Male cheerleader overcomes adversity

Mitchell Knoth, a sophomore on the cheerleading team, can be spotted before football games on the sideline engaging with fans and performing cheers with the rest of his teammates.

But most people wouldn’t guess that Knoth once played football. Knoth has found something that brings him happiness after years of uncertainty.

A sports mindset

While wrestling in 2012, Knoth dislocated his right shoulder at a meet. Following the meet, Knoth’s torn labrum required surgery and sidelined him for six months. Football season approached at Batavia High School in Batavia, Illinois. In the fall of 2012, Knoth was unable to participate in football, however he returned the following season. From the beginning he lacked the experience his fellow teammates had.

“I was super small compared to everyone because I had lost a lot of weight,” Knoth said. “I just felt out of place, too.”

Knoth felt disconnected from his coaches and teammates, saying both didn’t like the lack of experience.

“If I had played freshman year, then they would have known me better and let me play more,” Knoth said.

During Knoth’s struggle on the football team, he confided to his best friend and teammate, Matthew Smith. Smith said the injury and Knoth’s change of interests led to unhappiness that showed on the football field. “I quit because I didn’t like how I was being treated and it was a waste of my time,” Knoth said.

From football to cheerleading

Finding himself unoccupied after departing from the football team, Knoth’s gym teacher, who was also the high school’s dance coach, suggested he try out for the cheer team. Knoth’s fellow classmate and current Iowa State sophomore Sam Guillemot said he took their teacher’s suggestion as a joke, but decided to try out anyway.

The two friends made the cheer team and the transition was different than anticipated.

“It’s really a sport where you can be good as you want to be, so it’s just a matter of pushing yourself,” Guillemot said. “It seemed to get harder for both me and Mitch [Knoth] and I think Mitch tried a little bit harder than I did.”

Knoth’s female teammates were excited because they didn’t previously have any males on the team.

“When it comes to cheer, guys are always a good thing because they bring muscle for the stunts,” Knoth said.

Overall, Knoth heard mixed responses. He said that many of his friends outside of football were supportive of him joining the sport, but said that he felt the football team attacked him after he joined the cheerleading team.
From internship programs to fireside chats, the CALS diversity and inclusion program is aspiring to engage students of all ethnic backgrounds in their effort to advance cultural competency.

“We are trying to create a culture of community members who are more knowledgeable and more aware of the cultures around them,” said Theressa Cooper, CALS assistant dean for diversity.

Working cooperatively with additional CALS administrative figures, Cooper works to facilitate and manage the department’s central programs.

“The position gives the college and myself this unique opportunity to put forward some great diversity and inclusion efforts, and we really become a flagship for some of these programs,” Cooper said.

Although Cooper’s role is the only one of its kind at Iowa State, executing and overseeing the program’s efforts is largely a collective effort. Howard Tyler, assistant dean for CALS student services, and Elizabeth Martinez-Podolsky, multicultural liaison officer for CALS, both contribute to the progress of the program’s initiatives.

“It takes all of us working together to really have a robust program,” Cooper said.

Cooper hopes to see the diversity program inspire students of all races and creeds to empathize with the multicultural community and enhance their understanding of culture and diversity.

“We want to create a space where everyone is welcome and feels included, but some of that starts with self,” Cooper said.

A number of key initiatives have defined the cultivation of the CALS diversity and inclusion program. The George Washington Carver internship program has served to be a key component of the department’s efforts for nearly three decades.

“That is one of our signature programs in our office that touches the community,” Cooper said.

The department recently launched a video project known as “Creating Inclusive Communities.” The effort has documented perspectives from multicultural students to CALS faculty and staff as it relates to encouraging inclusiveness within the college.

From the wide collection of video testimonials, both positive and negative assessments of CALS diversity and inclusion practices have emerged.

“Some of those stories were heart wrenching, but they gave us opportunities to do better, and to make things better for everyone,” Cooper said.

