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## Other News

Midwest Archives Conference

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## The Ohio State University Is Dancing!

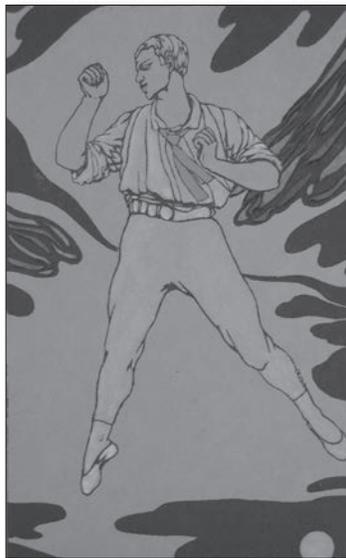
The Ohio State University is dancing this fall, and the University Libraries' special collections are providing two unique exhibitions to mark the celebration.

The Billy Ireland Cartoon Library and Museum will exhibit some of the most finely choreographed cartoons on paper in the dance-related exhibition *Line Dancing*, running through December 30, 2012.

The show includes a wide range of examples, from a 1788 print of *A Cotillion*—the precursor to the American square dance—to modern works, like Charles Schulz's Snoopy doing a jig. Whether it is a literal depiction of dance as an event, or the symbol of dance as metaphor, the works in the exhibition are moving. *Line Dancing*, a survey of dance in cartoon art, celebrates the renovation of Sullivant Hall, the future home of both Ohio State's Department of Dance and the Billy Ireland Cartoon Library and Museum. The exhibition is in the library's Reading Room Gallery, 27 West 17th Ave Mall, Columbus, OH 43210.

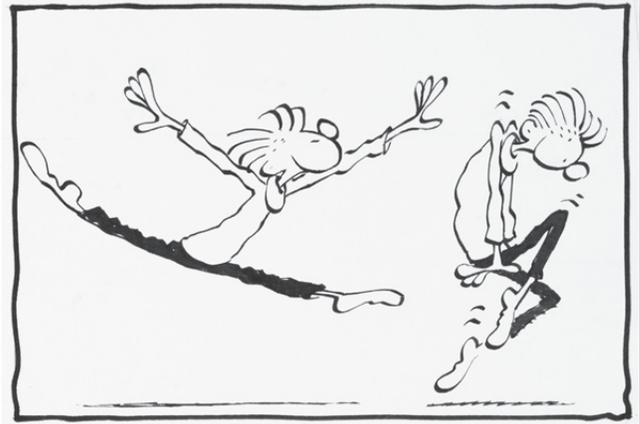
*Dancing Dimensions: Movement through Time and Space* highlights the Jerome Lawrence and Robert E. Lee Theatre Research Institute's dance and movement collections.

Ranging from dance in notation to dance in 3D; from costume and set designs to costumes and scenery, the exhibit includes items such as an eighteenth-century French fan with images of dance scenes and a top hat image from *A Chorus Line*. Through a variety of materials, such as photographs, programs, posters, and correspondence, the exhibition celebrates dance and movement artists and companies, international as well as those who have kept dance thriving in the state of Ohio.



*Dorothy Mulloch created this image of a single male dancer, Vaslav Nijinsky in Jeux, which the Ballet Russes premiered in 1913.*

The exhibition is on display through December 30, 2012, at the Thompson Library Gallery at The Ohio State University, 1858 Neil Ave., Columbus, OH 43210.



*Image credit: Howie Schneider (1930–2007), “Eek and Meek” (detail), January 16, 1983. Ink on paper. Howie Schneider Collection, The Ohio State University Billy Ireland Cartoon Library & Museum.*

*Line Dancing* and *Dancing Dimensions* are two of several dance-related events scheduled at Ohio State, which includes a celebration of the works of choreographer Bebe Miller, Distinguished Professor of Arts and Sciences in Ohio State's Department of Dance and the Bebe Miller Company's artistic director. Miller is a 2012 recipient of the J. Franklin Jameson Archival Advocacy Award given by the SAA. The award honors an individual, institution, or organization that promotes greater public awareness, appreciation, or support of archives.

