Mac News

Midwest Archives Conference

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Instant Replay—In the Driver’s Seat: MAC at Indy

Four hundred and one archivists attended the MAC Annual Meeting in Indianapolis, Indiana, April 18–20, 2013. The conference included an energetic plenary, sessions ranging from creating podcasts to endangered languages, informative tours, and a fun reception at the Indiana State Library.

A high-energy presentation on fanworks (defined as transformative works created by fans of different genres using elements of those works as a starting point) kicked off the Annual Meeting. Francesca Coppa, director of film studies and associate professor of English at Muhlenberg College, provided a history of the genre of fanworks and the efforts of the nonprofit Organization for Transformative Works (OTW) to preserve the products of fan culture as noncommercial sources of creative expression and enjoyment, including the creation of an archives of print materials and websites used by fans to post their publications over the past 20 years.

Improve Your Online Services with a Hearty Helping of MAC and Cheese: Green Bay, Wisconsin, September 26–27, 2013

“Refining the Digital Presence of the Archives” was initially meant to be a working title. The planning committee was certain it would come up with something snappier and less wordy. The name stuck, however, because it is so perfectly descriptive. After 17 or so years online, archives’ websites have matured and expanded, but so, too, have the expectations of our users. And guess which of these has changed faster? To remain relevant to the ongoing cultural conversation, archival administrators need to continually revisit their web services to attract and provide for their users both loyal and new. This is where MAC comes in.

The 2013 Fall Symposium will bring nine experts together over a one-and-a-half-day blitz session to get wheels turning, conversations going, and plans underway—plans to take the website you have and turn it into the website users want.

A Thursday session led by Suzanne Chapman, head of the University of Michigan Libraries’ User Experience (UX) Department will anchor the symposium.
MAC News—Adriana Cuervo, Assistant Editor, University of Illinois at Urbana-Champaign

MAC Annual Meeting
(Continued from page 1)

To achieve their preservation goal, OTW members developed an open source software package, OTW-Archive, to create a self-archiving space called the Archive of Our Own. With this space, developers have made it possible for fans to tag their content with labels to help catalog their works, and then volunteer “text wranglers” link similar terms to form a natural language taxonomy that helps make searches of metadata more accurate.

Despite travel difficulties due to a spring storm that literally spanned the MAC region, over 160 audience members attended the plenary and had a chance to engage briefly with this dynamic speaker about how the cooperative accomplishes name authority work, how plagiarism is addressed, and how archivists can contribute to these efforts as volunteer wranglers, governing board members, or software developers.

Archiving the Public Record 140 Characters at a Time,” and third place went to Sarah Hoover for “Digitization for the Digital Humanities: Addressing Needs and Anticipating Uses.” Thanks to all the students for their submissions!

A highlight of the meeting was the reception at the Indiana State Library. The setting was classy and elegant, and the cake in the shape of Indiana, provided by the Society of Indiana Archivists celebrating its 40th annual meeting, was a crowd-pleaser. The cake included edible farmhouses, trees, Indiana University buildings, and a banner for the Indianapolis Speedway. The cake featured five flavors: vanilla, chocolate, almond, lemon, and dreamsicle.

Your feedback is still being compiled on the 18 concurrent sessions and 2 workshops prior to the conference, so look for final reports by the Local Arrangement Committee (LAC) and Program Committee (PC) on the MAC website, http://www.midwestarchives.org/meeting-planning-reports, in the coming months!

A special thank-you goes to our LAC: Cochairs Dina Kellams and Noraleen Young and members Debra Brookhart, Bethany C. Fiechter, Gregory Mobley, Jennifer Noffze, Carol Street, Susan H. Truax, Jennifer Whitlock, and Mark Vopelak; and to our PC: Cochairs Meg Miner and Anne Thomason and members Valoise Armstrong, Jeremy Brett, Stephanie Bricking, Anita Doering, Eric Fair, Virginia Fritzsch, Scott Grimwood, Jennifer Johnson, Daria Labinsky, Lisa Schmidt, Lance Stuchell, and Mike Swanson.
Fall Symposium
(Continued from page 1)

Chapman will instruct attendees on the basics of a user-centered approach to website design and services. She will also discuss how archives can conduct assessments of their online presence using realistic and budget-friendly approaches. A working lunch will continue the conversation.

Keeping Chapman’s lessons in mind, the symposium will continue on Thursday afternoon with presentations by Eric Larson, digital services librarian at the University of Wisconsin–Madison, and Ben Brumfield, an independent software developer. Larson will speak on responsive design for mobile devices, and Brumfield will discuss crowdsourced transcription using open source software.