Valeria Cano Camacho (left) and Megan Kemp (right), juniors in agronomy and global resource systems, have become involved in the CALS diversity program through the LEAD IT initiative.

Megan Kemp, a junior in agronomy and global resource systems, admires the responsiveness to minorities’ concerns from CALS administrators.

“We can actually see the tangible results from the conversations with the dean,” Kemp said.

Following the recent completion of the project, Cooper and her colleagues have worked to develop the Leaders Enhancing Agriculture, Diversity, Inclusion and Trust (LEAD IT) initiative in order to improve the reach and effectiveness of the college’s diversity programs.

The initiative has established an ambassador group that works to advance intercultural competency and the ability to understand identity. Members serve as liaisons to campus organizations in order to better facilitate conversation related to the challenges of diversity and inclusivity.

“We feel like we’re the only ones when we are really not,” said Valeria Cano Camacho, a member of LEAD IT.

Cooper believes that the effort has allowed for increased dialogue surrounding inclusivity issues across the makeup of the college.

“It’s not about how different we are, it’s about how we are alike, and sometimes all it takes is one commonality that we can find between is to spark conversation and this awareness of others,” Cooper said.

Supplementary to the experiential internships and leadership opportunities, a number of additional initiatives have allowed for involvement from the CALS community as a whole. Weekly “Lunch and Learn” sessions and even a book club have served as meeting places for engaging in dialogue about race, gender, class, unconscious bias and mental health issues.

“All of the ‘isms’ are our problem as a community, and we need to address them together,” Kemp said.
These are the candidates running for the third ward, in Ames for the past three decades. He was involved in the City of Ames Planning and Zoning Commission. Bowers, if elected, wants to support private sector employment and enhance the quality of life in Ames by implementing initiatives such as the proposed Healthy Lifestyle Center.

How do you plan to move Ames forward?

For me, I would talk about private sector employment. I think that's key to the development of the city and the development of our economy. A strong, more diverse workforce is important for the growth and it helps the economy; it helps the school system and it also helps to develop the amenities that keep employees here because it's the jobs that get employees here, not the amenities. Amenities keep employees here, and the way that we do that is we work with the research park and the cultivation corridor and take advantage in the leverage the research that is being done at Iowa State.

What can the city do to continue Campustown expansion while maintaining the balance between local and national businesses?

I think that a gathering space in Campustown is vital to the development, the continued development of Campustown. We've seen some great development starting in Campustown and I think we'll see it continue. I think the partnership between the federal government, the city, the university and the intermodal center was important but we need to see that gathering space and I also think we need to follow and support the campustown action association in some of the things that they want to do to help keep Campustown cleaner and keep it safe.

What ways would you want to improve the relationships between the university and the city?

In many ways, I think that's a huge task and part of the reason why I think that's a huge task is if you really step back and look at it and talk to people around the country like I have ... We already have an amazing relationship between the city and the university. My colleagues at the police department, we work very closely together and when I talk to people from facilities at the university and people from their counterparts in the city, they work very closely together and on and on and on ... I think we just need to approve upon that and build on that relationship.

AMBER CORRIERI

Corrieri is an at-large councilwoman running unopposed. Corrieri, first elected in 2013, is the director of development at Mainstream Living, an organization that assists disabled individuals in Ames. Corrieri has also worked with the United Way and the Ames Human Relations Commission. Corrieri is a current member of the Mayor's Inclusive Community Task Force.

How do you plan to move Ames forward?

The vision to move Ames forward with concrete and tangible examples. One way to bring Ames back into the running as a connected community is to use fiber optic internet. This is a new type of technology that could radically change the reliability and service availability and speeds of internet for Ames residents and businesses. So we need to convene the task force of leaders including business participants, work at home people, including those at Iowa State, the Ames community school district, the incumbent providers and city staff to find a path forward for this sort of technology. As I said, this is not generally available to Ames residents, there are some exceptions, but it's a game changer.

