Choosing the Right Picture for the Right Place

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not on the same day. There are twenty or more ways of using up leftover roast beef. It need not always make its second appearance sliced cold or in a salad. Do not attempt too elaborate a menu without help. A few well cooked, attractively served dishes are far more desirable than many less pleasing ones.

On the other hand, no thoughtful housewife can afford to overlook the importance of the appearance of the food. The sight of good food creates an appetite and affects the atmosphere at the table of war.

We agree that we want principle of art applied in the furnishing of our homes and in the designing of our clothes. It is just as important to recognize the principles of art at our tables. Color in food adds much to the pleasure of eating. One need not serve in one meal, foods that clash in color as tomatoes, beets, and grape jelly. A little thought in combination of our foods makes even the ordinary meal interesting in color.

From this, we see that menu making is a science and an art. A wise selection of nutritious foods helps to keep the family health at a cost within a reasonable allowance. Conscious effort makes possible enough variety to prevent monotony and pass on is helpful to health. But, with the wise selection and conscious effort a feeling for color and arrangement and we have successful meals. The health and happiness of the family is the reward.

Choosing the Right Picture for the Right Place

By JOANNA HANSEN, Head of Applied Arts Department of Iowa State College

"The world is so full of a number of things, I'm sure we should all be as happy as kings."

ROBERT Louis Stevenson must have had pictures in mind for one thing. The world is full of them. Among these are the treasured books of childhood; magazine covers and illustrations; photographs, engravings and etchings. But most important of all are the pictures painted by the best artists and the fine reproductions of their work.

The world is so full of pictures that we must have a general knowledge of a great many of them in order that we may select wisely a few of the best examples.

There are a number of important factors to consider in the selection of pictures.

A picture must be purchased for a particular room and for a certain space, in order that it may be appropriate in subject, size and shape.

Since many people have access to the living room pictures for this room should make a general appeal. Family portraits, (unless by famous artists) and photographs are more suitable for private rooms. If they are poor in execution they may well be discarded, altogether. If badly framed, they may be improved by reframing in simple unostentious frames. A photo of one's father and mother or near relative may be framed in an artistic simple frame, that will look well on the desk of a private room.

A dining room is also a formal room, and any picture chosen must be appropriate to the particular style of room. Studies of dead game, birds or fish are not conducive to a good appetite. If the room is colonial in style, and has figured wallpaper, no pictures need be used. An Italian room with tapestry wall covering would also look better without pictures, unless the room is very large. In a modern colonial dining room with plain walls, some fine color reproductions from the old masters or from colonial life would be suitable. An English dining room might appropriately have several hunting scenes. A modern breakfast room with painted furniture and gay and attractive hangings could carry out its scheme by having several modern art color prints.

A general or family library may have pictures that express some interesting character or some writer or place connected with these subjects. If the library

Whatever the subject of the picture chosen for a particular room or place, it must be worthy of expressing an idea, rather than the mediocre or commonplace. It may be the ideal in nature—a landscape or a marine; it may be an interpreted phase of life or a man's achievement; it may be an interpretation of some poem, legend, or story from literature; of some historical event; of some strong or exciting poem, picture or painting; or an illustration of some science or religion. Many of the finest pictures ever painted are religious in character. A number of these are better adapted to churches, picture galleries and museums, but many of them are appropriate for homes and schools. Pictures that express sadness, fear pain or discomfort are not conducive to happiness and cheerfulness. We need to be happy in both home and in school, during work, or play.

Whatever the subject, it must be satisfying. It may be restful, and comforting; elevating and up-lifting, inspiring or beautiful.

A fine picture usually conforms to the accepted standards of proportion, rhythm, subordination, balance, and unity. It may be an indication of the taste or personality of the owner or express an ideal which the owner is striving to reach. Pictures as well as music, if well chosen may raise one's standards of taste to such a degree that poor art will make no appeal.

Well chosen pictures are suitable to the age and the development of the individuals for whom they are intended. There are some subjects however that are suitable for both adults and children. Among these are the pictures of child-life by Reynolds, Murillo and others. The Madonna of the Chair by Raphael is one example. It not only delights a child, but it is admired by adults, since it shows better than any other picture, mother love.