On Friday, the series will continue with Sharon Leon, director of public projects at the Center for History and New Media at George Mason University. Via Skype, Leon will discuss Omeka, the center’s open source content management and exhibition software. She will also detail conceptual issues to consider when interpreting historical collections online. Leon will be joined by Erik Moore of the University of Minnesota, Twin Cities, who will discuss the university’s experiences with implementing Omeka.

Following that, Wikipedian-in-Residence Lori Phillips and Archivist Jennifer Noffze, both of the Children’s Museum of Indianapolis, will discuss their pioneering approach to leveraging Wikipedia to inform users about their collections. Erik Moore will return to bring reference services into the discussion, with a presentation on the University of Minnesota’s scan-on-demand service that incorporates the university’s digital repository. Finally, we will end with a realistic discussion of the importance and use of social media in outreach with Vicki Tobias, images and media archivist at the University of Wisconsin–Madison. Paul Hedges, IT director at the Wisconsin Historical Society, will serve as a moderator throughout the meeting, providing a common thread through the various presentations.

Whew! Nine experts is a lot to cram into one-and-a-half days. But as Green Bay takes (in your attention and time), it gives back in near royal recreation (for these parts). For the Thursday night reception, the symposium has secured the holiest of shrines in the city: the Green Bay Packer Hall of Fame at Lambeau Field. Sponsored by the University of Wisconsin–Milwaukee School of Information Studies, the reception will feature tailgate-inspired food and drink as guests take in nearly a century of Packer history in the incredible 25,000-square-foot museum. Tours of the storied stadium will also be available for a small fee.

The symposium will be held at the KI Convention Center and adjacent Hyatt on Main Hotel in downtown Green Bay. Conference room rates are $129 for single and double occupancy. The rate includes complimentary breakfast. With the city taking an early breather with an away-week for the Packers, getting in and out of Green Bay will be no trouble. Austin Straubel International Airport serves Green Bay, and the city is located conveniently on I-43 from the south and Highway 29 from the west.

With the symposium on a Thursday and Friday, MAC members are encouraged to extend their trip and take in the sights and flavors of nearby Door County. The beautiful peninsula, with nearly three hundred miles of shoreline and small lake- and bay-side hamlets, is exceptional in the autumn with fruit orchards, fall colors, and cool evenings perfect for a traditional Door County fish boil.

You could also continue your stay in historic Green Bay, a small city that is more than just football. Three area museums provide rich cultural opportunities. The Neville Public Museum and Heritage Hill State Historical Park tell Green Bay’s story from numerous perspectives; and, at the National Railroad Museum, get an up-close and personal look at many giants of the history of the American rails. For a different brand of history, let your hair down at the charming Bay Beach Amusement Park as it hosts its last days of the season. The park, on the shores of Green Bay, is the ninth-oldest continually operating amusement park in the United States. With historical rides (and prices), Bay Beach is something not to miss.

So bring a friend, and stay in town or head to the Door County shores and relax after the demanding symposium!

And it will be demanding and rich in technical information. The symposium is designed for archivists with the will and the means to make strategic improvements to their web-based services. To assist archivists with implementing their plans, MAC is introducing a new registration feature: the Second Attendee Program, which encourages MAC members to bring technologists with them by offering a reduced registration fee for the accompanying individual. The program is limited to the first 10 individuals who register for it. Second Attendees cannot be MAC members.

Symposium registration fees will be $140 for MAC members and $190 for nonmembers. Second Attendees will pay only $100. No student rate is offered for this advanced symposium. Fees have been kept at last year’s rates with the generous financial support of numerous donors,
Presidents’ Award

This year, the Midwest Archives Conference honors the 2006–2011 Landsat Science Team with the Presidents’ Award. This team, comprised of Earth observation researchers from around the world, had one very specific purpose: to provide critical scientific and technical guidance for the Landsat Program. The Landsat Program maintains the longest continuous record of changes in Earth’s surface as seen from space, with more than 3.5 million individual images to which the team continues to add and, due to its efforts, is available online to anyone free of charge.

The US Geological Survey (USGS) is charged with managing these and other terrestrial (land) observations from satellites and aircraft. Within USGS, the Earth Resources Observation and Science (EROS) Center, located near Sioux Falls, South Dakota, is where that management occurs. Landsat, short for land satellite, is one of the primary data collections in the archives at EROS. The Landsat Program involves a series of Earth-observing satellite missions jointly managed by NASA and USGS. The first Landsat satellite was launched in 1972 and was a pathfinder for the world’s civil space programs.

