

10-1-2012

## Regionalia

Midwest Archives Conference

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### Recommended Citation

Midwest Archives Conference (2012) "Regionalia," *MAC Newsletter*: Vol. 40 : No. 2 , Article 16.

Available at: <https://lib.dr.iastate.edu/macnewsletter/vol40/iss2/16>

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*Following this issue, the “Regionalia” column will no longer appear in the MAC Newsletter. From now on this content will be found on-line on the MAC Web site: <http://www.midwestarchives.org/>. Please continue to submit related information to Jeremy Brett at [archive\\_boy@yahoo.com](mailto:archive_boy@yahoo.com) to be added to the on-line calendar.*

### **Academy of Certified Archivists (ACA)**

For those wishing to take the ACA exam in 2013, the deadline for applying is May 15, 2013. See [www.certifiedarchivists.org](http://www.certifiedarchivists.org) for more information.

### **American Historical Association (AHA)**

The AHA will hold its 127th Annual Meeting in the storied French Quarter of New Orleans, Louisiana, from January 3–6, 2013. The meeting’s theme this year is “Lives, Places, Stories.” The Local Arrangements Committee is planning tours on local urban history, ethnic geography, the post-Katrina recovery, riverfront environmental history, tourism in the Big Easy, local music, and several museums and archives: <http://www.historians.org/annual/2013/index.cfm>.

### **American Library Association (ALA)**

ALA holds its Midwinter Conference from January 25–29, 2013, in Seattle, Washington. More information will be forthcoming as it is made available. Check back at <http://www.ala.org/conferencesevents/upcoming>.

### **American Society for Information Science and Technology (ASIS&T)**

ASIS&T’s 75th Annual Meeting will be held from October 26–30, 2012, at the Hilton in Baltimore, Maryland. The meeting’s theme is “Information, Interaction, Innovation: Celebrating the Past, Constructing the Present and Creating the Future.” See <http://www.asis.org/asist2012/> for more information.

### **American Society for Theatre Research (ASTR) and Theatre Library Association (TLA)**

The ASTR and the TLA will be holding a joint conference from November 1–4, 2012, at the Sheraton Nashville Downtown Hotel in Nashville, Tennessee. The conference theme this year is “Theatrical Histories”: <http://www.astr.org/conference>.

### **Association of Moving Image Archivists (AMIA)**

The AMIA Annual Conference will be held from December 4–7, 2012, in Seattle, Washington. See <http://www.amiaconference.com/>.

### **Centre for Editing Lives and Letters**

For 10 years, the Centre for Editing Lives and Letters has pioneered original archival research that illuminates the past for the benefit of the modern research community and beyond. To celebrate this anniversary, the Centre will hold a conference examining the future of the “Permissive Archive” on November 9, 2012. The conference will involve presentations from a wide range of work that opens up archives, not only by bringing to light objects and texts that have lain hidden, but by demystifying and demonstrating the skills needed to make new histories. Papers may concern any aspect of early modern archival work, manuscript or print, covering the period 1500–1800. The conference will be held at Queen Mary College, University of London. See <http://permissivearchive.wordpress.com/>.

### **Home Movie Day**

Home Movie Day was started in 2002 by a group of film archivists concerned about the preservation of home movies shot on film during the twentieth century. Home Movie Day has grown into a worldwide celebration of amateur films, during which people in cities and towns meet their local film archivists, find out about the archival advantages of film over video and digital media, and—most importantly—get to watch their old family films. Home Movie Day screenings are local events that focus on family and community histories in a meaningful way, presenting educational and outreach opportunities for local archivists to share information about the proper storage and care of personal films, and planning for their future. The next Home Movie Day is October 20, 2012, and HMD screening locations will be throughout the nation: <http://www.homemovieday.com/index.html>.

### **Louisiana Archives and Manuscripts Association (LAMA)**

LAMA will hold its annual meeting on November 2 in Lake Charles, Louisiana. This year’s theme is “Disaster Preparedness ‘State of the State’ Since 2005”: <http://www.louisianaarchivists.org/meeting.html>.

