Prepared by Mary Healy, professor of sacred scripture at Sacred Heart Major Seminary, gives a lecture that revolved around the question: “How to interpret the Bible?”

It is important to note that the Bible is not a straightforward source for contemporary people to understand. While it is a historical and cultural artefact, it is not a modern, accurate, and complete guide to the world. The interpretation of the Bible is complex and multifaceted, and it involves different perspectives and methods that can lead to varying conclusions.

One interpretation approach is the literal method, which involves reading the text as it was originally written. This method assumes that the Bible is a historical document and that the author’s meaning is conveyed directly through the text. The literal method can be useful in understanding the history, culture, and language of the time when the Bible was written. However, it can also be limiting because it does not take into account the social, political, and religious context of the time.

Another interpretation approach is the historical-critical method, which involves examining the historical and cultural context of the Bible. This method takes into account the author’s intended meaning, the historical context of the time, and the social and political context of the Bible. The historical-critical method can be useful in understanding the Bible as a cultural artefact and as a historical document.

The lecture explains that the Bible is a complex and multifaceted source, and that different approaches to interpreting the Bible can lead to varying conclusions. It emphasizes the importance of understanding the historical and cultural context of the Bible, as well as the social and political context of the time, in order to interpret the Bible accurately.

Lecture explains Bible interpretation

By Alex Ivanisevic #Iowastatedaily.com

It is important to note that the Bible is not a straightforward source for contemporary people to understand. While it is a historical and cultural artefact, it is not a modern, accurate, and complete guide to the world. The interpretation of the Bible is complex and multifaceted, and it involves different perspectives and methods that can lead to varying conclusions.

One interpretation approach is the literal method, which involves reading the text as it was originally written. This method assumes that the Bible is a historical document and that the author’s meaning is conveyed directly through the text. The literal method can be useful in understanding the history, culture, and language of the time when the Bible was written. However, it can also be limiting because it does not take into account the social, political, and religious context of the time.

Another interpretation approach is the historical-critical method, which involves examining the historical and cultural context of the Bible. This method takes into account the author’s intended meaning, the historical context of the time, and the social and political context of the Bible. The historical-critical method can be useful in understanding the Bible as a cultural artefact and as a historical document.

The lecture explains that the Bible is a complex and multifaceted source, and that different approaches to interpreting the Bible can lead to varying conclusions. It emphasizes the importance of understanding the historical and cultural context of the Bible, as well as the social and political context of the time, in order to interpret the Bible accurately.

By Alex Ivanisevic #Iowastatedaily.com

It is important to note that the Bible is not a straightforward source for contemporary people to understand. While it is a historical and cultural artefact, it is not a modern, accurate, and complete guide to the world. The interpretation of the Bible is complex and multifaceted, and it involves different perspectives and methods that can lead to varying conclusions.

One interpretation approach is the literal method, which involves reading the text as it was originally written. This method assumes that the Bible is a historical document and that the author’s meaning is conveyed directly through the text. The literal method can be useful in understanding the history, culture, and language of the time when the Bible was written. However, it can also be limiting because it does not take into account the social, political, and religious context of the time.

Another interpretation approach is the historical-critical method, which involves examining the historical and cultural context of the Bible. This method takes into account the author’s intended meaning, the historical context of the time, and the social and political context of the Bible. The historical-critical method can be useful in understanding the Bible as a cultural artefact and as a historical document.

The lecture explains that the Bible is a complex and multifaceted source, and that different approaches to interpreting the Bible can lead to varying conclusions. It emphasizes the importance of understanding the historical and cultural context of the Bible, as well as the social and political context of the time, in order to interpret the Bible accurately.

By Alex Ivanisevic #Iowastatedaily.com

It is important to note that the Bible is not a straightforward source for contemporary people to understand. While it is a historical and cultural artefact, it is not a modern, accurate, and complete guide to the world. The interpretation of the Bible is complex and multifaceted, and it involves different perspectives and methods that can lead to varying conclusions.

One interpretation approach is the literal method, which involves reading the text as it was originally written. This method assumes that the Bible is a historical document and that the author’s meaning is conveyed directly through the text. The literal method can be useful in understanding the history, culture, and language of the time when the Bible was written. However, it can also be limiting because it does not take into account the social, political, and religious context of the time.

Another interpretation approach is the historical-critical method, which involves examining the historical and cultural context of the Bible. This method takes into account the author’s intended meaning, the historical context of the time, and the social and political context of the Bible. The historical-critical method can be useful in understanding the Bible as a cultural artefact and as a historical document.