The Landsat Program has revolutionized the way we view and study our planet. Landsat is the only satellite system designed and operated to repeatedly observe the global land surface. The uses for the data include environmental assessments, energy research, climate change studies, and plant monitoring, just to name a few. With such a wide breadth of applications, the USGS needed expert guidance and secured resources for a science team to provide recommendations on all aspects of the Landsat Program.

From 2006 to 2011, the Landsat Science Team influenced several decisions having large and lasting impacts on global terrestrial research. One example was the concerted effort to change the Landsat data access policy from “cost of reproduction” to one based upon “free to the user” access. This team’s efforts contributed significantly to a policy change that allowed the data to be made available at no charge, spurring research uses around the globe. As a result, distribution of Landsat data has grown from twenty thousand “scenes” a year to over three million. The team’s recommendations will continue to influence US and civilian space agencies for decades to come.

Since neither John Faundeen, archivist for USGS, nor a member of the Landsat Team could attend the MAC Annual Meeting, the official presentation of the award will take place at the team’s fall meeting in Sioux Falls. The award section of the MAC website already includes an example of a Landsat photo and has a link to a video that shows more about this fascinating archives. Photos of the presentation will appear in a later issue.

The MAC Presidents’ Award was established in 1986 as a means for MAC to recognize significant contributions to the archival profession by individuals, institutions, and organizations not directly involved in archival work but knowledgeable about its purpose and value. A committee comprising the three most recent past presidents of MAC choose recipients from nominations submitted by committees in each of the 13 states in the MAC region. At the state level, nominations may be made by contacting the state chair directly, or through solicitation of nominations by the chair or members of the state committee. Each state committee may put forward only one nomination per year. As many as three awards may be presented each year.

Hungry for MAC and cheese? Of course you are! Registration will soon be open. If you have questions regarding local arrangements, contact Deb Anderson at andersod@uwgb.edu. For program questions, contact Joshua Ranger at ranger@uwosh.edu.
The 2013 winners of the Emeritus Scholarship for First-Time MAC Meeting Attendees are Kit Hughes and Brianna Marshall. Hughes is a PhD student in the Department of Communication Arts at the Wisconsin Center for Film and Theater Research. She is particularly interested in exploring the intersection between media and archival practices. Marshall is an MLIS candidate at Indiana University with a focus on digital archives and digital libraries, and holds two part-time positions with digital archives projects. Both presented student posters at the MAC Annual Meeting on aspects of their current work and enjoyed the contacts and discussions that attendance at the meeting afforded them. They will be reporting on their MAC experiences in the next issue of the MAC Newsletter.

Lydia Lucas (chair), Roland Baumann, Emily Gainer, and Karen Koka served on the 2013 Emeritus Scholarship Committee. The scholarship provides financial assistance for travel and conference expenses at the Annual Meeting to individuals who have never attended a MAC meeting. Information about the scholarship and an application form are available on the MAC website.

Laurel Gildersleeve is a student in the School of Library and Information Science at the University of Wisconsin–Madison with a concentration in archives and records administration. She works as a graduate assistant in the archives at the Wisconsin Center for Film and Theater Research and volunteers with the Jail Library Group, the Media History Digital Library, and the moving image collection at Circus World Museum. Gildersleeve earned her BA in cinema and media history from the University of Minnesota and an associate degree in video and digital arts and screenwriting from Minneapolis Community and Technical College.

Gildersleeve is dedicated to media literacy and outreach and serves as cochair of the Society of American Archivists’ (SAA) Student Chapter Advocacy Committee and as social media officer for the American Library Association (ALA) Student Chapter. She presented a student poster on her work with audiovisual archives at the MAC Annual Meeting in Indianapolis and will be presenting at the SAA meeting in New Orleans. She is a current member of MAC and the Association of Moving Image Archivists.

The award is named in honor of Louisa Bowen, archivist and active MAC member, who died of cancer in 1996. Award recipients receive a $750 scholarship and a one-year membership to MAC. The winner is also asked to write an essay for the October issue of the MAC Newsletter on what academic activities the scholarship assisted. Thanks to committee members Valoise Armstrong, Helen Conger (chair), Adam Groves, and Elizabeth Wilkinson.
2013 Winners: Archie Motley Memorial Scholarship for Minority Students

The 2013 winners of the Archie Motley Memorial Scholarship for Minority Students are Christina Stone and Joanna Chen.

