SUB's second spring concert will feature singers Ella Mai and Bazzi and take place Thursday at lot 29 of the Molecular Biology Building.

Ella Mai, Bazzi to co-headline annual show

BY TANNER.OWENS @iowastatedaily.com

The Student Union Board’s Spring Outdoor Concert returns for a second year, featuring Grammy award-winning R&B artist Ella Mai and viral pop artist Bazzi.

The concert will be held in parking lot 29 of the Molecular Biology Building, where doors open at 5 p.m. and the concert will commence at 6 p.m. Tickets for the Thursday show will cost students $25 while those without student identification will pay $39.

This concert is the second of its kind at Iowa State, as the first outdoor concert took place last year and hosted hip-hop artists Fetty Wap, Cheat Codes and KYLE. Last year’s concert was a success in terms of attendance but the performances and relevance of the performers were lackluster.

This year’s headliners, however, have generated a great deal of buzz, with the 2019 headliner announcement earning over 300 more reactions on Facebook than last year’s. In addition, this year’s announcement was shared over 200 times more.

“Last year’s performers were kind of ‘meh,’” said Matt Hagan, a junior in finance. “Fetty Wap hadn’t made anything good in a while. I don’t really know Ella Mai, but I was excited to hear that Bazzi was coming, I didn’t expect that.”

Despite last year’s concert catching some flak, some students believe that the level of talent hasn’t changed.

“I thought Fetty Wap put on a great show,” said Kyle Baumhover, a junior in marketing. “KYLE and Cheat Codes were okay. I’m excited for this year, too. Ella Mai and Bazzi both have had some good songs come out.”

The improved response hasn’t been lost on the event’s organizers either. Megan Riordan, SUB’s national events director, said that the response on social media has been overwhelmingly positive.

“The planning of the event started in the latter half of last semester. “Our adviser gave us a list of various performers who were in our price range,” Riordan said. “We decided that Ella Mai and Bazzi made a good fit for Iowa State and started to put out the releases.”

Ella Mai is a 24-year-old singer hailing from London, making waves in the R&B genre. The Recording Academy nominated her for two Grammy awards.

BY MADELYN.OSTENDORF @iowastatedaily.com

Student Government confirmed 14 members of cabinet and voted on finance bills at their final meeting of the semester Wednesday.

Student Accessibility Services requested $5,560 to help pay for equipment, such as crutches and wheelchairs for students who need assistance to travel in and around campus.

The bill was approved without a vote of 28-0.

The following executive positions were confirmed:

- Lauren Perk and Sarah Longmire—Co-Directors of Student Org Relations
- Shaibham Shamas—Director of Information Technology
- Emily Rizvic—Election Commissioner
- Mariah Broadnax—Director of Residency
- Devyn Leece—Ex-Officio Ames City Council Liaison
- Jenna McCarthy—Graphic Designer
- Kathryn Walker—Senior

BY LOGAN.METZGER @iowastatedaily.com

As of April 1, faculty and staff at Iowa State are able to add pronouns to Iowa State business cards, nametags, desk nameplates and email signatures. The university’s Office of Diversity and Inclusion, said this project has been in the works since at least 2010.

Pronouns are non-proper nouns that are used to refer to people without using their names, according to the Diversity and Inclusion website. Pronouns are a public way people refer to others, and are often assumed and personal because individuals determine their pronouns, not others.

“There are bigger things to do at Iowa State but this small step will lead to visibility and visibility leads to people talking and when people talk it widens the amount of people I can reach through the different initiatives out of my office, and that makes the real change,” port said.

For business cards, there are a number of paper and color choices, but there is an official format for employees. If indicated on the online form, pronouns are included below the person’s name and in a smaller font. Business cards are printed by ISU Printing and Copy Services, but overall approval of design and information included is facilitated in partnership with the Office of University Marketing.

“When I got my business cards with my pronouns on them, it struck me,” port said. “This is finally a step Iowa State has taken.”

For nametags, there are a number of sizes and options for permanent nametags, but there is an official format. The person’s name is set prominently across the bottom of the nametag. If requested, pronouns are located below the person’s name and in a smaller font. Cyclone Awards and Engraving, located in Ames, is a licensed vendor with access to ISU templates. Cyclone Awards and Engraving also does nameplates. There is an official format for desk nameplates.

