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News from the Midwest

Midwest Archives Conference

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News from the Midwest—Troy Eller, Wayne State University, and Alison Stankrauff, Indiana University South Bend, Assistant Editors

Please submit “News from the Midwest” items for Illinois, Iowa, Michigan, Nebraska, North Dakota, and Ohio to Troy Eller at troy.eller@wayne.edu; and items for Indiana, Kansas, Kentucky, Minnesota, Missouri, South Dakota, and Wisconsin to Alison Stankrauff at astankra@iusb.edu. **Submissions must be 150 words or less.**

ILLINOIS

Southern Illinois University Carbondale

In April, the Special Collections Research Center in Morris Library at Southern Illinois University Carbondale celebrated the exhibit opening of Buckminster Fuller’s *Inventions: Twelve Around One*. Guest speakers included Jon Davey, SIU architecture professor and president of the RBF Dome NFP, and Larry Busch, art and design professor emeritus and former colleague of the renowned Fuller. The *Inventions* collection is a set of 13 of Fuller’s patent drawings published by the Carl Solway Gallery in 1981. Highlights include the geodesic dome, Dymaxion car, 4D house, and rowing needles. Read more at <http://www.lib.siu.edu/news/fuller-inventions>.

William Rainey Harper College

The Harper College Archives has recently completed an online exhibit on the life of Dr. William Rainey Harper, the first president of the University of Chicago. This project involved digitizing manuscripts, diplomas, photographs, and books that contain information on Dr. Harper’s life and accomplishments, and using CONTENTdm to host the digital images. The archives also took this opportunity to work with Graphic Conservation, a conservation company located in Chicago, to repair a group of diplomas and books belonging to the Harper family. See the exhibit at <http://dept.harpercollege.edu/library/archives/williamraineyharper.html>.

INDIANA

Calumet College of St Joseph

On February 2, 2013, Calumet College of St Joseph opened the Andrew G. Grutka Social Justice Center. Bishop Grutka was the first bishop of the Diocese of Gary and was instrumental in social justice at Vatican II and during the civil rights movement in the late 1960s. Contained in the collection are all of his personal papers, photographs, artifacts, and writings and books from Vatican II. For details, please contact Br. Jerry Schwieterman or Joseph Coates at Calumet College of St Joseph.

Indiana Historical Society

The Indiana Historical Society (IHS) continuously updates its Collections and Library finding aids at <http://www.indianahistory.org/library/>. IHS has 52 digital collections with more than 57,000 images, and 29 manuscript and visual collections and 146 printed items were recently cataloged. The Oran Henley Collection (Rush County, ca. 1900–1938) is the newest digital collection. The *Indiana Experience* continues to feature Destination Indiana’s touch screens, where visitors can explore Indiana history through three thousand images in 260 “time travel journeys” (preview at <http://www.indianahistory.org/indiana-experience>). New journeys cover the 1913 Flood, William Fortune, Indiana Governors (1893–2012), Indiana Oxygen Company, Abraham Lincoln’s Youth in Indiana, Joseph Irwin Miller, James Whitcomb Riley, and University of Evansville.

Indiana State Archives

In March, Indiana governor Mike Pence was presented with a framed copy of the first page of the current Indiana Constitution. Jim Corridan, director and state archivist of the Indiana Commission on Public Records, presented the constitution, which is in the care of the Indiana State Archives. Corridan also presented a complete, bound copy of the original version of the 1851 document. The Indiana State Archives maintains the original copies of both state constitutions, from 1816 and 1851, as well as the manuscript copy of the journal of the 1815 constitutional convention. The constitutions are currently on display in the Statehouse Rotunda and will remain throughout the legislative session. The founding documents are housed in the capitol in a case made from the Constitutional Elm, the tree under which the 1816 constitution was drafted.



Michael Feinstein Great American Songbook Initiative

The Michael Feinstein Great American Songbook Initiative in Carmel was awarded a \$5,000 grant for a preservation assessment of its audiovisual holdings. George Blood will perform the assessment to determine necessary storage, rehousing, remediation, conservation, preservation, and digitization of the initiative's audiovisual collections that include 16-inch transcription discs, lacquer discs, cassette tapes, CDs, analog tapes, videos, films, and slides that document the music of American Songbook legends such as Rudy Vallée, Meredith Willson, and the Andrews Sisters.

