How Iowa State and Ames plan for a safe Halloween night

**BY AMBER.MOHMAND**

Halloween is today, and the Ames and Iowa State community have planned festivities for the spooky night.

Charles Klapatauskas, sophomore in mechanical engineering, said he enjoys the costumes and family traditions.

“My favorite thing about Halloween now is getting to see all the creative and funny costumes people manage to come up with,” Klapatauskas said. “The one thing I wish I could [bring] back from my childhood is when my sisters and neighbors would pour out all of our candy and trade and barter for the candies we wanted.”

In Ames, trick or treat night begins with recommended hours from 5:30 to 7:30 p.m.

After collecting candy, it is recommended by Paul Fitzgerald, from the Story County Sheriff’s Office, that children should never eat anything until they are at home and all the treats have been examined for signs of tampering or harmful products.

While children are trick or treating, Iowa State students prepare for their Halloween night with friends and costume parties.

“My favorite thing to do on Halloween is to go to fun costume parties around campus and enjoy spending time with friends,” said Das Goel, junior in mechanical engineering. “Pumpkin carving is fun because you can carve a pumpkin to be whatever design you want and there are many very neat pumpkins carving all around Ames.”

Klapatauskas said he enjoys the way Iowa State Marching Band celebrates Halloween. “I’m in the marching band, so we travel to various coaches homes and play some songs for them,” Klapatauskas said. “I enjoy and participate because it is a fun way to interact with the coaches and their families and show them how much we value what they do for Iowa State.”

For students who plan on going to a party, the city of Ames said in the press release to plan a way to safely get home at the end of the night such as designating a sober driver.

“I would advise people to not drink and drive and play it safe this Halloween,” Goel said. “Be sure to have a lot of fun but never make a poor decision and be aware of your surroundings. By being aware, I just mean to follow general safety rules and don’t make poor decisions such as getting too drunk or putting yourself in a risky situation.”

Resources such as CyRide, taxis and Lyft can be used as transportation at the end of the night.
The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction.

To submit a correction, please contact our editor at 515-294-6988 or via email at editor@iowastatedaily.com.

CALENDAR
10.31.19
Conference: Go Further, Great Hall, Memorial Union at 8 a.m. A one-day conference for 8th-grade girls to learn about science, technology, engineering and math (STEM) fields and careers through hands-on activities and presentations.

Caterpillar Club, Revman Gardens at 10 a.m. Join us this weekly winter for our popular Early Childhood Development program featuring stories and creative activities around a nature-themed adventure.

Chasing George Washington, Stephens Auditorium at 10 p.m. Field trips are fun, especially when they include a visit to 1600 Pennsylvania Avenue in this charming musical. Del, Josie and Anne accidentally knock George Washington out of his portrait and into real life — turning his White House tour into a mad cap and fun-filled adventure. As they encounter Abraham and Mary Todd Lincoln, Dolley Madison, and other famous American characters, they all discover the true portrait of America.

Retirement reception: Doug Anderson, WOW Center, Extension 4-H Building at 1 p.m. Payroll manager Doug Anderson is retiring after a 34-year career at Iowa State. A short program will begin at 1:30 p.m.

Cyclone Cinema: Midsommar, Carver 101 at 7 p.m. A couple’s trip to Sweden quickly devolves into an increasingly violent and bizarre competition at the hands of a pagan cult.

Performance: Chasing George Washington, Fisher Theatre at 7:30 p.m. Why isn’t a field trip to the White House students magically encounter our most famous founding father, who leads them on a fun-filled adventure that helps them all discover the true portrait of America.

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CORRECTIONS

YESTERDAY’S ANSWERS

Across
1  Food at a bar
4  Showroom model
6  Sacred beetle
7  Sacha Baron Cohen’s “Da...G Show”
9  Goliath
13  Reporter known for ducking into phone booths
17  TiVo symbol
21  “...Gang”
22  Tito’s neighbor (The Story of a Horse)
24  Quizzers subject
26  Dismissive cry
28  Kitchen attraction
33  1966 Olympic hero
34  Run off with
38  Multi-institutional financial crisis
39  Modern encryption
43  JFK Library architect I.M.
45  Connecticut fans
46  2008 American bacon source
47  I heart BFF’s “-president
48  2011 “Well played!”
50  Sister of Apollo
51  “...Auntie Nana”
52  MacDonald’s home
53  Fairy queen of English legend
56  Sweet potato
59  “Make it a night!”
60  “...On the hill”
61  Undelicted
62  Types of tea
63  Showroom model

