DID YOU MAKE THIS?
THIS IS **EXCELLENT**!

THANK YOU, BUT... I JUST DON'T THINK IT'S THAT GOOD...

WHAT DO YOU MEAN? IT'S GREAT! YOU MUST HAVE "THE CREATOR'S CURSE!"

WHEN YOU'RE DONE MAKING SOMETHING, YOU IMPROVED WHILE WORKING ON IT.

SO YOU'RE NEVER FULLY SATISFIED WITH YOUR OWN WORK, SO YOU MAKE MORE! THEN IT GOES ON LIKE THIS FOREVER AND **EVER**!

ISN'T THAT **NEAT**?
EARLY INFLUENCES/INSPIRATION

- Batman: The Animated Series
- Mark Crilley
- Robert Munsch
- Usagi Yojimbo
- Astro Boy
- Bone
- Tamora Pierce
- Edward Bloor
- Justice League
- Batman Beyond
- Aero the Acro-Bat
- Kingdom Hearts
- Jak and Daxter
- SSX 3
THE IDEA
THREE YEARS LATER:  
THE WORK
BLUES
BLUES TO GRAPHITES
GRAPHITES: IMPROVEMENTS

ANYONE OPPOSED CAN GET OUT OF MY WAY... OR BE FORCIBLY MOVED.
GRAPHITES: SINGLE PAGE STUDY
1. Red above, Ollie below
   Red forcing Ollie downward w/ staff
   Ollie trying to force staff up

2. Red thru' Ollie's eyes (looking up)
   Staff in foreground

3. Fast shot - Ollie's boot moving on
   Red's thigh

4. Ollie kicking Red off
   (Red will break the panel)
   Staff is loose

5. Ollie "reclining" (getting up) from
   behind (will shoot reference)
   Red getting up

6. Zoom in from Panel 5
GRAPHITES: SINGLE PAGE STUDY
ASSEMBLING THE TEAM
SECONDARY ARTIST

Assistant Shousa
BA: Integrated Studio Arts
Focus: Video Games, Visual Narrative
- Inker
- Consultant
- Background Artist

WRITER

Emily Artz
BA: Wildlife Ecology
Focus: Wildlife management, writing
- Drafter
- Writer
- Art critic
CHARACTER TURNAROUNDS
CHARACTER TURNAROUNDS
STUDYING

CANDLE

CRYSTAL (EQUIV TO SOFT FLUORESCENT)

DAYLIGHT (OVERCAST)

FIRE

DAYLIGHT (CLEAR)

MOONLIGHT
CURRENTLY BEING REDRAWN
CURRENTLY BEING REDRAWN
COLOR

break continuity of edges to emphasize explosion.

consider secondary light source (from the fire)
QUESTIONS?