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News from the Midwest

Midwest Archives Conference

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News from the Midwest—Troy Eller, Wayne State University, and Alison Stankrauff, Indiana University South Bend, Assistant Editors

Please submit “News from the Midwest” items for Illinois, Iowa, Michigan, Nebraska, North Dakota, and Ohio to Troy Eller at troy.eller@wayne.edu; and items for Indiana, Kansas, Kentucky, Minnesota, Missouri, South Dakota, and Wisconsin to Alison Stankrauff at astankra@iusb.edu. **Submissions must be 150 words or less.**

ILLINOIS

Southern Illinois University Carbondale

The Special Collections Research Center has been awarded an Illinois Humanities Council grant to create *Petticoats and Slide Rulers: The Life of Mary Hegeler Carus*, which will include a traveling exhibit and public programs about the life of Mary Hegeler Carus and women in engineering. Carus was the first woman to graduate with a degree in engineering from the University of Michigan in 1882 and would later serve as president of the Matthiessen and Hegeler Zinc Company in LaSalle, Illinois, from 1903 to 1936.

Northwestern University

This winter, Northwestern University Library featured the exhibit *On Her Own Terms: Patricia Neal's Life and Legacy*. The exhibit was based on the Northwestern alumna and Academy Award-winning actress's personal papers, Hollywood souvenirs, photos, and other memorabilia now held by the Northwestern University Archives.

INDIANA

Allen County Public Library

The American Library Association recognized the Lincoln Financial Foundation Collection (LFFC), housed at the Allen County Public Library in Fort Wayne, Indiana, as Digital Library of the Week. The LFFC Web site provides on-line, full-text access to more than 10,000 books, pamphlets, newspapers, and

vertical files in the collection, as well as over 1,700 Lincoln-related photographs. The LFFC is owned by the State of Indiana, with the Allen County Public Library housing the research collection of books, photographs, documents, and manuscripts, and the Indiana State Museum in Indianapolis housing the fine art, sculpture, prints and engravings, sheet music, and three-dimensional artifacts. See www.lincolncollection.org.

Eckhart Public Library of Auburn

Amateur photographer Sidney B. Pepe of Fort Wayne, Indiana, took thousands of photos of covered and iron bridges in the Midwest. Today, the William H. Willenar Genealogy Center is digitizing Pepe's collection to be featured in the center's on-line archives and Indiana Memory, the state's digital library. A Library Service and Technology Act grant from the Indiana State Library is supporting the digitization. The genealogy center is a service of Eckhart Public Library at www.epl.lib.in.us.

Indiana Digital Archives

Harrison County recently became the 40th Indiana county to have its naturalization records added to and made available through the Indiana Digital Archives. Four naturalization books containing nearly a thousand entries and spanning the era from 1830 to 1926 were indexed as a part of this project.

Indiana Historic Newspaper Digitization Project

Recent OCR technology advancements enabled the Indiana State

Library to digitally preserve the Indianapolis-based German-language *Indiana Tribune*, which will soon be available on the Library of Congress's Chronicling America site at chroniclingamerica.loc.gov. The project is part of the Indiana Historic Newspaper Digitization Project, which is funded by an NEH grant to the Indiana State Library to digitize Indiana's historically significant newspapers published between 1836 and 1922.

Indiana Museum of Art

The National Endowment for the Humanities (NEH) awarded the Indianapolis Museum of Art \$190,000 for its project, “Documenting Modern Living: Digitizing the Miller House and Garden Collection.” The collection includes correspondence, drawings and blueprints, textile samples, and photographs that document design, construction, and maintenance of the Miller House and Garden in Columbus, Indiana. A National Historic Landmark, the Miller House and Garden was designed by Eero Saarinen and is one of the country's most highly regarded examples of midcentury Modernist architecture. Visit imamuseum.org/digitizingmillerhouseandgarden to see materials from the Miller House and Garden Collection.

Michael Feinstein Great American Songbook Initiative

The Roaring Twenties needed a soundtrack to go with the unbridled revelry that marked the decade, and hot jazz delivered. Indiana had its share of musicians who learned how to play it, and, in the process, changed
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jazz forever. Explore *Blast from the Past: Roaring Hot '20s Jazz* now on exhibit in the gallery at the Michael Feinstein Great American Songbook Initiative located in Carmel, Indiana. For more about the exhibit and the initiative, visit feinsteinininitiative.org.

