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Iowa State Welcomes New Dean of Home Economics

Faculty Adds Fifteen to Staff

By ELEANOR MURRAY and HELEN HAMILTON

WITH the arrival of Miss Anna J. Richardson in Ames in time for winter quarter registration, Iowa State will welcome her new dean of the Home Economics division. Miss Edna Walls, who has served as acting dean since the death of Dean MacKay in August, 1921, will continue as vice-dean.

Miss Richardson is one of the country's outstanding leaders in Home Economics and is well qualified to assume the directorship of the largest college work in home economics in this country. She graduated from Peabody College for Teachers in Tennessee in 1903, and followed this with graduate work at the University of Chicago and Columbia University, from which she received her degree of Master of Arts in 1911.

Following her graduation, she had wide experience in public school instruction in home economics. Later, she established the home economics department in Agnes Scott College in Georgia, and for five years she was at the University of Texas in charge of food and nutrition, as well as holding a large responsibility in the administration of the home economics work there.

She is a most successful administrator as well as educator. She was especially instrumental in organizing the research work in home economics at Texas and received marked recognition for her achievements. For the past four years Miss Richardson has been Chief of Home Economics educational service with the Federal Board for Vocational Education, and the preceding year she was a special agent with the Federal Board in charge of twenty-four states. She was largely responsible for the reorganization of the Federal Board's work in home economics on a practical basis.

Miss Richardson's contracts have been with every type of home economics activity and she has had relationship with



Miss Anna J. Richardson, the new Dean of Home Economics at Iowa State College.

its development in every state and in many colleges and universities through her work with the Federal Board. As President Pearson has so well expressed it, "We feel that Miss Richardson is exactly the right person to carry on the development of the work so excellently built up by Dean MacKay."

But a new Dean is not the only addition to our department, for the rapidly

increasing Home Economics department of Iowa State has made a great addition to the faculty necessary this year. Miss Margaret A. Stewart has come to the practice house. She received her Ph. B. degree at the University of Chicago and has instructed in Home Economics in New Brunswick, Calgary and Camvour, Canada, and at the Michigan Agricultural College.

The Household Science department has two new members in Miss Katherine Howells, who received her B. S. degree at the Oregon Agricultural College, has taught in Eugene high school, where she also had charge of the cafeteria; and Miss Eloise Davison, who attended Ohio Wesleyan, the University of Chicago and Ohio State University, where she received her B. S. and M. S. degrees. She taught in a Cincinnati high school and was home management specialist for the Ohio State University.

Miss Lydia O. Jacobson comes to the Teacher's Training department. She received her B. S. and M. S. degrees at Iowa State and later taught in the high school at both Emmetsburg and Clinton.

To the Household Art department is added Miss Hazel Baker. Her degree was received at the Kansas State Agricultural College. She has taught in the Kansas State Normal, the Louisiana State University and the Oklahoma College for Women. Miss Malfred C. McKenzie is also a new member of this department. She attended Stout Institute and received her Ph. D. degree at the University of Chicago. She has since taught at Mukwonago high school in Wisconsin and Oakland City College in Oakland City, Indiana. From the University of Montana, where she received her B. A. degree, comes Miss Florence Faust. She has taught in the Art department of the University and in Roswell, New Mexico.

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Basketry--A Modernized Ancient Art

By JUANITA BEARD and GLADYS McVAY

BASKETS everywhere! From ancient times, when propitiatory gifts to appease the wrath of an angry god were heaped on woven trays to adorn the village altar, to the present time, when flowers, fruits candies, and sandwiches are packed in baskets to adorn the buffet or serve the honored guests.

What a happy sense of accomplishment we feel when we have made the baskets ourselves! And there are endless ways to make them and to fill them. There are baskets for candy, with or without lids, fruit baskets, flower baskets, work baskets, scrap baskets, hanging baskets, and, oh, so many others. One need learn only the simplest methods of weaving to make many attractive baskets.

We shall use only rattan or reed in making these baskets. This can be

bought at basket factories, florist shops, and school or art supply shops. Numbers 2, 3 and 4 are the best sizes for small baskets, and 3, 5 and 6 for large work baskets and scrap baskets.

The base, which forms the bottom of the basket, is the starting point, and it is important to master this first.

Materials: Four spokes of No. 4 rattan. (Length depends on size of basket, but for a basket with base 6 inches across, use spokes about 18 inches long); one 9-inch spoke; one weaver of No. 2 rattan.

The four spokes, arranged in pairs, are crossed in the centre, the vertical ones being uppermost or nearest the person weaving; and between the upper halves of these vertical spokes the half spoke, 9 inches long, is placed. These are held in position by the left hand, which is, as

always, the one that holds, while the right is the weaving hand. An end of the weaver previously unwound is placed along the horizontal spoke back of the vertical ones, with the end toward the right. The forefinger of the right hand now presses the weaver across the upper vertical spokes and down behind the horizontal ones on the right (thus binding the end of the weaver securely), next over the lower vertical spokes, and behind the horizontal ones on the left. This is repeated, and then, beginning with the upper vertical spokes, the spokes are separated and the weaving begins. A common fault of beginners is to pull the weaver from a distance of several inches from the work; instead, it should be pressed with the forefinger, under and over the spokes, as close to the work as it is possible to get it. The

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Two new faculty members come to the Applied Arts department this year. Miss Marjorie Willsie, from the Art Institute of Chicago, has taught at St. Mary's school in Knoxville, Illinois, the public school of Rapid City, South Dakota, and the State Normal School at Stevens Point, Wisconsin. Miss Catherine Doolittle received her training at the New York School of Fine and Applied Arts. She has taught in the Settlement school and Art school of New York City.

Miss Jessie Shannon is the only new instructor in the Physical Education department. She received her B. A. degree at Simpson College and also attended the Battle Creek Normal School of Physical Education.

To the Non-Collegiate department come Miss Louise A. McIntosh and Miss Electa Gibson. The former received her B. S. degree at the Kansas State Agricultural College, and her M. A. degree at the Teacher's College of Columbia University. She has taught in a high school in Kansas and was assistant principal of the Athens Rural High School in Kansas. Miss Gibson received her B. S. degree at Drake University and has since taught in Knoxville, Waterloo, and the Normal School of Drake University.

Four teaching fellows came to Ames this year. Miss Anna Gertrude Riggs, who is with the Household Science department, graduated from Iowa State and has taught at the Fremont high school in Nebraska. Miss Pearl Apland, in the Applied Arts department, and Miss Pauline Drollinger, with the Teacher's Training department, are both Iowa State graduates. Miss Drollinger has taught in the high school in Albia, Iowa. Miss Ruth H. Middlekauff comes from the Oregon Agricultural College, where she received her B. S. degree. She is with the Household Art department.

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