

4-2015

## News from the Midwest

Midwest Archives Conference

Follow this and additional works at: <https://lib.dr.iastate.edu/macnewsletter>



Part of the [Archival Science Commons](#)

---

### Recommended Citation

Midwest Archives Conference (2015) "News from the Midwest," *MAC Newsletter*: Vol. 42 : No. 4 , Article 7.

Available at: <https://lib.dr.iastate.edu/macnewsletter/vol42/iss4/7>

This News from the Midwest is brought to you for free and open access by the Journals at Iowa State University Digital Repository. It has been accepted for inclusion in MAC Newsletter by an authorized editor of Iowa State University Digital Repository. For more information, please contact [digirep@iastate.edu](mailto:digirep@iastate.edu).

## News from the Midwest—Troy Eller English, Wayne State University, and Alison Stankrauff, Indiana University South Bend, Assistant Editors

Please submit *News from the Midwest* items for Illinois, Iowa, Michigan, Nebraska, North Dakota, and Ohio to Troy Eller English at [au2050@wayne.edu](mailto:au2050@wayne.edu), and items for Indiana, Kansas, Kentucky, Minnesota, Missouri, South Dakota, and Wisconsin to Alison Stankrauff at [astankra@iusb.edu](mailto:astankra@iusb.edu). Submissions must be 150 words or less.

---

### ILLINOIS

#### Adler Planetarium

The Adler Planetarium's Webster Institute for the History of Astronomy in Chicago cares for, studies, and interprets one of the largest and most significant collections of historic scientific instruments in the world. The Adler recently launched its online *Collections Catalog* to better provide access to its rare and modern books, works on paper, photography, paintings, models, and archives, primarily from the nineteenth and twentieth centuries. Strengths include the Adler Planetarium Institutional Records, the Derek J. de Solla Price Papers, the Roderick and Marjorie Webster Papers, and the Alvan Clark and Sons Business and Family Papers. Traditionally divided into three collection areas of museum, library, and archives, the new catalog now allows researchers to search all collections at once. See [www.adlerplanetarium.org/collections](http://www.adlerplanetarium.org/collections).

#### Southern Illinois University Carbondale

The *Woodblock Prints of the Sino-Japanese War* online exhibit highlights woodblock prints related to the first Sino-Japanese War (1894–1895) between Japan and China, as well as a few from samurai families. The majority of these prints were used as war reports and propaganda to keep the public informed about the current status of the battles, as well as to build patriotism, support, and optimism. This online exhibit also features an interactive tool for users to see how different parts of Japanese woodblock prints were made. This collection is a part of the Open Court Publishing

Records and was put together by the Special Collections Research Center. Visit [srcrcehibits.omeka.net/exhibits/show/japanese-woodblock-prints](http://srcrcehibits.omeka.net/exhibits/show/japanese-woodblock-prints) for more information.

---

### NEBRASKA

#### University of Nebraska Omaha

Access to descriptions of manuscript and archival collections in Criss Library's Archives and Special Collections is now available online through ArchivesSpace. Collections currently described online include the Omaha Chamber of Commerce, personal papers of UNO dance professor Vera Lundahl, personal papers of University of Omaha founder Rev. Walter Halsey and missionary teacher Anna M. Halsey, reel-to-reel audiotape recordings of 1980s radio program *Jazz Past-Times* with Ed Jones, records beginning in the 1940s from the Omaha Theater Company, and scrapbooks of student organizations. An ongoing project, the staff has added over 200 collection-level finding aids describing materials from the University Archives, Special Collections, and Arthur Paul Afghanistan Collection. Visit the collections at [unomaha-public.lyrasistechnology.org](http://unomaha-public.lyrasistechnology.org).

