**Exploring Cultural Influences in Interior Design**

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**Introduction**

Eric and Anna Gustafson Residence

Eric and Anna Gustafson have purchased a residential lot in Lake Minnetonka, a Minneapolis suburb. They have hired architects to design their new home, paying close attention to their cultural backgrounds and personal interests. This case study examines the design process and the influence of cultural elements on the final product.

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**Defining the Structure**

**Asymmetry**

**Symmetry**

**Living Room Elevation**

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**Clients’ Requirements**

- Lake Minnetonka & Locust Hill Dr. Wayzata, MN
- Two children are in their early years, and the parents have a passion for art, architecture, and traditional Japanese aesthetics.

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**Cultural Influences In Interior Design**

**Chinese Influence**

- **Cloud And Thunder Symbolism**
  - In Chinese philosophy, clouds and thunder symbolize the power and strength of the sky. This design uses clouds and thunder patterns to convey a sense of grandeur and majesty.

**Japanese Influence**

- **Tatami**
  - A type of mat used as a flooring material in traditional Japanese homes. Traditionally, the Japanese use tatami mats for various purposes, including sitting, standing, and lying down. They are made of bamboo and rice straw, providing a comfortable and traditional atmosphere.

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**Main View Perspectives**

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**Literature Cited**