GLORIA BETCHER

Betcher represents the first ward and is running unopposed. First elected in 2013, Betcher is an associate professor of English at Iowa State. Betcher has also worked with the Ames Historic Preservation Commission, Campustown Action Association and South Campus Area Neighborhood Association.

How do you plan to move Ames forward?

One of the things that I've championed since 2014 coming onto the council is the creation of the campus and community commission which is finally been created this year and I want to see that move forward as a means for us to address issues in the community that are related to those 36,000-plus students that live here.
POLICE BLOTTER

10.28.17

Carter Leonard Held, age 20, of 325 Ash Ave - Ames, IA, was cited for possession of alcohol under the legal age at Lot G3 (reported at 3:21 p.m.).

Zachary Logan Roberts, age 20, of 117 Ash Ave - Ames, IA, was cited for possession of alcohol under the legal age at Lot G3 (reported at 3:21 p.m.).

An officer initiated a public intoxication investigation at Lot G3 (reported at 3:34 p.m.).

Ryan Anthony Christopherson, age 18, of 246 Sunset Blvd - Waconia, MN, was cited for possession of alcohol under the legal age at Lincoln Way and Marshall Ave (reported at 3:53 p.m.).

Nicholas Vincent Cook, age 19, of 2429 Park Dr - West Des Moines, IA, was arrested and charged with criminal intoxication, improper use of lanes, and possession of alcohol under the legal age at Lincoln Way and Marshall Ave (reported at 4:10 a.m.).

Tara Jane Lance, age 19, of 303 Sutuff Rd - Solo, IA, was cited for possession of alcohol under the legal age at Lincoln Way and Marshall Ave (reported at 12:55 a.m.).

Jack Douglas Wytsaske, age 20, of 123 Sheldon Ave Unit 21 - Ames, IA, was arrested and charged with public intoxica-
tion, and 2 counts of unlawful use of license at Jack Trice Football Stadium (reported at 4:34 p.m.).

Shannon Elizabeth Patton, age 36, of 1540 Jefferson St - Omaha, NE, was arrested and charged with public intoxica-
tion at Jack Trice Football Stadium (reported at 7:18 p.m.).

Victoria Elizabeth Motszko, age 19, of 936 Hayward Ave Unit 3419 - Ames, IA, was arrested and charged with criminal trespass at Wilson Hall (reported at 11:07 p.m.).

David James Krambeck, age 20, of 5010 N 165th St - Omaha, NE, was arrested and charged for possession of alcohol under the legal age at Lincoln Way and Marshall Ave (reported at 12:55 a.m.).

Matthew James Jennings, age 18, of 9115 S 88th Ave W - Prairie City, IA, was cited for possession of alcohol under the legal age at Lincoln Way and Marshall Ave (reported at 12:55 a.m.).

Kayla Sue Jennings, age 18, of 9115 S 88th Ave W - Prairie City, IA, was cited for possession of alcohol under the legal age at Lincoln Way and Marshall Ave (reported at 12:55 a.m.).

Molly Hope Jacobsen, age 20, of 1337 S 7th St - Adel, IA, was cited for possession of alcohol under the legal age and unlawful use of license at Lincoln Way and Marshall Ave (reported at 12:55 a.m.).

Alex Anthony Holcomb, age 18, of 527 Academy St - Owatonna, MN, was cited for possession of alcohol under the legal age at Lincoln Way and Marshall Ave (reported at 12:55 a.m.).

Bryce Samuel Frantz, age 18, of 232 Hackney Ct - Iowa City, IA, was cited for possession of alcohol under the legal age at Lincoln Way and Marshall Ave (reported at 12:55 a.m.).

Jessica Jedid Callejas Moreno, age 21, of 3848 E 14th St Lot 94 - Des Moines, IA, was arrested and charged with oper-
ing while intoxicated and failure to use headlamps when requested at Storm St and Welch Ave (reported at 2:07 p.m.).

