Fallow

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A complex of vacant buildings stand at the Black’s Heritage Farm. Once immersed in a process of movement, activity, and industry, the structures now remain stagnant and still. In an effort to reoccupy the old seed dryer, a table was placed within the center of the space. The table guides people to understand the history of the space, yet gives freedom to consider their own history of consumption, culture, and limitations. By placing people within a dormant seed dryer to eat their meal, consumers are encouraged to consider the cycle of food. Allowing users to reflect on the past of the site and the exploitation of resources by our American society, which have left farms like the Black’s neglected and unoccupied.
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