MAC Newsletter (Vol. 46, No. 1)

Midwest Archives Conference

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MAC Chicago 2018 Annual Meeting Recap

By MAC 2018 Local Arrangements Committee

The MAC 2018 Annual Meeting could have been a bust. The planned hotel pulled out of its contract with MAC at the last minute, leaving the conference without a location just days before the program was supposed to go live. Dates for the conference were much earlier than usual in the interest of keeping hotel rates affordable in an expensive city, but that put the conference right at the tail end of snowy season. Meeting planners wondered, where are we going to host this thing? Will anyone show up? And what do we do if a blizzard shuts down the city?

The famous Cloud Gate sculpture (more popularly known as the Chicago Bean) was one of many attractions for Annual Meeting attendees!

In the end there was no need to worry. MAC leadership and AMC Source found a new hotel—the Sheraton Grand—that had beautiful views along the Chicago River and honored the previously negotiated rates. The weather cooperated with sunshine and relatively warm temperatures. And not only did people show up, but it was the best attended MAC Annual Meeting ever with a total of 483 attendees!

Attendees who arrived at the Sheraton Grand on Wednesday kicked off MAC 2018 with some informative workshops. Expert presenters provided wisdom

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Remarks delivered by David McCartney, president of MAC, at the annual Members’ Meeting in Chicago on March 23:

Good afternoon. Each year at this time we take stock of our organization’s activities, goals, and accomplishments. And each year we remind ourselves that we at MAC strive to do better for our members and for our profession in providing educational opportunities, networking opportunities, and professional development. We strive to seek out places of community within our profession for people of color, for LGBTQ members, for those who are disabled, for those who practice the religion of their choice. These are among the attributes that constitute what we hope and what we expect to be as a strong, diverse, and supportive organization.

MAC, however, does not flourish on its own. It is not an independent, free agent. We are not in a bubble. For that matter, MAC represents more than a segment of the information service realm. Indeed, we are part of an immeasurable, interdependent world, and like any other organization or entity, the circumstances that world presents to us will allow us to thrive, to be challenged, or both.

Every day, we see it in the 24-hour news cycles, on our Facebook feed, and elsewhere on social media: events originating from the White House, a golf course somewhere, or the halls of Congress that affect MAC’s members, like all American citizens and visitors, events that threaten many of us.

And so, for that reason, today I will address not only the state of MAC, but also a larger question for us to consider in these times: how do we as archivists thrive while we are being challenged? I will suggest that these are not mutually exclusive conditions, but rather an opportunity for us to grow through mutual support among ourselves and through our own actions.

I’ll begin with MAC specifically.

In 2016, Council adopted its five-year strategic plan, encompassing membership, education, publications, marketing and outreach, and administration.

As noted by Lisa Carter in the Membership Committee report earlier in our meeting, we have reversed a downward trend that we have been experiencing in recent years, and we can now report an increase in our membership in 2018, thanks to an increase in new members and our efforts to encourage them to renew. Under Matt Gorzalski’s leadership, the Membership Committee is also considering additional strategies to encourage new members by reaching out to nonmembers who have participated in MAC Symposia and other events. We recognize the dynamic nature of our profession and, in doing so, we continue to seek out ways to attract members.

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MAC Chicago 2018 Annual Meeting Recap
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and instruction on a wide array of topics. Nancy Melley, program officer of the National Historical Publications and Records Commission (NHPRC), offered insight into how to best navigate the grant application process and how to strengthen applications. Folks who wanted advice and instruction on managing small archival programs heard from Corning Museum of Glass associate librarian Colleen McFarland Rademaker who provided an overview of strategic planning.

Through the Society of American Archivists, electronic records specialist Mark Myers reviewed the unique issues that arise when appraising digital records. Lara Friedman-Shedlow and Lisa Calahan of the University of Minnesota further explored electronic records, discussing practical options for ingesting and processing born-digital materials. Other forms of media got some attention too. Andy Uhrich from Indiana University Libraries Moving Image Archives and Amy Belotti of Conagra Brands advised attendees not to fear their film and videotape collections and provided the basics for identifying and handling a range of media formats.

Thursday morning, attendees got a chance to get out of the conference venue and explore the city. The Local Arrangements Committee organized behind-the-scenes tours of some fascinating and unique Chicago repositories. Some facilities were within walking distance (or a short public transit ride) from the Sheraton, including the Pritzker Military Museum and Library, which features military history that highlight the sacrifices made by men and women who have served. Midwest archivists got a look at the world-renowned independent research library, The Newberry, and tasted a bit of local history at the Chicago History Museum. On the North Side Tour, archivists ventured to the Rogers Park neighborhood where they saw the Midwest’s largest LGBTQ circulating library at the Gerber/Hart Library and Archives and heard about leather, kink, and fetish lifestyles at the Leather Archives and Museum.