“If requested, pronouns are located below the person’s name in a smaller font size. There is an official format for Iowa State when it comes to email signatures. If indicated on the online form, pronouns are located below the person’s name and title. After the signature is generated, the user can either copy it to their email program’s signature or configure it when it comes to email signatures. If indicated on the online form, pronouns are located below the person’s name and in a smaller font. Cyclone Awards and Engraving, located in Ames, is a licensed vendor with access to ISU templates.

The Office of Diversity and Inclusion offers 2-inch square pinback pronoun buttons with the Iowa State University wordmark, which
POLICE BLOTTER

4.23.19

An officer checked on the welfare of an individual at 22 Frederiksen Court (reported at 7:38 p.m.).

An officer checked on the welfare of an individual at Gilman Hall (reported at 7:38 p.m.).

Officers assisted another agency with a criminal investigation on Lincoln Way and University Boulevard (reported at 7:41 p.m.).

Jeffrey Martin Livengood, age 20, of 931 Kellogg Unit 119 in Ames, Iowa, was arrested and charged with possession of a controlled substance, possession of drug paraphernalia, and failure to use headlamps when required, failure to have valid license or permit while operating a motor vehicle and failure to prove security against liability. Loradonna Ranau-Warren, age 20, of 3066 Road Street Ne in State Center, Iowa, was arrested and charged with possession of a controlled substance, possession of drug paraphernalia, and possession of alcohol under the legal age. Alyssa Marie Young, age 22, of 2010 Norgay Court suites in Ames, Iowa, was arrested and charged with possession of a controlled substance at Lincoln Swing and Abraham Drive (reported at 9:56 p.m.).

An individual reported the theft of clothing at UV Laundry (reported at 11:39 p.m.).

CORRECTIONS

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction.

To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.

Sticklining

Bryce Stuttman, senior in computer science, sticklines on Central Campus on Wednesday afternoon.

IOWA STATE DAILY BUSINESS DIRECTORY

Jackson Cleaning Service

Call us at 231-3649

• Residential Cleaning
• Getting Your Home Ready For the Market
• RENTALS: Guaranteed Your Rental Deposit Back
• Windows • Deep Cleaning
• Sorority & Fraternity

References • Insured & Bonded • 27 Years Experience • Gift Cards Available

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.

For strategies on how to solve Sudoku, visit www.sudoku.org.
The gender divide
Studies show unbalanced media coverage

BY MARIBEL BARRERA
@iowastatedaily.com

Dianne Byrost, director emerita of the Carrie Chapman Catt Center for Women and Politics, discussed the gendered media coverage of women presidential candidates in her lecture titled “But Is She ‘Likable?’: Gendered Media Coverage of Women Presidential Candidates” Wednesday night.

Throughout much of her research, as well as analysis of secondary research, Byrost and her colleagues found media coverage of female candidates to be gendered, with a tendency to portray female candidates more negatively than their male counterparts.

Word choice, points of criticism, amount of coverage on policies and positions and amount of coverage on image and personal life in the media were main points of consideration throughout this research.

“[Hillary] Clinton was mentioned as having ‘negative ambition,’ ‘unbalanced ambition’ and ‘ruthless ambition,’” Byrost said of the 2016 election. “On the other hand... [Bernie] Sanders was praised as having ‘ambitious plans.’ Donald Trump was praised as having ‘ambitious plans,’ beginning primarily with Clinton’s 2008 campaign.

Byrost discussed the possible reasoning behind these differences in media coverage between female and male presidential candidates, including what has been described by social psychologist Alice Eagly as the “double bind.”

“Research suggests that American women are trapped in this paradox in our culture that is seen in leaders in politics or business or higher education, that women are supposed to be... nice, kind [and] compassionate. Leaders on the other hand... are supposed to take charge, [and] be tough and assertive. If women are pursuing a leadership role in politics or business or higher education, they are caught in this double bind of conflicting expectations,” Byrost said.

Byrost suggested potential solutions to this problem of gendered media coverage, based on her own research and that of her colleagues. Some of these suggestions included increasing diversity in newsrooms, allowing more women in the workplace and increasing positive media coverage and mentions of women in the news.