Christina Stone received her BA in art history and visual culture from Michigan State University (MSU) and is pursuing her MLIS degree with an archives management concentration from Simmons College. Stone has much experience in the archival field already, including working at MSU’s Kresge Art Museum and Fine Arts Library as an undergraduate student. Currently, she works at Simmons as a graduate student assistant in the library science program, as well as at the Rhode Island School of Design’s Museum of Art as a registration assistant. Stone has had internships at the Smithsonian, the Culinary Arts Museum, and Boston University. She is the winner of ALA’s Spectrum Scholarship, as well as other awards via Simmons and MSU. Stone is a current member of several professional organizations including the American Alliance of Museums and New England Archivists, among others.

Joanna Chen received her BA in history from the University of California–Berkeley and is pursuing her MLIS with an archives management concentration from the University of California–Los Angeles. Chen has done concentrated coursework and fieldwork in Holocaust studies and has worked as a content researcher at a museum in Los Angeles. Chen completed the Western Archives Institute as a scholarship recipient and attended the California Association of Museums and Council of American Jewish Museums conferences as a fellow. She’s a member of the Society of California Archivists and the California Association of Museums.

Motley Scholarship recipients receive $750 and a one-year membership to MAC. The purpose of the scholarship is to foster ethnic diversity within the archival profession by providing financial assistance to students of color. Established in 1994, the scholarship was renamed in honor of Archie Motley (1934–2002), a founder of the Midwest Archives Conference and a leading activist archivist.

Congratulations to Christina and Joanna! They will share additional information about themselves and their archival studies in the next issue of the MAC Newsletter.

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New Author Award Winner for 2013: Suzanna Conrad

The New Author Award was instituted in 1993 to recognize superior writing by previously unpublished archivists. It may be awarded to practicing archivists who have not had article-length writings published in professional journals or to students in an archival education program.

This year’s winner, Suzanna Conrad, is currently digital initiatives librarian at California State Polytechnic University, Pomona. Conrad received her MLIS at the University of Illinois, Urbana-Champaign in 2011 and also possesses an MBA in international management from the University of East London and a BA in history from Cornell University. Before joining the library at California State Polytechnic University, Pomona, Conrad participated in the design and implementation of an online tutorial for Purdue University Libraries Data Curation Profiles (DCP) Toolkit. Other recent projects include the implementation of a city documents database for the City of Sierra Madre, multiple local history digitization projects with Monterey Park Brugge Library, and a taxonomy and search function overhaul for Guitar Center–affiliated websites. Prior to shifting to a library career, Conrad worked in product management and business development for telecommunications and new media companies in the United States and abroad, including RTL Interactive, GlobalStep, and Mobile-XL, among others. Conrad is the current chair of the Technology Interest Group for the California Library Association.

Conrad won the award for her article, “Analog, the Sequel: An Analysis of Current Film Archiving Practice and Hesitance to Embrace Digital Preservation,” which appeared in volume 34, number 1, of AI.

2013 Margaret Cross Norton Award Winners

Heather Fox, Caroline Daniels, and Rachel Howard, 2013 Margaret Cross Norton Award winners for “The Born-Digital Deluge: Documenting Twenty-First-Century Events.”

The Margaret Cross Norton Award recognizes the author of what is judged to be the best article in the previous two years of AI.

Rachel Howard is the digital initiatives librarian at the University of Louisville Libraries. She holds an MLIS from the University of Washington and a BA in history from the University of Notre Dame. She has worked with digital collections in libraries, museums, and archives, including the Library of Congress, Smithsonian Institution, Cornell University, University of Washington, and Museum of History and Industry (Seattle).

Heather Fox recently left her position as associate curator of Special Collections at the Filson Historical Society and joined the faculty at the University of Louisville Libraries as archivist for metadata and scholarly communications. She received her MLS from the University of Kentucky and has worked on projects for the Kentucky Oral History Commission, Appalshop, the Speed Art Museum, and the Louie B. Nunn Center for Oral History. She currently serves on the Kentucky State Historical Records Advisory Board and is a former board member of the Kentucky Council on Archives.

Caroline Daniels is university archivist and director of Archives and Special Collections at the University of Louisville. Before joining the faculty of the University of Louisville in 2003, she worked in Tufts University’s Digital Collections and Archives. She holds an MS in library and information science with a concentration in archives management from Simmons College, an EdM from the Harvard University Graduate School of Education, and a BBA from the University of Michigan. She was also a member of the 2009 Archives Leadership Institute cohort. Her professional focus is on enhancing access to primary source materials in all formats.