Down
1  Popular food dish
2  Bacterial food poisoning
3  The “C” in URL
4  Org. for shrinks
5  Bucharest’s country
6  1/16 of a cup: Abbr.
12  Bucharest’s country
13  Take away (from)
14  Watering hole
15  Difficult
16  Difficult
17  Difficult
18  Difficult
19  Difficult
20  Difficult
21  Difficult
22  Difficult
23  Difficult
24  Difficult

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.
The survival of Iowa farms

BY AMBER FRIEDRICHSEN

Two speakers with two different perspectives on sustainability discussed the present and future of Iowa’s agriculture at the lecture “Can Iowa Survive?” on Wednesday.

Seth Watkins, a fourth generation farmer of the Davenport area, and Jeremy Jackson, a professor at Scripps Institution of Oceanography in La Jolla, California, examined the pros and cons of Iowa’s farming practices.

Watkins addressed issues that currently face farmers in the state of Iowa. Watkins said these issues come from not using resources effectively to carry out agricultural responsibilities, like growing crops.

“I personally believe we are dealing with a failing food system and agriculture plays a big part in that,” Watkins said.

“Why are we destroying the very resources we need most to raise a crop?”

One of the resources heavily scrutinized was water. The way farming practices contaminate water is what Jackson said interests him most.

“Iowa is the breadbasket of the world and it plays a critical role in the water cycle,” Jackson said.

“Agriculture is responsible for 90% of our chemical runoff,” Watkins said.

“This harm to water can be traced back to the harsh chemicals farmers use to produce their crops. Jackson said he was unhappy with how farmers were willing to put not only the environment but also people in danger.

“I’m going to evolve the question and say how do Iowa farmers sleep at night knowing they are endangering the health of their neighbors and their families?” Jackson said.

Watkins said he agreed with the idea farming is misuse of resources and is weakening the environment.

“One of the frustrations we have to see these things clearly when we feel like they are totally out of our control,” Watkins said.

“The other thing that is equally scary is recognizing again that [Iowa’s] got incredible soil, we’ve got these great, bright people in our state [...] but we are not using our resources properly.”

Watkins has implemented conservation practices on his farm, such as no-till, planting a cover crop and utilizing crop rotation. He said he thinks agriculture has the possibility to get better.

“I think when you really are trying to improve a system, like all of us are, you take a long hard look at what we are really doing — an objective look — and a lot of good can come out of that,” Watkins said.

Despite previous reluctance, Jackson said he began to support this idea of improvement as well.

“You have this incredible opportunity,” Jackson said. “View these things not as fighting regulation, but as opportunities to be more successful and do a little good while you do it.”

Some audience members, like Vivian Cook, a graduate student in community and regional planning, said they were inspired after the two men spoke.

“I hope Iowa agriculture gets to a point where environmental and social sustainability are just as important as economical sustainability in a way that values the lifestyle of everyone that depends on agriculture, which is everyone,” Cook said.

Having two people with different backgrounds such as Watkins and Jackson to speak on behalf of Iowa’s agriculture, may be a way for people to encompass multiple perspectives.

“I think the biggest thing that I got from the talk was their perspectives that were different on an issue,” Cook said. “I think [agriculture] has a lot more power than we give it credit for.”

This is something that Watkins said he believes in. He called farming a legacy and said he sees it as something present and future farmers are responsible for taking care of.

“This is our legacy and it’s our choice on how we deal with this,” Watkins said. “We have the technology, we know what we are getting into. It really falls on us.”

Jeremy Jackson (left), professor at Scripps Institution of Oceanography, and Seth Watkins (right), a fourth generation farmer of Pinhook Farms, presenting “Can Iowa Agriculture Survive?”

“I believe in the future of Iowa’s agriculture at the lecture ‘Can Iowa Survive?’” Watkins said. “As a young man, I motivated my younger brother to look beyond convenient claims of sustainability in a way that values the lifestyle of everyone that depends on agriculture, which is everyone.”

“One Iowa State professor has recently been inducted into an Iowa Hall of Fame. The Iowa Commission of Latino Affairs (ICLA) celebrated three new Iowa Latino Hall of Fame inductees and two other award recipients at an awards ceremony on Oct. 19.

One Latino/a Studies program which was the first of its kind in Iowa in 1994.

“One of the inductees was Hector Avalos, a professor of philosophy and religious studies. Avalos said being nominated felt ‘amazing’ and the ceremony was ‘amazing.’