Buses took some of our archivists farther out of the Loop on the Evanston and South Side Tours. The South Side Tour highlighted the history of African Americans in Chicago by visiting two important archival repositories: the Vivian G. Harsh Research Collection of Afro-American History and Literature at Chicago Public Library’s Carter G. Woodson Regional Library and the DuSable Museum of African American History. In Chicago’s beautiful and historic Evanston suburbs, MAC-ers learned about the more than 100-year history of global humanitarian service organization Rotary International, social reformer Frances Willard and women’s history at the Frances Willard House Museum, and black history on the North Shore at the Shorefront Legacy Center.

Back at the Sheraton Grand, first-time attendees teamed up with experienced members in the MAC Pals Program. At the MAC Pals reception, coordinated by Alison Stankrauff, new members got advice and mentoring from veteran conference goers.

WBEZ Chicago Public Radio reporter Natalie Y. Moore was the plenary speaker. The lifelong Chicagoan discussed the city’s entrenched segregation and excerpted her audio documentary, which explores the topic through her personal experiences. For her book, The South Side, Moore visited local repositories such as the Chicago History Museum, the Harold Washington Library Center, the Woodstock Institute, the Vivian G. Harsh Research Collection, and the National Archives at Chicago; Moore shared her experience researching at these facilities during the Q&A.

Moore’s talk primed attendees to investigate MAC 2018’s theme of “Blurring Boundaries and Crossing Lines.” Panelists found creative and fascinating ways to consider this theme: through discussions of disciplinary and institutional boundaries, how archivists frequently have to cross the lines of their job descriptions, blurring the distinction between artist and archivist, decentering whiteness in archives, and bringing new voices to the forefront. These and other topics gave attendees insight, advice, and instruction on how they can think outside the box to make the most of their work and collections.
MAC Chicago 2018 Annual Meeting Recap

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Underscoring the panelists’ observations were Friday Forums, which focused on strengthening archives through diversity and inclusion in the profession and strengthening individual archivists with advice on presenting at conferences and preparing for exams. The Poster Session gave participants, particularly students and newcomers, a chance to present their work to colleagues. Throughout the conference, archivists could check out goods and services to help make their jobs easier at the ongoing Vendor Fair.

Council discussed many issues with members, such as a proposed dues increase.

University Library and Instruction Services Archives and Special Collections. We appreciate the contributions of the following institutions: Armstrong-Johnston, LLC; Center for Black Music Research at Columbia College Chicago; DePaul University Richardson Library; Illinois Wesleyan University Ames Library; Paul V. Galvin Library; Illinois Institute of Technology; Pritzker Military Museum and Library; Rosenthal Archives of the Chicago Symphony Orchestra; and the University of Illinois at Chicago University Library. Special thanks to the Museum of Contemporary Art which hosted our opening reception, giving us a chance to mingle among the art!

Our generous sponsors provided many valuable prizes for the annual raffle.

MAC 2018 was a success thanks to all of the instructors, tour guides, panelists, and presenters who shared their time and expertise. To revisit your favorite session or to catch up on one you missed, head to midwestarchives.org to download presentation slides and posters. We look forward to continuing the conversation next year in Detroit!
President’s Page

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The Education Committee has made possible a variety of programs both here at Chicago and at other locations in the region—including five workshops, three open forums, and three Speakers Bureau events this spring and later this year in Minneapolis; Bay City, Michigan; and St. Louis. The committee is currently reviewing data from its recent survey of MAC members to determine future prospects for topics and events.

Our publications, specifically the MAC Newsletter, are becoming more accessible. Efforts are underway to deliver the newsletter via an open platform hosted by Iowa State University’s Parks Library, which will make it available online to all.

Yesterday, just before the plenary session, I experienced a moment of joy, and my hope is that others experienced it as well. Although I’m not currently involved with the MAC Pals Program as a mentor, I decided to step into the meet-up room shortly after 1:00 to see how things were going. You might say I was a hall monitor. The atmosphere in the room was energetic, and I sensed so much enthusiasm and vitality while eavesdropping on some of the conversations. And don’t worry—what we say in Chicago stays in Chicago. My sincere hope is that those who have signed up as mentees in the Pals program have benefited, and will continue to benefit, from it. Professional development begins with meeting and supporting those who are new to our profession, whether they are students, recent graduates, or—like me 20 years ago—entering the field as a second or third or fourth career.