---

### INDIANA

#### Ball State University

Researchers of southern Indiana architectural history will be thrilled that the Jay C. Bixby Architectural Records are now online in the University Libraries' Digital Media Repository. This collection contains architectural and business records from the Vincennes, Indiana, architectural office founded

by John B. Bayard and continued by Rudolph W. Schucker and Jay C. Bixby, from 1910 to 1965. Visit [libx.bsu.edu/cdm/landingpage/collection/BxbyJCArch](http://libx.bsu.edu/cdm/landingpage/collection/BxbyJCArch).

Also at Ball State, the Drawings + Documents Archive's "Indiana Architecture X 3D" (IAX3D) initiative brings historic architecture to life using contemporary 3-D model and print technology that can be downloaded to a computer or printed on a 3-D printer. The project launches with the Wysor Grand Opera House built by Henry W. Matson for Jacob H. Wysor in 1891. This Romanesque revival opera house exemplifies the exuberance and style of Muncie's gas-boom era and seems a perfect building to begin the project. The original ink-on-linen drawings were used to model significant details and the entire building using 3-D modeling software and the university's 3-D printer. See more at [tinyurl.com/mdxe6hz](http://tinyurl.com/mdxe6hz).

#### Exhibit Alliance

For the second consecutive year, cultural institutions in the Indianapolis area have united as the Exhibit Alliance to create unique exhibits with a common theme. This year, participating organizations chose the topic of biography, with *My Life Story* as the umbrella title. The Exhibit Alliance is made up of the **Indianapolis Public Library's Special Collections Room**; the **Carmel Clay Historical Society**; the **Kurt Vonnegut Memorial Library**; the **Great American Songbook Foundation**; the **Carmel Clay Public Library**; and the **Eugene and Marilyn Glick Indiana History Center**.

### **Evansville Vanderburgh Public Library**

Evansville Vanderburgh Public Library (EVPL) recently completed a second digitization project focused on preserving photos and documents pertaining to Evansville's industrial production during World War II. EVPL collaborated with the Evansville Museum of Arts, History and Science and the University of Southern Indiana to bring the public thousands of Evansville Shipyard photographs and war bond posters. The Evansville in WWII Digital Collection was funded by grants from the US Institute of Museum and Library Services, administered by the Indiana State Library. This collection can be found at [digital.evpl.org](http://digital.evpl.org).

### **Great American Songbook Foundation**

The Great American Songbook Foundation opened a new exhibit on January 15. The exhibit, *Gus Kahn: The Man Behind the Music*, explores the life and work of this lyric genius, who wrote the words to over 800 popular tunes. The exhibit uses original materials from Kahn's collection housed in the foundation's archive.

### **Hagerstown–Jefferson Township Library**

The Hagerstown–Jefferson Township Library in Hagerstown, Indiana, has launched the Hagerstown Digital Memory Initiative (HDMI) to preserve and promote the heritage and history of the Nettle Creek Area. In 2014, the library recognized that costs related to maintenance and access to over 150 years of local publications on microfilm were not sustainable and ignored how the general public wants to do research. It was decided that all microfilmed resources would be digitized and made available to the

public through an online platform. Learn more about the HDMI at [hagerstownlibrary.org/HDMI](http://hagerstownlibrary.org/HDMI) and on the Facebook page at [facebook.com/HDMIinitiative](http://facebook.com/HDMIinitiative).

### **Indiana University South Bend and the St. Joseph Public Library**

The Indiana University South Bend Archives and the St. Joseph Public Library have received a 2014 Indiana Memory Digitization Grant for their project proposal entitled St. Joseph County African American History Collection. Their award of \$10,000 will be used to digitize photographs, documents, and newspapers held by the St. Joseph Public Library's Local and Family History Services, IU South Bend Civil Rights Heritage Center, and Franklin D. Schurz Library that tell the story of African Americans in St. Joseph County. By unifying these collections and making them accessible online, researchers, students, and the general public will be able to easily discover and delve into the history and impact of African Americans in the north central Indiana region. The project, Michiana Memories, can be viewed at [michianamemory.sjcpl.org](http://michianamemory.sjcpl.org).