Avalos is the founder and inaugural director for the first United States Latino/a Studies program which was the first of its kind in Iowa in 1994.

Avalos created the U.S. Latino/a Studies program after he secured his tenure in 1994. He was its chair and director for a total of eleven years.

Before this program was established, there were no ethnic studies programs at Iowa State and nothing that was Latino/a’s concentrated. Creating this program was a part of the growing presence of the Latino community in Iowa and beyond to a demographic of students that previously would have not been exposed.

“As my undergraduate professor and advisor, Dr. Avalos challenged me, ” said Rice. “He was my community, associate professor of religious studies and ethnic at Muhlenberg University in an ICL American press release. “As a young man, he motivated the large Hadron Collider, the discovery of the Higgs Boson in 2012 and his overall research with fundamental building blocks of the universe.

The Large Hadron Collider is not only the largest device of its kind in existence, but also the largest machine in the world.

The purpose of the Large Hadron Collider, stationed at the CERN lab in Geneva, Switzerland, is to study the basic building blocks of matter by creating certain conditions in which the particles would appear.

It has also been used to simulate a similar environment to the Large Hadron Collider, the discovery of the Higgs Boson in 2012 and his overall research with fundamental building blocks of the universe.

Lecture discusses unity of faith and science

BY MORGAN ZMOLA

Science and faith can be two parts of one whole; one physicist who presented a lecture Wednesday said.

Aaron Dominguez, a particle physicist and professor of physics at the Catholic University of America, discussed how being a scientist and a Catholic coincide in his life.

Science, Technology, and Faith” and showcased that the two do not necessarily have to oppose each other. Dominguez began his lecture talking about a few of his larger experiments, namely

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It has also been used to simulate a similar environment to the Large Hadron Collider, the discovery of the Higgs Boson in 2012 and his overall research with fundamental building blocks of the universe.
Iowa State students were able to escape the cold on their way to classes by eating donuts, drinking coffee or hot chocolate due to Donuts with the DSO’s Office (DSO) event Wednesday morning.

The event’s main goal was to bridge the gap between students and staff and make students more aware of the services the office provides, according to the event’s organizers.

“It’s been really great to see students come through this event and be able to connect with them again,” said Kody Harske, assistant director of Student Assistance and program coordinator for the DSO. “To share our services, should any students need them in the future, they know where to find us and who they can connect with and hopefully now see a name with a face.”

Rather than having the event outside the front of the building, the organizers of the event said they thought it was best to host the event inside to draw students in and become more familiar with the building.

“Our goal at this event is really just inform students of our services because a lot of people don’t know that we’re here,” said Isabelle Armstrong, junior in event management. “We also like to have it inside our lobby so it encourages people to walk into the building because oftentimes there is a stigma with this building when in reality it’s a very welcoming place.”

Armstrong is a student ambassador; she works to help inform other students of the programs and resources available through the DSO. With a total of nine student ambassadors, spreading the word about the office is a team effort.

“They’re definitely a friendly staff,” said Alyssa Dougherty, senior in dietetics. “I felt welcomed when I came in and so they did a great job of just being friendly.”

Dougherty said she was motivated to go to Donuts with the DSO mainly because of the free food, but meeting new people so early in her day was an added bonus.

Before the 1970s, caucuses would have been small groups of families and friends who discussed the candidates. After the election in 1968, Iowans modernized caucusing to help expand it to larger groups of people in a more open fashion.

“The proposed solution in Iowa was to come up with a more open form of caucuses,” Shelley said. “The whole point was to try to gather the taking of activities and expand it.”

As Iowa had the idea of how caucuses should be set up, they earned the right to caucus first.

“Iowa was a place that most people didn’t know much about,” Shelley said. “It was a way to put Iowa on the map as a center point for political discourse.”

Donuts with the DSO, in its second year, encourages connection between administration and students.

History of the caucus

BY LAUREN RATLIFF
@iwastatedaily.com

Iowa is the first state in the nation to caucus every presidential election year, and that will remain the case in 2020.

Following Iowa is New Hampshire, Nevada and South Carolina on the Democratic side; the latter two states then go the reverse order in Republican primaries.

Iowa ended up caucusing first in the nation following party reforms in their nominee-selection processes.

In the 1968 presidential election, Hubert Humphrey was selected as the Democratic nominee, with Richard Nixon as his Republican opponent. Humphrey was divisive in his own party, leading to a convention floor fight and riots outside the 1968 Democratic National Convention in Chicago. He never entered a primary or caucus, yet the party establishment’s leaders chose him as its nominee at the convention.