Wentao Song, age 23, of 644 Squaw Creek Dr - Ames, IA, was cited for driving under suspension at 5 Grand Ave and S 4th St (reported at 2:23 a.m.).

Zachary James Schneebelen, age 21, of 2031 Hawthorn Court Unit 5231 - Ames, IA, was arrested and charged with public intoxica-
tion, possession of a controlled sub-
stance, and possession of drug paraphernalia at 33 Frederikinen-
son Court (reported at 2:52 a.m.).

Devon Scott Logan, age 19, of 192 Upland Dr - Council Bluffs, IA, was arrested and charged with operating while intoxicated, improper use of lanes, and possession of alcohol under the legal age at Campus Ave and Lincoln Way (reported at 3:29 a.m.).

John Philip Hnaschenko, age 23, of 2600 Fremont Ave S Unit B1 - Minneapolis, MN, was arrested and charged with public intoxication at 2111 Chamberlain St (reported at 3:59 a.m.).

Abdulla Abdirizak Ali, age 18, of 509 Niagra Court Unit 303 - Ames, IA, was arrested and charged with theft at Lot 7 (reported at 4:00 a.m.).

Abdigan Omar Abdkadir, age 18, of 4810 Mortensen Rd Unit 303 - Ames, IA, was arrested and charged with theft at Lot 7 (reported at 4:00 a.m.).

Abdi Adam Sahal, age 19, of 4810 Mortensen Rd Unit 303 - Ames, IA, was arrested and charged with theft at Lot 7 (reported at 4:10 a.m.).

CORRECTIONS

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction. To submit a correction, please contact our editor at 515-294-5668 or via email at editor@iowastatedaily.com.
Don’t judge a person’s clothing

BY SARAH HAIS @iowastatedaily.com

For as long as time can tell, it seems as people have been judged for what they wear. Simply a top at school that just shows a little too much shoulder or ‘too much leg’ at school.

The good news is that today society seems to be getting closer and closer to accepting that anyone, male or female, can be able to wear whatever they want because it is their body and their decision. But still, young girls get sent home for showing ‘too much shoulder’ or ‘too much leg’ at school.

Although it’s obviously not appropriate for a high school student to show up to school nearly naked, it’s also not appropriate for schools to enforce strict dress codes on their students. Young girls are often told that their clothes aren’t appropriate under their school dress codes that are less strict toward their male counterparts. And some even argue that dress codes not only promote body shaming, but can also perpetuate rape culture.

Not only do people judge everyday people on their clothing choices, celebrities are constantly bashed for wearing too little, or even sometimes, too much.

On Oct. 27, Taylor Swift released a music video to one of her new songs, “...Ready For It?”, and got extreme backlash for wearing a nude bodysuit.

Swift should not have received so much backlash simply for wearing a bodysuit that is nude - many women in multiple action movies wear black leather bodysuits and get little to no hate for it, but somehow a nude bodysuit seems to have the opposite effect.

But although people criticized her left and right for wearing nude clothing, Swift did not completely ignore the comments. In fact she seemed to follow the advice of her own lyrics and “Shake it Off”.

“It truly warms my heart that [people] had so much to say about this body suit,” she said in an Instagram caption.

To some, this incident means nothing, and most people probably don’t care what Swift wears in her own video. But if celebrities receive hate for what they wear, then those who look up to them will begin to believe that they can’t wear whatever they want either. If a celebrity can’t wear something that they like and look good in without receiving hate, then what message is that sending to their fans?

Society needs to stop judging celebrities for anything that they wear, because this brings down those who look up to them. Anyone should be able to express themselves, and for many, clothing is the main outlet for expression.

Halloween was a perfect example of people judging others based on their fashion choices. Social media was flooded with tweets and posts shaming those whose costumes were ‘too revealing’. But why do people care what other people wear? How is it affecting you? The answer is simply that it doesn’t.