### **Lincoln Financial Foundation Collection**

The Lincoln Financial Foundation Collection (LFFC) has created Lincoln Library Documents at [contentdm.acpl.lib.in.us/cdm/search/collection/p16089coll38/order/title/ad/asc](http://contentdm.acpl.lib.in.us/cdm/search/collection/p16089coll38/order/title/ad/asc). Lincoln Library Documents now comprises over 1,000 items, with many more to be added. Currently it includes 125 Lincoln-signed documents, 245 letters written to Lincoln, 21 documents related to Lincoln's law practice, the Jean Zurow Lincoln Postcard Collection of more than 550

postcards, and two collections of Civil War letters—the Barnes Family Collection and the Otis Moody–Annie F. Noble Collection. Other items from the LFFC can still be viewed at [www.LincolnCollection.org](http://www.LincolnCollection.org).

### **Valparaiso University Archives**

In 2014, Valparaiso University Archives completed three major projects: digitization of Valparaiso University (“Valpo”) student ledgers (1895–1919); and microfilming copies of *The Torch* (1914–1992), Valpo's student newspaper, and a first edition *Book of Concord* (Dresden: 1580), considered a religiously significant monograph by the Lutheran Church. Adding student ledgers, *The Torch*, and the *Book of Concord* to the archives' digital collections not only improves the staff's ability to answer research questions, but also increases discovery of and access to research materials for genealogy and Lutheran scholarship. All materials are freely accessible at [library.valpo.edu/archives/digitalcollections.html](http://library.valpo.edu/archives/digitalcollections.html).

---

## **IOWA**

### **Drake University**

In January, Drake University Archives and Special Collections received approximately 800 boxes of materials spanning Senator Tom Harkin's 40-year (1975–2015) congressional career. Harkin was first elected to the House of Representatives in 1974 to represent Iowa's Fifth District and served five terms in the House before his election to the Senate in 1984, where he eventually served as chairman of the Agriculture Committee and the HELP Committee. His collection includes correspondence and memos, speeches, bills,

*(Continued on page 10)*

*(Continued from page 9)*

legislative staff files, press and media activity, constituent service records, administrative files, audiovisual materials, photographs, memorabilia, and electronic records. It strongly documents Harkin's sponsorship of the Americans with Disabilities Act and his work on federal farm policy and labor issues. He was also an active voice for improved nutrition in public school lunches and in combating child labor. See [collections.library.drake.edu/political-papers](http://collections.library.drake.edu/political-papers).

### **University of Iowa**

A new online exhibit on early space exploration, *Explorer's Legacy*, has been launched (so to speak) by the University of Iowa Libraries. The exhibit recounts the story of Explorer I and its legacy, UI professor of physics James Van Allen, and the 1958 discovery of the earth's radiation belts. Content is drawn from the Papers of James A. Van Allen, the Papers of George Ludwig, and other collections in the UI Archives. Visit [explorer.lib.uiowa.edu](http://explorer.lib.uiowa.edu).

---

## **KENTUCKY**

### **Bellarmine University**

2015 marks the centenary of the birth of the poet, author, social critic, and Trappist monk Thomas Merton. The Thomas Merton Center at Bellarmine University in Louisville, Kentucky, is featuring special exhibits and events throughout the year. Visit [merton.org/centenary](http://merton.org/centenary) for announcements of lectures, conferences, and exhibits happening across the country and in Europe, South America, and Australia.

### **Filson Historical Society**

The Filson Historical Society is excited to announce that a small but increasing portion of its Photographic and Print Collections is now available to view and research online. The society has recently implemented PastPerfect Online, which will allow researchers to search its visual materials database from beyond its walls for the first time. Check out the collections at [filson.pastperfectonline.com](http://filson.pastperfectonline.com), and stay tuned as new collections will continually be added to this online resource.

