The International Project

Who participated?
Between October 1 and November 18, 2017, more than 140 teams of theatre artists from five continents participated in the second international Climate Change Theatre Action project in support of the UN Climate Change Conference in Bonn.

CCTA at Iowa State University

The International Project

Who is the mission of CCTA?
CCTA at Iowa State University

The Plays
Oh, the Places We Loved Our Tuna! by Arnold Kramer
Pond Lily by Elzbieta Gabcikova
Kolwezi by Jennifer Rudick & Loring Fink
Evelyn by David Pagoulatos, translated by Chantal Bilodeau
Science v. Death by David Gray
New Michael by Stephen Sevell
Daisy by Caitlin Sleigh

INTERMISSION and Sustainability Resource Fair
During intermission, seventeen local organizations participated in a sustainability resource fair, including local artists and organizations.

The Ensemble

Actors:
Sarah Allenspach, Michael Gluckhaus, Marilyn Grunder
Daniel Blackhaw, Lisa Menefee Cook, Matthew Millard
Laura Rosati, Alex Androis, Zachary Overful, Phyllis Schilling, Elaha Su, Audrey Souk, Daniel Tomes, Romana Tunick-Brown

Musicians:
Sarah Allenspach, Dylan M. Cook, Lisa Menefee Cook, Matt Wynne

Director: Dylan M. Cook
Music Director: Matt Wynne
Production/Photographer: Charles Mandala
Assistant Director/Costume: Britt Mellen

Volunteers: Tristan Cook, Jenna Mertz, Lena Menefee

The Climate Change Theatre Action Artistic Directors Describe the Process and Purpose
Fifty playwrights from around the world were asked to write 1- to 5-minute plays about climate change with the following prompt: Assume your audience knows as much as you do. Assume they are as concerned as you are. But they may not know what to do with this information and these concerns. Superb are the challenges of climate change described.

This collection of plays was then made available to producing collaborators interested in presenting an event during the project’s time window. Plays can be as simple as a classroom or living room reading or they may be presented to a larger audience in a theatre. Collaborators were encouraged to design their event to reflect their own values and community, and to include additional content by local artists.

Because this is a Climate Change Theatre Action, we also urged collaborators to think about an action – educational, social or political – that could be integrated into their event. We define “action” as something that happens in addition to the theatrical experience, that aims to connect and/or galvanize people.

The Climate Change Theatre Action project in support of the UN Climate Change Conference in Bonn.

CCTA on Global Climate Change: A Call to Action

What did we do?

ISU-organized Vivian M. Cook and Dr. Chantel Monecke produced one of the largest participating Climate Change Theatre Action events, creating a unique partnership between ISU’s MFA Program in Creative Writing & Environment, ISU Theatre, ISU Office of Sustainability, and A&M Public Library. An ensemble of twenty-one community, student and alumni actors, musicians, and technicians produced a portion of the commissioned CCTA plays on October 5th on the Parks Library South Lawn and on October 27th at A&M Public Library, reaching more than one hundred audience members. During this event, more than one hundred audience members were asked to participate in a sustainability resource fair, allowing audiences to learn more about sustainability initiatives on campus and in the community.