So if you are judged for expressing yourself, like Swift was in her new video, then how are you supposed to show who you are without any backlash? Stop judging others based on their clothes and let them express themselves however they want.

Student growth causes concerns

Wendy Wintersteen was voted in as the 16th president of Iowa State University on Sept. 24. Before this, she was serving as the dean of the College of Agriculture and Life Science here at Iowa State. As an editorial board, we ask Wintersteen to consider the effects of student growth.

Because she was an internal candidate and has a better acquaintance with the university, Wintersteen is confident and prepared to tackle current key challenges that Iowa State University is facing. During her open forum, she added that “What I bring is a deep understanding of these issues. I know the players, I know the history and the context, and I think it allows me on day one to begin the work.”

No doubt, Wintersteen has a strong background in fundraising, fiscal management, research, diversity and the student experience. But her new position will now open her to university-wide pertinent challenges including diversity and inclusion, preventing sexual misconduct on campus and the moderation of space and cost. Increasing the enrollment will only exacerbate this problem. Wintersteen should work over the last five years, before leveling off this year.

Universities that provide their growing student population with the best services, programs and resources and maintain high retention rates, in turn, attract more competitive students. Iowa State students already have concerns over housing issues especially relating to space and cost. Increasing the enrollment will only exacerbate this problem. Wintersteen should work in hand in hand with the new city government in this regard to resolve these housing issues.

Besides that, maintaining adequate classroom space and a good student-faculty ratio will be another subsequent concern. Currently, Iowa State has 19.1 student-faculty ratios, which is not very competitive compared to the University of Iowa which has a ratio of 16.1 and the University of Northern Iowa which has a ratio of 17.1. Increasing enrollment will require more faculty in order to lessen, or at least maintain the current ratios.

When universities increase their student enrollment, it inevitably makes it challenging for administration to provide students with cost-effective housing, adequate space and availability of faculty. But some early brainstorming and strategic planning can alleviate these challenges if the student enrollment rates begin to rise again.

EDITORIAL

Student growth causes concerns

Wendy Wintersteen was voted in as the 16th president of Iowa State University on Sept. 24. Before this, she was serving as the dean of the College of Agriculture and Life Science here at Iowa State. As an editorial board, we ask Wintersteen to consider the effects of student growth.

Because she was an internal candidate and has a better acquaintance with the university, Wintersteen is confident and prepared to tackle current key challenges that Iowa State University is facing. During her open forum, she added that “What I bring is a deep understanding of these issues. I know the players, I know the history and the context, and I think it allows me on day one to begin the work.”

No doubt, Wintersteen has a strong background in fundraising, fiscal management, research, diversity and the student experience. But her new position will now open her to university-wide pertinent challenges including diversity and inclusion, preventing sexual misconduct on campus and the moderation of space and cost. Increasing the enrollment will only exacerbate this problem. Wintersteen should work in hand in hand with the new city government in this regard to resolve these housing issues.

Besides that, maintaining adequate classroom space and a good student-faculty ratio will be another subsequent concern. Currently, Iowa State has 19.1 student-faculty ratios, which is not very competitive compared to the University of Iowa which has a ratio of 16.1 and the University of Northern Iowa which has a ratio of 17.1. Increasing enrollment will require more faculty in order to lessen, or at least maintain the current ratios.

When universities increase their student enrollment, it inevitably makes it challenging for administration to provide students with cost-effective housing, adequate space and availability of faculty. But some early brainstorming and strategic planning can alleviate these challenges if the student enrollment rates begin to rise again.
The Cyclones defeated then-No. 3 Oklahoma, Kansas, Texas Tech and then-No. 4 TCU! Even though the record looked perfect, coach Matt Campbell knows there’s improvements starting this week in preparation for West Virginia.