### **University of Kentucky**

The University of Kentucky Libraries has been selected to receive a Council on Library and Information Resources Cataloging Hidden Collections Grant for its project, Action in Appalachia: Revealing Public Health, Housing, and Community Development Records in the UK Libraries Special Collections Research Center. This two-year project will result in 645 cubic feet of fully processed Appalachian records comprising seven hidden collections of War on Poverty-era, social justice organizational records. These community-driven groups worked to improve public health, housing, education, and economic development from the 1960s to the present by taking action in Appalachia. Accessibility to these collections will contribute to new scholarship and public understanding about the social and economic development of Appalachia.



*Weeksbury Mining Camp (Eastern Gas), Russell Lee: Wheelright, KY Photographic Collection (88pa1), University of Kentucky Special Collections Research Center.*

### **University of Pikeville**

The Frank M. Allara Library at the University of Pikeville has opened a digital library for its Archives and Special Collections. It currently houses images, but will eventually hold historical materials in a variety of formats. The digital library can be accessed at [cdm16953.contentdm.oclc.org](http://cdm16953.contentdm.oclc.org).

---

## **MICHIGAN**

### **Archdiocese of Detroit**

The Edward Cardinal Mooney Collection, Part II documents Mooney's time as the archbishop of Detroit (1937–1958), including the restructuring of the diocesan debt, Rev. Charles Coughlin, and challenges faced by the church in World War II, including Mooney's involvement with the North American College in Rome and correspondence with military chaplains. Additional documentation relates to Mooney's service as Apostolic Delegate to India and Japan. The John Cardinal Dearden Collection focuses largely on Dearden's time as

archbishop of Detroit (1958–1981), including his role in Vatican II and the reforms in the church, as well as his participation in the National Catholic Welfare Conference and the National Conference of Catholic Bishops. For more information or to schedule an appointment, please contact the archives at 313-237-5846 or [archives@aod.org](mailto:archives@aod.org).

### **Cranbrook**

The Cranbrook Archives recently added the Henry Scripps Booth Collection of Menus to its digital image database. Collected during Scripps's travels in the United States and abroad from 1926 to 1984, the collection includes several Detroit icons like the Book Cadillac Hotel, Stouffer's, the Hotel Statler, and J.L. Hudson. The archives has launched a new website dedicated to the Edward and Ruth Adler Schnee Papers ([bit.ly/1BSeNfZ](http://bit.ly/1BSeNfZ)). The site highlights items from the collection of textile designer Ruth Adler Schnee, recipient of the 2015 Kresge Eminent Artist, and her husband and business partner, Edward Schnee. A new exhibition celebrating the 50-year anniversary of the Cranbrook Schools Horizons-Upward Bound (HUB) program will open April 24. Launched in the summer of 1965 with a grant from the Ford Foundation, the mission of the program is to prepare students with limited opportunities from the Detroit Metropolitan area to enter and succeed in postsecondary education. Visit [cranbrook.ent.sirsi.net/client/cranar](http://cranbrook.ent.sirsi.net/client/cranar).

### **Michigan State University**

Michigan State University Archives and Historical Collections has launched the MSU Vietnam Group Archives website, a project funded

by the National Endowment for the Humanities available at [vietnamproject.archives.msu.edu](http://vietnamproject.archives.msu.edu). These digitized materials contain rare and valuable information about politics, economy, and society in South Vietnam during the critical decade from the country's formation in 1954 to the intensification of the Vietnam War in the mid-1960s. During this time, Michigan State University–led training programs in rural development generated significant information about land tenure, crop yields, market structures in South Vietnam's rural areas, and biographical files on South Vietnamese political classes. Digitization of the MSU Vietnam Group Archives' records began in January 2013 and will conclude in June 2015. The MSU Archives reopened to the public in March 2015 following extensive renovations including a new processing area, Video and Audio Digitization Lab, a separate area for the Records Management program, a collections storage room, and an expanded Reading Room. See [www.archives.msu.edu](http://www.archives.msu.edu).

