Regionalia
Midwest Archives Conference

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Regionalia—Melissa Gottwald, Assistant Editor, Embry-Riddle Aeronautical University

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Archives Association of Ontario
The annual conference is scheduled for June 16–18 in Barrie, Ontario. The theme “From Daguerreotypes to Flickr: Grappling with the Archival Image in an Era of Technological Change” considers the wide gamut of photographic formats found in archives, their particular challenges, and the opportunities offered by new technologies to better describe, display, and disseminate graphic materials. http://aoao.fis.utoronto.ca/

Association for Recorded Sound Collections
The annual conference will take place at the Chateau Bourbon in New Orleans, Louisiana, on May 19–22. The preconference workshop will focus on disaster planning and recovery for audio materials. http://www.arsc-audio.org/conference/

Association of College and Research Libraries
The Rare Books and Manuscripts Section preconference will be held in Philadelphia, Pennsylvania, on June 22–25. The theme “Join or Die: Collaboration in Special Collections’ will explore collaborative relationships as broadly as possible: with coworkers and colleagues; with scholars and students; with donors, funders, and vendors—in short, any instance in which we can accomplish more by working together than we could alone, with an emphasis on creative but practical solutions to the challenges we are all confronting. http://rbms.info/conferences/preconferences/2010/

Conference on Intellectual Property
The Conference on Intellectual Property will be held at Iona College in New Rochelle, New York, on April 30–May 1. The keynote address will be presented by James Boyle. Now in its second year, the conference continues to explore intellectual property in a cross-disciplinary context, looking at issues such as what is intellectual property, how it has evolved as a concept, and the ways we feel its practical and theoretical impact upon academic, economic, legal, and technological fields. The conference will offer insight into issues including plagiarism, patent law, the Creative Commons, and beyond. http://www.iona.edu/cip/

DigCCurr Professional Institute
“Curation Practices for the Digital Object Lifecycle” consists of a five-day session on May 16–21 and a follow-up session on January 5–6, 2011, both held at the University of North Carolina at Chapel Hill. The institute is designed to foster skills, knowledge, and community building among professionals responsible for the curation of digital materials. http://ils.unc.edu/digccurr/institute.html

Forum for Archives and Records Management Education and Research for the UK and Ireland
The conference “Questions of Trust? Archives, Records, and Identities” will be held July 5–6 at Wolfson College in Oxford, United Kingdom. The conference will examine questions relating to trust and identities in relation to archives and records in (mainly) digital environments and the implications of such questions for those interested in professional archives and records management education, research, and practice. https://www.ucl.ac.uk/infostudies/research/icarus/farmerconference2010/

International Conference on the History of Records and Archives (I-CHORA)
I-CHORA 5 will take place July 1–3 at University College London. The conference theme, “Records, Archives, and Technology: Interdependence over Time,” explores the evolving interrelationships between records, archives, and any technology—not just the digital technology of our own time—and interdependence including the role, challenges, or opportunities of technology in creating, maintaining, or using records. http://www.liv.ac.uk/ichora5/index.htm

Mid-Atlantic Regional Archives Conference
The spring conference with the theme “Outside the Archival Box: Cultural Heritage Collaborations” will be held April 29–May 1 at the Doubletree Hotel Downtown Wilmington in Wilmington, Delaware. Session topics include technical and delivery aspects of archival description, regional arts and material culture, funding for cultural heritage groups, valuing collections, historic sites, cultural memory, documentation strategies, educational outreach, and professional advocacy. http://www.marac.info/mc/page.do?sitePageId=93941/

New York Archives Conference
The annual meeting at Marist College in Poughkeepsie, New York, on June 2–4 will be a joint conference with the Archivists Roundtable of Metropolitan New York. The program includes workshops, a plenary speaker, sessions of diverse content and interest, and tours. http://www.nyarchivists.org/
Oral History in the Mid-Atlantic Region
The spring conference “‘Catching Lightning in a Bottle’: Documenting Science, Technology & Innovation through Oral History” will be held April 28–29 at the Charles Sumner School Museum and Archives in Washington, D.C. The emphasis of the conference will be on how oral history is being utilized to capture information lacking in other forms of documentation, such as the thoughts and inspirations surrounding the “Eureka” moment in a scientist’s research or the struggles endured by different population groups as they endeavored to establish themselves in fields previously closed to them. http://www.ohmar.org/conferencecurrent.html

Reference and User Services Association (RUSA)
“Behind the Genealogy Reference Desk: Our Capital’s Hidden Genealogy Gems” is the theme of the RUSA History Section preconference to be held June 25 at the Daughters of the American Revolution Library in Washington, D.C. This full-day event is a valuable professional development opportunity for new reference librarians, who will benefit from the fundamental tools presented, as well as for experienced genealogy librarians looking for a refresher course. Personal family history researchers are also invited to attend. http://www.alaweb.org/ala/newspresscenter/news/pressreleases2010/january2010/genealogy_rusa.cfm

Society of Southwest Archivists
The annual meeting “Archives at the Crossroads” will take place April 28–May 1 at the Inn and Spa at Loretto in Santa Fe, New Mexico. The meeting starts with timely workshops on preservation of photographic materials, fund-raising, and caring for Native American collections. It continues with a keynote address, “I Was a Teenage Packrat for the FBI,” from well-known author John Nichols. Two and a half days of sessions cover everything from preserving the history of the Route 66 corridor, academic archives, and archival training and funding opportunities to Jewish archives in the Southwest, small press archives, and initiatives and projects in tribal archives and collections. http://southwestarchivists.org/HTML/Meeting.htm

Texas A&M University
The ninth annual Book History Workshop is scheduled for May 23–28 at the Cushing Memorial Library in College Station, Texas. This five-day workshop provides an intensive, hands-on introduction to the history of books and printing, with a focus on the hand press era. The workshop is intended for librarians, archivists, students, teachers, collectors, and private individuals who have an interest in the first three and a half centuries of the printed book. The course consists of a unique combination of labs and seminars designed to provide students with practical experience, as well as a broad historical survey of the field. http://cushing.library.tamu.edu/events/book-history-workshop/

Western Roundup 2010
This super-regional meeting of archivists across the western United States will take place April 28–May 1 at the Renaissance Seattle Hotel in downtown Seattle, Washington. The meeting is sponsored by Northwest Archivists, the Conference of Inter-Mountain Archivists, the Society of California Archivists, and the Society of Rocky Mountain Archivists. Preconference workshops include emergency preparedness and response, grant writing, and implementing “More Product, Less Process.” Session topics range from interlibrary loan of archives and special collections materials, grant agencies, and on-line exhibits using open source software to memory and meaning in archives and connecting with your community. http://northwestarchivistsinc.wildapricot.org/WesternRoundup2010/

Mixed Media
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Washington State Film Preservation Manual: Low-Cost & No-Cost Suggestions to Care for Your Film. This manual, available on-line at http://www.lib.washington.edu/specialcoll/film/preservationmanual.pdf, is intended to address the film identification and preservation needs of museums, historical societies, libraries, and other smaller institutions.