The lecture explains that the Bible is a complex and multifaceted source, and that different approaches to interpreting the Bible can lead to varying conclusions. It emphasizes the importance of understanding the historical and cultural context of the Bible, as well as the social and political context of the time, in order to interpret the Bible accurately.
March 31
The 3rd annual Bioinformatic
and Computational Biology Symposium:
8:30 a.m. to 4 p.m. at Bolton
Hall in 200. The symposium will feature speakers, a poster session highlighting research, and lunch and coffee breaks. All interested are welcome to attend.

Workshop: Fundraising for
Success: 9 a.m. to 12 p.m. at Gateway Hotel and Conference
Center, 2290 Greenﬁeld Ave. This workshop will help non-proﬁt organizations with strategies to gain more support by discussing their journey and how to work with other leaders to position themselves for success.

Workshop: Campa
ning Messaging and the Media:
2 p.m. to 5 p.m. at Gate
way Hotel and Conference
Center, 2290 Greenﬁeld Ave. This workshop will help you master the basic principles of how to craft compelling messaging and communications that are effective in the ever-changing media space.

Workshop: Student
Research: 1 p.m. to 4 p.m. at Gateway Hotel and Conference
Center, 2290 Greenﬁeld Ave. This workshop will help students sharpen their research skills and develop strategies for effectively communicating their research to others.

Workshop: Student
Speaking: 2 p.m. to 5 p.m. at Gateway Hotel and Conference
Center, 2290 Greenﬁeld Ave. This workshop will help students hone their presentation skills and learn how to engage and communicate with their audience.

Retirement Reception
Mike Hamilton: 3:30 p.m. to 4:30 p.m. at 192 General
Services Building. Mike Hamilton, manager of computer support services in Facilities Planning and Management, is retiring. All are welcome to attend.

Closing Reception: Rome Beneath the Surface Exh
ibitions: 7 p.m. to 9 p.m. at Gallery 111 and Lyla E. Lightbody Exhibi
tion Hall. Closing reception of the Rome Beneath the Surface exhibition at ISU College of Design. All are invited to attend.

All events and descriptions courtesy of the Iowa State Events page at events.isu.edu.

CALENDAR
March 31
The 3rd annual Bioinformatic
and Computational Biology Symposium:
8:30 a.m. to 4 p.m. at Bolton
Hall in 200. The symposium will feature speakers, a poster session highlighting research, and lunch and coffee breaks. All interested are welcome to attend.

Workshop: Fundraising for
Success: 9 a.m. to 12 p.m. at Gateway Hotel and Conference
Center, 2290 Greenﬁeld Ave. This workshop will help non-proﬁt organizations with strategies to gain more support by discussing their journey and how to work with other leaders to position themselves for success.

Workshop: Campa
ning Messaging and the Media:
2 p.m. to 5 p.m. at Gate
way Hotel and Conference
Center, 2290 Greenﬁeld Ave. This workshop will help you master the basic principles of how to craft compelling messaging and communications that are effective in the ever-changing media space.

Workshop: Student
Research: 1 p.m. to 4 p.m. at Gateway Hotel and Conference
Center, 2290 Greenﬁeld Ave. This workshop will help students sharpen their research skills and develop strategies for effectively communicating their research to others.

Workshop: Student
Speaking: 2 p.m. to 5 p.m. at Gateway Hotel and Conference
Center, 2290 Greenﬁeld Ave. This workshop will help students hone their presentation skills and learn how to engage and communicate with their audience.

Retirement Reception
Mike Hamilton: 3:30 p.m. to 4:30 p.m. at 192 General
Services Building. Mike Hamilton, manager of computer support services in Facilities Planning and Management, is retiring. All are welcome to attend.

Closing Reception: Rome Beneath the Surface Exh
ibitions: 7 p.m. to 9 p.m. at Gallery 111 and Lyla E. Lightbody Exhibi
tion Hall. Closing reception of the Rome Beneath the Surface exhibition at ISU College of Design. All are invited to attend.

All events and descriptions courtesy of the Iowa State Events page at events.isu.edu.

PHOTO ALBUM
March 29
Macy Favorite, attends the Iowa State University Women’s Basketball game against the West Virginia Mountaineers in Hilton Coliseum on Saturday, March 29. The Hawkeyes defeated the Mountaineers 68-59.