Howard, Fox, and Daniels won the award for their article, “The Born-Digital Deluge: Documenting Twenty-First Century Events,” which appeared in volume 33, number 3, of AI.
Why Do Archivists Support Certification?

*It provides a competitive edge*

*It strengthens the profession*

*It recognizes professional achievement and commitment*

In the past decade, nearly 1,300 professional archivists have felt it was important to sit for the Certified Archivist examination.

The next Certified Archivist examination will be held August 14, 2013 in Indianapolis, as well as Hartford, Las Vegas, New Orleans and Orlando -- and wherever five eligible candidates want to take it.

For more information about the Certified Archivist examination, please go to the ACA website (www.certifiedarchivists.org) or contact the ACA office (518-694-8471 or aca@caphill.com).
Minutes of the Midwest Archives Conference Council Meeting  
Thursday, April 18, 2013, 8:30 a.m.–12:00 p.m.  
Hyatt Regency, Indianapolis, Indiana

Below constitutes a summary of the Council minutes. For the full minutes and all submitted reports, please consult the MAC website or contact Michael Doylen, secretary, at doylenm@uwm.edu, Golda Meir Library, P.O. Box 604, Milwaukee, WI, 53201-0604.

MAC council met on April 18, 2013, at the Hyatt Regency Hotel, Indianapolis, Indiana, with all Council members present with the exception of Erik Nordberg, who was unable to attend.

President Swain began her report reviewing recent appointments already approved by Council: Portia Vescio as development coordinator; Barbara Floyd, AI editor second term; Jennie Thomas, newsletter editor second term; Joshua Ranger, Nominating Committee chair; Ellen Swain and Tanya Zanish-Belcher, Education Committee cochairs; Adriana Cuervo and Eric Fair, 2014 Symposium Planning Committee cochairs; and Alexis Braun Marks, Membership Committee.

Swain reported that she is reinstituting the Development Task Force to investigate and identify avenues through which MAC can increase revenue. Members will include Portia Vescio (chair), Mark Greene, Daardi Sizemore, Nicole Garrett, the Financial Advisory Committee chair (TBD), and Menzi Behrnd-Klodt. The Task Force will deliver a final report at the 2014 Fall Symposium.

Swain also announced the creation of the Documentation Working Group to develop new leadership manuals. Menzi Behrnd-Klodt is going to lead the group to review all of the position manuals that Council and ex-officio members created this winter. The group will also include Michael Doylen, David McCartney, and Erik Moore. This group will deliver the manuals at the 2014 Annual Meeting.

Swain updated Council on developments for a MAC oral history project. Swain hopes to borrow procedures from SAA, as it conducted a similar project.

Swain stated that she met with SAA’s regional forum via conference call in March. The nine-member group divided itself into three subcommittees to draft proposals regarding the forum. The proposals will include issues relating to membership criteria, governing structure, and purpose.

Incoming MAC president Amy Cooper Cary will take over for Swain on this forum at the end of April 2013.

Vice President Menzi Behrnd-Klodt introduced members of various PCs and LACs, who presented updates on their plans. Council agreed that the program topic for the 2014 Fall Symposium in Champaign-Urbana would be oral history administration and that the location for the meeting would be the on-campus Illini Union Hotel. Council then heard a report from Kentucky archivists proposing that the 2015 Annual Meeting be held in Lexington. Council was made aware that, due to horse racing, booking in Lexington hotels would be impossible and/or prohibitively expensive during April. Instead, March and early May dates were considered. Council was concerned about a May meeting’s impact on student attendance. Swain reported that a recent survey she conducted suggested the impact would be different for each school. Council agreed to hold the 2015 Annual Meeting in Lexington on May 6–9.

Council then discussed the MAC Values Statement that Council member Janet Olson prepared. Concerns were raised over how to implement the statement with vendors, hotels, and service providers. Swain asked if the Values Statement would extend to MAC’s publications as well. Council agreed and voted to approve the Values Statement with the addition of publications.

Secretary Joshua Ranger reported that MAC received over $2,400 from JSTOR in annual royalties for the use of AI content. He also reported that MAC continued to grow in members compared to this time last year.

Treasurer Daardi Sizemore began her report by stating that several changes are underway with Lincoln Financial Services, including changing the investment strategy of Bowen Scholarship funds. This year, the Bowen Scholarship was paid from reserves, because the interest on the Bowen principal was so low. Council then discussed the dues increase vote coming up at the Members’ Meeting.

