What is the mission of CCTA?

The Climate Change Theatre Action Artistic Directors Describe the Process and Purpose

Fifty playwrights from around the world were asked to write 1- to 5-minute plays about climate change with the following prompt: Assume your audience knows as much as you do. Assume they are as concerned as you are. But they may not know what tools with this information and these scenarios. Shows can then turn the challenges of climate change into opportunities.

The collection of plays was then made available to producing collaborators interested in presenting one to five minute plays about climate change in their own work and community, and to include additional material created by local artists.

Because this is a Climate Change Theatre Action, we also urged collaborators to think about an action – educational, social, or political – that could be integrated into their event. We define “action” as something that happens in addition to the theatrical experience, that aims to connect and/or galvanize people.

So how can we turn the challenges of climate change into opportunities?

Fifty playwrights from around the world were asked to write 1- to 5-minute plays about climate change with the following prompt: Assume your audience knows as much as you do. Assume they are as concerned as you are. But they may not know what tools with this information and these scenarios. Shows can then turn the challenges of climate change into opportunities.

This collection of plays was then made available to producing collaborators interested in presenting one to five minute plays about climate change in their own work and community, and to include additional material created by local artists.

Because this is a Climate Change Theatre Action, we also urged collaborators to think about an action – educational, social, or political – that could be integrated into their event. We define “action” as something that happens in addition to the theatrical experience, that aims to connect and/or galvanize people.

What did we do?

The Climate Change Theatre Action Artistic Directors Describe the Process and Purpose

Fifty playwrights from around the world were asked to write 1- to 5-minute plays about climate change with the following prompt: Assume your audience knows as much as you do. Assume they are as concerned as you are. But they may not know what tools with this information and these scenarios. Shows can then turn the challenges of climate change into opportunities.

The collection of plays was then made available to producing collaborators interested in presenting one to five minute plays about climate change in their own work and community, and to include additional material created by local artists.

Because this is a Climate Change Theatre Action, we also urged collaborators to think about an action – educational, social, or political – that could be integrated into their event. We define “action” as something that happens in addition to the theatrical experience, that aims to connect and/or galvanize people.

What did we do?

The Climate Change Theatre Action Artistic Directors Describe the Process and Purpose

Fifty playwrights from around the world were asked to write 1- to 5-minute plays about climate change with the following prompt: Assume your audience knows as much as you do. Assume they are as concerned as you are. But they may not know what tools with this information and these scenarios. Shows can then turn the challenges of climate change into opportunities.

The collection of plays was then made available to producing collaborators interested in presenting one to five minute plays about climate change in their own work and community, and to include additional material created by local artists.

Because this is a Climate Change Theatre Action, we also urged collaborators to think about an action – educational, social, or political – that could be integrated into their event. We define “action” as something that happens in addition to the theatrical experience, that aims to connect and/or galvanize people.

What did we do?