

March 2002

Front Matter

Ethos Magazine

Follow this and additional works at: <http://lib.dr.iastate.edu/ethos>

Recommended Citation

Ethos Magazine (2002) "Front Matter," *Ethos*: Vol. 2002 , Article 1.
Available at: <http://lib.dr.iastate.edu/ethos/vol2002/iss3/1>

This Article is brought to you for free and open access by the Student Publications at Iowa State University Digital Repository. It has been accepted for inclusion in Ethos by an authorized editor of Iowa State University Digital Repository. For more information, please contact digirep@iastate.edu.

I had been
kidnapped
at gunpoint
driven to a
wooded area
and sexually
assaulted by
four men.



exclusive
interview
with
**katie
robb**



Editor's Note

Action central here at *Ethos* is quiet. Well, compared to what is going on with our Hamilton Hall neighbors to the west, everything seems serene. Enough about the *Daily*, we'll get to that later.

On the cusp of the debauchery and salaciousness of spring break, it's hard to stay focused. So longing for a warmer climate, we come to you with enough *Ethos* to pass the remaining weeks.

What are we bringing to you? "What About Robb?" page 18, Darryl Frierson's exclusive one-on-one interview with Katie Robb. Robb, who graces our cover, left an unsettling blemish on campus last semester. Here's a refresher: She claimed she was kidnapped and raped by four African-American men. In truth, Robb fabricated the entire story. She attempts to set the record straight (as much as she's allowed to under terms of her probation), so maybe you will understand her actions. Maybe you'll loathe her even more. Whatever your decision, the Q&A is a fascinating look at last semester's most controversial figure.

Doing double duty this issue is *Ethos* Senior Editor Paul Kix. "What's Driving Jake Sullivan?" page 24, explores Sullivan's fascination with hoops

and how he copes with Obsessive Compulsive Disorder. Is there a correlation between the two? Do they intersect? No one knows for certain. Sullivan isn't talking, but those close to our pasty Minnesota baller tell his story.

In story No. 2, Kix goes back to his roots for "The Noise and the Boys," page 33. Rolling over cars in mammoth monster trucks is a staple of American culture. Kix takes us through a couple of days with the drivers of these titanic machines and also the circuit's dirt-bike riders. It's a love-hate relationship between the two, and Kix shows why the bikers are not too fond of their mullet-sporting counterparts.

The *Ethos* staff likes to party, not that it isn't obvious after you see our bulging and distending beer bellies. We decided to take a week and party like it's ... well, you get the lame reference. Anyway, "Seven Nights of Sin," page 8, lists the hot, cold and embarrassing spots in Ames and Des Moines. You'll find out why half our staff now needs decontamination and detox.

Ethos has gone through a little cosmetic surgery. Jibba Jabber is now a whopping four pages in

length. It's a sugary fix for the ADD generation. Our designer and resident party boy, Sam Griffin, joins the writing crew. Check out "Sex and the Campanile," the first of several columns detailing Griffin's escapades.

As to why I'm back at the big *E* and not in the real world, let's summarize. With the state of the economy, a number of employers are under "hiring freezes." That means zero jobs and unemployment or stay in school for another semester. I chose the latter and continue to collect my skimpy check from uncle *Ethos*.

Look for the fourth issue of *Ethos* just in time for Veishea, and until then,



Later,

Justin Kendall
managing editor
kendall@iastate.edu

IOWA STATE
UNIVERSITY

BOOK
STORE

www.ubs.iastate.edu
MEMORIAL UNION 294-5684

Art & Engineering

Clothing & Gifts

Computer & Electronics

General Books

Office Supplies

Textbooks



ETHOS STAFF

David Roepke
Editor-in-Chief

Justin Kendall
Managing Editor

Sam Griffin
Art Director

Nicol Ausen
Photo Editor

Senior Editors
Jacqui Becker
Paul Kix
Bethany Kohoutek
Amie Van Overmeer

Copy Chief
Kate Kompas

Designers
Bess Baumgarten
Jenny Fegler
Chris Newman
Anna Reefer
Lindsay Rohlfen
Brian Tucker

Photographers
Eric Fatka
Tim Grenz
Lynn Laws
Paul Kix
Leah McBride
Amy Schierbrock

4 Jibba Jabber

Top 5 Talkers ... 'NSYNC tickets versus Parking tickets ... Huh? ... Sex and the Campanile ... Golden Ethi Awards ... Nutshell ... *Daily* Wisdom ... Interview with Abby Hansen

8 Seven Nights of Sin

Ethos goes out on the town.
Ethos Staff

13 Broken Promises?

GSB talks the talk, but does it walk the walk?
Kate Kompas

16 Monday Mornings in Hell

The life of those who mop, mop, mop all day long.
Katie Norris

18 Snip, Snip

Getting it your way at Quis' Cuts.
Lynn Laws

19 What about Robb?

Ethos' Darryl Frierson goes one-on-one with false-rape reporter Katie Robb.
Darryl Frierson

22 What's Driving Jake Sullivan?

How the star ISU basketballer copes with OCD.
Paul Kix

26 Battlefield Ames

The quest for interstellar supremacy begins at Mayhem.
Tim Paluch

29 The Noise and the Boys

Loud trucks crunch cars and bikes fly high when the Monster Jam hits Des Moines.
Paul Kix

31 Lava on the Ocean Floor

How we learned to stop hating this place and stay in the house.
Boonie

35 Last Man Standing

Three *Iowa State Daily* editors are axed. Was it necessary?
David Roepke



pg 19



pg 22



pg 31

Ethos/Outlook magazine is written and edited entirely by students at Iowa State University. *Ethos/Outlook* is supported in part by the Government of the Student Body. The magazine is copyrighted by the editors on behalf of the Publication Board and no part may be reprinted without the permission of the editors except for workshop purposes. Opinions expressed in the magazine do not necessarily represent the views of the university. Letters to the editor are welcome and may be sent to *Ethos/Outlook* magazine editorial department, 109 Hamilton Hall, Ames, IA 50011 or ethos@jlmc.iastate.edu. ISU students are pre-paid subscribers. Contact *Ethos/Outlook* magazine for subscription inquiries. Visit us on the Web at www.ethos.iastate.edu.