Ranger presented the proposal of the Online Publications Working Group to offer a subscription to AI independent of membership. AI editor Barbara Floyd expressed general concern about the pressure to make publication deadlines, and how these concerns would increase under this
subscription model. As always, the concern was over too few proposals. Council discussed ways to encourage more proposals. Council was also concerned with the complicated scheduling of the number of issues a subscriber would receive their first year. Council amended the proposal, allowing for a new subscriber to receive two issues prior to an October 1 subscription and three if the subscription is received between October 1 and December 31; an additional 10 copies of the July edition will be printed for potential late-year subscribers. With these amendments, the proposal was approved.

Council member Jennifer Johnson presented the report of the Newsletter Redesign Working Group. Johnson reported that over a hundred members have responded to the Group’s survey, and work will continue after the survey is completed and the results analyzed.

Brad Houston, acting webmaster, reported he will be handling most web-related issues until Stephanie Giordano returns from maternity leave.

AI editor Barbara Floyd reported that the July 2013 issue is lacking one article. The remainder of the issue will be sent for copyediting while a final research article is sought. There are no submissions for the December issue at this time. Floyd asked Council for its interpretation regarding the rights of authors to independently post their articles to an institutional repository. Council discussed, and, with Floyd, agreed that a policy will be developed preserving for MAC the first North American serial publication rights to any article accepted to the journal. This will permit authors to post only after an article is published.

Public Information Officer Adriana Cuervo reported that she has taken an apprentice, Daria Labinsky, from the National Archives and Records Administration (NARA) in St. Louis, to replace her next year. Cuervo then discussed the AI t-shirts and the near-readiness of the two different promotional postcards discussed by Council in October.

Minutes of the Midwest Archives Conference Annual Members’ Meeting

Friday, April 19, 2013 3:30–5:05 p.m.
Hyatt Regency, Indianapolis, Indiana

Reports from individual committees and ex-officio Council members are available upon request from Secretary Michael Doyle at doylenm@uwm.edu, Golda Meir Library, P.O. Box 604, Milwaukee, WI 53201-0604.

The agenda was approved. The minutes of the April 20, 2012, Members’ Meeting were approved.

Presentation of Awards and Scholarships

President Ellen Swain introduced several members and committee chairs to present MAC’s annual awards.

Brandon Pieczko, on behalf of nominator Elizabeth Thron, described the work of the winner of the Presidents’ Award: Landsat Science Team. Chair Elisabeth Wittman presented the award to the Sioux Falls, South Dakota–based team in absentia.

Helen Conger, chair of the Louisa Bowen Memorial Scholarship Committee, presented Laurel Gildersleeve of the University of Wisconsin–Madison with the award.

Lydia Lucas, chair of the Emeritus Scholarship for First-Time Meeting Attendees Committee, presented awards to Kit Hughes, doctoral student in the Department of Communication Arts at the University of Wisconsin–Madison, and Brianna Marshall, MLIS candidate at Indiana University.

Alison Stankrauff, chair of the Archie Motley Memorial Scholarship for Minority Students, presented the awards to Christina Stone, MLS student at Simmons College, and Joanna Chen, MLIS student at the University of California–Los Angeles.

PC member Stephanie Bricking then presented the student poster awards to Sarah Hoover, University of Illinois (third place); Rachel Lux, University of Illinois (second place); and Naomi Herman-Aplet, University of Michigan (first place).

AI editor Barbara Floyd presented the Margaret Cross Norton Award to Rachel Howard, Heather Fox, and Caroline Daniels, all of the University of Louisville, for their article, “The Born-Digital Deluge: Documenting Twenty-First Century Events,” which appeared in volume 33, number 2. Floyd then presented the New Author Award to Suzanna Conrad for her article, “Analog, the Sequel: An Analysis of Current Film Archiving Practice and Hesitation” (Continued on page 14)
to Embrace Digital Preservation,” which appeared in volume 34, number 1.

Presidential Remarks and Dues Increase
President Swain thanked the PC and LAC chairs and their committees, as well as outgoing Council members and other leaders.

Swain congratulated the newly elected officers and position holders and thanked all who ran for positions in the 2013 election. She thanked the Nominating Committee for its work.

Swain then gave brief remarks regarding highlights of the budget. She stated that since the Bowen and Motley Scholarships are now fully funded, MAC will make it easier for members to donate to student meeting scholarships. Swain then introduced Treasurer Daardi Sizemore who provided detailed information regarding MAC’s budget situation and structural deficit. Sizemore explained the spending cuts Council enacted but also the costs associated with the new online and meeting services MAC has provided its members. With an ongoing deficit, Sizemore explained that membership dues have not kept up with the changing needs of the organization. Sizemore presented the new dues structure that was first reported in the January 2013 MAC Newsletter.