IOWA

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KANSAS

Dole Institute of Politics

The Dole Institute of Politics celebrates the 10th anniversary of its opening—and Senator Dole's 90th birthday—on July 22. A year of commemorative activities begins that day with a community birthday celebration featuring the Dole Archives' new exhibit, *Continued Dedication*, which honors the senator's work over the last 10 years. The exhibit was developed during the spring 2013 semester by graduate students in the University of Kansas's Museum Studies program, under the direction of Kristine Schenk, the archives' interpretation specialist. The archives also kicks off, during this anniversary year, a collecting effort targeting Dole "alumni" (former staffers, interns, and other affiliates).

KENTUCKY

Kentucky Digital Library

The Kentucky Digital Library, <http://kdl.kyvl.org/>, supported by the Kentucky Virtual Library and managed by University of Kentucky Libraries, is participating in the new Digital Public Library of America (DPLA) as one of seven state or regional digital library pilot project "service hubs." Each of the selected digital libraries provides digital content forming a "hub" of the new DPLA, along with digital collections from major institutions including Harvard, the Smithsonian, and the New York Public Library. Formats include digitized photographs, newspapers, books, manuscripts, and oral histories. The DPLA website (<http://dp.la>), free of cost to all, launched April 18.

Northern Kentucky University

Northern Kentucky University's Special Collections and Archives' current exhibit, *In with the New*, celebrates significant recent acquisitions. The Trauth Dairy Business Records document television and print advertising for products manufactured by this family-owned company. Before actor Jim Varney portrayed Earnest, of *Earnest Saves Christmas* fame, he appeared in ads for Trauth Dairy. The Della Jones Papers focus on African American education in rural Kentucky, while the Theodore H. H. Harris Papers include materials on a broader range of African American individuals and organizations in northern Kentucky. The Charles McLaughlin Collection documents McLaughlin's artistic career and upper-class family life in early twentieth-century Greater Cincinnati. Recently, the archives presented "Using Primary Sources," a workshop that guided area teachers

through a series of exercises to prepare them to use primary sources in their classrooms. Teachers used the Cyrus Reasoner Civil War Correspondence to examine historical themes. Visit the collection at http://archives.nku.edu/special_collections/collections/reasoner/index.php.

University of Kentucky

University of Kentucky Special Collections and Digital Library Services were selected to receive a Humanities Collections and Reference Resources grant from the National Endowment for the Humanities for the Coal, Camps, and Railroads project. Over 130 cubic feet of portions of the Bert T. Combs Appalachian Collection will be selectively digitized, focusing on 189 years of economic development in the eastern Kentucky coalfield from 1788 to 1976. The materials document the search for, extraction of, and distribution of coal, oil, and natural gas resources; the creation of railroads to bring these raw materials to industrial manufacturers and electrical power generators across the United States; and the company towns, their services, and the individuals who grew up to sustain and make possible this economic development.

University of Louisville

The University of Louisville Libraries' Archives and Special Collections is using crowdsourcing to make *The Louisville Leader*, a sought-after historical source chronicling Louisville's African American community from 1917 to 1950, more accessible to people who want to study Louisville's history. The quality of the digital images of this newspaper, scanned from microfilm, was not good enough for the optical character recognition software to generate keywords for searching. To help transcribe the newspaper articles so

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they can be searched online, or to view the newspapers and search the articles transcribed thus far, go to <http://uoff.me/lib-LouisvilleLeader>.

MICHIGAN

Central Michigan University

Last summer, Clarke Historical Library student assistant Tressa Graves went to Alaska for a film preservation internship. When she returned to Central Michigan University, archivist Marian Matyn used her experience to begin a film preservation project. The Clarke has approximately 80 cubic feet of 16mm acetate films about Michigan, notably Channel 9 and Channel 10 news films. The project goals are to preserve the films by recanning and acquiring proper storage conditions. The project started in fall 2012, with completion expected in spring 2014.

Detroit Public Library

The Council on Library and Information Resources has awarded the Detroit Public Library (DPL) Friends Foundation and the Burton Historical Collection of the Detroit Public Library a grant in the amount of \$87,400 to process the Coleman A. Young Mayoral Papers. Young was the first African American mayor of Detroit and its longest-serving mayor, elected to five consecutive terms from 1973 to 1993. Previously unprocessed because of its size and scope, the collection consists of over 1,200 linear feet of materials, the largest of the mayoral collections housed in the Burton Collection. It is anticipated that the Young Papers will be open to research in January 2015, corresponding with the DPL's 150th anniversary.