Purdue University

The Virginia Kelly Karnes Archives and Special Collections Research Center featured the exhibit *Jerry L. Ross: An Astronaut's Journey* this winter. The exhibit coincided with the release of Ross's autobiography, *Spacewalker: My Journey in Space and Faith as NASA's Record-Setting Frequent Flyer* and a companion iPad app, both available from Purdue University Press.

Traditional Arts Indiana

Traditional Arts Indiana is formally archiving its fieldwork materials that document Indiana folk arts and folk life from 2005 to the present. Eventually, the public will be able to access all of its born-digital collections through the Archives of Traditional Music at Indiana University. Select collections will be accessible on-line through multimedia-rich exhibits on the archives Web site at digitalarchive.traditionalartsindiana.org/.

Willard Library

The Willard Library in Evansville, www.willard.lib.in.us, has unveiled plans to construct a \$2.4 million, 8,000-square-foot addition. Listed in the National Register, the Victorian Gothic structure will undergo its first expansion since the library opened in 1885. Slated for completion in spring 2014, the addition will feature a gallery with seating for up to 160 people for library programs, as well as a new reading room and an expanded storage area for the archives.

IOWA

University of Iowa (UI)

The UI Libraries have been awarded \$200,000 from the Carver Trust to digitize the data tapes from the *Explorer I* satellite mission that led to the discovery of the Van Allen radiation belts in 1958. The grant will enable digitization of the data and make it freely accessible on-line in its original raw format. An immersive Web site containing materials from the Van Allen archives will provide historical context and interpretation for the general public, as well as curricula to harness these unique historical and scientific resources and engage a new generation of students with the possibilities of scientific discovery.

KANSAS

Dole Institute of Politics

The Robert J. Dole Institute of Politics Archive and Special Collections at the University of Kansas will celebrate its 10th anniversary on July 22, 2013. The Dole Archive will launch a collecting initiative to acquire ancillary collections from Senator Dole's staffers and will install an in-house exhibit highlighting Senator Dole's accomplishments over the last 10 years. The archives will also process the Dole Institute's extensive events and programs photograph collection.

Kansas Historical Society

The Kansas Historical Society completed a National Historical Publications and Records Commission (NHPRC) project to describe the papers of Karl Menninger, author of numerous popular books on mental illness, and the records of the Menninger Foundation and its inter-

nationally known psychiatric clinics and training programs. The Historic Psychiatry Collection contains manuscripts of individuals influential in medicine, psychology, and psychiatry. See ksks.org/archives/218916.

KENTUCKY

Appalshop Archive

In 2012, the Appalshop Archive participated in the Corporation for Public Broadcasting's American Archive Content Inventory Project, which aims to preserve and create a nationwide inventory of public broadcasting content (americanarchiveinventory.org/project). The project will enable the archives to digitize over 250 hours of audio and video materials, including interviews with writers Bobbie Ann Mason, Barbara Kingsolver, and Gurney Norman; and footage of National Endowment for the Arts National Heritage Fellowship winners Bill Monroe, Jean Ritchie, Kenny Baker, and Ralph Stanley. Also in 2012, the archives adopted the CollectiveAccess content management system to provide a Web interface for users to search Appalshop's collections on-line.

Berea College

Berea College has digitized a variety of content, including the Southeastern Kentucky Vietnam Combat Veterans Oral History Collection (banc.berea.edu/cgi-bin/Pwebrecon.cgi?DB=local&BBRecID=407842&v2=1); the Berea College Women's Basketball Oral History Collection, which covers the program's first three decades (cdm16020.contentdm.oclc.org/cdm/search/collection/p15131coll6); and audio and video materials in the Berea Sound Archives, including many hours of traditional music, college

events, and oral histories dating to the 1970s (libraryguides.berea.edu/content.php?pid=339743/).

Northern Kentucky University

Northern Kentucky University has received an NEH grant to conduct a security assessment of Steely Library's Eva G. Farris Special Collections and Schlachter University Archives. In addition, the grant will provide security training for staff and fund limited security upgrades.

University of Louisville

Founded in 1837, the Kornhauser Health Sciences Library spent 2012 celebrating its 175th anniversary. Events included a kick-off party for library personnel with food and gifts. Receptions, speakers, a film festival, displays, and a historic interpreter augmented two traveling exhibits from the National Library of Medicine. The University Archives and Records Center (UARC), Special Collections, and Digital Initiatives merged to form Archives and Special Collections (ASC), providing one physical reference desk location and telephone number, expanded research hours, and a single price structure and reproduction policy. See louisville.edu/library/archives.

