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Traveling with Guitar

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Traveling with Guitar

Abstract

For you can travel with a screaming red rolling bag
and float unnoticed on conveyors, through terminals
or you can lug half a moose rack from Maine
to Minnesota, carry it like a broken wing through airports

Disciplines

Poetry

Comments

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Traveling with Guitar

For you can travel with a screaming red rolling bag
and float unnoticed on conveyors, through terminals

or you can lug half a moose rack from Maine
to Minnesota, carry it like a broken wing through airports

as my friend Gro did, and draw only the curious touches
of children waiting at gates. But dare to travel with a guitar

and invite confessions from strangers in pinstripe suits
of garage band summers, invite winks, *gotcha* smiles,

and devil's horns *rock-on* gestures. Invite finger natches,
long tongue licks, and the rubberneck backward glances

to check if you are someone famous. To dare to travel
with a guitar is to mark yourself charismatic megafauna

of the airport terminal. Old friend, what else could I do
but carry you? I have stored you in closets, propped you

in corners, hunched over you late-nights, staring perplexed
at the mysteries of your neck. Body of my body, string

of my strings, see how the world began to hum and sing
that day at thirteen when I opened the big birthday box.

-- Debra Marquart