Swain called for a motion to increase dues to $45 (individuals), $90 (US institutions), $100 (Canadian institutions), and $110 (all other international institutions). The motion was made and seconded. During discussion, a member asked about the large increases in administrative costs in the past year. Sizemore explained that the new meeting services contract was added last year and that MAC faced one-time fees for back taxes in Illinois. Another member asked if the increase would allow MAC to grow or simply balance the budget. Sizemore stated she hoped it would allow MAC to continue to do new things. Another member questioned if MAC is trying to find more sources of income rather than just relying on the members. Swain responded that additional advertising revenue was being sought and that development efforts were being redoubled. One member asked why MAC does not offer a student rate. Swain responded that MAC has prioritized providing an affordable conference experience for students over offering a student member rate. Several members spoke in favor of the motion. The motion was passed with no dissenting votes.

State of MAC
Swain stated that in the interest of time she would give only a curtailed version of her “State of MAC” address. Her full comments are available at the beginning of this issue.

Vice President’s Report
Vice President Menzi Behrnd-Klodt presented her report on current and upcoming meetings. She reported that close to four hundred people attended or presented at this Annual Meeting. She thanked the PC and LAC cochairs and DMN staff members.

Bhernd-Klodt then reminded the membership that the 2013 Fall Symposium will be held in Green Bay, Wisconsin, and that the 2014 Annual Meeting will be held in Kansas City, Missouri. Two short films were shown promoting those meetings. Behrnd-Klodt then reported that Council had agreed the topic of the 2014 Fall Symposium in Champaign-Urbana, Illinois, will be oral history administration. Doug Boyd, University of Kentucky, will present. She then announced that the 2015 Annual Meeting will be held in May 2015 in Lexington, Kentucky.

Transfer of Leadership
Swain then formally passed the presidency of MAC to Amy Cooper Cary of Marquette University. Cooper Cary gave brief remarks and thanked Swain for her service.

The meeting adjourned.

MAC Membership, 2006–2013

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*Includes emeritus and complimentary
Between Meeting Council Actions

On March 8, 2013, the following motions were approved unanimously by Council via email with all members voting:

Motion 1: To hire Meg Moss as copyeditor at $35 per hour on annual contract beginning immediately.

Motion 2: To approve the appointments of:
- Barbara Floyd, *AI* editor second term
- Jennie Thomas, *Newsletter* editor second term
- Joshua Ranger, Nominating Committee chair
- Ellen Swain and Tanya Zanish-Belcher, Education Committee co-chairs, special initiative 2013–2015
- Adriana Cuervo and Eric Fair, 2014 Symposium Planning Committee co-chairs

On April 9, 2013, the following motions were approved unanimously by Council via email with all members voting:

Motion 1: To approve the minutes of the October 18, 2012, Council meeting

Motion 2: To approve the appointment of Portia Vescio as development coordinator

Motion 3: To approve the increase of the 2013 *AI* New Author Award from $250 to $300

MAC Thanks

MAC thanks these members for offering their time and skills to MAC in the following capacities: Ryan Ross, Development Coordinator; Amy Cooper Cary and Karen Spilman, Education Committee; David McCartney, Membership Committee; and Anke Voss (chair), Alison Stankrauff, and Michelle Sweetser, Nominating Committee.

Your New MAC Leadership

At the Members’ Meeting on April 19, the following elected individuals took office:

**President**
Amy Cooper Cary, Marquette University

**Secretary**
Michael Doylen, University of Wisconsin–Milwaukee

**Council**
Mary Ellen Ducey, University of Nebraska–Lincoln
Erik Moore, University of Minnesota

The following individuals were appointed to these positions:

**Membership Committee Chair**
Alexis Braun Marks, Eastern Michigan University

**Nominating Committee Chair**
Joshua Ranger, University of Wisconsin–Oshkosh

**Development Coordinator**
Portia Vescio, Michigan State University

**Education Committee Co-chairs**
Tanya Zanish-Belcher, Wake Forest University
Ellen Swain, University of Illinois at Urbana-Champaign
New Appointments to the Archival Issues Editorial Board

The Editorial Board of Archival Issues: The Journal of the Midwest Archives Conference has added four new members to replace three members who had reached the end of their eligibility for board service and one who resigned. The new members are John A. Fleckner, senior archivist, National Museum of American History, Smithsonian Institution; Russell Horton, reference and outreach archivist, Wisconsin Veterans Museum; Sammie L. Morris, associate professor and head, Division of Archives and Special Collections, Purdue University Libraries; and Joseph M. Turrini, assistant professor, School of Library and Information Science, Wayne State University.