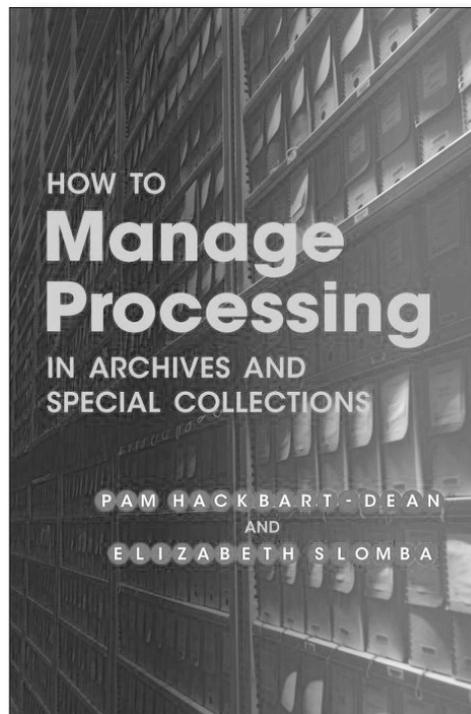
The Ohio State University Libraries (OSUL) serves the university community on the main and regional campuses with a blend of physical and digital resources, unique special collections and innovative services. The Libraries include nine unique special collections for use by The Ohio State University faculty, students, visiting scholars, and the general public.

## New Book on Processing Is Here!

*How to Manage Processing in Archives and Special Collections* by Pam Hackbart-Dean and Elizabeth Slomba is an invaluable resource that breaks down what you need to know to establish or revitalize your processing program, and provides effective methods to help you succeed. The resource is packed with information about:

- Creating a framework for a processing program, including developing processing policies, priorities, and strategies;
- Managing the day-to-day work of processing assessment techniques;
- Implementing best practices and standards;
- Administering a patron-based approach to managing processing;
- Effectively assessing the demands for descriptions and item-level cataloging to make collections available more swiftly; and
- Applying standards in the adoption of trends and new concepts in processing and in handling outside demands.

Whether you manage numerous archivists, operate as one member of a processing team, or operate as a lone arranger, *How to Manage Processing in Archives and Special Collections* is your go-to guide for developing and managing a processing program. With an effective processing program in place, your archives will be better positioned to help users find the materials they need.



The book is available through the SAA to its members at a reduced price of \$49.95. More information is available at <http://saa.archivists.org/4DCGI/store/item.html?Action=StoreItem&Item=2663&LoginPref=1>.

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### Electronic Currents

*(Continued from page 18)*

the CDL University of California Curation Center (UC3) staff to implement a variety of tools or “microservices” that support the Web site and the curation of digital assets.

Since release at the end of June 2012, we have tracked usage demographics using Google Analytics. GDAO has experienced over 60,000 visits to over 375,000 pages; 72% of those were unique visitors (numbering over 44,000) spanning the globe. While the majority of visitors came from the United States, the top 10 countries visiting GDAO included Canada, the United Kingdom, Germany, Japan, Spain, France, Australia, Sweden, and Italy. During that time, users have also submitted nearly 50 digital images and files documenting their Grateful Dead experiences through artwork, personal photographs, tickets, and stories about how they became Deadheads, and revealing

their favorite show or song. Looking ahead, the GDAO project team has plans to continue digitizing materials from the GDA and making materials accessible on-line, including selected correspondence, additional photograph collections, newspaper articles, and oral history interviews. Additionally, the staff at the UCSC Library plans to continue developing Omeka plug-ins, work flows, and tools to manage, preserve, and make accessible a range of resources, including user-submitted digital content, curated digital content selected from Web 2.0 applications, and digital files created from analog resources or acquired by special collections.

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### Notes

1. David Shenk and Steve Silberman, *Skeleton Key: A Dictionary for Deadheads* (New York: A Main Street Book 1994): 161–62.