INDIANA

Elkhart County Historical Museum

Elkhart County Historical Museum has acquired a World War II diary related to the naval service of Jack Cooper. The Jack Cooper World War II Collection consists of documents and artifacts that tell the story of how 23-year-old Cooper, aviation radioman/gunner on a torpedo plane, joined the military and subsequently perished. In June 1944, Cooper’s plane was shot down over the Pacific Ocean, leaving him adrift in a life raft for nearly a month before he died. The diary he etched into the leather and celluloid sleeves of his billfold using a safety pin describes Cooper’s last days at sea. It reveals his struggles, the death of his crew members, and his love for the family and fiancé he left behind for the Pacific Ocean theater of World War II.

Jack Cooper etched his last words on his billfold. From the Jack Cooper World War II Collection, Elkhart County Historical Museum.

Indianapolis Museum of Art

The Miller House and Garden in Columbus, Indiana, is one of the country’s most highly regarded examples of mid-century modernist residences—designed by Eero Saarinen, with interiors by Alexander Girard and landscape design by Daniel Urban Kiley. In 2009, the Miller family donated the house and gardens to the Indianapolis Museum of Art (IMA). With the property came its comprehensive records, which are available for research in the IMA Archives. In 2012, the National Endowment for the Humanities awarded the IMA a grant to digitize a large portion of the collection and make it accessible online. Over the past three years, the Documenting Modern Living project staff have been hard at work making this digital collection a reality. The IMA Library and Archives Department is happy to announce that in June 2015 the Miller House and Garden digital collection were made available for scholarly research and viewing pleasure at www.imamuseum.org/documentingmodernliving.

Vanderburgh County Clerk’s Archives and the Evansville Vanderburgh Public Library

The Vanderburgh County Clerk’s Archives hosted a program titled “Clerk’s Archives: Untapped Treasures” on Saturday, May 2, as part of Preservation Month activities. Historical documents telling many stories were displayed. The archives
holds records of the court and county since 1818.

The Vanderburgh County Clerk’s Archives and the Evansville Vanderburgh Public Library cosponsored *Endangered Heritage*, a traveling exhibition from the Hoosier Heritage Alliance about collections care. *Endangered Heritage* demonstrates some of the most common dangers to objects and documents in Hoosier history collections. As part of the exhibition, the Clerk’s Office Archives displayed documents and joined with community partner, Willard Library, which granted permission to use pictures from its archives to complete the exhibition. The exhibition was on display in the main lobby of the Central Library located in downtown Evansville from May 2 to May 29, 2015.

**KENTUCKY**

**Berea College**

Berea College Special Collections and Archives announces its 2015–2016 Sound Archives Fellowship program. This year, fellowships will be directed toward encouraging scholarly use of John and Alan Lomax’s 1930s-era eastern Kentucky sound recordings. A large portion of these recordings are being added to Hutchins Library’s already extensive online traditional music collections in cooperation with the American Folklife Center of the Library of Congress. Awards are for one month with a stipend of $4,000. For more information and to apply, please visit the Appalachian Sound Archives Fellowship Program at libraryguides.berea.edu/archivesfellowship.

**University of Kentucky**

The Council on Library and Information Resources has announced the recipients of the 2014 Cataloging Hidden Collections Grants. A project from University of Kentucky Libraries Special Collections Research Center was one out of 19 selected from a pool of 92 proposals submitted for grants. The two-year project, entitled Action in Appalachia: Revealing Public Health, Housing, and Community Development Records in the UK Libraries Special Collections Research Center, was awarded $156,439 to process 645 cubic feet of Appalachian social justice organizational records. The records comprise seven hidden collections and include records for Eastern Kentucky Health Services, Inc.; the Eastern Kentucky Housing Development Corporation, Appalachian Leadership and Community Outreach, Inc.; and the Commission on Religion in Appalachia. The grant will fund a two-year project archivist position to start on June 1, 2015.

**MICHIGAN**

**Detroit Public Library**

In 2012, the Detroit Public Library Friends Foundation received a $87,400 Council on Library and Information Resources Cataloging Hidden Special Collections and Archives grant to process the mayoral papers of Coleman A. Young, who served as mayor of Detroit from 1974 until 1994. Two archivists completed the processing between January 15, 2013, and November 25, 2014. The Young papers are housed in the Burton Historical Collection, which serves as the repository for City of Detroit records. The *Coleman A. Young Mayoral Papers Project* blog can be found at www.detroitpubliclibrary.org/blog/coleman-young-mayoral-papers-project.

