Encyclopedia Entry: Jug

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Abstract
Etruscan, c.600 BCE

Provenance: Pescia Romana. Acquired by the Etruscan Foundation through Detroit Institute of Fine Arts. Donated to the Ackland by the Etruscan Foundation on December 1, 1962.

Disciplines
Ancient History, Greek and Roman through Late Antiquity | Ancient, Medieval, Renaissance and Baroque Art and Architecture | Byzantine and Modern Greek | Sculpture

Comments
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166 **JUG**

Etruscan, c. 600 BCE
Provenance: Pescia Romana. Acquired by the Etruscan Foundation through Detroit Institute of Fine Arts. Donated to the Ackland by the Etruscan Foundation on December 1, 1962.
14.6 x 7.6 cm (5 3/4 x 3 in.)
Gift of the Etruscan Foundation, 62.23.4
Complete; neck repaired. Mottled surface; dark encrustation on rim and foot; patchy white encrustation inside. Blackish-gray fabric. Wide-mouthed jug with short, rounded base, bulbous body, convex neck, and high, double-cord handle. Sharp demarcation between neck and body. Two labels on body and under neck from former collections read Pescia Romana—a coastal site, possibly a port for Vulci.20

 bodies and a round, single-cord handle, while horizontal grooves around the neck, ubiquitous in the seventh century, were no longer used.22


167 **JUG OINOCHOE**

Etruscan, c. 625–600 BCE
Provenance: Acquired by John and Elizabeth Getz in the mid-1950s. Donated to the Ackland by John and Elizabeth Getz on September 13, 1991.
26.3 x 17.1 cm (10 3/8 x 6 3/4 in.)
Gift of John and Elizabeth Getz, 91.68

Bucchero pottery includes many shades between gray and black, but in all cases the core is reduced to black. Toward the end of the seventh century BCE, bucchero fabrics became common in Etruscan territories. The fabric became grayer and the walls thicker than bucchero associated with the mid-seventh century. The bucchero jug shape, with high handle and sharply angled shoulder, suggests inspiration from metal prototypes.21 Circa 600 BCE and later, such jugs usually have more rounded