If you feel that you as a mentee did not obtain what you were hoping for, please let a MAC Pal or me know. We’ll be happy to help answer any questions you might have, whether about MAC or about our profession.

Council yesterday discussed at length a proposal to implement a Code of Conduct with respect to any events that are sponsored or cosponsored by MAC, because we encourage and expect mutual respect among our colleagues. Council is at this point considering adding language to the proposed code that will outline response procedures. When finalized and approved, the code will be added to our website, and we will publicize it through our membership e-mail and other outlets.

A few minutes ago, in my opening remarks, I alluded to the circumstances of the world that we are confronting currently. Can we thrive when we are being challenged?

What does our Constitution mean in a time when the president’s behavior threatens it? The ouster of a former FBI deputy director [in March] and threats to fire the attorney general, the deputy attorney, and the special counsel who is investigating the president and his associates all contribute to a climate of mistrust, fear, and uncertainty. We are hearing demands for special treatment and protection from investigation. Those of us in this room who are old enough to remember the Saturday Night Massacre in the final months of Richard Nixon’s presidency know what abuses of power can bring. But even in the darkest days of the Watergate scandal, we had confidence in a system of constitutional checks and balances. I was 18 at the time and admittedly naïve, but I too had confidence that our system and institutions would prevail.

At times today, however, I am frankly not so sure. And I know I am not alone.

An article published [in March] by The Atlantic offers a perspective on this that I believe is both realistic and hopeful. Quinta Jurecic and Benjamin Wittes write of constitutional infection, as opposed to constitutional crisis. They note that the term “constitutional crisis” carries cultural and emotional weight, but doesn’t address satisfactorily the nature of what we as a nation, and as a profession, are experiencing. By characterizing today’s circumstances as an “infection,” we recognize that our Constitution is at risk and under assault on many fronts, but also that antibodies exist to bring that infection under control. This is what the authors express as a hopeful yet realistic path for us as a nation, and this is where we as archivists have a role, as we continue to preserve, maintain, and provide access to essential records that guide us based upon our collective experiences.

Natalie Moore’s presentation yesterday underscores the value of those essential records, which teach us—remind us—of the consequences of policy. We understand that the New Deal codified racial segregation through its housing policies. We note the development of the interstate highway system, which has caused the destruction of scores of urban communities since the 1950s. We recognize state statutes that codified Jim Crow and the social conventions that continue to do so today. Documentation of these policies and behaviors are essential if we hope, as a society, to counter constitutional and statutory assaults.

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**MAC Donations / Sponsorships 2017–2018**

We wish to thank all members who generously supported MAC programs with donations. The figures below are based on donations and sponsorships processed online through MemberClicks and by checks received at the office. It is possible that payments were made directly to the treasurer and may not be reflected on this list.

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**MAC NEWS—Continued**

Mary Wallace, Assistant Editor
This is a true story (and bear with me as I know it’s July when you read this, but it’s April as I write). Last week, my brain registered some signs of spring—a crocus, a robin, desperate undergrads looking for collections for their pending seminar papers—and they made me think about heading to MAC. In a fraction of a moment, I felt the anticipation of travel, seeing friends, and professional learning. Then, just as quickly, I came to and realized all of that had already happened. Unlike springtime in Wisconsin, MAC came early this year. And we MACers adjusted just fine: we broke records in attendance and, no surprise, it was a fantastic meeting. On behalf of outgoing Vice President Erik Moore and all of MAC leadership, I want to thank everyone in the Local Arrangements, Program, and Education Committees; AMC Source; our sponsors; and all the other volunteers who made MAC’s return to Chicago so wonderful. Chicago will always be a special place for MAC to visit. But, in March, when the rates are better.

And now a new vice president’s thoughts turn to . . . autumn.

In Chicago, at the last Council meeting of his term, Erik Moore presented the report of the Symposia Review Committee he chaired to make recommendations about the future, organization, and structure of MAC’s Fall Symposia. I am happy to report that we strongly believe that symposia HAVE a future, and the recommendations Council approved, we feel, will ensure that the events remain accessible, self-supporting, and wonderful opportunities for professional growth. The most critical recommendation, I feel, is that in lieu of working with paid meeting venues, we are looking for hosts on campuses or other institutions that can provide meeting space and A/V services on a no-cost/in-kind donation basis. This also allows us to cast a wider net for hotels as they do not need to have conference space. This model was tested most recently in Columbus and will relieve symposia planners of having to do ANY fund-raising for their meetings. By controlling the costs, we can ensure our symposia remain intimate and active experiences that transcend the workshop model with group activities, discussions, and other dynamic content. As many of our employing institutions have facilities that support small meetings (symposia tend to top out at 50 to 60 people), a great number of locations could host a meeting. If you would like to bring the Fall Symposium to your campus or institution or know of a possible partner, please let me know!