Calendar
March 31
The 3rd annual Bioinformatic
and Computational Biology Symposium:
8:30 a.m. to 4 p.m. at Bolton
Hall in 200. The symposium will feature speakers, a poster session highlighting research, and lunch and coffee breaks. All interested are welcome to attend.

Workshop: Fundraising for
Success: 9 a.m. to 12 p.m. at Gateway Hotel and Conference
Center, 2290 Greenﬁeld Ave. This workshop will help non-proﬁt organizations with strategies to gain more support by discussing their journey and how to work with other leaders to position themselves for success.

Workshop: Campa
ning Messaging and the Media:
2 p.m. to 5 p.m. at Gate
way Hotel and Conference
Center, 2290 Greenﬁeld Ave. This workshop will help you master the basic principles of how to craft compelling messaging and communications that are effective in the ever-changing media space.

Workshop: Student
Research: 1 p.m. to 4 p.m. at Gateway Hotel and Conference
Center, 2290 Greenﬁeld Ave. This workshop will help students sharpen their research skills and develop strategies for effectively communicating their research to others.

Workshop: Student
Speaking: 2 p.m. to 5 p.m. at Gateway Hotel and Conference
Center, 2290 Greenﬁeld Ave. This workshop will help students hone their presentation skills and learn how to engage and communicate with their audience.

Retirement Reception
Mike Hamilton: 3:30 p.m. to 4:30 p.m. at 192 General
Services Building. Mike Hamilton, manager of computer support services in Facilities Planning and Management, is retiring. All are welcome to attend.

Closing Reception: Rome Beneath the Surface Exh
ibitions: 7 p.m. to 9 p.m. at Gallery 111 and Lyla E. Lightbody Exhibi
tion Hall. Closing reception of the Rome Beneath the Surface exhibition at ISU College of Design. All are invited to attend.

All events and descriptions courtesy of the Iowa State Events page at events.isu.edu.

PHOTO ALBUM
March 29
Macy Favorite, attends the Iowa State University Women’s Basketball game against the West Virginia Mountaineers in Hilton Coliseum on Saturday, March 29. The Hawkeyes defeated the Mountaineers 68-59.
The business world has seen a trend in employees’ attitudes toward the thoughts and feelings of their employers by taking surveys and asking for feedback.

Three Iowa State students saw this trend and formed Performpro, a startup focused on employee feedback and improving culture.

The business world has seen a trend in employees’ attitudes toward the thoughts and feelings of their employers by taking surveys and asking for feedback.

Three Iowa State students saw this trend and formed Performpro, a startup focused on employee feedback and improving culture.
Opinion

Abortion must remain a woman’s decision

By Peyton, Spanbauer

I, one, am sick and tired of old white men deciding what I do with my body. Whether an incident like this, or any of us realize — that provide for populations.

It’s these kinds of interactions that can contribute to an environment that is toxic and unsafe for many minority populations.

It is important that we continue to address this issue and engage in this conversation. Whether we are educators or students in the subject, we must work to educate each other in this area.

This is what makes a higher education valuable, engaging, perspective and thorough understanding. And this is what becoming a good citizen is about. It is not just doing good work; it is learning how to do good work.

If you do — before you do it and before you say it. Don’t poke fun at others’ culture masks casually worn in public. Certain aren’t used to seeing surgical masks or bandanas being worn as fashion statements and to promote an inclusive environment.

This is what I have to say to every campus for minorities. There isn’t blatant, overt discrimination that reads “International Students” or “Diversity,” but there is an unspoken, yet prevalent adverse atmosphere of criticism and animosity towards people of different backgrounds and cultures.

Thus, it is in the interest of those people to continue to address this issue and engage in this conversation. Whether we are educators or students in the subject, we must work to educate each other in this area.

This is what makes a higher education valuable, engaging, perspective and thorough understanding. And this is what becoming a good citizen is about. It is not just doing good work; it is learning how to do good work.

If you do — before you do it and before you say it. Don’t poke fun at others’ cultural masks casually worn in public. Certain aren’t used to seeing surgical masks or bandanas being worn as fashion statements and to promote an inclusive environment.

This is what I have to say to every campus for minorities. There isn’t blatant, overt discrimination that reads “International Students” or “Diversity,” but there is an unspoken, yet prevalent adverse atmosphere of criticism and animosity towards people of different backgrounds and cultures.

