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The Extension Foresters

Ames Forestry Club

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The Extension Foresters

In a little known office on the second floor of Ag. Hall you'll find two extension foresters hard at work—if you are fortunate enough to find them in and not doing field work.

Extension Forester Richard B. Campbell graduated from Iowa State in 1935. Mr. Campbell has had varied experience in forestry in the years he was employed by the United States Forest Service. From 1935 until 1942 he was connected with the Civilian Conservation Corps program. Following this work he was employed at the Lake States Experiment Station, prior to his return to Iowa State as Extension Forester in May of 1945.

According to Mr. Campbell there are good opportunities for those foresters interested in extension work. Iowa plans to take on more men as soon as appropriations are granted. Other states are putting on more and more men as field foresters under the extension services.

Mr. Campbell states that opportunities will increase in extension work as the importance of farm forestry is realized more and more.

Incidentally it is of interest that Jack Campbell, forestry senior and the Extension Forester Campbell are brothers.

Occupying the desk immediately across from Mr. Campbell is a man whom many of us have mistaken for a fellow student, Robert B. Grau.

Mr. Grau received his sheepskin from Iowa State in 1939. Following his graduation he accepted a temporary position with the United States Forest Service in Utah. Following this job he gained considerable experi-
ence in private industry, doing general sawmill work for Weyerhauser in Washington and later working with the Potlatch interests in Idaho, making time studies on logging operations and re-running old survey lines.

Upon his discharge from service in 1945, Mr. Grau came back "home" to Iowa State in September of that year to serve as extension forester along with Mr. Campbell.

In explaining his work, Grau states that it consists of educational work in forestry in rural communities.

Anyone who has seen the condition of the Iowa farm woodlands must realize the tremendous task confronting the extension foresters.

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**VIRGIN TIMBER**

_Have you stood 'mongst virgin timber_

*Where an ax has never rung;_

_In the deep moss of a forest_

_That was old when you were young;_

_In a woodland as God made it_

_For the song-bird and the fawn;_

_In a fastness of creation_

_Where small miracles are born?_

_Have you seen tall timber swaying_

_In the sky-winds; seen the sun_

_Filter through pitch-fragrant branches;_

_Seen the shades when day was done,_

_Creeping in 'mongst mighty columns_

_Like the stirring mists that hung_

_Over earth when it was making,_

_Over life as 'twas begun?_

_There's a sermon, there's a lesson,_

_There's a thrill man cannot match,_

_There's a meeting with the Maker_

_Neath a virgin timber thatch._

—Stanley Foss Bartlett

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