**2018 Fall Symposium, Iowa City, Iowa, October 12–13, 2018**

Speaking of symposia, this year’s Fall Symposium will be held on the beautiful campus of the University of Iowa. The topic will be on Teaching with Primary Sources. Make no mistake, we are experiencing a golden age of innovation in archival instruction, and to guide us along will be Anna Trammell from the University of Illinois and Rachel Seale of Iowa State University. They will introduce us to techniques and standards to engage students in archival and special collection instruction. The program will include discussion and activities on lesson planning; metrics and specific information on generating pull lists from local holdings; the use of digital resources for class assignments; how to handle relationships between faculty, students, and librarians; as well as assessing instruction programs for future success. The University of Iowa’s Special Collections and University Archives, which hosts over 200 classes a year, will serve as the perfect backdrop and host for our learning. My sincerest thanks to Lindsay Moen of that department for organizing this meeting as Fall Symposium chair.

**2019 Annual Meeting, Detroit, Michigan, April 3–6, 2019**

For our Annual Meeting in 2019, MAC will be headed to the Motor City! We’ll be staying at the Marriott at Detroit’s sky-line-making Renaissance Center, right downtown on the river. The Local Arrangement Committee, headed by Cochairs Rebecca Bizonet and Brian Wilson, is busy making plans for our visit, while the Program Committee, with Cochairs Carrie Schwier and Jennifer Audsley-Moore, is looking for your proposals this summer for sessions to fill the schedule. Of course, the Education Committee, Cochairs Amy Bishop and Janet Carlton, will be adding its workshops and other content as well. This trip to Detroit is exciting as not since 1975(!) has MAC met in Detroit proper, so mark your calendars for a long overdue return to this fascinating and storied city.

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Future Meetings

The 2019 Fall Symposium location has not yet been selected. As a former symposium cochair (Green Bay 2013), I can’t tell you enough how rewarding it is to bring MAC to your community, to show off your city, and to work with other area archivists on a joint professional venture. It is a great opportunity for those of us in communities perhaps a bit too small or out-of-the-way to host a full Annual Meeting. (Although bigger cities are MORE than welcome to apply!) Even if you don’t have a clue about what the topic would be, I’d like to hear from you. (We have ideas!)

For our 2020 Annual Meeting, MAC will be heading to Des Moines, Iowa. MAC’s last visit to the “Hartford of the West” (thanks Wikipedia!) was in 2004, so it’s about time we check in and see what’s new in Iowa’s capital. Planning has only begun, so we have only a KERNAL of an idea of what will be in store. You will EAR more on this as the meeting develops, and after I develop a better list of corn puns.

Between-Meeting Council Actions

On April 4, 2018, Council unanimously approved the appointment of Vicki Cooper as Emeritus Scholarship Committee chair for the 2018–2020 term.

On April 8, 2018, Council unanimously approved the appointment of Jennifer Audsley-Moore and Carrie Schwier as cochairs of the 2019 Annual Meeting Program Committee.

On April 19, 2018, Council unanimously approved the appointment of Jackie Esposito as a MAC teller for the 2018–2020 term.

Archival Issues, an Awarding Experience

By Alexandra A. A. Orchard, CA, Archival Issues Editorial Board Chair, Wayne State University

Writing for Archival Issues is a rewarding experience, but did you know that it could also be an awarding experience? After every two volumes (four issues) of Archival Issues, the Margaret Cross Norton/New Author Awards Committee is called together. The committee is charged with reviewing all articles published in the previous two volumes and then selecting the two best: one by a previously published author and one by a new author.

Articles are reviewed and rated on several criteria including the importance of the topic and the value of the article to archivists, the originality of the article, research methods and use of bibliographical sources, and quality of overall presentation. The committee uses a detailed metric, further dividing each criterion into several measurable benchmarks.

This year’s awardees are Donna McCrea (Margaret Cross Norton Award), Christine McEvilly (New Author Award), and Elizabeth Joffrion and Lexie Tom (Margaret Cross Norton Honorable Mention). Additional information can be found in the Margaret Cross Norton/New Author Awards Committee’s report in this newsletter.

To submit an article or ask questions, please contact me, Alexandra A. A. Orchard: alexandra@wayne.edu, Archival Issues Editorial Board chair. As a reminder, we encourage contributions from both new and experienced authors.
The following minutes are presented in draft form for informational purposes only.