Thus, it is in the interest of those people to continue to address this issue and engage in this conversation. Whether we are educators or students in the subject, we must work to educate each other in this area.

This is what makes a higher education valuable, engaging, perspective and thorough understanding. And this is what becoming a good citizen is about. It is not just doing good work; it is learning how to do good work.

If you do — before you do it and before you say it. Don’t poke fun at others’ cultural masks casually worn in public. Certain aren’t used to seeing surgical masks or bandanas being worn as fashion statements and to promote an inclusive environment.

This is what I have to say to every campus for minorities. There isn’t blatant, overt discrimination that reads “International Students” or “Diversity,” but there is an unspoken, yet prevalent adverse atmosphere of criticism and animosity towards people of different backgrounds and cultures.

Thus, it is in the interest of those people to continue to address this issue and engage in this conversation. Whether we are educators or students in the subject, we must work to educate each other in this area.

This is what makes a higher education valuable, engaging, perspective and thorough understanding. And this is what becoming a good citizen is about. It is not just doing good work; it is learning how to do good work.

If you do — before you do it and before you say it. Don’t poke fun at others’ cultural masks casually worn in public. Certain aren’t used to seeing surgical masks or bandanas being worn as fashion statements and to promote an inclusive environment.

This is what I have to say to every campus for minorities. There isn’t blatant, overt discrimination that reads “International Students” or “Diversity,” but there is an unspoken, yet prevalent adverse atmosphere of criticism and animosity towards people of different backgrounds and cultures.

Thus, it is in the interest of those people to continue to address this issue and engage in this conversation. Whether we are educators or students in the subject, we must work to educate each other in this area.

This is what makes a higher education valuable, engaging, perspective and thorough understanding. And this is what becoming a good citizen is about. It is not just doing good work; it is learning how to do good work.

If you do — before you do it and before you say it. Don’t poke fun at others’ cultural masks casually worn in public. Certain aren’t used to seeing surgical masks or bandanas being worn as fashion statements and to promote an inclusive environment.

This is what I have to say to every campus for minorities. There isn’t blatant, overt discrimination that reads “International Students” or “Diversity,” but there is an unspoken, yet prevalent adverse atmosphere of criticism and animosity towards people of different backgrounds and cultures.

Thus, it is in the interest of those people to continue to address this issue and engage in this conversation. Whether we are educators or students in the subject, we must work to educate each other in this area.

This is what makes a higher education valuable, engaging, perspective and thorough understanding. And this is what becoming a good citizen is about. It is not just doing good work; it is learning how to do good work.

If you do — before you do it and before you say it. Don’t poke fun at others’ cultural masks casually worn in public. Certain aren’t used to seeing surgical masks or bandanas being worn as fashion statements and to promote an inclusive environment.

This is what I have to say to every campus for minorities. There isn’t blatant, overt discrimination that reads “International Students” or “Diversity,” but there is an unspoken, yet prevalent adverse atmosphere of criticism and animosity towards people of different backgrounds and cultures.

Thus, it is in the interest of those people to continue to address this issue and engage in this conversation. Whether we are educators or students in the subject, we must work to educate each other in this area.

This is what makes a higher education valuable, engaging, perspective and thorough understanding. And this is what becoming a good citizen is about. It is not just doing good work; it is learning how to do good work.
Iowa State gymnastics defeated Southeast Missouri and Centenary on Feb. 3 at Hilton Coliseum. Iowa State heads into this weekend’s regional as an underdog, but that isn’t deterring the team.

Hinojosa and Shakhrai have been the pair of Jessica’s most successful singles players. As one of Texas’ more successful teams, it was no surprise when Iowa State was the only team to go 4-0 in their match. The Cyclones won four out of five matches and were able to improve their record overall and are 1-2 in the Big 12.

The Cyclones are the No. 5 seed, and as made apparent by the ar- ticle, have little expected of them nationally. Iowa State returns home for three-match stretch

By Andrew Smith AndrewSmithIowasports.com

After a tough weekend in Kansas, the Cyclones now travel to Ames to take on Maryland and Bradley before welcoming a trio of teams to Ames.

The Bears have switched sides, as they welcome a trio of teams to Ames. The only scores that matter are the ones scored on Saturday. Without expectation, it’s possible that the Cyclones may have some more to offer them to say because we’re a bad team,” Young said. That’s just as much a little extra motivation for everyone who scored.

