many games in a row. We have a lot of season left.”

Purdy finished the game 16-for-30 with two touchdowns and an interception.

“I think we were able to control our emotions a little bit and get back on our feet,” Purdy said.

For the Cowboys, quarterbackchuba Hubbard rushed 22 times for 116 yards and a touchdown against Iowa State’s defense.

“I think we had some big plays,” said Oklahoma State coach Mike Gundy. “We had an opportunity to play this game and we did a good job of taking advantage of that.”

Meanwhile, Iowa State’s defense was not able to contain Oklahoma State’s offense.

“I think we needed to do a little bit better,” Iowa State defensive coordinator Jon Heacock said. “We just didn’t have enough players on the field to stop Oklahoma State.”

The Cyclones will take on South Dakota on Friday and Rutgers on Saturday at Beyer Pool.

Iowa State shines at home meet

BY MEGAN.TESKE
@iowastatedaily.com

The Iowa State swimming and diving team won its first meet at home Friday night against Omaha and St. Catherine University in the UNO-SCU Triangular meet. The Cyclones beat Omaha 206-88 and St. Catherine 197-97.

The Cyclones swim a complete meet all around, placing in the top-two in each event, despite competing against two other teams.

The swimmers also had to swim against double the amount of players, as each event — besides the 200 medley relay and 1,000 yard freestyle — had two heats for each. Not only did the Cyclones have to swim against their heat, but they also had to record a fast enough time to beat out the swimmers from the other heat as well.

**100 YARD BACKSTROKE TAKE OVER**

The Cyclones placed first, second and third in the 100 yard backstroke, continuing to show their dominance over their competition.

Freshman Liz Richardson placed first with a time of 59.30 seconds. Following behind her was junior Wylie Erlebach for second and sophomore Jadyn Horras for third.

**DISTANCE SWIMMERS MAKE A SPLASH**

Seniors Keeley Soffelner and Kami Panekot placed first and second in the 1,000 yard freestyle, respectively.

It was their first time competing in the event this season, and coach Duane Sorensen said the Cyclones did not disappoint.

“They’re a big play team and you know that hurt us early in the first half,” White said. “They went 72 yards and 65 yards, which is their game. We harped on that all week and in the first half we failed at doing that.”

Campbell acknowledged that Oklahoma State had weapons on all three phases of its offense but said that making mistakes to a team like the Cowboys that find those big moments will cost any team.

Campbell said missed tackles were key in multiple scoring plays for Oklahoma State.

“There are missed tackle opportunites on two of them for sure; again, those are not player-driven,” Campbell said. “Obviously give those guys credit, they’ve got some really talented players that have the ability to make you pay if you are not perfect.”

While Oklahoma State only found big scoring plays in the first half, the hole was too much for Iowa State to battle back from.

Campbell said the Cyclones’ defense settled down in the second half and allowed the Iowa State offense a chance to win the game, but in the end, Iowa State could not rebound after giving up three big scores so early in the game.

White was happy for the Cyclones, he said the team knows there is plenty of season left for Iowa State to battle back from.

“Me personally, this hurt,” White said. “I just got the three big plays in my head that I wish I could get back. We gotta take the loss and grow from it because we have a lot of season left.”

**DISTANCE SWIMMERS MAKE A SPLASH**

Seniors Keeley Soffelner and Kami Panekot placed first and second in the 1,000 yard freestyle, respectively.

It was their first time competing in the event this season, and coach Duane Sorensen said the Cyclones did not disappoint.

“Defensively, we gave up big plays. It is hard to beat anybody, especially a really good football team, that way,” Campbell said. “My disappointment comes in the fact that we really didn’t play Iowa State football today.”

Big plays continued to hurt Iowa State as the second quarter began, where the Cowboys poured it on with big plays coming on their first two drives of the quarter.

Sanders once again threw a simple wide receiver screen that would turn into a touchdown for the Cowboys.

Junior defensive back Lawrence White said the Cyclones were out of position on multiple plays, leading Iowa State to be the victim of Oklahoma State’s big-play attack.

“We just weren’t in the right spots at the right time and we needed to be and that really hurts our defense,” White said. “We really want people to drive down the field and big plays really hurt us.”

“I think you always want to win, but it’s okay to lose too,” said Iowa State quarterback Brock Purdy. “We can’t lose too many games in a row. We have a lot of season left.”
KURE Fest packs four dynamic acts

BY GABBY LUCAS
@iowastatedaily.com

Four bands came to perform with their own unique attitude and style for an attentive and enthusiastic crowd at KURE Fest 2019 on Friday in the Great Hall of the Memorial Union.

Field Division, a Des Moines-based indie-folk duo, opened the show. Stylistically reminiscent of Fleetwood Mac, Robert Plant and Alison Krauss, the duo consists of vocalist Evelyn Taylor and vocalist/guitarist Nicholas Frampton. Taylor’s ethereal voice melted together with Frampton’s husky tenor, which created entrancing, haunting harmonies.

The group’s performance was uniquely gentle and roaringly powerful all at once, with songs beginning softly and slowly growing in intensity. Their voices opened and built to a point where they were literally singing out into the crowd for their track “River in Reverse,” leaving the audience practically speechless as they listened. Peculiar only was a tambourine, which Frampton played with his feet; the group continued to amaze as they closed with “Faulfines.”

Gloom Balloon took the stage next as the antithesis to Field Division’s dreamlike execution. An upnatureous performance filled with spontaneous movement and improvisation, no one in the audience knew what he was going to do next. Gloom Balloon’s frontman Patrick Tape Fleming “took stage anywhere but the actual stage, as he mingled with the crowd and encouraged participation. Fleming traveled to somehow convey every emotion at the same time, giving his performance all he had. In his songs, he sang about love and every single aspect of it — the pleasant, heartbreaking, confusing and downright dirty parts.