President David McCartney called the regular spring meeting of the Council of the Midwest Archives Conference to order at 8:30 a.m. on Thursday, March 22, 2018, at the Sheraton Grand in Chicago, Illinois.

Council members present: Alexis Braun-Marks, Harrison Inefuku, David McCartney, Erik Moore, Lisa Sjoberg, Michelle Sweetser, Jennie Thomas, Joel Thoreson, Anke Voss, and Mary Wallace. A quorum was present.

Guests present: Matt Gorzalski, Kyna Herzinger, and Josh Ranger.

It was moved and seconded to approve the agenda as presented. Council unanimously passed the motion with all members voting.

McCartney recognized outgoing officers, Council members, and leadership.

President’s Report

David McCartney outlined his activities on behalf of MAC since the regular fall Council meeting, including those concerning the 2018 Annual Meeting, the draft Code of Conduct, the website platform upgrade, the AMC contract renewal, in-between council appointments, and nominations.

Secretary’s Report

Jennie Thomas provided an overview of 2018 election results, changes to the Lincoln Financial Advisors resolution, and in-between Council actions.

Vice President’s Report

Erik Moore reported on highlights from the Local Arrangements Committee (LAC) and Program Committee (PC) reports. For the 2017 Fall Symposium in Columbus, he noted that the high attendance and low expenses due to no rental fees and few honoraria enabled the symposium to be funded by registrations alone, making it a good model to follow in the future.

For the 2018 Annual Meeting in Chicago, Moore reported that the conference had attained record attendance, which was fortuitous as it was also likely to be the most expensive meeting held to date. Sheraton AV costs were much higher than they would have been at the Doubletree, which was the original meeting venue, but the money paid to MAC due to the Doubletree’s cancellation, along with higher conference fees, helped offset some of the extra costs. AMC was noted as having been indispensable in ensuring receipt of the Doubletree’s cancellation payment. MAC has since taken out conference insurance in the event that a similar situation arises again. Moore also reported for the PC that more specification may be needed in the plenary speaker contract, as it does not clearly outline what MAC’s role is in plenary preparation and support, particularly in regard to book sales, creation of presentation slides, etc. The PC also recommended that MAC begin to consider livestream capabilities for meetings and the additional AV support required. Another issue for future PCs to consider is whether MAC is allowed to rearrange furniture configurations throughout the day to facilitate different types of presentations (e.g., world cafe sessions) without paying additional fees. The PC report also noted changes it made to the poster guidelines in the Annual Meeting manual on Google Drive. Council questioned whether the leadership manuals were becoming too specific and whether annual changes should be allowed.

For the 2018 Fall Symposium in Iowa City, Moore reported that incoming Vice President Ranger will work with AMC on hotel reservations. It was moved and seconded to approve the 2018 Fall Symposium registration fees at $150 for members, $175 for nonmembers, and $75 for students. Council unanimously passed the motion with all members voting.

For the 2019 Annual Meeting in Detroit, Moore reported that the LAC will use Chicago as a model. The meeting will take place during the first week of April, but planning is currently behind schedule. A clause still needs to be added to the hotel contract for the eventuality of cancellation, but the room rate will be $169/night. Registration is projected at 450, though this is likely a high estimate. There is a lengthy list of potential tours. The Henry Ford was suggested as a possible location for the reception, but would require circulating buses, and Council would prefer the reception to be held within the city proper for accessibility. The LAC should be presenting a comprehensive budget in the next few weeks. PC cochairs still need to be appointed.

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Minutes of the Council Meeting
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Moore reported that there is nothing in the pipeline yet for the 2019 Fall Symposium.

For the 2020 Annual Meeting, Iowa State will be hosting. It was moved and seconded to approve the 2020 Annual Meeting be held in Des Moines, Iowa. Council unanimously passed the motion with Harrison Inefuku abstaining.

Finally, Moore reported on the recommendations of the Symposium Review Committee, which included the following: defining the elements of a symposium through what a symposium is not, suggesting models for successful symposia, and providing six (6) recommendations for budget management, logistical planning, and topic selection. Of particular note was the recommended use of institutional facilities so that expenses can be primarily covered by registration fees rather than fund-raising or the MAC general fund. The committee also discussed the currently inactive Meeting Coordinating Committee that is mentioned on the MAC website as a potential means to help manage future symposia as they relate to MAC’s other educational offerings. Council discussion centered on the potential for creating educational tracks throughout the year that focus on particular topics through workshops or sessions at the Annual Meeting and the Symposium, and that are more affinity-based than skill-based. It was moved and seconded to accept the recommendations of the Symposium Review Committee. Council unanimously passed the motion with all members voting.