“I think it’s another good challenge for us,” Campbell said. “We’re going to have to be calculated. We’re going to have to do a really good job mixing and matching what we do in this game.”

The first thing people need to know about West Virginia is the name Will Grier. It’s an unfamiliar name to the Big 12 Conference, but it’s becoming more known throughout the 2017 season.

Grier is a transfer from Florida and had to sit out last season because of NCAA regulations. He redshirted his first year at Florida and then played in six games for the Gators his second year. After those two seasons, he made the decision to transfer to West Virginia.

Now, he’s one of the most dominant quarterbacks in the Big 12. He’s first in passing touchdowns with 28 and second, behind Oklahoma State’s Mason Rudolph, with 2,752 passing yards. He’s also ranked third, behind Oklahoma’s Baker Mayfield and Rudolph, with a 162.6 passer rating.

“I don’t know, he’s just a really good quarterback,” said linebacker Marcel Spears Jr. “We’re just trying to prepare for him and prepare for the whole team.”

Another name that people should know on the offensive side of the ball is West Virginia’s wide receiver David Sills V. He leads the Big 12 in receiving touchdowns with 15 and has 781 receiving yards this season. Sills is the favorite target for Grier and it’s shown throughout the 2017 season.

Along with Grier being a top rated quarterback in the Big 12, he also has his weaknesses. He leads the Big 12 in interceptions this season with nine, which puts a smile on Iowa State’s defensive coordinator Jon Heacock’s face.

“Our defense has been progressively getting better each day in practice, but we haven’t reached our max yet,” Heacock said. “We have to go back to stopping the run. That’s what we hang our hat on and let some [big runs] out of the gate.”

Iowa State has had 10 interceptions throughout the season and will be looking to take advantage of Grier’s leading statistic.

Iowa State’s defense can’t just focus on the passing game and rely on the secondary because the Mountaineers have a running back core.

It’s led by Justin Crawford and Kennedy McKoy, who are both ranked in the top 15 for Big 12 rushing yards. Crawford is the leader in the backfield totaling seven rushing touchdowns and 684 rushing yards, while McKoy has rushed for 136 yards with four touchdowns.

“Will Grier has a strong arm, great arm. He can make all the throws,” said defensive back Reggie Wilkerson. “They have a great running back, a couple good receivers on the outside. Our job is to just contain those guys and do what we can.

The Cyclones need their offense as well. They need the offense for all four quarters. The past couple of games against Texas Tech and TCU, Iowa State has scored a total of seven second-half points in those four quarters. Those seven points came from a defensive pick-six.

Offensive coordinator Tom Manning and quarterback Kyle Kempt are aware of the situation and hope this weekend against West Virginia can be a turnaround.

“I want our offense to be better in the second half,” Kempt said. “It’s on me. I got to them going out of halftime so we can finish out the game and we don’t have to rely on our defense every time.”

Many of the players and coaches agreed that the offense was just a couple plays away from making some big runs or catches that would’ve led to scores in the second half. The plan just didn’t end in Iowa State’s favor.

Offensive lineman Jake Campos said the line needed to make a couple more openings in the second half to allow David Montgomery to get through and find themselves into the end zone.

“I’ve already seen improvements in practice regarding our second half drives,” Manning said. “I think we’ll be ready when it comes to Saturday at West Virginia.”
"Children’s Hour" is the story of two women in the 1930s who run an all-girls school. An angry student’s lies about the teachers’ sexuality leads to unexpected consequences.

By Averi Bauder
@iowastatedaily.com

Everyone, at some point, has told a little white lie. These can happen almost daily and usually end up slipping out without a second thought. Not as often, however, do these white lies snowball into something much, much bigger. Something that can end up ruining lives.

This idea of perceptions and truths is explored in ISU Theatre’s “The Children’s Hour,” the production that is coming to the Fisher Theater starting this Friday.

“Children’s Hour” is the story of two women in the 1930s named Karen and Martha who run an all-girls school together, said Libby Peterson, an actress in the show who plays the character of Mary.