The list of pictures that follow is grouped under the rooms for which they seem most appropriate. This is merely a suggestive arrangement. Some might be changed, and many added, but the arrangement may be of some assistance, in the matter of selection. Small prints of most of the subjects may be purchased from picture firms for several cents each. By studying small prints a knowledge and appreciation may be obtained, which will be of great assistance in a wise choice of pictures for the home.
If possible, join an art club and attend lectures on art. Become as familiar with the art of painting and sculpture as you are with music and literature. It is fascinating once you begin. Visit galleries, museums, exhibits, art stores, art departments and studios. Learn the art of your own country America, and show your appreciation of the best in American art by having in your home several fine reproductions of American painting. American art needs to be fostered and encouraged in order that it may develop to the highest degree.

Pictures Suitable for the Library

Lincoln
Washington
Reading from Homer............................Alma Tadema
Famous Authors and Poets
Ann Hathaway's Cottage
Stratford on Avon
Dante............................Giotto
The Blessed Damozel..................Rossetti
The Delphi Sibyl................Michel Angelo
Sir Galahad........................Watts
The Quiet Hour................Alexander

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Wherein Refinishing Makes Refurnishing Easy

By GLENNNA HESSE

ONE of the most charming and most comfortable apartments near the Iowa State College campus is a temporary home of two home economics instructors which has been furnished very largely with refinished discarded, and second hand furniture.

This apartment was furnished after these two instructors had spent two rather unsatisfactory years in already furnished rooms. "to those who are used to comfort and a "homey" atmosphere, "furnished rooms" are a poor substitute for a real home. "Snails never have the problem of making a temporary home for themselves; they carry their house along on their backs but since we couldn't do this and since we couldn't afford to rent an unfurnished apartment and buy an entire new set of furniture we used our wits. Some second hand furniture, several quarts of paint and varnish, the assistance of a home economics class who were studying the re-finishing of furniture, and our own spare hours, and we now have a homey and comfortable apartment," one instructor said not long ago.

After the apartment, which consists of a large living room, a sleeping room and a combination dining room and kitchenette, was leased, the first problem was the furnishing of the dining room. Chairs and a table were the essentials. An old fashioned drop leaf table, so battered as to be past redemption in its natural wood was found in a local second hand store. The second hand man parted with it for $5. Six pine chairs with an ugly clear varnish finish were purchased from a commercial firm for $2.20 each. With the help of the class, which was mentioned before, the chairs and the table were refinished in ivory enamel.

The varnish was removed from the chairs by applying a commercial varnish remover. This was allowed to stand for ten minutes and then the softened varnish was scraped from the plain surface with a blunt knife. The rounded surfaces were rubbed with a soft cloth. Then two coats of flat white paint applied to the chair gave body for the two coats of ivory enamel which followed.

A good scrubbing with sal soda and water removed the dirt from the old table. Then with two coats of flat white paint and two coats of ivory enamel the charming ivory enamel dining suite was finished.

For the living room two second hand rockers were refinished in gloss black enamel and an old reed chair, formerly used as a porch rocker was painted with first gloss black enamel and then frosted (according to the directions for frosting which were given on page 5 of the August-September issue of the Homemaker). This chair then matched a new frosted wicker day bed which was one of the few new pieces of furniture purchased for the apartment. The brilliant cretonne of the day bed was matched in cushions for the chair and draperies for the windows. A small scarred sewing rocker was also refinished in gloss black.

To relieve the monotony of all black furniture, a conventional motif of flowers in brilliant colors of lavender, rose and green was designed by one of the girls in the home economics class and put on the backs of the chairs. The same design was carried out on a folding table of maple refinished like the chairs. On the table the motif was repeated several times so as to form a circle on the table top.

A mahogany desk holding an old blue vase and a mahogany book case add much to the appearance of the living room at present. Did I say mahogany bookcase? Well! It looks like mahogany but it's body really consists of a few scraps of lumber with some pieces of melon crate for trimmings, dark mahogany stain and a coat each of varnish and wax make an attractive piece of furniture. The orange bowl which is now used as the sole decoration on the book case contrasts with the dark-

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a good coat of varnish twice a year, will give good service. In fact a good coat of varnish is good for inlaid linoleum although it is not necessary.

The laying of the linoleum is extremely important. It must be cut exactly to measurements, and the seams glued to the floor so that no water will get under the edges and cause the linoleum to rot. To prevent rotting at the edges bring the linoleum up on the baseboard about two inches and fasten with a half round.