Accompanying Gloom Balloon was a plethora of props, including a giant toothbrush, a bus costume and a giant rainbow parachute. The audience loosened up while being trapped under a parachute with Fleming as he somersaulted his heart out. While skeptical at first, the audience gradually succumbed to Gloom Balloon’s sad psychedelic dance party and had a one-of-a-kind experience. There was truly never a dull moment.

Elizabeth Moen took the stage next. She opened the show by announcing she is from Iowa City, which drew a sarcastic reaction from the crowd. The first thing to notice about Moen, besides her wickedly playful personality, is her profoundly unique voice. Sounding almost like a mix of Mattiel, Duffy, KT Tunstall and Regina Spektor, her specific brand of folk-rock was evocative of the blues and packed a real punch.

Moen’s songs were lively, humorous and personal yet wholesomely relatable. Her performance was full of soul, and each one felt like she was telling everyone a story in between pockets of personable stage banter. The tracks “Headgear” and “Planetarium” seemed to be aimed at the audience favorites, where the full power of Moen’s guitar skills and writing abilities were clearly demonstrated. She closed out the show with her sultry R&B song “Red,” which put Moen’s vocal belt at the forefront and sent the audience wild.

Finally, Peach Pit took the stage. Hailing from Vancouver, it was the group’s first time in Iowa. Filled to the brim with charming excitement, they performed a few unreleased tracks from their upcoming album and even surprised with a few covers. The group’s garage-influenced pop sound hit hard when performed live, with outstanding technical work from lead guitarist Chris Vanderkooy. The group kept energy up with their groovy demonstration of the darker side of upbeat indie rock.

Peach Pit’s dancing was contagious, and their energy was palpable. Midway through the show, they whipped out a flawless cover of Piëts’ “Here Comes Your Man,” which was met with excitement from the audience before they took things down a notch.

A string of mellow, almost heartbreaking tracks ensued. “Shampoo,” a brand new unreleased track, was an emotionally powerful highlight of the show as frontman Neil Smith sang about an ex-girlfriend’s belongings still being in his house, constantly reminding him of her.

The Canadian group ended their set with “American Girl” by Tom Petty and the Heartbreakers, and everyone in the audience helped by singing along. The group encored with their beautiful fan-favorite “Tommy’s Party,” and an absolutely explosive, surprising and downright delightful rendition of “Johnny B. Goode,” which featured a sick drum solo by Mikey Pacozzi.

Smith said performing at KURE Fest for Iowa students was a great experience.

“The crowd was really sick,” Smith said. “Everyone was really nice and everyone clapped after the songs, which means it was a success.”

The group enjoyed their first time in Iowa and plan to return.

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ReACT art exhibition to explore intergenerational relationships at Iowa State

BY CARIANN RASMUSSEN
@iowastatedaily.com

"Connections and Intersections — People, Place and Time," the second ReACT exhibition of the fall 2019 semester, aims to provide a conversational spark that will illuminate the topics of intergenerational relationships, family, aging and lifespan through a thoughtfully curated collection of visual art.

According to the United States Census Bureau, the U.S. is only one decade away from a transformative demographic shift. The 2017 National Population Projections declare that by 2030 the baby boomer generation will be over the age of 65, meaning for the first time in U.S. history, the number of older people will exceed the number of children under 18.

During this time, the population is predicted to age at a slower rate and diversify racially and ethnically. This projection for the future is just one of the reasons why this exhibition is valuable, because it provokes questions about what actions and perspectives correspond with aging among different populations; how we interact between generations, how that dynamic will change in the near future and how society is going to adapt to it.

Another influential aspect of the “Connections and Intersections” collection is its ability to act as both a mirror of ourselves and our relationships with people as well as a window into the social and familial makeup visible in history and other cultures or parts of the world.

“A lot of these images are of people and we also talk about the idea of self portrait versus a drawing of someone else and how we look at ourselves versus other objects,” said ReACT exhibition organizer Lilah Anderson. “We have two ancestor portraits in here which are traditional Chinese paintings that are done of those who have passed away, and it’s the idea of spiritual living connection to one’s ancestors through an object, so, looking at how this visual material can really be such a pertinent reflection of self and connection to others.”

The public is also invited to attend an opening reception for the exhibit from 4 to 6 p.m. on Tuesday. Guests may enjoy light refreshments and have the opportunity to hear from Jennifer Maggett, who is a faculty guest curator, professor in human development and family studies and director of the Iowa State gerontology program.

“As always, the ReACT Exhibition Series provides a place for people to discuss an idea and use visual objects and works of art in order to have conversations — in a safe space for conversations,” Anderson said. “As a student, or any part of the ISU community, you have ownership over this collection and this. This is something that we want to be used as a resource.”

The “Connections and Intersections — People, Place and Time” exhibition will be open from Monday to Nov. 22 in the Reiman Gallery (lower level) of the Christian Petersen Art Museum in Morrill Hall. Hours are noon to 4 p.m. weekdays and closed on weekends. Admission is free, however there is a $3 suggested donation per visitor.
engulfed in the realm of a character in order to invoke fear is all part of the job," Delgado said. "Part of wearing a costume of a character is you get to lose yourself in the character, you embody the character and it's calming as you step outside of yourself," Kearney said. In particular, Kearney loves the role of Pennywise.

"With the clown you get to act wild and go crazy, doing this Joker persona," Kearney said. Kearney said some people are genuinely scared of clowns. But what really generates this so-called fear is in the jump scares.

"Part of wearing a costume of a character is you get to lose yourself in the character, you embody the character and it's calming as you step outside of yourself," Kearney said. In particular, Kearney loves the role of Pennywise.

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