Encyclopedia Entry: Alabastron (Oil Vase)

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Abstract
Greek, later fifth century BCE

Provenance: Donated to the Ackland by Grace Kehaya in 1960, probably acquired from the Cesnola collection.

Disciplines
Ancient History, Greek and Roman through Late Antiquity | Ancient, Medieval, Renaissance and Baroque Art and Architecture | Museum Studies | Other Arts and Humanities | Sculpture

Comments
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88 **ALABASTRON (OIL VASE)**

Greek, later fifth century BCE

Provenance: Donated to the Ackland by Grace Kehaya in 1960, probably acquired from the Cesnola collection.  
8.9 × 3.8 cm (3 1/2 × 1 1/2 in.)

Gift of Mrs. Grace Kehaya, 60.15.13


Poor condition; missing part of one side of body and one lug handle; rim and base chipped. Surface discolored, weathered; original color seen on neck. White alabaster or gypsum.

Small alabastron, with wide lip, ovoid body, thin walls, and lug handles.

A narrow dark brown line around the body, probably from a metal display ring. Traces of a red number “107” on one side, probably from a former collection, a second, unreadable number on bottom, and traces of green (ink?) above the ring mark. The interior has striations from a bit used to drill out the interior. On alabastra, see no. 86.

RLM

89 **MINIATURE AMPHORA (UNGUENT BOTTLE)**

Greek, early third to early second century BCE

Provenance: Donated to the Ackland by Grace Kehaya in 1960, probably acquired from the Cesnola collection.  
6.2 × 1.9 cm (2 7/16 × 3/4 in.)

Gift of Mrs. Grace Kehaya, 60.15.12

Missing two handles; neck lopsided, mended. Lip thicker on one side than the other and crooked. White and brown