**CHOOSING THE RIGHT PICTURE FOR THE RIGHT PLACE**

(Continued from page 7)

**Pictures for the Music Room**

Famous Composers

At the Piano: Whistler

The Music Lesson: Menu

Angel Playing Viol: Mehemet-di Fuori

Orpheus and Euridice: C. Corri

**Boy's Room**

Boyhood of Lincoln: Johnson

Sir Galahad: Watts

Prints of the Adventures of Ulysses Barry's

Prints from The Story of the Grail and The Passion of Arthur: Paul Ey and Howard Pyle

The Boy with the Torn Hat: Sully

The Barefoot Boy: Altobri

The Visit to the Toy Shop: Coose

Pony War Dance: Remington

Boy with Rabbit: Remington

The Melon Eaters: Marville

The Melon Eaters: Morille

Boy Blue: Gainsborough

Christ in the Temple: Hofmann

Christ and the Rich Young Man: Hofmann

See other lists.

**Girl's Room**

Flower Girl in Holland: Hitchcock

Hope in the Woods: Barnes Jones

Maude Adams as Peter Pan: Ivanovskv

Song of the Lark: Renoir

Girl with Apple: Greuze

Jean of Arc: Bastien-Lepage

The Strawberry Girl: Reynolds

The Axe of Innocence: Reynolds

**Pictures Suitable for the Nursery**

The Brothers: Vogel

Blowing Soap Bubbles: The Madonna of the Chair: Raphael

Children of the Shell: Millet

Feeding Her Birds: Morille

Two Hunters: Millet

Can't You Talk: Holmes

Two Mothers: Gardner

Kidnios: Adam


Babes in the Woods: Illustrations by Maxfield Parrish

Drinker Bird: woodland

Wynken, Blynken and Nod: Reynolds

The Sugar Plum Tree

**Pictures Suitable for the Home**

Arranged according to types

**Landscapes**

The Dance of the Nymphs: C. Corri

Spring: C. Corri

The Lake: C. Corri

Lake at Ville d'Avray: Corri

Edge of the Forest of Fontainebleau: Corri

Watermill: Holbein

The Avenue of Trees, Middelheim: Holbein

The Windmill: Reubens

The Windmill: Reubens

The Waterfall: Holbein

Sunbeams: Karswellly

Bricklayers of the Sea: Karswellly

Georgia Pines: Inness

The Home of the Heron: Inness

Peace Land: Inness

Peace Land: Inness

Autumn Gold: Inness

Autumn Oaks: Inness

Japanese Prints: Hiroshige and Others

Road Through the Woods: Parke\n
Parke's "All's Well": Winfield Homer

Papillons: Claude Monet

Mountain Pasture: Basker

The Stillness of the Night: William Wendt

California in Springtime: William Keith

The Fighting Temeraire: Turner

Gathering Stone: Ruslade

Cove in the Wilderness: Charpentier

The Hay Field: Mauve

Spring: Mauve

Autumn: Mauve

**Deer in the Forest:** Bonheur

**Along the Lane:** Mauve

**The Seaver:** Millet

**The Gleennis:** Chretien

**The Song of the Lark:** Millet

**Valley Farm:** Constable

**In the Still Forest:** Wyant

**Autumn Woodlands:** Van Dyck

**After the Shower:** Inness

**Portraits**

My Mother: Whistler

Rembrandt as a Student: Rembrandt

Madame Le Brun: Le Brun

The Laughing Cavalier: Frans Hals

Mona Lisa: Da Vinci

Beatrice D'Este: Da Vinci

Erasmus: Holbein

Boy Blue: Gainsborough

The Sons of the Artist: Rubens

Prince of Orange: Van Dyck

Alice: Win. M. Chase

Isabella and the Pot of Basil: Alexander

Aurora: Guido Reni

Golden Stairs: Burne Jones

Hope: Burne Jones

Hope: Watts

The Night Watch: Rembrandt

The Syndics: Rembrandt

Flower Girl in Holland: Hitchcock

Holland Sitting Room: Peter de Hooch

Lady at her Writing Table: Pieter de Hooch

Spring: Batticelli

The Garden of Allah: Parrish

(illustration)

**Religious Subjects**

Madonna of the Chair: Raphael

Holy Family: Murillo

Children of the Shell: Millet

Angels' Heads: Reynolds

Head of Christ: Hofmann

Holy Night: Correggio

The Sistine Madonna: Raphael

The Last Supper: Da Vinci

Crucifixion: and the Rich Young Ruler: Hofmann

Hoses: Sargent

Light of the World: Holman Hunt

The Angels: Millet

Rest in Flight or Holy Family: Knaus

St. Anthony of Padua: Aivazovski

Madonna, Christ and St. John: Fra Filippo Lippi

Madrinas

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