Humphrey ultimately lost to Nixon in the general election.

Following the Democrat’s loss in 1968, an open version of the caucus was re-introduced in 1970. Democrats in Iowa got groups together to share ideas of how they felt was the best way to decide how to pick a nominee.

Mack Shelley, Iowa State pro-fessor and chair of the political science department, said it was a matter of activists in the state making proposals in the “early 70’s,” and by the 1972 election cycle, the system in Iowa looked pretty much the same it does now.

“Before the 1970s, caucuses would have been small groups of people who didn’t know much about,” Shelley said. “It was a way to put Iowa on the map as a center point for political discourse.”

Being the first state to caucus is a big deal to the state. There is global news coverage for the state from presidential candidates visiting and also publicity from the caucuses themselves.

Being first brings in money from campaigns and different visitors that generates an economic boost within the state.

“It literally brings in money directly because you’ve got reporters and political organizations that are spending huge amounts of money in a relatively small state,” Shelley said.

However, there has recently been some concerns over Iowa being the first state to caucus. Iowa lacks numbers in population and is not a very diverse state compared to the nation as a whole.

Iowa is not a very good representation of the country as a whole in terms of its racial demographics, and neither is the following state, New Hampshire, according to Shelley. Both states are small in terms of population and are less racially and ethnically diverse than the nation as a whole.

“In terms of demographics, the minority population is definitely underrepresented compared to the country as a whole,” Shelley said. Iowa is also far more rural compared to other states.

“If you could look at census records, roughly 19 percent of everybody in this country lives in a rural area — it’s about 36 percent in Iowa,” Shelley said.

Immigration policy disapproval

BY ANNA OLSON
@iwastatedaily.com

In the 2016 election cycle, then-candidate Donald Trump’s talk of building a wall along the U.S.-Mexico border was a major topic of the election, with Trump bringing up the subject in nearly every pre-election rally.

Under this “zero tolerance” policy, adult aliens are prosecuted if caught crossing into the United States illegally, even if it is to seek asylum or if the adult is accompanied by a minor, according to the Congressional Research Service. The latter part of the policy was reversed in most situations following public and congressional backlash in late June 2018.

An August Gallup poll found 57 percent of Americans disapprove of Trump’s handling of immigration, while 42 percent approve. Despite the disapproval, Trump has pushed ahead to implement his policies.

Though the phrase “build the wall” became widely known during the 2016 election, Kyle Estes, lecturer of political science at Iowa State, said Trump’s immigration policy can be broken down to three points — how many immigrants, what policies there are for unauthorized immigrants and what kind of refugees.

Estes said Trump has halved the amount of immigrants being granted entry into the United States.

The “zero tolerance” policy covers many other plans supported by his campaign in nearly every pre-election rally. The system Trump is focusing on also includes a merit-based system — with individuals judged by the government not differentiate with each other much, but rather than with the current administration.

One candidate that may not be going into the mold is former Vice President Joe Biden.

“Joe Biden is sort of the exception to that, whereas others have been much stronger and much more direct,” Estes said.

Dev Jere Padavath, junior in supply chain management, said he believes Andrew Yang is a strong candidate when it comes to...
Living with invisible disabilities

By Peyton Hamel

A couple of weeks ago, I witnessed an incident at a local Starbucks where a man was screaming at a female barista taking an order at the front register, who was on the verge of tears as she attempted to upkeep her customer service. The situation worsened to the point where she had to excuse herself from the front register and rush to the back of the store, being replaced by a male barista.

There are numerous concerns surrounding this one scenario. We could discuss socioeconomic or gender aspects of the issue, but customer service employees poorly, but what really should be discussed is the impact of hidden disabilities and how ordinary day-to-day activities becomes increasingly more difficult for those who have them. The underlying truth behind the interaction is the female barista had an invisible disability: hearing loss. She had forgotten her hearing aid at home and struggled to take orders at the front register. She attempted to angle her head so that her right ear was toward the customers, but the man spoke quietly enough where she continued to struggle. After politely asking him, “I’m sorry, sir. Can you repeat your order, please?” I am still struggling to hear you,” he is liable for his lack of understanding for her invisible disability caused unnecessary stress for both parties and, in this case, tears.

