

# *Sketch*

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I Recommend—

Sketch Sketch\*

\*Iowa State College

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# I Recommend---

*An Egyptian Princess*, as a refuge from our modern background of war and unrest. Written by George Ebros, it depicts life as lived by the court of an ancient Pharaoh. Around bare historical facts this novel weaves a colorful drama of ancient people who are made intensely human.—*Sara Jean Kitchen*

Dostoyevsky's *The Possessed*, which has the psychological impact of a Van Gogh painting. In presenting the searing consciousness of earth-life, of little-man and little-woman, the Russian master used bold strokes. The canvas is disturbing. Not easy reading, this masterpiece.—*Morris Friedkin*

*Wind Without Rain*, by Herbert Krause. The writer contrasts a sensitive boy, who wants to become a violinist, with the ugliness of his surroundings, the bleakness of his life, and the tyranny of his father. A style of prose which borders on poetry gives to the mid-western setting an unusual beauty.—*Margaret Gleason*

*Timberline*, by Gene Fowler. This is the story of two of the most colorful and dominant czars who ever ruled a countryside—F. G. Bonfils and H. H. Tammen, the militant owners of the *Denver Post*. For forty years, while the West was going through growing pains, murders, intrigues, reforms and promotions, these incredible men ran one of the most sensational and prosperous newspapers in America. The story is crammed with anecdotes revealing the character of the two men and the temper of the times in which they ran their stormy course. —*Victor E. Bluedorn*.

*Personal History*, by Vincent Sheean. Feeling cheated because the first World War stopped before he could engage in the fray, Sheean left his classwork at the University of Chicago to spend two strife-torn, post-war decades observing revolution and intrigue in all the world's major capitals. In this book he records adventures in history that make the soldier's life tame by comparison. —*John van der Linden*