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MAC News

Midwest Archives Conference

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MAC Membership Renewal Time Approaching

Keep an eye out for E-mail reminders this fall about renewing your MAC membership. Individuals can now renew their membership at any time prior to the Annual Meeting in order to be eligible to vote in the MAC spring election.



Cincinnati from the Ohio River.

Fall Symposium: Engaging with Students & Teachers: Integrating Primary Sources in K-16 Curriculum Cincinnati, Ohio, October 18-20, 2012

Are you an archivist who is integrating your collections into K-12 or collegiate classrooms? Are you struggling with your “archivist as educator” role? Are you looking for pedagogical techniques and theories? Then the 2012 MAC Fall Symposium, “Engaging with Students & Teachers: Integrating Primary Sources in K-16 Curriculum” in Cincinnati, Ohio, on October 18, 19, and 20 is for you!

The Symposium Organizing Committee has an exciting program with many learning and networking opportunities planned. The Symposium will kick off the evening of Thursday, October 18, with early registration and optional restaurant tours. The following morning, after registration and a continental breakfast, participants will attend one of two concurrent sessions: Archives 101 or Educators 101. Kevin Grace, head of archives and university archivist for the University of Cincinnati, will lead the Archives 101 session, which will provide an overview on archival policies, procedures, and expectations. The intent of this session is to help educators gain a general understanding about using archives and how to help students with archival research. Stacia Kuceyeski, manager of educational programs and outreach at the Ohio Historical Society, will lead Educators 101, which is designed to help archivists understand educational standards and gain insights into resources and activities that work for students.



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MAC News—Adriana Cuervo, Assistant Editor, University of Illinois at Urbana-Champaign

MAC Fall Symposium

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After the concurrent sessions, Deanna Sellnow, professor of communication studies at the University of Kentucky, will lead the first keynote session. Sellnow's session "The Learning Cycle" will provide the theoretical and pedagogical framework for the remainder of the Symposium. Deanna will describe the process of learning, and will lead participants through hands-on activities to illustrate effective lesson plan and assignment design. Sellnow's presentation will be followed by a networking lunch, in which participants will engage in table topic discussions with colleagues.

Stacia Kuceyeski will lead the afternoon session "Creating Engaging Primary Source Activities." During this session, participants will take their new understanding of education standards and grade-appropriate resource selection, and learn how the Creative Learning Factory at the Ohio Historical Society incorporates these ideas into hands-on/minds-on primary source-based activities for a K–16 audience. Stacia will model various interdisciplinary activities that can be modified to fit a variety of topics and collections, and she will share tips and tricks for making primary source-based activities informative, engaging, and fun. The day will close with a reception at the hotel, allowing participants more networking opportunities.

Peter Carini, archivist at Dartmouth College, will headline Saturday morning's sessions. Peter's session "Bringing Back the Dead: Inquiry-Based Learning and Teaching with Primary Sources" will focus on active learning concepts and strategies as a means to engage students with primary source materials. The session will cover basic teaching philosophies and concepts, but the primary focus will be on modeling class sessions that utilize primary source documents. Participants will play the role of students in the class in order to experience first-hand the excitement of discovery and narrative-building. Each class session will be followed by discussion and exploration of what worked and why, and how to create similar learning experiences.

To close the Symposium, our three speakers will be joined by other knowledgeable practitioners for a roundtable discussion. These practitioners will briefly highlight their experiences with integrating primary sources into curricula, and then will open the floor to an interactive dialogue.

The Fall Symposium will be held at the Radisson Hotel across the Ohio River from Cincinnati in Covington,



Madison Avenue North, Covington, Kentucky. From the Giliam Digital Postcard Collection, courtesy of Eva G. Farris Special Collections, Steely Library, Northern Kentucky University.

Kentucky. The Radisson Hotel, located off of I-71/I-75, is 20 minutes from the Cincinnati Northern Kentucky International Airport (CVG) and near public bus transportation routes. The hotel offers complimentary shuttle service to/from the CVG airport by advanced reservation. To reserve shuttle transportation, please call the Radisson Hotel prior to your trip. Other nearby regional airports include the Dayton (Ohio) International Airport and the Bluegrass Airport (Lexington, Kentucky). Downtown Cincinnati and its surrounding neighborhoods are easily accessible from the hotel by foot, car, bus, or complimentary hotel shuttle. The shuttle will also transport Symposium participants to and from Thursday's restaurant tours at Cincinnati's "The Banks" and Covington's MainStrasse Village, and to the offsite tour of the Cincinnati Public Library's permanent exhibit *Cincinnati Panorama of 1848*.