“We need to hold the media accountable,” Byrost said. “We need to understand these gendered frames, and remove ourselves from them. We need to call out sexism when we see it.”

Upcoming shows unveiled

BY EMILY URBAN
@iowastatedaily.com

Tammy Koolbeck, executive director of the Iowa State Center, said she couldn’t pick which show she is most looking forward to in the 2019/2020 Performing Arts Series.

Koolbeck and Holly Olson, director of marketing for the Iowa State Center, and their staff worked for months to put together Tuesday night’s premiere of the 2019/2020 Performing Arts Series.

“The preview is held every year for Stephens Auditorium donors to get a brief sneak peek at next year’s shows,” Koolbeck said. “The attendees at the reel preview Tuesday night each had their own favorites in the line-up.

“I love music, so I am very excited about the music ones, the Carole King one, ‘Beautiful,’ The Russian Symphony one too... If my grandparents lived close enough I would bring them to ‘The Very Hungry Caterpillar.’”

Olson added that she, who has attended performances at Stephens Auditorium for 15 years, “I have a five-year-old and a four-year-old great-grandchildren, so I would love to bring them to that.”

Starting off the Performing Arts Series is the Cirque Mei. This traditional Chinese circus group performs traditional Chinese acts such as hoop dancing, lion dancing, foot juggling with umbrellas, female contortion, ladder balancing and more. They are set to perform at 7 p.m. October 2.

Next in the series is The Kingdom Choir, a performance driven by Christian traditions. This choir performed at Prince Harry and Meghan Markle’s wedding. They are set to perform at 7 p.m. October 7.

The first of five Broadway musicals in the season is “Seussical,” a show that paints the picture of the award winning singer/songwriter Carole King’s life and career. This musical is set to take the stage at 8 p.m. Oct. 19.

After One Broadway show comes another with “Jersey Boys.” This musical is set to take the stage at 7:30 p.m. December 3. The winter holiday show will be “A Magical Cirque Christmas,” a collection of performers from around the world performing circus acts while a live band performs Christmas songs. They will perform 6 p.m. December 22.

The “Color Purple” comes in next with the third Broadway show in the season. This Tony Award-winning musical is based on the Pulitzer Prize-winning book by Alice Walker. The show is scheduled for 7:30 p.m. January 17.

The Russian National Ballet will perform “The Tale of Swan Lake” at Stephens Auditorium as this season’s ballet at 7 p.m. Feb. 13. The ballet combines the music of Tchaikovsky and Petipa with the story of a princess turned into a swan by a sorcerer.

“Finding Neverland” is the fourth Broadway show as part of the season. The musical tells the story of J.M. Barrie and his inspirations behind the world of Neverland. The shows will fly to Stephens at 7:30 p.m. Feb. 14.

The Siberian State Symphony Orchestra is bringing in the music of Russia to Ames on their eighth week American tour. The orchestra will perform at 7:30 p.m. March 2.

The final show for the season and final Broadway show in the series will be “Warriors.” The show follows the story of Jenna, an expert pie maker, as she navigates her friendship, encounter and the magic of a well-made pie. The show is set to perform at 7 p.m. March 12.

With summer fast approaching, Iowa State students are looking forward to expanding their knowledge through internships and taking advantage of a hands-on learning experience outside of the classroom.

Two College of Agriculture and Life Sciences students, Megan Warin, a junior in agricultural business, and Jake Sterle a junior in animal science, are excited to dive headfirst into their respective internships.

Warin will be working for Helen Agri-Enterprise as an agronomy sales intern based out of Springfield, Kentucky. She will be doing chemical sales to cooperatives spanning an area from Indianapolis, Indiana, down to Louisville, Kentucky, and into south Illinois.

Sterle will be spending five weeks in Rome through the Dean’s Agriculture Food and Leadership Program. He will be on a team of five students working with the United Nations Food and Agriculture Organization (FAO) on the EAT-Lancet report.

“The rest of this summer he will be working on a reproductive conservation project at the Henry Doorly Zoo in Omaha, Nebraska.

Both said they used the art of networking and previous internship experiences to obtain their positions. Mike Gaul, director of agriculture and life sciences career services, said networking is one of the most powerful job tools one can use.