Treasurer’s Report
Joel Thoreson reported that while expected income is down, investment income is up, and he expects we should come close to meeting our budget for the 2018 Annual Meeting thanks to the Doubletree cancellation payment.

Thoreson will begin training his replacement, Colleen McFarland Rademaker, upon the close of the Annual Meeting with her first task to be the disbursement of the 18 meeting scholarships MAC was able to provide this year. It was moved and seconded to replace Joel Thoreson on the Lincoln Financial Advisors resolution with Colleen McFarland Rademaker, with Rademaker or Thomas to send the completed document to the investment company. Council unanimously passed the motion with all members voting.

Draft Code of Conduct
Michelle Sweetser presented a draft of a Code of Conduct for MAC, using similar documents from SAA and AMIA as source materials. Council discussion included the following points:

• Clarify an individual’s responsibility to report witnessing a violation
• Report violations to a MAC officer (president, VP, treasurer, secretary)
• Define “MAC leadership” as an elected or appointed position
• Define the procedures MAC leadership takes in the event a report is made, including the appeals process for the accused
• Define process if the accused is a member of MAC leadership

What if the person being accused is not a member of MAC? Does the code become part of the contract process and/or meeting registration for vendors?

Membership in MAC equals acceptance of the code.

How does this affect online spaces?

It was moved and seconded to accept this initial draft of the Code of Conduct in principle with further modifications anticipated based on Council recommendations. Council unanimously passed the motion with all members voting.

Member Survey Update
Alexis Braun-Marks reported that she received little response in regard to what information MAC leadership was hoping could be pulled out of the survey data. Primary points to be assessed: demographics on younger/older/second-career archivists, how many people feel they have not been approached, and value-added of MAC to its members. McCartney will send a follow-up to all of leadership for additional comment with a deadline of April 20.

Membership Committee Report
Matt Gorzalski reported on committee changes, membership totals, new members, and the membership renewal campaign. He reported for Alison Stankrauff on the MAC Pals Program and the disparity between those requesting mentors (39) and those who volunteer to mentor (27). Gorzalski also noted that no nominations were received for the MAC Emeritus Membership Award during the 2017–2018 year. Among a list of proposed changes and
recommendations related to membership was a request for a separate membership rate for retirees.

**Publications Coordinator Report**

Harrison Inefuku reported that the *MAC Newsletter* is now available through Iowa State Digital Press. He recommended doing the same with conference presentations to provide greater visibility and access, and to gain the ability to track access statistics for these materials. Council suggested that MAC would need submission guidelines and terms of agreement. The question was posed whether this would require a change to the MAC Records Schedule. It was moved and seconded to approve Iowa State University Digital Press to host MAC event-related presentations. Council unanimously passed the motion with Inefuku abstaining.

**PIO’s Report**

Mary Wallace reported on her activities (over 50 e-mail blasts) and that of MAC’s social media accounts (45 more members on Facebook, 30 more on Twitter) since the 2017 Fall Symposium. She included a report on her RAAC representation on behalf of MAC, specifically that of the Disaster Planning and Recovery Subcommittee. It was moved and seconded to approve Kyna Herzinger as MAC PIO. Council unanimously passed the motion with all members voting.

**MAC Newsletter Editor’s Report**

Eric Willey requested that, in the future, the editor be made aware as early as possible if a meeting will be held earlier than expected, as it can affect publication dates and what material is included in each issue. It was moved and seconded to approve Alison Stankrauff as MAC Newsletter editor for the 2019–2021 term. Council unanimously passed the motion with all members voting.

**Development Coordinator’s Report**

Becca Smith reported on working with the 2018 LAC and vendor coordinator on continuing development of national and local fund-raising sponsorships.

**Archival Issues Editorial Board Report**

Alexandra Orchard reported on board membership, the progress of issue 39:1, soliciting additional submissions, and the decisions of the Margaret Cross Norton and New Author Awards Committee. It was moved and seconded to approve Alexandra Orchard as editor for a second term, 2018–2020. Council unanimously passed the motion with all members voting.

**Education Committee’s Report**

It was moved and seconded to approve Janet Carleton as cochair of the Education Committee for the 2018–2020 term. Council unanimously passed the motion with all members voting.

**Vendor Coordinator’s Report**

Katie Blank reported on vendor electricity rates for the 2018 Annual Meeting, which exhausted all the funds received by vendor fees for the year. Council would like to compare rates before determining whether adjustments in table fees are warranted overall. Discussion also included whether student organizations could use a space other than the vendor area to fit more paying commercial vendors. It was moved and seconded that all vendors exhibiting at Annual Meetings be responsible for the cost of electricity at their tables. Council unanimously passed the motion with all members voting.