“The school is doing great, everything is on its feet, and then my character, Mary, gets angry with them when they decide to punish her,” Peterson said. “Mary kind of throws a fit and runs away to her rich grandmother who supports the school financially and tells her that the women have been lovers and that they’re lesbians.”

The drama that follows is sure to keep audiences on the edge of their seat.

“Mary’s lies go very, very far and pretty much ruins the two women’s lives and their school and everything,” Peterson said.

Lindsay Koehler, the production’s stage manager added that the show is about more than just drama between women.

“This is a story of what we do for our desires and what those consequences are. Although this story is wrapped around lies, it also is a story of radical empathy.”

The cast and crew have been working on this production since the middle of September and have taken many steps to ensure that they can tell this story to the best of their ability.

“It was easy for me to kind of see where Mary was coming from,” Peterson said. “When a lot of people do this show, they play her off as this mean little girl. But I think she actually has a backstory.

“Something that helped us get into our characters and is a little different is that we talked to a person in the history of women’s studies here at Iowa State, Amy Bicks, and hearing what she had to say about girls in an all-girls school really helped to develop my character.”

“I don’t want to give it away because it’s kind of the whole secret of the show,” Peterson said. “She really just talked about how girls tend to become really frustrated living in an all-girls school where they don’t learn about themselves and/or their sexuality... and just how that can really affect a 14-year-old girl.”

Both Peterson and Koehler agree that “The Children’s Hour” is a show that is important for everyone to see.

“I believe that this story is incredibly important to see. This is a story that has flawed characters. We can see a little of ourselves in each character, and we know someone else who is a little like each character. This is a story that can connect to everyone,” Koehler said.

Peterson added, “I think it’s very relative to today. It’s so relative to everyone single person about lying and about choosing what you can and cannot say and it’s also very relative to accepting people.”

“This is our history of our country. We did not accept lesbians. We did not accept that women knew about sexual freedom, and just to see how far our country has come and to push it even farther. I think everyone needs to see this show because it has something that relates to everyone,” Peterson said.

Each cast and crew member finds this show to be special for a different reason, and for Peterson it is special because it has taught her more about herself.

“This show is special to me because it’s really taught me a lesson of how you think about the person you want to be,” Peterson stated. “Just being a truthful and honest person is something that every person should strive to be in their life, and being accepting of everyone is also a huge lesson that everyone should learn.”

“This show is special to me because it is the show I have connected with,” Koehler agreed. “I have been able to connect with all of the characters in the show and it really kept my interest, even after seeing it 20 times.”

Peterson leaves potential audience members with this, “I just want people to get out and see the show. I don’t want people to think: Oh it’s just a play, it’s about women, it’s not related to me. I don’t need to see it. I think everyone needs to see it and I want everyone to really try and make an effort to see it because it could change people’s lives.”

THEATER

‘Children’s Hour’ to take stage

Play explores gossip, consequences

SHOW INFORMATION
What: ISU Theatre’s “Children’s Hour”
Where: Fisher Theater
When: Nov. 3, 4, 10, 11 at 7:30 p.m. and Nov. 5, 12 at 2 p.m.
Tickets: Adults $18, seniors $16, students $11

The drama that follows the storyline is sure to keep audiences on the edge of their seat.

Theatre’s “The Children’s Hour” will debut at 7 p.m. Saturday at Fisher Theater.

“I don’t want to give it away because it’s kind of the whole secret of the show,” Peterson said. “She really just talked about how girls tend to become really frustrated living in an all-girls school where they don’t learn about themselves and/or their sexuality... and just how that can really affect a 14-year-old girl.”

Both Peterson and Koehler agree that “The Children’s Hour” is a show that is important for everyone to see.

“I believe that this story is incredibly important to see. This is a story that has flawed characters. We can see a little of ourselves in each character, and we know someone else who is a little like each character. This is a story that can connect to everyone,” Koehler said.