“College is really about making connections and learning the art of networking,” Gaul said.

Gaul also said he believes internships are an essential part to the college experience as it aids students with their search for their ideal career. He and his colleagues within Iowa State’s decentralized career services help make student’s aspirations a reality by setting up large career days in the fall and spring. They also provide one-on-one consultations working with resume building and identifying specific companies and internships of interest to the student.

Warin and Sterle are students who have taken advantage of the career services office and seen positive results from within.

“[Gaul] is a good support system because even if you don’t have a question for him but just tell him what you’re doing, he’ll support you and give you praise,” Warin said.

Gaul encourages students to utilize every summer they are in school to take their careers seriously as it could lead to potential career opportunities in the future.

Sterle said he grew from previous internship experience and wants to continue to learn more in different opportunities to widen his scope for his career pathway.

“Go into each internship knowing it’s going to be a learning experience,” Steele said.

Warin is also looking forward to growing in a new position in a setting away from what she is used to here in Iowa. She said that her past internship really set her up for this upcoming summer and she is excited to further her learning.

“It’s a learning experience as an intern, so it’s okay to ask questions and be open to new opportunities,” Warin said.
Iowa Odyssey shares immigrant stories

BY AVERI BAUDLER
@iowastatedaily.com

Immigration continuously hits the front pages of newspapers and serves as a main focus of current political policy. One place where the conversation about immigration is less common, however, is exactly where ISU Theatre is planning on taking it: to the stage.

“Iowa Odyssey (or How We Got to Here)?” is the last play of ISU Theatre’s season and focuses on immigration through the stories of Iowa State students and the journey that brought them to Ames. “Iowa Odyssey” has been almost entirely created by students who are a part of the Iowa State community.

Amanda Petefish-Schrag, assistant professor of theatre and the project facilitator, has been a part of “Iowa Odyssey” since the beginning.

“The goal of the project is really to focus on stories of immigration and how we think of immigration,” Petefish-Schrag said.

Coates considered his voice to be the last gig is not paid or an excellent exposure than being a super polished pop singer. It's kind of who I am, rather to everything else that's out there right now,” Coates said. “It's something I can put a lot of hours and pages and it doesn't feel like work,” Coates said.

He can’t help but dream of making it big. However, Coates is still all-in when it comes to architecture. Coates views it as another creative outlet, which is why he chose the major. Math and science didn’t attract Coates. He needed to do something that fostered his creativity.

“I think my mind operates less in a systematic fashion and in more of a fluid way,” Coates said. “It’s a little harder to pinpoint, but when I start writing something I feel passionate about I can just write pages and pages and it doesn’t feel like anything. It just feels natural.”

Singing came after writing for Coates. He still feels more comfortable with a pen or a guitar to this day, and when he began to write songs he didn’t know who else could sing them if not him.

“At the end of the day, the most important part of a song is its writing,” Coates said. “There’s really no amount of production that can make a song inherently good. You can make it catchy, you can make it polished, but in my opinion if you can't strip a song down to a piano or a guitar or a voice it kind of feels cheap to me.”

Coates finds inspiration from personal experience and his analysis of the world. “Today’s world is not the same,” Coates said. “It’s really tricky to make sense of it. It feels like there’s a lot going on that can’t be controlled and it is just impossible to wrap one’s mind around it.”

Coming of age in the current state of political divide and lack of selflessness in the world left Coates confused. He decided that he needed to proactively fight for what he believes in. He wrote “Electrified,” a song about hate and lack of selflessness. His song, “Bled The Same,” was written about a friend who was being treated unfairly by those around them. The song was his way of reaching out through music.

“At the end of the day we all bleed the same,” the chorus reads.

Coates’ image of an artist began taking shape in his earliest memories at three years old. Coates would tour around the Midwest with his dad, Just William. He also remembers hearing their charting single “Roulette” on the radio.

“He was around music pretty much since the time he was born,” said Jim Coates, his father. Jim Coates remembers his son watching him play a New Year’s Eve show from a car seat shortly after his birth.