Here is another area of progress we must make in the twenty-first century, since there is now an emphasis on equity rather than equality and a major need for universal respect and appreciation for others. Tip #1: Be aware. Tip #2: Be respectful. Tip #3: Get educated. We now live in a world of high sensitivity, where black and white no longer exists and spectrums are the preferred medium of personal identification. There are rarely “yes’s” and “no’s” today, rather “maybe here or “maybe there.” The man should have been patient and respectful to her attempt in grabbing his order. No, we should never assume someone has an invisible disability, but we should also consider the possibility that they exist. She should not have to notify others of her disability unless it is of her choice just because she does not have physical proof of her disability. She is tired of explaining to customers she cannot hear because of her hearing loss. Hearing loss is only one in a multifaceted list of other invisible disabilities that we should be aware of when interacting with others.

Some other invisible disabilities include, but are not limited to the following: anxiety, diabetes, endometriosis, Lyme disease, migraines, repetitive stress injuries, and even scleroderma. Many of these cause intensive pain, whether the person who has it exhibits their pain or not. Invisible disabilities range from minor to major physical or mental pain, which habitually inhibit persons with invisible disabilities from participating or performing to the best of their ideal ability.

If you see someone struggling, but do not quite understand why, be an advocate instead of an anxiety trigger. According to the U.S. Department of Commerce, there were 26 million Americans in 1997 considered to have a disability, but only 7 million of them had apparent physical evidence of their disability. And the number is increasing. Be conscionses. Be understanding. Be patient. Invisible disabilities are frustrating to live with, especially when it impacts one’s ability to live every day.

Spooky season from the outside

By Parth Shiralkar

I knew very little about Halloween in my first year in the United States. I spent last year’s Halloween watching a horror movie and eating ice cream. This year, I went to a friend’s Halloween party, and it was wonderful. Of course, she had made it perfectly. I really walked up to bump fists with one. This spooky season is fascinating to me as someone who has never been exposed to such traditions in real life. All of my knowledge came from pop culture and media. But here, as I am in the midst of the celebrations, I like to think that spooky season is probably one of the most fun parts of the fall season. Sure, grades are also scary, but I mean in a broader sense that Halloween is fun. My favorite jump-scare is a Canvas notification for the midterm grade update. The whole jack-o’-lantern routine is also something I find very interesting. The general consensus is that the carving of the pumpkin and offline — partake in huge traditions of Hallowmas, the times when poor folks used to go begging on Hallowmas, Nov. 1.

The whole jack-o’-lantern routine is also something I find very interesting. The general consensus is that the carving of the pumpkin is done to prevent ghouls and other evil spirits from entering the house. This article does an excellent job of detailing the actions and history of pumpkin-carving. I had hung up a mini-scarecrow on the door of my apartment. I also remember putting up a toy bat, but I cannot seem to find it. Maybe Stingy Jack came by when I was out buying groceries.

In the fall, when everything is in shades of brown and orange and yellow and bright, I think Halloween is a wonderful time to relax and maybe watch a horror movie while eating ice cream. Maybe go to a party or two. Again, it is truly amazing how rich these traditions are. I am grateful to be a part of a community of such welcoming people. I hope to get done with carving a pumpkin—myself before Christmas. Meanwhile, have fun with your costumes. Happy Halloween!

Columnist Peyton Hamel argues the importance of recognizing the existence of disabilities even when you can’t see them. Hamel also urges people to be understanding toward others.

Columnist Parth Shiralkar talks about the traditions of Halloween and how ordinary day-to-day activities becomes increasingly more difficult for those who have them.

Opinions expressed in columns and letters are those of the author(s) and do not necessarily reflect the views of the Iowa State Daily or organizations with which the author(s) are associated.

Feedback policy:
The Daily encourages discussion but does not guarantee its publication. We reserve the right to edit or reject any letter or feedback.

Send your letters to letters@iowastatedaily.com.
Letters must include the name(s), phone number(s), majors and/or group affiliation(s), and year in school of the author(s). Phone numbers and addresses will not be published.
Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.

IOWA STATE DAILY

COLUMN

LETTER

Letter: Rachel Juck stands up for our future

By Avery Staker

Ames, you have a student vote, not just a voice, in local government, as the population is nearly 50 percent student.

Voting is a founding principle of democracy and leaving students without one renders them invisible.

Rachel will also represent Ames as a whole because she was born and raised here. She knows exactly what the people of Ames need.

As a student myself, I am ecstatic to see Rachel stand up for our future as students at Iowa State and adults in the real world.

In order for all letters regarding City Council elections to get published on time, the deadline for submitting such letters is Friday.

