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Boston Symphony Center

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Jazz is a social music.

The Social Jazz Center project takes this idea and translates it to internal building relationships as well as external site and city connections. Based in an up and coming area in the city of Boston, the SJC project becomes a destination within the neighborhood. The LED media wall allows for promotion of upcoming events and activates the Fort Point channel as viewed from the Kennedy Greenway. The project draws the energy present in the greenway across the channel and into the developing Innovation District.

The base of the design is a strong and simple Parti. The Parti is understood as three main parts. The main 1200 seat performance hall and leasable office tower interface with a hybrid programmed public space. The lobby space becomes a social hub. It is used on a day to day basis with access to shops, cafes, a bar and a fine restaurant. There is a small performance space incorporated into this lobby environment. The small performance space is a highly adaptable black-box theatre that can accommodate a wide range of performance types with the idea that it could host events on daily basis.

This dynamic public environment becomes a social space connecting building to site and site to city. By creating a multi-use environment the project becomes a social hub for a new neighborhood. A destination within the community and city.