Andersen remembers hopping in the van on weekend runs from his hometown of Cedar Rapids, Iowa, to Rochester, Minnesota, to spend the day hanging with the guys. Coates recounted watching his dad open for Eddie Money in front of a crowd of 26,000.

“It felt really natural when my dad eventually bought me my first guitar a few years later,” Andersen Coates said. “I guess I never really made a conscious decision to do it, it was just right off the bat.”

At six-years-old, his dad started teaching him to play guitar. Music first started to click with Coates when his dad would play him blues records from guitar icons such as Stevie Ray Vaughan and Brian Setzer.

At six-years-old, his dad started teaching him to play guitar. Music first started to click with Coates when his dad would play him blues records from guitar icons such as Stevie Ray Vaughan and Brian Setzer.

“I want to be open to doing anything,” Coates said. “I have the freedom to pursue my music in a variety of ways.”

Andersen Coates performs “Traveler,” a song that he wrote himself. Cyclone Voice, a resident-focused singing competition at Iowa State, took place April 11 at the Memorial Union.

MIA WANG/IOWA STATE DAILY

“Iowa Odyssey (or How We Got to Here)” is the last play of ISU Theatre’s season and focuses on immigration through the stories of Iowa State students and the journey that brought them to Ames. “Iowa Odyssey” has been almost entirely created by students who are a part of the Iowa State community.

Amanda Petefish-Schrag, assistant professor of theatre and the project facilitator, has been a part of “Iowa Odyssey” since the beginning.

“The goal of the project is really to focus on stories of immigration and how we think of immigration,” Petefish-Schrag said. "We want to get to know the individual stories of how we all got here impact the community we are and the experience and his analysis of the world. “Today’s world is not the same,” Coates said. “It’s really tricky to make sense of it. It feels like there’s a lot going on that can’t be controlled and it is just impossible to wrap one’s mind around it.”

Coming of age in the current state of political divide and lack of selflessness in the world left Coates confused. He decided that he needed to proactively fight for what he believes in. He wrote “Electrified,” a song about hate and lack of selflessness. His song, “Bled The Same,” was written about a friend who was being treated unfairly by those around them. The song was his way of reaching out through music.

“At the end of the day we all bleed the same,” the chorus reads.

Coates’ image of an artist began taking shape in his earliest memories at three years old. Coates would tour around the Midwest with his dad, Just William. He also remembers hearing their charting single “Roulette” on the radio.

“He was around music pretty much since the time he was born,” said Jim Coates, his father. Jim Coates remembers his son watching him play a New Year’s Eve show from a car seat shortly after his birth.

Andersen remembers hopping in the van on weekend runs from his hometown of Cedar Rapids, Iowa, to Rochester, Minnesota, to spend the day hanging with the guys. Coates recounted watching his dad open for Eddie Money in front of a crowd of 26,000.

“It felt really natural when my dad eventually bought me my first guitar a few years later,” Andersen Coates said. “I guess I never really made a conscious decision to do it, it was just right off the bat.”

At six-years-old, his dad started teaching him to play guitar. Music first started to click with Coates when his dad would play him blues records from guitar icons such as Stevie Ray Vaughan and Brian Setzer.

“I want to be open to doing anything,” Coates said. “I have the freedom to pursue my music in a variety of ways.”

Andersen Coates performs “Traveler,” a song that he wrote himself. Cyclone Voice, a resident-focused singing competition at Iowa State, took place April 11 at the Memorial Union.

MIA WANG/IOWA STATE DAILY

“Iowa Odyssey (or How We Got to Here)” is the last play of ISU Theatre’s season and focuses on immigration through the stories of Iowa State students and the journey that brought them to Ames. “Iowa Odyssey” has been almost entirely created by students who are a part of the Iowa State community.

Amanda Petefish-Schrag, assistant professor of theatre and the project facilitator, has been a part of “Iowa Odyssey” since the beginning.

“The goal of the project is really to focus on stories of immigration and how we think of immigration,” Petefish-Schrag said.
Don’t let your dreams go

You can follow your passions at any age

By Megan Petzold
@meganpetzold

Ladies, it is never too late to follow your dreams. A woman from the UK who spent her 20s and 30s not wanting to show her figure to anyone was discovered in a grocery store roughly five years ago. She has now become a lingerie model due to the encouragement of her daughters. Within months from that day in the store, Nicola Griffin was in the Caribbean on her first shoot as a lingerie model. Glam Mom states, “I was terribly insecure throughout my 30s and 40s but now I have no problems in doing a lingerie shoot, I am proud of who I am.”