Thursday, October 31, 2019
Iowa State Daily

COLUMN

OPINION
As wrestling season rapidly approaches, Cyclone wrestling fans are ready and eager to be excited for Iowa State. It is in position to have one of the best seasons in school history, with an abundance of talent at its disposal and the likes of Austin Gomez, Jarrett Degen and Sam Colbray.

However, there’s one person in particular who’s made his name well known in the wrestling world and has the potential become one of the brightest spots for Iowa State — David Carr.

Carr is coming into the 2019-20 season as a redshirt freshmen and looks to hold down the 157-pound weight class for the Cyclones. While Carr may have been redshirted his initial season at Iowa State, he still holds plenty of accolades, which makes him one of the most decorated members of Iowa State wrestling.

Before making his way to Iowa State, Carr had a phenomenal career at Perry High School in Canton, Ohio, and had many accomplishments.

While competing at Perry High School, Carr posted an outstanding 246-7 record which saw him walk away with five high school state championships.

What made Carr’s journey through high school even more special was he competed for his father Nate Carr, whose name should be more than familiar to all wrestling fans — especially Iowa State fans.

Nate Carr wrestled for Iowa State in the early 1980s and in the 150-pound weight class. During his tenure at Iowa State, Nate posted an impressive 157-20-1, which was highlighted with three NCAA championships and two Big 12 Conference Titles.

“He’s just encouraging him in anyway that I can to do his best and I’m sure the coaches [Kevin] Dresser, [Derek] St. John and [Brant] Metcalf are excited,” Nate Carr said. “I’m excited to watch him. Him going after his championships and his goals, I already have mine, it’s all about him.”

Outside of Iowa State, Nate won the 1986 World Cup and Pan-American Championship. In 1998, Nate earned a bronze medal in the Olympics. He was inducted into the Iowa State Hall of Fame in 2000 and the National Wrestling Hall of Fame in 2003.

The Carr family has been no stranger to Iowa State wrestling. Nate Carr had a legendary career at Iowa State. And no, David is primed for a huge season, but there’s another Carr who put on the Iowa State singlet.

Carr’s older brother, Nate Carr Jr., was the 2007 National Junior College 157-pound champion while at Iowa Central Community College before transferring to Iowa State. Nate Jr. competed for the Cyclones from the 2008-09 season to the 2010-11 season.

“Me and Kyren [Gardon] kind of say this thing called ‘legacy kids,’” Carr said. “His dad did some pretty great things at Iowa State and he did a great thing by winning nationals. Now I want to be a legacy kid and do great things along with those accomplishments of what my dad did in the past.”

Carr’s first year at Iowa State saw him get redshirted. Before the redshirt, Carr put up a 23-1 record wrestling unattached and added to his list of accolades. He competed in the 2018 Shoultes Memorial Internationals, where Carr finished in fourth place. He competed in the Grand View Open, the Lindemood Open, the UNI Open and the Dave Edmonds Open, where he claimed titles in all of them.

While Carr has plenty of seasons ahead for him, but he’s brought the most hype heading into the 2019-20 wrestling season and for good reason too.

“He’s such a positive guy, his parents did just a good job at raising him to be the ‘grass is always greener’ and the ‘glass is always half full in his world, even on bad days,’” said coach Kevin Dresser. “He brings that and I think that carries a long ways and it picks guys up. He’s great with our recruits, he’s great with the media, he’s great with our fanbase, he’s great with our alumni and he’s great with our team.

Carr made headlines when he earned the gold medal in the 2019 Junior Worlds Championships and earned the title of 2019 Junior World Champion in the 74kg class. He is the only Cyclone to accomplish that feat.

The tournament saw Carr match up with the 2018 Junior World Bronze medalist David Betanov of Russia. Carr won the match 4-0 to move on to the quarterfinals. In the quarterfinals, Carr was matched with Mohammad Nokhodiarl of Iran. Carr won the match 16-7 with some late takedowns sealing his victory and sent him to the semifinals.

In the semifinals, Carr faced off with the 2018 Junior World Champion Khatzimirad Gashiyber of Azerbaijan.

Carr quickly took down the defending Junior World Champion, winning 10-0 in 42 seconds and reserving his spot in the 2019 74kg Finals.

The championship match saw Carr take on Jintaro Motoyama of Japan. Carr had taken 4-1 lead over Motoyama before Motoyama tied the score with a takedown and a push-out. One failed Japan challenge later and Carr was crowned 2019 Junior World Champion with a 5-4 win over Motoyama.

“It was awesome,” Carr said. “It was just a cool feeling to throw on the USA wrestling uniform not only for the country, but wrestle for Iowa State.