Registration fees for the Symposium (including Friday lunch and Friday reception):

MAC members:	\$140.00
Nonmembers:	\$190.00
Educators (K–12):	\$80.00
Students:	\$80.00

Please visit the MAC Web site for more information about the 2012 MAC Fall Symposium, including information on registration, accommodations, Cincinnati and Covington restaurants, attractions, and heritage sites, as well as a full program schedule. If you have any questions, please contact Anne Ryckbost at ryckbost1@nku.edu for local arrangements and Lisa Sjoberg at sjoberg@cord.edu for the program. We look forward to seeing you in Cincinnati!

In the Driver's Seat: MAC at Indy 2013

We are revving up our engines to bring you MAC 2013 from Indianapolis, Indiana, the “Crossroads of America.”

The 2013 Annual Meeting will be held April 18–20, 2012, at the Indianapolis Hyatt Regency (<http://indianapolis.hyatt.com>), located in the heart of downtown. Indianapolis is readily accessible to MAC members by car, plane, or bus. The Eagles Nest, the Hyatt's revolving rooftop restaurant, will provide MAC members with a 360-degree view of the Indianapolis skyline. Attendees will also have the opportunity to experience Indianapolis on the ground through tours of local archives, museums, and architectural gems, or by visiting the Indianapolis Motor Speedway, one of the world's largest historic race tracks, or Conner Prairie, a nationally-acclaimed and award-winning interactive history park. Indy offers lots of other fun, including designing your own pizza at Bazbeaux, a restaurant with a list of toppings a mile long and voted “Indy's Best Pizza since 1986”; discovering the “Mass Ave” arts district, which showcases public art and free-spirited shopping and nightlife; or catching a baseball game at one of the best minor league ballparks in America.

Unfortunately, the program submission deadline for “In the Driver's Seat: MAC at Indy” has already passed, but if you still have an idea for a five-minute lightning talk or workshop, contact Program Committee (PC) Cochairs Anne Thomason (thomaan@earlham.edu) and Meg Miner (mminer@iwu.edu) to check on the availability of additional slots. There is still time for graduate students to submit poster proposals, due December 10, 2012. Interested students may contact Stephanie Bricking (brickisl@ucmail.uc.edu) with questions. Many thanks to the LAC for coordinating a high-visibility space for our up-and-comers!

Your PC chose, and Council approved, Francesca Coppa as the 2013 plenary speaker. Coppa is a founding board member of the Organization for Transformative Works (OTW), as well as direc-

tor of film studies and associate professor of English at Muhlenberg College. OTW is a nonprofit organization established by fans to serve the interests of fans by providing access to and preserving the history of fan works and fan culture in its myriad forms.

Coppa's plenary speech, “Building Archives of Our Own: Fans Conserving Fanwork,” will both introduce fan works as an alternative, subterranean literature and arts culture, and describe the many ways fans have worked over the years to distribute and preserve that culture through zine libraries, hand-coded on-line archives, songtape circles, and, more recently, the creation of the Fan Culture Preservation Project and the Archive of Our Own. Coppa will also discuss the challenges and solutions, some quite ingenious, that fans have created for distributing and preserving fan works.

Keep up to date on Annual Meeting details through the MAC Web site or the Local Arrangements Committee's blog at <http://2013mac.wordpress.com/>. See you in Indy!



Harry MacQuinn (driver) and Ralph Keller (mechanic), 1934. Courtesy of the Indiana State Library.

Between Meeting Council Actions

Council passed the following motion unanimously via E-mail on April 27, 2012. All members save Sizemore and Swain voted:

To authorize Ellen Swain and Daardi Sizemore to sell, assign, and endorse for transfer certificates representing stocks, bonds, or other securities now registered or herein registered in the name of the Midwest Archives Conference.

Council passed the following motion unanimously with all members voting via E-mail on June 18, 2012:

To approve Michelle Sweetser and Jeremy Brett as Program Committee cochairs and Audrey McKanna-Coleman and Jennifer Audsley-Moore as Local Arrangements Committee cochairs for MAC's 2014 Annual Meeting in Kansas City, Missouri.

Thank You, MAC

By Carrie Phillips, 2012 recipient of the Emeritus Scholarship for First-Time MAC Meeting Attendees

The 2012 MAC Annual Meeting was my first professional archives-themed conference since taking my current position as archives and special collections librarian for Bluffton University in Ohio in the summer of 2005. I'm so grateful to the Committee for choosing me as one of two recipients of the Emeritus Scholarship for First-Time MAC Meeting Attendees. Your choice was a good investment; I plan to make MAC a professional priority from this point forward in my career. Thank you!