### **Maine Archives and Museums (MAM)**

Registration opens in August for MAM’s 2012 Fall Conference and Annual Meeting, to be held on October 26 at

the University of Maine, Orono. This year's theme will be "Understanding Our Past, Re-Envisioning Our Future," and the keynote speaker will be Terri Garner, director of the William J. Clinton Presidential Library and Museum, Little Rock, Arkansas. See <http://www.mainemuseums.org/Conference2012> for more information.

### Mid-Atlantic Regional Archives Conference (MARAC)

The MARAC Annual Meeting will be held from October 25–27, 2012, in Richmond, Virginia. The site will be the Omni Richmond Hotel. See <http://www.marac.info/upcoming-conferences>.

### National Archives and Records Administration (NARA)

NARA offers its 26th annual Preservation Conference on Friday, October 19. This year's theme is "2012, A Preservation Odyssey: Paths to the Future." The Conference will address how new challenges and opportunities are shaping preservation strategies. Within this framework, speakers will focus on conservation, reformatting, storage technology, and the ways in which these program activities are evolving toward new solutions. A session on education and outreach will highlight innovative methods

to share information and engage users through social media and training. The event will be held at the William McGowan Theater in the National Archives Building at 7th Street and Constitution Avenue NW, Washington, D.C., 20504. See <http://www.archives.gov/preservation/conferences/2012/> for more information.

### National Trust for Historic Preservation

The National Preservation Conference is the premier educational and networking event for historic preservation professionals, volunteer leaders, and advocates. Expert practitioners lead approximately one hundred educational and field sessions, all designed to provide tools that participants can use to improve their communities. This year's conference, "Beyond Boundaries," will be held in Spokane, Washington, from October 31–November 3: <http://www.preservationnation.org/resources/training/npc/>.

### New England Archivists (NEA)

The NEA will be holding its fall 2012 meeting from November 2–3 at Simmons College, Boston, Massachusetts: <http://www.newenglandarchivists.org/meetings/meetings.html#logisticsFall12>.

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**Certificate of Advanced Study (CAS)**

## Archives and Records Administration

University of Wisconsin- Milwaukee CAS in Archives and Records Administration provides advanced course work for professionals who hold a MLIS or related Master's degree. Students develop their specialty through 15 credits of graduate coursework. This Program may be completed on-site or entirely on-line.

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**REGIONALIA—Continued**

**Jeremy Brett, Assistant Editor**

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**Society of American Archivists (SAA)**

SAA continues to offer a variety of useful continuing education opportunities. Additional information can be found at <http://saa.archivists.org/Scripts/4Disapi.dll/4DCGI/events/ConferenceList.html?Action=GetEvents>.

**Society of Georgia Archivists (SGA)**

The SGA will hold its 2012 Annual Conference from November 8–9, 2012, on Saint Simon’s Island, Georgia. The conference theme is “Brave New World: Next Steps in the Archives Profession.” See <http://georgiaarchivists.blogspot.com/2012/02/sga-2012-call-for-submissions.html> for more information.

**Society of Tennessee Archivists**

The Society holds its annual meeting in Knoxville, Tennessee, from October 15–17. The theme of this year’s meeting is “Red, White, Blue and Recorded: Collecting and Preserving Politics in Tennessee.”

**Southern Historical Association (SHA)**

The SHA’s annual meeting is scheduled for November 1–4, at the Renaissance Riverview Plaza Hotel, in Mobile, Alabama: <http://sha.uga.edu/meeting/index.htm>.

**News From the Midwest**

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**Notes**

1. Pierre Couperie and Maurice C. Horn, *A History of the Comic Strip*, trans. Eileen B. Hennessy (New York: Crown Publishers, 1968): 115.
2. Bill Blackbeard, *R.F. Outcault’s The Yellow Kid: A Centennial Celebration of the Kid Who Started the Comics* (Northampton, MA: Kitchen Sink Press, 1995): 23.
3. Couperie and Horn, *A History*, 4.

**Preservation Essentials**

*(Continued from page 19)*

**Notes**

1. Costs estimated by Herzog/Wheeler firm study. Patricia Ford, “Seminar Reference Workbook for Sustainable Preservation Practices for Managing Storage Environments,” Version 1.2, Image Permanence Institute, November 2010, [http://ipisustainability.org/pdfs/sustainability\\_workbook\\_minnesota.pdf](http://ipisustainability.org/pdfs/sustainability_workbook_minnesota.pdf).



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