**Nominating Committee’s Report**

Anne Thomason’s report included an overview of the nomination process and election, neither of which yielded any problems this year beyond several edits that had to be made with AMC on the ballot (errors that were not on the ballot as submitted to AMC) and a much tighter window for notifying candidates about election results prior to the Annual Meeting. It was moved and seconded to approve Michelle Sweetser as Nominating Committee chair for the year. Council unanimously passed the motion with all members voting.

McCartney announced that any items from the agenda that were not covered in the meeting would be revisited at a later date via e-mail, including nominations for the new Archie Motley Memorial Scholarship Committee chair, Emeritus Scholarship for First-Time MAC Meeting Attendees Committee chair, and webmaster.

**Old Business**

No old business was discussed.

**New Business**

It was noted that in the Webmaster’s Report as submitted there was no update on the new website platform for
responsive design. A timeline for migration was requested.

There being no further business to come before the meeting, it was moved and seconded to adjourn. Council unanimously approved the motion with all members voting.

The meeting adjourned at 1:00 p.m.

Jennie Thomas
Secretary

President’s Page
(Continued from page 5)

Do I have a game plan for us? No more than any of the rest of us in this room. What I can offer to you is this: in addition to voting, advocating for funding of services that benefit us all—including the National Endowment for the Arts and the National Endowment for the Humanities—by contacting our members of Congress, I encourage all of you to give yourselves credit for the important work that you do, no matter how humble you might consider that work. Because what you do matters every day. Be part of the antibodies that fight off the constitutional infection. Be proud of your profession. Reach out and cheer on your colleagues.

Thank you.
Minutes of the Annual Members’ Meeting
Midwest Archives Conference
March 23, 2018

The following minutes are presented in draft form for informational purposes only. MAC membership will vote to approve minutes at the 2019 Members’ Meeting.

President David McCartney called the annual Members’ Meeting of the Midwest Archives Conference to order at 3:30 p.m. on Friday, March 23, 2018, at the Sheraton Grand in Chicago, Illinois.

A quorum was present.

Minutes of the April 7, 2017, annual Members’ Meeting were approved as presented.

Presentation of 2018 MAC Awards

On behalf of the Margaret Cross Norton and New Author Award Committee, Alexandra Orchard presented the Norton award to Donna E. McCrea, with honorary mentions to Elizabeth Joffrion and Lexie Tom, and the New Author Award to Christine McEvilly.

On behalf of the Emeritus Scholarship for First-Time MAC Meeting Attendees, Emily Gainer presented the award to Sarah M. Wade.

On behalf of the Archie Motley Memorial Scholarship for Minority Students, Lara Friedman-Shedlov presented awards to Christina Min and Jasmine Smith.

On behalf of the Louisa Bowen Memorial Scholarship, Shaun Hayes presented the award to Matthew Prigge.

Other Acknowledgments and Recognitions

President McCartney thanked outgoing committee chairs, as well as voting and ex officio members of Council. He welcomed new members of Council and committee chairs, and thanked the outgoing 2018 Program and Local Arrangements Committee chairs.

MAC Financial Report

Treasurer Joel Thoreson provided a detailed report on MAC’s financial status. He noted that MAC ended its 2017 fiscal year with a general fund budget deficit of $10,860. Despite a $28,250 transfer from invested funds to cover 2017 Annual Meeting costs, invested funds grew by $22,000 over the fiscal year, producing an overall budget that finished the year with an $11,000 increase. The 2018 general fund budget projected a deficit of $6,649. A $29,000 cancellation fee paid by the Doubletree should help to cover many of the unexpected expenses from the 2018 Annual Meeting. With the proposed dues increase, MAC would be better equipped to meet annual budget expenses through normal income.

MAC received $985 in donations for student meeting scholarships, 18 of which have been awarded for the 2018 Annual Meeting.

Membership Vote: MAC Membership Dues

Upon the treasurer’s recommendation, Council proposed a $10 increase in the annual dues across all four membership categories and the creation of a new, fifth category for students. The new rates, if approved by MAC membership, will take effect October 1, 2018, as follows:

- Individual $55
- Student $45
- Institutional, U.S. $100
- Institutional, Canadian or Mexican $110
- Institutional, International $120

During discussion, a member questioned whether a retirement category exists. McCartney responded that one does not, but that the Membership Committee is considering it. A member then suggested a lower student membership fee or tiered membership fees based on income, in addition to a retirement category. Another member recommended a lower student membership fee or no fee, to be offset by a higher individual fee if necessary. Another member reiterated the idea of a higher individual fee with a lower student fee, and yet another member supported the idea of a lower student fee. Another member added that the student rate for New England Archivists is $17.50 and Mid-Atlantic Regional Archives Conference is $20.