Peterson added, “I think it’s very relative to today. It’s so relative to everyone single person about lying and about choosing what you can and cannot say and it’s also very relative to accepting people.”

“This is our history of our country. We did not accept lesbians. We did not accept that women knew about sexual freedom, and just to see how far our country has come and to push it even farther. I think everyone needs to see this show because it has something that relates to everyone,” Peterson said.

Each cast and crew member finds this show to be special for a different reason, and for Peterson it is special because it has taught her more about herself.

“This show is special to me because it’s really taught me a lesson of how you think about the person you want to be,” Peterson stated. “Just being a truthful and honest person is something that every person should strive to be in their life, and being accepting of everyone is also a huge lesson that everyone should learn.”

“This show is special to me because it is the show I have connected with,” Koehler agreed. “I have been able to connect with all of the characters in the show and it really kept my interest, even after seeing it 20 times.”

Peterson leaves potential audience members with this, “I just want people to get out and see the show. I don’t want people to think: Oh it’s just a play, it’s about women, it’s not related to me. I don’t need to see it. I think everyone needs to see it and I want everyone to really try and make an effort to see it because it could change people’s lives.”
in home football games, while alternating cheering at volleyball and basketball games.

“They were completely foreign to the idea. They had no idea what it was,” Knoth said. “It took my dad a while to get what it was, but now he’s all about it.”

A passion at Iowa State
Knoth’s freshman year at Iowa State, he didn’t try out for cheer because he was recovering from three concussions he had sustained in high school.

Knoth said that when it comes to cheer, most people don’t realize how physically demanding the sport can be. All the concussions he sustained were from tumbling and stunting.

“Two of [my concussions] were from landing on the back of my head,” Knoth said. “One of them was from an elbow [to the head].”

Knoth had worries about being on the Iowa State cheer team with his previous concussions. He decided to try out at the end of freshman year.

“If I get another one, I can’t do it anymore,” Knoth said.

Knoth currently deals with chronic headaches due to the concussions he’s received. After making the team, Knoth realized that he was going to be busy in the upcoming year.

The biggest challenge for him being on the cheer team was time management because he typically spends 30 hours a week on cheer.

Three days a week, Knoth has weightlifting sessions for six hours, practices and he cheers in home football games, while alternating cheering at volleyball and basketball games.

“Tum always doing something I have no free time,” Knoth said.

In practices, every cheerleader is working on stunting and tumbling.

Knoth said that the skill level at a collegiate level is new compared to the levels of cheer he did in high school.

The challenges
Head coach of the Iowa State cheer team, Kelli Baker, said that most males have concerns when it comes to participating in cheerleading since it has the stigma of being a female sport.

She said male cheerleaders deal with judgment regularly.

“I get made fun of a good amount, but it’s just because people are ignorant,” Knoth said.

In practices, every cheerleader is working on stunting and tumbling.

Knoth said that the skill level at a collegiate level is new compared to the levels of cheer he did in high school.

The biggest challenge for him being on the cheer team was time management because he typically spends 30 hours a week on cheer.

Knoth’s freshman year at Iowa State, he didn’t try out for cheer because he was recuperating from three concussions he had sustained in high school.

Knoth said that when it comes to cheer, most people don’t realize how physically demanding the sport can be. All the concussions he sustained were from tumbling and stunting.

“Two of [my concussions] were from landing on the back of my head,” Knoth said. “One of them was from an elbow [to the head].”

Knoth had worries about being on the Iowa State cheer team with his previous concussions. He decided to try out at the end of freshman year.

“If I get another one, I can’t do it anymore,” Knoth said.

Knoth currently deals with chronic headaches due to the concussions he’s received. After making the team, Knoth realized that he was going to be busy in the upcoming year.

The biggest challenge for him being on the cheer team was time management because he typically spends 30 hours a week on cheer.