MICHIGAN

Wayne State University

Walter P. Reuther Library archivists Elizabeth Clemens, Mary Wallace, and Mike Smith shared their expertise this January at an open house for the Wayne State University community at the newly renovated Detroit Historical Museum. The open house offered a full day of events, including tours, free lunch, a Detroit trivia contest, and historical presentations. Clemens

spoke about "The Works Progress Administration (WPA) in Detroit: Treasures from the New Deal"; Smith presented on "The Detroit Auto-worker and the United Auto Workers (UAW)"; and Wallace discussed "The Detroit Lions: The Early and Championship Years, 1934–1957."

MINNESOTA

Minnesota Historical Society

The Minnesota Historical Society is working on an National Historic Publications and Records Commission (NHPRC) grant to digitize the text from all of Hubert H. Humphrey's speeches, 1941–1978, as well as a sample of related sound recordings to preserve the voice of one of the twentieth century's greatest political orators. See www.mnhs.org/library/findaids/index-WhatsNew.htm.

University of Minnesota

In 1888, University of Minnesota students published the first volume of the *Gopher* yearbook, starting an annual tradition. The last *Gopher* was produced in 1967, and a few smaller yearbook volumes were published in the 1970s and 1980s. In 2012, the entire run of the *Gopher* was digitized and made available on-line. The yearbooks are full-text searchable and capture the artistic detail unique to each publication. To browse or search the *Gopher*, see umedia.lib.umn.edu/taxonomy/term/819.

MISSOURI

National Archives at Kansas City

In December, eight members of the local community joined the National Archives at Kansas City for our first Citizen Archivist event. This half-

day event included an exhibit tour and time in the research room to work on digitization and data entry for a variety of record groups. Collectively, the participants digitized 1,141 images and created 557 index entries. They walked away with a new understanding of the archival process and a piqued interest in the records of the National Archives.

State Historical Society of Missouri

The State Historical Society of Missouri has been awarded a third National Digital Newspaper Program (NDNP) grant to digitize an additional 100,000 pages of historic Missouri newspapers published between 1836 and 1922. Focusing on the Ozark and Upper Plains geographic regions, the digitized newspapers will be on-line in 2014 through the society's growing Missouri Digital Newspaper Project, which was launched in February 2012 and currently provides access to 70 newspaper titles covering 43 counties.

Washington University (WU)

A pair of extensive, unique collections arrived at WU's Modern Literature Collection recently. Their wide-ranging contents are anticipated to be of much interest to scholars and others wishing to explore the remarkable literary careers of David Wagoner (b. 1926) and Alexander Trocchi (1925–1984). Both collections contain many decades' worth of drafts, letters, photographs, notebooks, clippings, and more from these celebrated authors. The materials are currently undergoing preliminary organization in preparation for full processing over the next few months. Both acquisitions are significant

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and appropriate for the growing Modern Literature Collection, first established at WU Libraries in 1964 as a repository for Wagoner's and Trocchi's literary papers early on. For more information, visit library.wustl.edu/units/spec or call 314-935-5495.

NEBRASKA

Send us your news!

NORTH DAKOTA

Send us your news!

OHIO

Brethren Heritage Center

The Brethren Digital Archives, archive.org/details/brethrendigitalarchives, is a consortium of archives, libraries, and publishers made possible through a partnership with LYRASIS. All are part of a movement that traces its spiritual heritage to Alexander Mack and the baptism of eight individuals at Schwarzenau, Germany, in 1708. The on-line archives includes newspapers, magazines, journals, and almanacs printed in the United States from the mid-1800s to 2000.

Cleveland Museum of Art

The Cleveland Museum of Art has been awarded a project grant from the Visual Resources Association Foundation for the first phase of a digitization project, including 100,000 individual negatives taken by the museum's photographers from 1915 until the introduction of digital photography. The collection includes nitrate, acetate, 35 mm, and glass-plate negatives. With the grant, the museum will hire an intern to compile an accurate count of each type and size of negative to determine

the length of time needed to digitize the entire collection and to accurately assess costs associated with the overall project.