“...To be Iowa State’s first Junior World Champion is just an honor and a blessing.”

The Junior World Championship has landed Carr with some good company. Fellow USA wrestlers Mark Hall (2016-17) and Makhi Lewis (2018) were crowned Junior World Champions while heading into their respective redshirt freshmen year.

Hall and Lewis went on to win national championships in those redshirt freshmen years.

Carr is carrying a large wave of momentum and already has an impressive resume under his name without even wrestling an entire season for the Cyclones.

Coming into the season, Carr was placed at No. 13 in the nation in the 157-pound weight class in the InterMat Wrestling’s preseason rankings. He’s one of two Big 12 representatives in the top 20 for the 157-pounders with Justin Thomas of Oklahoma being at No. 10.

“I think you challenge your athletes and I think he’s got it in his head that he wants to win the nationals and that expectation is high, but we believe in him, we believe he can do that,” said assistant coach Brent Metcalf.

While it’s easy for everyone to look ahead and predict what the future will hold for Carr, he’sconsistent on taking it each week at a time.

Carr mentioned he’s only focused on keeping his spot for now and he’ll keep his sights set on the Cyclone Open after the Cardinal and Gold wrestling off. One of the biggest things for Carr this season is getting his goals, whether they’re big or small, which has been a staple of the Carr family.

“He’s very focused, very goal-oriented,” Nate Carr said. “One of the things I try to do with all of my children is to get them to set their goals and really all of the goals he’s accomplished, he’s written down.”

**COURTESY OF IOWA STATE ATHLETIC COMMUNICATIONS**

**David Carr continues legacy**

**BY STEPHEN. MCDANIEL**

Iowa State Daily Thursday, October 31, 2019

Cyclones to send off seniors and coach

**BY NICK. FLORES**

Iowa State Daily

After another winless weekend, the Cyclones will hope to send off the senior squad members and coach Tony Minnata with a win against Kansas in the final game of the season and their respective Cyclone careers. Iowa State fell short to Texas 3-2 and Baylor 2-0 over the weekend and will now face Kansas on Thursday.

It was a tight game against each as the Cyclones were level with the Longhorns at halftime with a score of 1-1. The second half saw Texas score two goals within 15 minutes of each other, extending their lead to 3-1, but an 89th minute consolation goal from freshman Kennedy Adams saw the Cyclones fall just short of a draw.

“I just think Texas is a really good team overall,” said junior forward Tavin Hays. “We knew that coming into the game so we knew we had to battle from start to finish.

“They ended up taking the lead because they are as good as they are.”

The 2-0-lloss to Baylor saw Iowa State struggle in the attacking third, having only registered one shot on target throughout the 90 minutes. This is something to be improved upon if the Cyclones would like to earn a win on Thursday evening as they face a strong 11-3-4 Kansas side.

“I think we all kind of buckled down,” said sophomore Abigail Harbin. “Some things didn’t go our way but we all never gave up.”

The Cyclone teammates celebrate after scoring the first goal in their match against TCU on Oct. 6.

“...I think we’ll have a different bit of a mentality because we don’t want to be last in the conference,” Harbin said. “It’s always a good battle against KU but we’re really trying to get that win in the last game of the season.”

The Cyclones will face off against Kansas with kickoff scheduled for 7 p.m. Thursday in Ames.
New ReACT exhibition space

Art focuses on ‘people, place and time’

BY CARIANNA RASMUSSEN
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The “Connections and Intersections – People, Place and Time” ReACT Exhibition opened Monday inside the Christian Petersen Museum in Morrill Hall and received a thoughtful and welcome audience Tuesday evening for the exhibit’s opening reception.

Curating this selection of work was a collaborative effort. With over 30,000 works of art in Iowa State’s collection, the process of selecting work that highlighted intergenerational relationships, familial relationships, aging and stages of life was done by a group of individuals within a wide age range, from four to 75 years of age. This way, the intergenerational theme even translates to the stage in the exhibitions development, not just the final product.

“We really worked together to choose art to think about development, to think about families, to think about communities,” said Iowa State professor of gerontology, Dr. Jennifer Margrett – who proposed the concept for the exhibition last year.

These concepts are echoed throughout what is a stylistic, cultural and intergenerational spectrum of artwork. “Connections and Intersections” has something for everyone, because the collection is as diverse as the range of people who chose the pieces for it. A realistic oil painting on a wood canvas, an antique upholstered chair and an antique doll are just a few unique examples.