University of Detroit Mercy

The University of Detroit Mercy (UDM) Archive and Special Col-

lections recently added a blog on the UDM library site. Each week, Archive and Special Collections librarian Pat Higo posts an article about an item related to the history of the UDM. The posts include stories about the first male students to enroll at Mercy College and famous personalities on campus, such as R. Buckminster Fuller, Arthur Godfrey, and Joyce Carol Oates. The library blog can be found at <http://archives.commons.udmercy.edu>. Pictures are also posted on the UDM Library Pinterest page at <https://pinterest.com/udmarchives/>.

University of Michigan

The Bentley Historical Library's collections hold thousands of sound recordings that are a rich resource for studying the history of the university and the state. With the aim of increasing access to the content found in these materials, the Bentley selected approximately 2,900 reel-to-reel and cassette tapes to be preserved digitally. Tools such as an automated file validator and the library's audio preservation database were developed to address the requirements of a project of this size. These have optimized the workflow through project tracking, increasing accuracy in the quality-control process, and improving metadata management. Visit the project at <http://bentley.umich.edu/dhome/audio/overview.php>.

Wayne State University

Faced with an extreme shortage of storage area, the Walter P. Reuther Library sent thousands of boxes to an off-site storage location on campus. Staff members pitched in to identify collections closed due to donor agreements, to pull and stage boxes, to arrange the materials at the off-site facility, and to update location records. The logistically large operation was completed in May.

MINNESOTA

Concordia College Archives

The Concordia College Archives sponsored a poetry contest in April to celebrate National Poetry Month. Students, faculty, staff, and fans of the Concordia College Archives were invited to enter poems into the competition. The poems were required to be about Concordia College in some regard, but all styles of poetry were accepted. The winning poem, "Ten Miles South," was written by a Concordia College student. The winner received a \$50 gift certificate to the campus bookstore and had her poem published in the campus newspaper. All submissions were placed on a Poet Tree in the lobby of the Concordia College Library for the campus community to enjoy.

Minnesota Historical Society

The Minnesota Historical Society is working on a National Historic Publications and Records Commission grant to digitize all of Hubert H. Humphrey's speech texts from 1941 to 1978 and to digitize a sample of related sound recordings to preserve the voice of one of the twentieth century's greatest political orators. Read more at <http://bitly.com/msgnbX>.

St. Cloud State University

The St. Cloud State University Archives recently completed two major digitization projects. The first project was the digitization of five-hundred-plus color costume sketches created between 1972 and 1992 by retired theater faculty member Harvey Jurik. The sketches were used to create costumes for several productions. The finding aid with links to the digitized sketches can be found at <http://bit.ly/16STv2y>.

With a \$1,763 Minnesota Legacy grant and in-kind services from the Minnesota Digital Library, 45 oral

histories, done between 1974 and 1990, have been digitized and are now available online with complete transcripts. Those interviewed include St. Cloud state administrators, faculty, staff, and alums. The finding aid with links to the digitized oral histories can be found at <http://bit.ly/10N6WPF>.

MISSOURI

National Archives—Kansas City

Join us this August for a pair of workshops designed to highlight popular National Archives resources available on subscription-based genealogy websites Ancestry.com and Fold3.com. Each website specializes in select genealogy records; Ancestry.com provides general genealogy information while Fold3.com focuses on military records. “Navigating Ancestry.com” will be offered on Friday, August 9, from 10:00 to 11:30 a.m. Follow up on Friday, August 16, from 10:00 to 11:30 a.m. with “Exploring Fold3.com.” Both classes will address effective search strategies. Patrons are encouraged to bring a Wi-Fi enabled

device to use during sessions. For more information, contact us at kansascity.archives@nara.gov.

The Veterans Curation Program (VCP) recently opened its doors to a new term of veteran participants. Eighteen veterans will rehabilitate artifacts and documents associated with US Army Corps of Engineers’ archaeological investigations across the three lab locations—Alexandria, Virginia; Augusta, Georgia; and St. Louis, Missouri. Over the next few months, this work will help veterans gain valuable job skills and continue their transition to the civilian workforce. Managed through the St. Louis District, the VCP is preserving collections from around the nation and creating a digital collection to aid future research and education. To learn more, visit www.veteranscurationprogram.org.

NEBRASKA

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NORTH DAKOTA

Send us your news!