### **Northern Michigan University**

Central Upper Peninsula and Northern Michigan University Archives public outreach efforts include bi-weekly Chat with the Archivist sessions in the busy concourse of the main instructional building and two upcoming Evening at the Archives research presentations. In the first, Aaron Howe, Western Michigan University anthropology graduate student and recipient of the Magnaghi Visiting Research Grant, will discuss his use of the Cleveland-Cliffs Iron Mining Company records for his research into nineteenth-century lumber camp life. In February, the archives unveiled a special online

exhibit documenting the history of student protests at Northern Michigan University in the late 1960s and early 1970s, written and designed by student assistants Annika Peterson, Anne Krohn, and Kelley Kanon. Records analyst Sara Kizska and senior records technician Morgan Paavola will present the results of a comprehensive campus records survey using functional analysis in archival appraisal at the Midwest Archives Conference Annual Meeting in May. Visit [www.nmu.edu/archives](http://www.nmu.edu/archives) for more.

### **Wayne State University**

The Walter P. Reuther Library has launched the HistoryPin tour, "1937: Year of the Sit-Down Strike." The tour uses geotagging to guide users through a visual sampling of some of Detroit's sit-down strikes in 1937 and their effects on the city. Learn more at [reuther.wayne.edu/node/12686](http://reuther.wayne.edu/node/12686). On December 9, 2014, the Reuther Library hosted "Re:Collecting Past Radicals and Rebels: The Resonance of Resistance and the Persistence of Injustice," a lecture by Dr. Francis Shor of the Wayne State University Department of History. Linking labor activists of yore to current events, Dr. Shor's presentation included a few impromptu labor folksong sing-alongs with the audience. Newly opened collections include the Carolyn DesJardins Papers documenting her whistleblower lawsuit against Detroit Edison's Fermi 2 nuclear power plant located in Newport, Michigan; and the Glen Moon Papers, including 50 linear feet of records and images documenting the architecture of public and private structures and spaces in and around southeast Michigan. Visit the Reuther Library at [www.reuther.wayne.edu](http://www.reuther.wayne.edu).

*(Continued on page 12)*

(Continued from page 11)

---

## MINNESOTA

### Minnesota Military Museum

In 2013, the Minnesota Military Museum hired its first archivists and this past December launched a website for the archives that hosts access to the ArchivesSpace finding aids and the archives blog. The archival collections include donations from Minnesota veterans and the Minnesota Adjutant General's Office. The primary processing focus has been the records of the Minnesota Adjutant General's Office, which include muster rolls and payroll records of the Minnesota National Guard from the 1880s to the 1960s. Through the help of a volunteer, the muster rolls from World War I are being digitized and will be online through the Minnesota Reflections website at [reflections.mndigital.org](http://reflections.mndigital.org). For more on the Minnesota Military Museum Archives and Special collections, visit [mnmilarchive.org](http://mnmilarchive.org).

### University of Minnesota

The Social Welfare History Archives at the University of Minnesota is celebrating its 50th anniversary with an exhibit, *The Job Is Never Done: 50 Years of Documenting Social Welfare History*. The exhibit blends the history

of the archives and the history of social welfare. It highlights some of the primary topics documented in the archives' more than 300 collections. It also tells the "behind-the-scenes" story of collecting and caring for the historical records of reform and social service in the United States. The exhibit is open February 19–May 22, 2015.

### University of Minnesota Libraries

The University of Minnesota Libraries, in partnership with Penumbra Theatre Company, received \$168,750 from the Doris Duke Charitable Foundation to support the adoption and use of Umbra: Search African American History ([lib.umn.edu/about/digitalgives](http://lib.umn.edu/about/digitalgives)). This freely available online search tool will provide access to digital materials on African American history and culture from around the country. The goal of the search tool is to work with leading repositories to address the challenge of inadequate access to African American history and culture as they are collected in libraries and museums and displayed online. The search tool will be tested throughout 2015, and its public launch is scheduled for 2016. To sign up to be a beta tester, visit [tinyurl.com/mmrrgc8](http://tinyurl.com/mmrrgc8).