It is a shame that women have been trapped in the image that society might not like who they are if they were to show them. Showing off oneself at the pool or in anything slightly revealing is quite a feat all women encounter.

However, this supermodel has found a way to overcome her prior fear. An article from Fox News states, “The former business woman says she works out every other day with weights and has a healthy diet, but that she thinks people relate to her because she has a ‘normal’ body. ‘My confidence is now sky high and I have accepted my body for what it is,’ she says.”

As stated in last year’s editorial on the concert, the ISD Editorial Board is happy to see organizations like the Student Union Board and Student Government, who originally contributed $160,000 in funds to help jumpstart the spring concert, create a better experience for Iowa State students. However, now that the spring concert has relatively found its footing, it is time for Iowa State to begin building on its traditions.

The spring concert has created the opportunity for students to expand on tradition and to create their own legacy. This is only possible, however, if we are responsible in both how we grow our traditions as well as how we choose to shape them.

The spring concert has created the opportunity for students to expand on tradition and to create their own legacy at Iowa State. The ISD Editorial Board encourages students who find joy in the concert to think of other ways that the Student body can be united outside of Veishea. That’s not what we’re going for.

Veishea. That’s not what we’re going for. If you bring that name back into the mix, create a better experience for Iowa State students. This is only possible, however, if we are responsible in both how we grow our traditions as well as how we choose to shape them. The spring concert has created the opportunity for students to expand on tradition and to create their own legacy at Iowa State. The ISD Editorial Board encourages students who find joy in the concert to think of other ways that the student body can be united outside of standard staples such as Homecoming Week or Greek Week.

The spring concert is not Veishea. However, the fact that it is happening for the second consecutive year is a sign that students don’t just crave traditions of the past but have the ability to create new ones of their own.

— a few of the influences that lead to the text.

In the case of the ISD Editorial Board, it is not Veishea. In turn, we request that students continue to advocate for a strong Cyclone community through creating new activities that unite our student body. If this inspiring story is to teach us anything, it is that society does not define who we are or what we choose to do with our lives. Girls, you do not need to lose 100 pounds, be tall and have perfect hair and make up to be beautiful. Being yourself is the best way to show others your beauty.
A little over a month after March Madness brackets go up in flames, NFL mock drafts follow suit. One blockbuster trade or a few reaches or falls can derail draft analysts’ predictions.

While mock drafts are crashhops, agglomerating a handful of mock drafts can clarify team needs, individual draft stocks and the order of players picked at specific positions.

The NFL Draft begins at 7 p.m. Thursday with the first round. At 6 p.m. Friday, the second and third rounds follow. The draft wraps up on Saturday with rounds four through seven starting at 11 a.m.

For the first time since 2014, Iowa State should have a name called on one of the three days and one or two more names could follow.

**HAKEEM BUTLER**

Can the 6-foot-5 wide receiver really go on day one? The chances appear slim, but some analysts forecast Butler as a first-round pick in their latest mock drafts.

CBS provided six mock drafts of the first round next to each other, and all but one excluded Butler from the first round. Will Brinson picked the Green Bay Packers to grab Butler at No. 30 overall (in this situation he’d reunite with former Cyclone Allen Lazard).

Meanwhile, Jon Ledyard marked Butler as a first-round talent in his player evaluation of the tail wide receiver.

Chris Trapasso predicted the Buffalo Bills will pull the trigger on selecting Butler at No. 9 in his mock draft.

Pro Football Focus showed a more skeptical approach to Butler, sending a Tweet with his wide receiver rankings that Butler landed sixth on.

While it’s tough to be certain of his draft stock with the unique set of skills he possesses, most analysts place Butler as a day one Wide receiver Hakeem Butler goes up against Drake University defensive back Sean Lynch during or day two talent.

So why does Butler appear extremely high in some mock drafts and low in others? Lance Zierlein of NFL.com provided insight to the positives and negatives of the former Cyclone.

