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In My Lookout Cabin

By J. A. Larsen

From my lookout cabin high, Up above the eagle's nest, Wave on wave of crests I see; Glistening peaks and lakes at rest.

Every dawn first meets my gaze, Ripening brilliant, scarlet, gold; Throws a lurid purple veil Over canyons dark and cold.

Wistful morning, pensive, calm; Quickened by a whispering breeze, Brings a fragrance and a balm, Stolen from a million trees.

Gophers, chipmunks, grouse and quail, Early pay their daily calls; Coyote, bear or chance blacktail Eye me wary on their strolls.

Passing swiftly overhead, Downy clouds of radiant hue, Made of evanescent thread, Sail the deep cerulean blue.

From a thunder head at last, Comes a distant muffled roar, And a colder sullen blast, Scurrying the mountain o'er.

Heavy rains the cabin splash,— Blustering winds the tree tops bend; Squirrels to their burrows dash,— Lightning flashes heavens rend.

Roar and rumble, splash and crack;— Cabin trembles as in pain;— It's the onslaught of the storm, In an avalanche of rain. Sudden comes the sun anew; While the tempest rumbles on; Myriad iridescent gems Clothe each leaf and twig again.

Shadows lengthen—twilight softens Over mountains, lakes and streams; Darkness 'round me; stars above me;— Life and labor melt in dreams.

THINGS WE'D LIKE TO SEE

Russ Meyer hurrying to class.
George Peters getting to an 8 o'clock on time.
Prof. Mac when he wasn't busy.
Greef when he wasn't talking about ethics.
Perk when he wasn't talking about Snoqualmie, Bogalusa, or the Battle of Newport.
Jeff when he wasn't philosophizing.
A forester wearing knickers to seminar.
Chet Walling taking a course without "eatin' 'em."
Ike McLaren when not substituting.
Fat Tharp doing the Charleston.

FAVORITE EXPRESSIONS

Larsen—By golly.
Jeff—Pardon a personal illustration.
Ike—Oh, shoot.