---

## MISSOURI

### Missouri History Museum

The Missouri History Museum is pleased to announce the completion of processing work on the Mac Mizuki Photography Studio Collection. The collection contains negatives and other materials created by Henry T. (Mac) Mizuki in the course of operating his independent photography studio, Mac Mizuki–Photography. Approximately 1,590 separate job assignments dating from 1953 to 1989 are represented in the collection. Mizuki specialized in interior and exterior architectural photography throughout the St. Louis region, particularly in the booming postwar suburbs in St. Louis County. Full catalog records for all jobs and all currently digitized and cataloged images can be searched at [collections.mohistory.org](http://collections.mohistory.org).

---

## OHIO

### University of Toledo

Barbara Floyd, director of the Ward M. Canaday Center for Special Collections, is the author of *The Glass City: Toledo and the Industry that Built It*, recently published by the University of Michigan Press. The



*A variety of images from the Social Welfare History Archives*

book examines the people, innovations, and companies behind Toledo's glass industry within the context of the economic, social, political, and cultural development of the city. More information is available at [www.press.umich.edu](http://www.press.umich.edu).

---

## **SOUTH DAKOTA**

### **Augustana College**

New materials for Native American studies are now available in the CWS Digital Collections. Over 1,100 images of artifacts from the Blue Cloud Abbey-American Indian Culture Research Center Collection, representing the missionary work of Blue Cloud's Benedictine monks with the Sioux tribes of the Dakotas, are now available. Forty-five documents related to Dr. Paul A. Boe, a Lutheran pastor and American Indian Movement supporter, and his controversial experiences at the 1973 occupation of Wounded Knee on the Pine Ridge Reservation have also been digitized. The materials were uploaded in October in honor of Native American Day and National Archives Month. For more information, visit [www.augie.edu/announcing-center-western-studies-digital-collections](http://www.augie.edu/announcing-center-western-studies-digital-collections).

---

## **WISCONSIN**

### **Marquette University**

Marquette University has launched its History Online site at [cdm16280.contentdm.oclc.org/cdm/landingpage/collection/p16280coll1](http://cdm16280.contentdm.oclc.org/cdm/landingpage/collection/p16280coll1). This resource provides a federated search portal for accessing eight subject-specific, university-related digital collections, as well as over 12,000 images generated in response to patron requests. Topics most deeply represented are historical images of Marquette University athletics, the built environment, and student life. Also at Marquette University, the release of its African American Catholics of the United States site ([cdm16280.contentdm.oclc.org/cdm/landingpage/collection/p16280coll2?\\_ga=1.218415769.106214822.1416506817](http://cdm16280.contentdm.oclc.org/cdm/landingpage/collection/p16280coll2?_ga=1.218415769.106214822.1416506817)) offers a window on many facets of life within the rich but lesser-known history of African American Catholic parishes, schools, religious communities, and lay organizations. The images date from 1900 to 1990 and cover 25 states plus the Bahamas. They are drawn from Marquette's extensive archives of print materials from the National Black Sisters Conference, the Black and Indian Mission Collection, and the Catholic Negro American Mission Board.

# **MAC** Newsletter

MIDWEST ARCHIVES CONFERENCE

## **EDITORIAL BOARD**

### **EDITOR**

**Paul Eisloeffel**

### **ASSISTANT EDITORS**

**Daria Labinsky**

MAC News

**Troy Eller English and  
Alison Stankrauff**

News from the Midwest

**Heather Fox**

Mixed Media

**Eric Willey**

Archival Resources on the Web

**Sara Holmes**

Preservation Essentials

**Joanne Kaczmarek**

Electronic Currents

**Johna Picco**

Up-and-Comers

**Alexis Braun Marks**

People and Posts

New Members