Zierlein projects Butler as a second-rounder and says, “Big long-strider with exceptional length and good build-up speed to challenge cover corners and safeties down the field. Butler’s unique play strength after the catch allows him to win contested deep balls and then blow through tackle attempts to create chunk plays and long touchdowns.”

On the flip side, Zierlein points out Butler’s average route running, but more importantly, that Butler struggles with drops at times.

**DAVID MONTGOMERY**

A little over a month after March Madness brackets go up in flames, NFL mock drafts follow suit. One blockbuster trade or a few reaches or falls can derail draft analysts’ predictions.

Some analysts bumped Montgomery into the second round, but most mock drafts project the former Cyclone to wind up in the third round or on day three.

Three analysts on The Draft Network graded him as a third-round talent, and one stamped a fourth-round grade on Montgomery.

Meanwhile, Zierlein is higher on Montgomery, projecting him to go in the second round. Zierlein compares Montgomery’s playing style to another former Matt Campbell-coached running back, Kareem Hunt.

Hunt and Montgomery showcase high-level balance in their toolboxes. Zierlein calls Montgomery “one of the safest runners in the

**Cyclones struggle before big inning to beat Omaha**

**BY TREvor.HOLBROOK
iowastatedaily.com**

OMAHA, Neb. — Despite defeating the University of Nebraska-Omaha Mavericks 13-6 in Omaha, Nebraska, Iowa State struggled against the Mavericks on Wednesday, as it took the Cyclones an extra inning to defeat the Mavericks.

Iowa State improved to 28-18 (4-8 Big 12) and is now guaranteed to not have a losing record this season for the first time since 2008. Meanwhile, Omaha fell to 4-37 (2-10 Summit).

Offensively, the Cyclones hit very well after it was all said and done on Wednesday as they scored 13 runs off 16 hits, including home runs by junior Logan Schaben, senior catcher Kaylee Bosworth, senior first baseman Sally Woolpert and junior shortstop Sami Williams.

While Iowa State did play well offensively, the same can’t be said for its pitching, especially early on.

In the eighth innings of play, the Mavericks scored six runs off of five hits. Five of those runs came in the first three innings of the game.

“What stands out to me is that we didn’t play our best, but we still won,” said Iowa State coach Jamie Pinkerton. “Our pitching wasn’t the best it could be and we know there are days where we give up runs, but the defense had their back and we played sound defense.”

Freshman Shannon Mortimer got the start for the Cyclones in the circle; however, senior Emma Hylen stepped in for her in the third inning after the Mavericks scored three runs in that half of the inning.

Hylen pitched six innings, had five strikeouts and allowed two runs over five hits. Hylen earned her 14th victory of the season on Tuesday and has a record of 14-7 this season.

“We struggled with different aspects of the game early on but we let those go, and we focused more on controlling what we can control, [learning] from every at-bat and [made] adjustments,” Hylen said. “We did those well enough to win this game.”

The Mavericks jumped out to a 2-1 lead after the first inning, but the Cyclones took command with a seven-run inning to take a 17-6 lead into the fifth inning.

The Cyclones scored seven runs in the fifth inning off eight hits including a two-run double by Nearad that got things going in the top of the eighth. Nearad had been hitless in her four at-bats but got a hit when it mattered most.

“Coach told me that if the person before Sami [Williams] got on base, then they were going to walk her and to be prepared,” Nearad said. “I told myself Sami’s going to get walked and I’m going to get a hit here.”

That’s precisely what happened, and the Cyclones took an 8-6 lead after Nearad’s at-bat and went on to win 13-6.
PRESIDENT WENDY WINTERSTEEN INVITES YOU TO THE

2019 DISTINGUISHED AWARDS CELEBRATION

FRIDAY, APRIL 26  |  2 P.M.
BENTON AUDITORIUM, SCHEMAN BUILDING
IOWA STATE CENTER

The university's highest honors for its alumni and friends will be presented.