Lloyd Library and Museum

The Lloyd Library has completed processing the Varro E. "Tip" Tyler Papers. Spanning the years 1926 to 2001, the records document Tyler's education and career in pharmacognosy studying medicinal and toxic constituents of higher fungi, phytochemical analysis, alkaloid biosynthesis, drug plant cultivation, and herbal medicine. See www.lloydlibrary.org/archivescollections.html.

Rock and Roll Hall of Fame and Museum



LaVern Baker, c. 1958.

Through April 2013, the Library and Archives at the Rock and Roll Hall of Fame and Museum will feature the exhibit *Through the Lens of Jimmy Baynes: Cleveland Rock and Roll History, 1950s–1960s*. The exhibit includes photographs from the Jimmy Baynes Collection, which is mainly comprised of Baynes's photographs of live performances at Cleveland area music halls, along with

some promotional materials for local performers, concerts, radio stations, record distributors, and venues. The photographs feature prominent jazz, R&B, and rock-and-roll musicians, such as Louis Armstrong, Ruth Brown, Aretha Franklin, Mahalia Jackson, and Memphis Slim, as well as local musicians, deejays, comedians, burlesque performers, business owners, politicians, and members of Cleveland audiences. The February launch of the exhibit included a panel discussion, featuring Curatorial Director Howard Kramer, Head Archivist Jennie Thomas, and special guest George Hendricks of Cleveland vocal group the Hesitations. See rockhall.com/blog/post/9373_photographer-jimmy-baynes-cleveland-rock-and-roll/ for more information.

SOUTH DAKOTA

Augustana College

The Center for Western Studies of Augustana College in Sioux Falls has received the research collections of the American Indian Culture Research Center (AICRC), which recently closed its doors. Founded in 1968 by Father Stanislaus Maudlin, the AICRC supported Native Americans in rebuilding their institutions and promoted respect for Native culture. The collections include 33,000 photographs, 17,500 film negatives, 26,000 slides, 4,600 books, 150 pieces of art, and more than 1,000 artifacts largely focused on the Lakota/Dakota peoples.

Dakota Wesleyan University

With the passing of George McGovern on October 21, 2012, individuals and media outlets around the world paid tribute to his legacy and utilized images and other materials from the Senator George McGovern Collection

in the Dakota Wesleyan University Archives at Mitchell, South Dakota. The archives also received additional materials for the McGovern Collection, including photos, papers, books, and memorabilia.

South Dakota State Historical Society—State Archives

The State Archives of the South Dakota State Historical Society was recently awarded a \$57,120 Documenting Democracy grant from the NHPRC. The two-year grant will pay for a temporary archivist to help accession and process more than 1,700 cubic feet of government records and to upload the finding aids to the South Dakota Digital Archives and WorldCat. See history.sd.gov/archives.



River Falls State Normal School Orchestra, 1911–1912 school year.

WISCONSIN

University of Wisconsin—River Falls (UWRF)

The Chalmer Davee Library and the University Archives and Area Research Center, in partnership with the University of Wisconsin Digital Collections Center, unveiled its first on-line, publicly accessible digital collection, History of UW—River Falls. Through photographs, yearbooks, and other historical documents, the rich history of UWRF comes to life. See uwdc.library.wisc.edu/dev/collections/UW/UWRiverFalls.

Wisconsin Historical Society (WHS)

The WHS is in the middle of a multiyear project to catalog and digitize its map and atlas collection through a grant from the Caxambas Foundation. The collection, begun over 150 years ago, contains almost 30,000 items and covers all of North America, with an emphasis on Wis-

consin and the Midwest. See www.wisconsinhistory.org/libraryarchives/maps/. Additionally, the WHS has received a \$237,000 Connecting to Collections Implementation grant from the Institute of Museum and Library Services (IMLS) to work with the Wisconsin Department of Public Instruction, the Wisconsin Federation of Museums, and Wisconsin Library Services to train more than 300 local staff in low-cost preservation measures to improve collections care and to help in emergency response. The training will consist of 28 statewide and regional conferences to be held over the next two years.



Upcoming MAC Meeting Sites and Dates

Annual Meeting, 2013 Indianapolis, IN

April 17–20, 2013

Fall Symposium, 2013 Green Bay, WI

September 25–27, 2013

Annual Meeting, 2014 Kansas City, MO

April 24–26, 2014

Fall Symposium, 2014 Champaign-Urbana, IL

October 23–25, 2014