Grand Rapids was a wonderful place to visit, and the Gerald Ford Presidential Center was a great venue for the opening reception. I enjoyed meeting a number of veteran and new MAC members as we toured the Center's exhibits. The city itself was a fun place to explore, though the meeting kept me pretty busy—I need to plan a return trip! Also, I learned a new term in “lone arranger,” but, because of MAC, I'm proud to say that I belong to a great group of solo archivists. I enjoyed the Lone Arranger social—it was great to be able to connect with others who are tasked to run their own shows.

The program organizers created a very diverse slate of panels and presentations. On more than one occasion I wished for a clone to send to an alternate session—so many sounded so interesting! I found the “New Grantsmanship” panel very educational; I haven't attempted any grant writing endeavors as yet, but I'm glad to know more about what's available. I run a small shop of sorts, and so

I was able to relate to much of the “Small Shop” panel's presentation (and I grew up not far from Airstream, Inc.). I'm an avid technology advocate and social media user, and so I found the “Archivist 2.0” session on Friday to be really interesting (Historypin—wow!). I do not currently use a content management system in my archives, so I was also grateful for the chance to learn more about Archon and Archivists' Toolkit at the session on Friday afternoon. Bluffton University is home to more than one religious archival collection, so I felt at home at the “Future of Religious Archives” session on Saturday morning and was happy to be able to support my “sister” archivist of Mennonite materials, Colleen McFarland!



I have opportunities to connect with a number of other lone arrangers in Ohio through consortia and other professional organizations. I'm hoping that I can help recruit more of those colleagues to the MAC organization. What struck me most about the Annual Meeting was how friendly the members of the organization are. Thanks for making my first MAC Annual Meeting a great experience!

Seeking Nominations for MAC Presidents' Award

The MAC Presidents' Award was established in 1986 as a means for MAC to recognize significant contributions to the archival profession by individuals, institutions, and organizations not directly involved in archival work but knowledgeable about its purpose and value. Recipients are chosen by a committee comprising the three most recent past presidents of MAC from nominations submitted by committees in each of the 13 states in the MAC region. Each state committee may put forward only one nomination per year. As many as three awards may be presented each year. Recipients are invited to attend the Members' Meeting held at MAC's Annual Meeting to receive their awards.

To nominate someone, please complete the nomination form on the MAC Web site, and address it to the appropriate state chair no later than **January 15, 2013**. Full contact information for the state chairs can be found on the MAC Web site under “MAC Presidents' Award,” along with a list of the Award's past recipients. For additional information about the award and guidelines, please contact Elisabeth Wittman at Elisabeth.Wittman@cityofchicago.org.

Nominate a MACer for the Distinguished Service Award

Please take a moment to think of all the people you know who have been quietly contributing their time and talents to MAC: the people who offer to serve on committees and are ready to fill in as workshop leaders or session participants at the last minute, or those who will happily work at the registration table when they learn that someone has just canceled, or those who can whip up a quick article for the newsletter when you need to fill that last quarter page.

Now take a few minutes to put into words why MAC should recognize at least one of those people, and submit your description on the MAC Distinguished Service Award nomination form posted on the MAC Web site at http://www.midwestarchives.org/index.php?option=com_content&view=article&id=59. The Distinguished Service Award was created to recognize individuals who have made a significant contribution to MAC, particularly the unsung heroes—the individuals who give generously of their time and talent with little or no formal recognition and likely have never served in a MAC elected position.

Since its inception, MAC has given these awards to Marion Matters (2000), Mona Wei (2002), and Janet Olson

(2010). Marion served on numerous committees, panels, and program sessions, but she is best remembered as the creator and lead performer in the four critically acclaimed versions of *Raiders of the Lost Archives*—marvelously funny, silly, and satirical revues of the archival profession. Mona served on every Chicago Local Arrangements Committee, stuffed registration packets for more than 20 years, helped at registration desks, led restaurant tours, and did anything else asked of her to make the meetings a success. Janet's contributions are many, and include ensuring the success of MAC's and SAA's Chicago meetings, revitalizing the Chicago Area Archivists, and mentoring new archivists.

The Distinguished Service Award recognizes the otherwise unsung contributions of our MAC friends and colleagues. Please consider nominating someone for his or her dedication to MAC. The deadline for nominations is **January 31, 2013**. For more information and guidelines, please contact Elisabeth Wittman at Elisabeth.Wittman@cityofchicago.org.



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