OHIO

Ohio Historical Records Advisory Board

The Ohio Historical Records Advisory Board awarded its 2013 grants to eight Ohio institutions. The funded projects include organizing and preserving historical records and cataloging and digitizing records for improved access. Funding is provided by the National Historical Publications and Records Commission. Grant recipients are Delaware County Historical Society, German Township (Fulton County), Historical Society of Mount Pleasant, Hudson Library and Historical Society, Shaker Historical Society, University of Akron, Welsh American Heritage Museum, and Wyandot County Historical Society. Find more information about these and past grantees at <http://bit.ly/OHRABgrants>.

Rock and Roll Hall of Fame and Museum

In conjunction with the museum’s major exhibition, *Rolling Stones: 50 Years of Satisfaction* (<http://rockhall.com/exhibits/rolling-stones-50-years-of-satisfaction/>), which opened May 25, the Library and Archives has created the companion exhibit *Rolling Stones on Tour, 1975–1981*. Beginning in 1966, the Rolling Stones toured the United States every three years until 1981. Now on display through September, the Library and Archives exhibit showcases the last three of those tours: 1975, 1978, and 1981, and includes a special focus on shows held in Cleveland, Ohio. See

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Technicians in the Augusta location create digital copies of both artifacts and documents. Courtesy, U.S. Army Corps of Engineers, St. Louis District.

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<http://library.rockhall.com/content.php?pid=461563&sid=3831419> for additional information.

Society of Ohio Archivists

The Society of Ohio Archivists (SOA) is proud to announce its 2013 Merit Award and scholarship winners. Jane S. Wildermuth, head of Digital Services at Wright State University's Dunbar Library, was given the SOA Merit Award in recognition of her years of exemplary service to the organization. An SOA student scholarship was awarded to Shelley Blundell and new professional scholarships were given to Lily Birkhimer, Kevin Klesta, and Mary Vuyk.

University of Dayton

Digitized selections of archival holdings are now available on the University of Dayton Library's CONTENTdm site (<http://digital.udayton.edu/>). The 1913 Dayton Flood Collection from the University Archives includes original photographs and picture postcards of the flood waters and damage, a ledger of Daytonians who sought refuge on campus, and the *Exponent*, a student publication reporting on the flood. The Marian Library Photograph Collection



African woman with baby, circa 1950, Marian Library Photograph Collection.

documents Catholicism in the mid-twentieth century, while the Relics and Reliquaries Collection features over a hundred images of materials in the US Catholic Special Collection. Connect with us at <http://pinterest.com/digitaludayton/> and <https://twitter.com/DigitalUDayton>.

University of Toledo

The catalog for *Medicine on the Maumee: A History of Health Care in Northwest Ohio*, a 2012 exhibition produced by the Ward M. Canaday Center for Special Collections, was recently recognized with the Katharine Kyes Leab and Daniel J. Leab American Book Prices Current Exhibition Award. Given by the Association of College and Research Libraries Rare Books and Manuscripts Section, the award recognizes the best printed and electronic exhibition catalogs produced by North American and Caribbean libraries. Tracing the area's history of medicine from the earliest days of settlement to the present, *Medicine on the Maumee* featured items from the Canaday Center's holdings as well as from ProMedica, Mercy, Mercy College, and other northwest Ohio libraries. Read more about the center at <http://www.utoledo.edu/library/canaday/>.

SOUTH DAKOTA

Black Hills State University

The Black Hills State University E. Y. Berry Library passed its 40th-year milestone this year, having opened in January 1973. The Leland D. Case Library/University Archives was instrumental in arranging a 40th anniversary party on April 18 during National Library Week. Speakers at the event included the university president and provost and two previous library directors. The event was well attended.

Also during Library Week, the Case Library sponsored a lecture on the Ku Klux Klan in the Black Hills during the 1920s given by Charles Rambow of Rapid City. Though the topic is a dark one, it is important to illuminate these events so they are not forgotten and repeated. The lecture was well attended by students, faculty, and community members.

WISCONSIN

University of Wisconsin–Eau Claire

The Special Collections and Archives Department of W. D. McIntyre Library at the University of Wisconsin–Eau Claire announces the opening of the John L. Buchholz Jazz Library. Acquired in 2012, this library contains over 1,400 charts and nearly 1,000 record albums documenting big band jazz of the 1950s, 1960s, and 1970s. More information about this collection, including access to detailed inventories to the charts and recordings, is available online at <http://www.uwec.edu/Library/archives/BuchholzJazzLibrary.htm>.