MAC expresses its sincere thanks to the outgoing AI board members who served six years on the board: Jackie Esposito, William Maher, and Ben Primer. Additional thanks are owed to Maher, who chaired the Editorial Board for two years.

The Syncopations of History: MAC at Kansas City

Whether you prefer a 4/4 beat, elaborate riffing, or playing by memory (all signatures of the Kansas City jazz style), the 2014 PC looks forward to hearing about “The Syncopations of History.” The formal call for proposals will be available online, but here are a few suggestions to set your imaginations in motion:

Tell us how you are composing and improvising in your repository. How do you keep your archival rhythms going and still hold the beat? Don’t have money for an expensive electronic record-keeping system? How are you putting something together with a limited budget? Perhaps you don’t have reading knowledge of a foreign language but have come up with a creative way to crowdsource translation. Share with us your recipes for success.

Read the complete Call for Proposals and submit yours online at http://midwestarc.memberclicks.net/2014proposals. If you have questions, or wish to submit ideas in another way, contact your 2014 PC cochairs Jeremy Brett, Texas A&M University processing archivist, at jwbrett@library.tamu.edu or 979-845-1951, and Michelle Sweetser, Marquette University archivist, at michelle.sweetser@marquette.edu or 414-288-5905.
MAC Members Show Their Generosity

Donations as of May 2013 total $4,250. Heartfelt thanks go to the following MAC members who donated to the general operating fund ($878) and to the MAC 2013 Annual Meeting ($1,630). Members also donated to the Louisa Bowen Memorial Scholarship for Graduate Students in Archival Administration ($207.50), the Archie Motley Memorial Scholarship for Minority Students ($312.50), and the Emeritus Scholarship for First-Time MAC Meeting Attendees ($1,222).*

General Operating Fund
- Pamela Bennett
- Sarah P. Burton
- Thomas Connor
- Kathleen Conway
- William Crozier
- Deborah Dandridge
- Anita Taylor Doering
- Mary Ellen Ducey
- Ellen Engseth
- Cynthia Ghering
- Melissa Gottwald
- Sue Holbert
- James Hone
- Mary Huelsbeck
- Hayley Jackson
- Greg Kocken
- Mary Kraft
- Daniel Lavoie
- Karen Mason
- David McCartney
- Meg Miner
- Janet Olson
- Harry Rice
- Judith Robins
- Sonya Rooney
- Mike Smith
- Alison Stankrauff
- Cheri Thies
- Anne Thomason
- Anke Voss
- Beth Wilkins

2013 Annual Meeting
- Jennifer Johnson
- Carole Kopp
- Daardi Sizemore
- Anne Thomason
- Noraleen Young
- John Walko

Bowen Scholarship
- Paul Anderson
- George Bain
- Martin Gengenbach
- Judith Robins
- Elizabeth Yakel

Motley Scholarship
- George Bain
- Martin Gengenbach
- James Lynch
- Judith Robins
- David Tambo
- Elizabeth Yakel

Emeritus Scholarship
- Menzi Behrnd-Klodt
- Matt Blessing
- Janet Carleton
- Jeanie Child
- Kathleen Conway
- Mary Ellen Ducey
- Kim Efird
- Barbara Floyd
- Cynthia Ghering
- Raimund Goerler
- Mark Greene
- Kevlin Haire
- Sue Holbert
- James Hone
- Mary Huelsbeck
- Hayley Jackson
- Gregory Kinney
- Karen Koka
- Nancy Kunde
- Daniel Lavoie
- Lisa Lobdell
- Sherry Lockwood
- Karen Mason
- Dennis Meissner
- Monica Manny Ralston
- Joshua Ranger
- Sonya Rooney
- Phil Runkel
- Alison Stankrauff
- St. Croix Valley Foundation
- Kate Theimer
- Mark Thiel
- Cheri Thies
- Anne Thomason
- I. Bruce Turner
- Portia Vescio
- Nancy Webster
- Elizabeth Wilkinson
- Brian Williams
- Elisabeth Wittman

*Please note that the above figures are based on donations processed online through MemberClicks and on checks received at the office. It is possible that payments made directly to the treasurer are not reflected in this list.