“There are a lot of opportunities when we think about optimizing development and when we think about aging, so what are the new careers and what are the opportunities and challenges for families?” Margrett said.

“How do we think about the workforce? These are really issues that, again, touches us as individuals, as family members, as a university and as a community.”

At first glance, the viewer might see the different mediums and stylistic approaches and be able to recognize the different subjects of each work and ponder how they’re all connected.

One painting depicts a room with a bed and a chair, these two are intricate portraits of Chinese ancestors, another is of a body of water – how are they all connected?

That is why this exhibition is a true fit for the ReACT Series. The purpose of the ReACT Series is to invite people into a safe, creative space for creating discussion, making both connections and inquiries and, more importantly, sharing those ideas with one another.

Every piece of art can be perceived in many different ways by one person, and even more in a room full of people.

As those people begin to open up and share their own interpretations, doors are opened into new ways of thinking, understanding can be fostered and broadened and suddenly the number of perspectives in the room multiplies automatically. In a society where people can be very defensive about personal opinions or self-conscious about receiving criticism, sometimes important conversations are missed out on because they are consciously or unconsciously avoided or deflected.

There is a whiteboard and sticky notes on one wall of the ReACT exhibit. All guests are invited to participate in the conversation prompted by “Intersections and Connections” about the significance of intergenerational relationships, family, self and how people respond to the passage of time. It seems so simple, but in this way, everyone can feel comfortable sharing their thoughts, connections and reactions that are invoked by art.

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“Sisters” by Hung Liu, c. 2000. In the Art on Campus Collection, University Museums, Iowa State University, Ames, Iowa.

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“The Nightmare Before Christmas” recently celebrated its 26th anniversary.
of pre-Christian cultures and non-Christian cultures have the festival," Bailey said.

But saying it is a festival is a natural way to have a festival because it is the middle of autumn and it’s the time of the harvest. “There is a natural time that the people who practice witchcraft, nature is the time that the people who practice witchcraft, depend on the cycles of the moon and the times of the year,” Bailey said.

Pope Gregory III designated a festival to honor saints and martyrs between May 13 to Nov. 1. In 1000 A.D., the church made Nov. 2 All Soul’s Day to honor the dead which incorporated aspects of Samhain.

The night before All Saints’ Day was know as Hallow’s Even and, later, Halloween. As time progressed, beliefs surrounding witchcraft and the supernatural have shifted and changed. In western culture, there is a divide between what is seen as the medieval and the modern.

“Modern western society is rational and scientific and does not believe in magic,” Bailey said. “Whereas there is this period where we consider pre-modern and in too many ways we still see them as primitive because they believed in magic.” Bailey said, realistically, there is not as large of a difference as you may believe.

There are people who say explicitly they believe in magic and there are others who believe in ghosts and other supernatural entities.

Magical beliefs in the middle ages were potions, summoning demons, but it was also beliefs in ghosts and witchcraft. In all times beliefs are more focused on ghosts and supernatural entities.

“One of the things that has happened as you move from the modern and the more scientific is portions of magic get pushed away if they can be easily disproved or explained away by science,” Bailey said.

The origin of the label of ‘witch’ and the people who practice witchcraft is unknown. The terms witchcraft and witch derive from Old English wicce/frig: from wicca (masculine) or wicce (feminine), pronounced ‘wich’ or ‘wicca’ in modern English, is someone who practices vory, such as magic, with some people who are considered by society to be madmen; or from the word for ‘witchcraft’ or ‘skill,’” according to Dominguez. Bailey said science and religion teachings within it, proving the concept of the universe with the teachings of the Roman Catholic church in all of America’s campuses and is the largest Roman Catholic church in all of North America.

This piece of artwork shows the conception of the universe with elements of both science and religious teachings within it, proving to Dominguez, he said, that the university is a place where science and religion coexist.

"Looking at the big picture as for what happened here, it was a demonstration of student power. The protestors sat in a conference room in Beardshear Hall and waited to meet Wintersteen while chanting and sharing stories as to why this protest was important to them. For Wendy this is just another business day, but to us this is personal," Lopez-Salvada said.

Wintersteen agreed to look at the students’ demands and meet with the organizers to find solutions within the next two weeks. Wintersteen also agreed to attend the Student Government meeting Wednesday night, where students planned to speak at the open forum. The protestors sat in a conference room in Beardshear Hall and waited to meet Wintersteen while chanting and sharing stories as to why this protest was important to them. For Wendy this is just another business day, but to us this is personal," Lopez-Salvada said.

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