Reception to follow

Order of the Knoll Corporation and Foundation Award
Kent Corporation

Order of the Knoll Faculty and Staff Award
David and Marianne Spalding

Order of the Knoll Cardinal and Gold Award
Warren and Beverly Madden

Order of the Knoll Campanile Award
Dana and Martha Robes

Honorary Alumni Award
Labh S. and Tahira K. Hira
Deborah J. Ivy

Distinguished Alumni Award
Gary L. Griswold
Dr. DeRionne P. Pollard
Jonathan Rich
“That was when I first started feeling a passion,” Andersen Coates said. “Like wow, I really like this. I just remember a big smile on my face whenever my dad would play anything like that.”

Having been a guitar teacher, Jim Coates noticed his son practiced more than other students. Rarely did any material take play anything like that.

Six years after his dad started teaching him, Andersen Coates was teaching himself. Throughout elementary and middle school he’d practice two to three hours a day.

His first performance at age 11 was at his grandfather’s funeral. His grandfather’s dying unexpectedly, prompting the Coates family to drive nine and a half hours to South Dakota to visit him in the hospital. Staying the week, Coates circled up with family and local musicians at a music store to play folk songs.

Later in the week, Jim Coates grabbed a guitar off the walls of the store and asked his son to perform at the funeral.

“I don’t remember anything with nerves,” Andersen Coates said. “The last of my concerns was playing or messing up or anything. I was definitely old enough for the full emotional burden of the funeral to settle on me.”

Growing up in a Christian home, Andersen began to perform in church at age 13.

His first performance outside of a church setting came at age 15 at an open mic night at the Groundswell in Cedar Rapids. In front of an audience of mostly family, he performed a 20-minute set with his high school buddy.

Later, they were invited to play at the venue’s grand re-opening. Andersen Coates returns every so often to open for national artists.

His most meaningful performance finished with a guitar battle with his dad at last year’s Iowa State Fair.

It was their first time playing together outside of church. Jim Coates remembers it as the last time he played a song better than his son.

“Since then he’s continued to sharpen his skills,” Jim Coates said. “I’m not sure I can hold my own against him anymore.”

“His first performance outside of a church setting came at age 15 at an open mic night at the Groundswell in Cedar Rapids. In front of an audience of mostly family, he performed a 20-minute set with his high school buddy.

Later, they were invited to play at the venue’s grand re-opening. Andersen Coates returns every so often to open for national artists.

His most meaningful performance finished with a guitar battle with his dad at last year’s Iowa State Fair.

It was their first time playing together outside of church. Jim Coates remembers it as the last time he played a song better than his son.

“Since then he’s continued to sharpen his skills,” Jim Coates said. “I’m not sure I can hold my own against him anymore.”

“His first performance outside of a church setting came at age 15 at an open mic night at the Groundswell in Cedar Rapids. In front of an audience of mostly family, he performed a 20-minute set with his high school buddy.

Later, they were invited to play at the venue’s grand re-opening. Andersen Coates returns every so often to open for national artists.

His most meaningful performance finished with a guitar battle with his dad at last year’s Iowa State Fair.

It was their first time playing together outside of church. Jim Coates remembers it as the last time he played a song better than his son.

“Since then he’s continued to sharpen his skills,” Jim Coates said. “I’m not sure I can hold my own against him anymore.”

“His first performance outside of a church setting came at age 15 at an open mic night at the Groundswell in Cedar Rapids. In front of an audience of mostly family, he performed a 20-minute set with his high school buddy.

Later, they were invited to play at the venue’s grand re-opening. Andersen Coates returns every so often to open for national artists.

His most meaningful performance finished with a guitar battle with his dad at last year’s Iowa State Fair.

It was their first time playing together outside of church. Jim Coates remembers it as the last time he played a song better than his son.

“Since then he’s continued to sharpen his skills,” Jim Coates said. “I’m not sure I can hold my own against him anymore.”

“His first performance outside of a church setting came at age 15 at an open mic night at the Groundswell in Cedar Rapids. In front of an audience of mostly family, he performed a 20-minute set with his high school buddy.

Later, they were invited to play at the venue’s grand re-opening. Andersen Coates returns every so often to open for national artists.

His most meaningful performance finished with a guitar battle with his dad at last year’s Iowa State Fair.

It was their first time playing together outside of church. Jim Coates remembers it as the last time he played a song better than his son.

“Since then he’s continued to sharpen his skills,” Jim Coates said. “I’m not sure I can hold my own against him anymore.”