1922

Utilizing Nature in Entertaining

Clara Jordan

Iowa State College

Follow this and additional works at: http://lib.dr.iastate.edu/homemaker

Part of the Home Economics Commons

Recommended Citation

Available at: http://lib.dr.iastate.edu/homemaker/vol2/iss7/8
Utilizing Nature in Entertaining

By CLARA JORDAN

FALL, the most glorious time of the year. Isn't it just an ideal season, not only for the advent of new activities and duties, such as school and business, but also to be happy and to make others happy? And the very best way to do this is to entertain.

Fall is one of the most admirable times of the year to entertain. People have usually recovered from their summer season of leisure and are again ready to take an interest in parties. Then, too, Nature does all she can to help, for the weather is never too hot, the room too cool, and always invigorating. The leaves, the foliage and all the beauties of nature lend themselves to make the party attractive.

What could be lovelier or more pleasing than an "out-of-door" fall luncheon, with just enough fire in the grate to ward off the chill? Anywhere could be found the trees just turning to their glorious shades of yellow-green, red and yellow, and their boughs of leaves and stalks of bitter-sweet would lend just the appropriate touch. Place cards of the leaves themselves, with names inscribed in gilt letters, would seat the guests properly, while ice cream, colored and shaped in the form of miniature pumpkins, would end up the meal with just the right touch.

FALL, the most glorious time of the year! Isn't it just an ideal season, not only to begin new activities and entertain, but also to give due consideration to the form of miniature pumpkins, would seat the guests properly, while ice cream, colored and shaped in the form of miniature pumpkins, would end up the meal with just the right touch.

What could be lovelier or more pleasing than an "out-of-door" fall luncheon, with just enough fire in the grate to ward off the chill? Anywhere could be found the trees just turning to their glorious shades of yellow-green, red and yellow, and their boughs of leaves and stalks of bitter-sweet would lend just the appropriate touch. Place cards of the leaves themselves, with names inscribed in gilt letters, would seat the guests properly, while ice cream, colored and shaped in the form of miniature pumpkins, would end up the meal with just the right touch.

Table attractively arranged to serve a buffet luncheon to twenty or more persons.

dies of green and orange could further the color scheme.

The old-time Hallowe'en party constitutes many a late fall function in which either dancing, bridge or games form the chief character. Cornstalks, pumpkins and leaves used in abundance form the setting, and may be utilized in many unique ways to form cozy corners, fortune-telling booths and refreshment tables.

Many ordinary things may be used in the fall to help in the party. Corn cobs, dressed in holiday costume of brilliant colors, made from stiff crepe paper, may be used as favors or place cards. Miniature pumpkins and leaves of all kinds are also of great value.

So let your fancy wander in the fall and concoct for yourselves and your friends a party that is clever, attractive and remarkably inexpensive.

Rewelcoming the Old Rag Rug

By ELEANOR MURRAY

Inside your doorway
What treasure is there?
Wide-open fireplace
A straight Windsor chair,
Bayberry candles,
And teacups of blue,
An old-fashioned spinet
Whose tone is still true * * *

Thus someone wrote of her tiny white dream house, with its "shiny knocker of brass," its "quaint dormer windows and slant roof of green," its "hollyhocks, and all the little things" that make such a dream house. But no such dream house could be perfect without rag rugs, and though the poet doesn't mention them, they are there, the oval crocheted one in front of the wide-open fireplace, the fat, round, braided one beside that straight Windsor chair, and all the others, some

gay, some gray, silk or wool or cotton.

Such rugs are not alone for dream houses, nor for just this dream-house type; they are appropriate in any informal room. As a few years ago we rewelcomed the gingham dress, after a long vacation, so today we re-welcome the common rag rug.

Yet, they are not common. Each rug can be just as individual and attractive as the there never was and never would be another rug.

Although they can be made from silk, wool or cotton, it is best to use only one kind of material of uniform weight in a rug, but cotton and wool may be combined if the cotton strips are cut twice as wide as the woolen ones.

The colors may be any and all—solid color, different shades and tones of the same color, two colors or more, or the conglommate effect of many colors of the same tone.

If strips are cut, both edges turned under, and the whole folded together as bias tape, and tacked, the rug will be smoother and firmer, and will make up for the extra time spent in preparing the strips.

If the rug is to be braided, sew only a few strips together at a time or they become twisted and difficult to manage. In a crocheted rug single crochet is used, and if the hook is caught only in the back of the stitch the rug will be more firm and will lie better on the floor.

Whatever the color, style or size of the rug may be, place it in your coziest corner and take care to never decorate it by covering it with even one leg of a chair.

Table attractively arranged to serve a buffet luncheon to twenty or more persons.