**Metro Detroit Archivists League**

The Walter P. Reuther Library at Wayne State University hosted the Metro Detroit Archivists League’s second MEDAL Preconference Symposium on April 24. The symposium offered seven area archivists and librarians the opportunity to present...
and solicit feedback on early versions of their papers, panel discussions, and lightning talks for upcoming professional conferences. For more information about the Metro Detroit Archivists League, contact Casey Westerman at caseywестerman@wayne.edu, or visit the MEDAL Facebook page at www.facebook.com/groups/MetroDetroitArchivistsLeague.

Mid-Michigan Digital Practitioners

On March 26–27, 60 digital practitioners from Michigan, Indiana, and Ohio participated in a half-day workshop and meeting sponsored by Bentley Historical Library and the University of Michigan Library. The two-day event began with an un-workshop titled “Deep Dive in the Data Confluence,” where attendees voted on which topics to explore more deeply in breakout groups. The following day featured the fourth meeting of the Mid-Michigan Digital Practitioners, including poster sessions and nine lightning talks on legacy data reuse, ArchivesSpace migration processes, digital collections online and at small institutions, obsolete media types, Preservica use, and the Preservation Self-Assessment Program. The meeting also featured a “Birds of a Feather” session in which breakout groups discussed digital materials at small institutions, ArchivesSpace, collaboration and partnerships, online digital collections, and AV media. The host institutions provided an update on the ArchivesSpace-Archivematica-DSpace workflow integration project, information on their project implementing Aeon special collections software at the Bentley Historical Library, and an announcement of the “Web Archives 2015: Capture, Curate, Analyze” symposium at the University of Michigan in October. Michigan State University digital intern Courtney Whitmore blogged an excellent overview of these talks and the meeting in general at wsustudentnsa.wordpress.com/2015/04/01/mid-michigan-digital-practitioners-march-2015-meeting-recap. For more information on the MMDP, contact Ed Busch at buschedw@msu.edu.

Wayne State University

A group of six Walter P. Reuther Library archivists and archival students celebrated International Workers Day on May 1 by participating in the Reuther's first May Day Wikipedia Editathon. In nationwide collaboration with other labor archives such as the University of Maryland’s Meany Center and the Kheel Center at Cornell University, participants at the Reuther Library edited over 20 Wikipedia entries, updating or adding citations to relevant archival collections housed at the Reuther.

On April 30, the Reuther Library, in partnership with the Jewish Historical Society of Michigan and the United Auto Workers, presented a “roving symposium” to explore the contributions of early Jewish labor leaders and artists to Detroit. This event was planned in conjunction with the special Detroit Institute of Arts exhibit Diego Rivera and Frida Kahlo in Detroit. Participants visited the Reuther, the UAW Solidarity House, and the Detroit Institute of Arts. In addition to highlighting the Reuther’s collections of labor leaders’ papers, over a dozen labor-inspired artworks from the Reuther were shown.

Oakland University

The Oakland University Archives and Special Collections recently opened two collections: the Billie S. Farnum Papers (1957–1967) and the Eugene Mack Papers (1846–1935). Billie Farnum was a one-term Democratic congressman who served in the 89th Congress in 1965–1966, during the Great Society years. The collection includes personal files, Michigan office files, legislative files, subject files, office and media files, and political and campaign files, as well as routine constituent correspondence and casework. Eugene Mack was a prominent farmer and business and civic leader of Addison Township, in Oakland County, Michigan. The collection contains personal and business files relating to his activities as a farmer, businessman, and civic leader, as well as some documents from his father and grandfather. For more information, visit library.oakland.edu/collections/special.
NEWS FROM THE MIDWEST—Continued
Troy Eller English and Alison Stankrauff, Assistant Editors

(Continued from page 23)

NEBRASKA

University of Nebraska at Omaha

Founded by Union Pacific purchasing agent George Frost in 1866, the YMCA of Greater Omaha has donated its records to the University of Nebraska at Omaha Criss Library in advance of the organization’s 150th anniversary in 2016. The records include materials spanning the organization’s founding in the nineteenth century to the twenty-first century. Materials documenting board meetings from the 1880s to the early 2000s are nearly complete. Also available in the collection are photographs, fund-raising materials, membership information, marketing materials, and scrapbooks. The collection documents programming, summer camps, athletic teams, and organizational planning. In addition, the newest digital collection from Criss Library, the University of Nebraska at Omaha’s yearbooks, have been digitized and are now available from the Internet Archive and DigitalCommons@UNO. Visit library.unomaha.edu.

