The goal of the iArch project is to make information regarding contemporary Indigenous architecture in North America accessible to the public. My role in this process was the conceptualization and communication of this interactive interface that would allow users to access, visualize and interpret this information.

The Indian Pueblo Cultural Center in Albuquerque, New Mexico, was built in 1976 and has been operated by 19 Indian Pueblos of New Mexico. This non-profit organization preserves the culture, history and art of the Pueblo people.

The iArch project aims to provide access to stories behind every project through diverse media types—Drawings, Video, and Models. The icons and color links connect to additional information, architects, and project types.

Lou Weller is associated with the project, and additional images and connections are available for further exploration.

The interface also includes information about the Northwest Native Canoe Center, Grand Ronde Cultural Center, Indian Pueblo Cultural Center, Pueblo of Santa Ana Opi'lier, Southern Ute Cultural Center, and NAU Cultural Center.