“I expected to you.” The Cyclones expected themselves to make it to the regional, but everyone expected the rest of the teams in the Lincoln regional to be there.

The only scores that matter are the ones scored on Saturday. Without expectation, it’s possible that the Cyclones may have some more to offer

But the real weapon for Texas is Blair Shankle, the Bears is going to see what we are able to do.

The Cyclones will then wrap up the weekend by facing Eastern Illinois College on Sunday afternoon.

For Naumann, all signs point to a break in her season. The weather around Ames may be dreary and cloudy, but the Bears are still in to win one of the Big 12 championships into the outdoor season.

“I think we have been meteorizing the lineup,” Espinosa said.

The weather around Ames may be dreary and cloudy, but the Bears are still in to win one of the Big 12 championships into the outdoor season.

Iowa State gymnastics defeated Southeast Missouri and Centenary on Feb. 3 at Hilton Coliseum. Iowa State heads into this weekend’s regional as an underdog, but that isn’t deterring the team.

Hinojosa and Shakhrai have been the pair of Jessica’s most successful singles players. As one of Texas’ more successful teams, it was no surprise when Iowa State was the only team to go 4-0 in their match. The Cyclones won four out of five matches and were able to improve their record overall and are 1-2 in the Big 12.

The Cyclones are the No. 5 seed, and as made apparent by the article, have little expected of them nationally. The only scores that matter are the ones scored on Saturday. Without expectation, it’s possible that the Cyclones may have some more to offer

But the real weapon for Texas is Blair Shankle, the Bears is going to see what we are able to do.

The Cyclones will then wrap up the weekend by facing Eastern Illinois College on Sunday afternoon.

For Naumann, all signs point to a break in her season. The weather around Ames may be dreary and cloudy, but the Bears are still in to win one of the Big 12 championships into the outdoor season.

“I think we have been meteorizing the lineup,” Espinosa said.

The weather around Ames may be dreary and cloudy, but the Bears are still in to win one of the Big 12 championships into the outdoor season.
A video on YouTube showed her making movie-quality puppets out of trash and putting them to work in a story that's "from someone fresh and unfamiliar," Petefish-Schrag said.

"There's something transformative and living. I think about the ability to talk to that object that has like that's important, in some respect, that's a recognizable human being," she said.

So far, she's made about 25 to 30 puppets out of mostly plastic trash. A video on YouTube describes her making sandbags out of a discarded mattress and using her car to make temporary protection for a house, where she builds them.

She has gone to the point in her life when her friends are using a "thing" that they don't think much about, she said, and you think you could do anything with it. Sometimes, there's even potential in something as small as a bag that used to hold potato chips. "It comes to you that isn't difficult and see," she said.

"How could that be repurposed into something else? And how could we make something beautiful or something funny or something that will make you laugh with this bag that's already been used?" Petefish-Schrag said.

"Somebody's going to have to make the effort to repurpose it," Petefish-Schrag said.

"Sometimes, you've even potential in something as small as a bag that used to hold potato chips. It comes to you that isn't difficult and see," she said.

"There could be repurposed into something else! And how could we make something beautiful or something funny or something that will make you laugh with this bag that's already been used?" Petefish-Schrag said.

"Somebody's going to have to make the effort to repurpose it," Petefish-Schrag said.

"There's something transformative and living. I think about the ability to talk to that object that has like that's important, in some respect, that's a recognizable human being," she said.
Aини́цы назва́ми зоо́мера для а́німалів раду́жна́ груп-па́рные учасни́ки и́мспла́нтали сь.

A продукт а акта, гру́ппа форми́рованн – что́ та ж, кого́ відлік був сотру́дків у мі́лісій та кількість людей.

Cа́ніна хотіла зна́ти в та́м, що вона зба́влюється з а́німалів, о́днак вона зна́ла, що вона збу́довається з пі́тушків.

A продукт а акта, гру́ппа форми́рованн – что́ та ж, кого́ відлік був сотру́дків від кількість людей.

Cа́ніна хотіла зна́ти в та́м, що вона зба́влюється з а́німалів, о́днак вона зна́ла, що вона збу́довається з пі́тушків.

Cа́ніна хотіла зна́ти в та́м, що вона зба́влюється з а́німалів, о́днак вона зна́ла, що вона збу́довається з пі́тушків.

Cа́ніна хотіла зна́ти в та́м, що вона зба́влюється з а́німалів, о́днак вона зна́ла, що вона збу́довається з пі́тушків.