OHIO

Cincinnati Museum Center

The fourth installment of Cincinnati Museum Center’s Treasures series, Treasures of Our Military Past, showcases the depth of Cincinnati’s contributions to military action from the late eighteenth century to the modern era. Through uniforms, weaponry, medical instruments, supplies, photographs, and documents, the exhibit honors the courage and sacrifice of men and women who served during military campaigns. Open through July 26, Queen City Baseball: Diamonds and Stars features materials from the early days of Cincinnati baseball in the nineteenth century through the modern era. Items in the exhibit include nineteenth-century player’s contracts and payment records, autographed baseballs, newsreel footage from the 1919 World Series and the infamous “Black Sox Scandal,” and audio from one of the famous rain delay broadcasts of Reds play-by-play announcer Waite Hoyt. See www.cincymuseum.org.

Ohio Historical Records Advisory Board

The Ohio Historical Records Advisory Board (OHRAB) recently gave History Day awards for two student projects using primary sources. The winner in the junior category was John Victor Pan for his website about John D. Rockefeller; the senior category winner was Jeremy Gimbel for his website on Cleveland rabbi Arthur J. Lelyveld. In April, OHRAB awarded NHPRC regrants to 11 institutions for projects designed to enhance access to collections of regional and national significance. The institutions included many types of repositories throughout the state of Ohio. Visit www.ohrab.org.

WISCONSIN

University of Wisconsin–Milwaukee

The UW–Milwaukee Archives recently launched WTMJ-TV News Search (www.uwm.edu/wtmjsearch), an online catalog of nearly 50,000 news stories broadcast from 1950 to 1980 by WTMJ-TV, an NBC-affiliated station located in Milwaukee, Wisconsin. Stories cover all aspects of Milwaukee history including politics, business and industry, sports, entertainment, and social justice movements. The catalog includes basic descriptions of daily news stories, special reports, and The Milwaukee Newsreel and Special Assignment programs. WTMJ-TV and the Wisconsin Historical Society assisted with the project.

Recently digitized are the photographs of commercial photographer James Murdoch, 1920–1965. The collection includes images of area businesses, such as advertising and insurance agencies, department stores, manufacturing industries, and service stations. It is online at collections.lib.uwm.edu/cdm/landingpage/collection/jbmurdoch.

The American Geographical Society Library at the University of Wisconsin–Milwaukee Libraries is pleased to announce the re-opening of the American Geographical Society of New York Archives. The collection contains the records of the society, the oldest geographical organization in the United States, an organization of professional geographers that encourages the expansion of geographical knowledge. The materials date from the society’s founding in 1851 and include approximately 350 cubic feet of materials, with documents relating to well-known figures in American exploration and the larger field of geography from the mid-nineteenth century through most of the twentieth. The finding aid is available at digital.library.wisc.edu/1711.dl/wiarchives.uw-agsl-agslnc0001.

Wisconsin Historical Society

At its midwinter meeting in Chicago, the American Library Association’s Reference and User Services Division listed the Wisconsin Historical Society’s online Freedom Summer Collection among 2014’s eight Best Historical Materials.

The digital collection contains historical documents on the
Mississippi Freedom Summer Project of 1964. Its 40,000 pages available online include diaries, letters, memos, photographs, audio recordings, interviews, newsletters, brochures, press releases, telephone logs, posters, and more. The judges called it “a valuable contribution to the history of civil rights.” Visit the Freedom Summer Collection at wihist.org/1v0b5mh. Learn more about ALA’s Reference and User Services Association at www.ala.org/rusa.

**MAC Adopts SAA’s Statement on Indiana’s Religious Freedom Restoration Act**