A motion was made from the floor for an amendment to lower the proposed student rate from $45 to $25. The motion was further amended to $20, putting MAC’s student fee in line with organizations like the New England Archivists ($17.50) and Mid-Atlantic Regional Archives Conference ($20). The motion was seconded and passed with no dissenting votes.

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Minutes of the Annual Members’ Meeting
(Continued from page 13)

A motion was made from the floor to approve the membership dues with the approved amendment to the student rate. The motion was seconded and passed with no dissenting votes.

Membership Committee Report
Lisa Carter thanked the committee membership and MAC Pals on behalf of chair Matt Gorzalski. She reported on a 0.7% increase in membership, which slightly reverses a steady decline since 2014. State representatives contacted 177 new members this year. Carter also reported on the membership renewal campaign, which included contacting lapsed members. The state representatives discovered many nonrenewals were due to changes in mailing addresses and retirements. Despite a number of renewal notices, other nonrenewals simply missed the January renewal and had since renewed between January and March. The committee received no nominations for the MAC Emeritus Membership Award for the year. MAC Pals has not been able to resolve the discrepancy between mentors and mentees. In 2017, there were 29 mentors and 31 mentees signed up for the MAC Pals Program; and in 2018, 27 mentors and 39 mentees.

President’s Report
President McCartney delivered his State of MAC Address to the membership. The theme of the address was how we as archivists can thrive during challenging times. McCartney discussed MAC’s five-year strategic plan, reversing the downward trend in membership, MAC’s widespread educational offerings, the Education Committee survey to determine future prospects, providing more online accessibility to the MAC Newsletter, the energy of the MAC Pals meeting, and the Code of Conduct in the works by Council. McCartney closed with remarks on the current political climate, “constitutional infection,” voting, advocacy, and activism.

Vice President’s Report
Vice President Erik Moore thanked members of the 2017 Symposium Committee and reported on their findings regarding budget and unique educational opportunities. Moore also thanked the 2018 Program and Local Arrangements Committees, the Education Committee, and AMC. Thanks to their work, a record 483 attendees registered for the 2018 Annual Meeting. Moore presented a teaser for the 2018 Fall Symposium to be held October 12–13 in Iowa City. He introduced Brian Wilson and Rebecca Bizonet of the 2019 Local Arrangements Committee, who promoted the 2019 Annual Meeting to be held in Detroit, Michigan. Finally, Moore announced Des Moines, Iowa, as the location for the 2020 Annual Meeting.

Closing Announcements
Local Arrangements Committee cochairs Andy Steadham and Hathaway Hester acknowledged sponsors, gave away raffle prizes, and promoted restaurant tours.

There being no further business to come before the meeting, the meeting was adjourned at 4:52 p.m.

Jennie Thomas
Secretary
Archie Motley Memorial Scholarship for Minority Students

The Archie Motley Scholarship for Minority Students is dedicated to providing financial assistance to minority students pursuing graduate education in archival administration and to encouraging ethnic diversity in the Midwest Archives Conference and the archival profession as a whole. The Archie Motley Scholarship for Minority Students Committee received three complete applications during the 2018 cycle. Committee members were impressed with all three applications, but they unanimously agreed to award the scholarships to Christina Min and Jasmine Smith.

Christina Min is in her second semester of a dual degree program through the University of Michigan’s School of Information and School of Social Work. Min’s moving essay attributes her experiences as a Korean American survivor of a fire that killed her father and the community support she received as a result—including access to information about funding and opportunities for burn survivors—for leading her to a life of service that focuses on engaging underserved communities. Min is currently working in the Special Collections and Digital Preservation Units at the University of Michigan Library, as well as the Ann Arbor District Library. The fieldwork required for her social work degree will prevent her from continuing to work as many hours next year, so the scholarship funding will help fill that gap. Her references laud her as a “dedicated, earnest, and intelligent student” who “has always been cognizant of the representational politics of archives and the importance of documenting and preserving diverse voices.”

Jasmine Smith is a second semester master of science in information student at the University of Michigan. Her archival experience already includes the University of Michigan’s Visual Resources Collections and Library Papyrology Department, as well as an Alternative Spring Break internship at the Smithsonian Institution Archives of American Art. Her impassioned essay shared her experiences volunteering at a local historical society and her personal research into enslaved ancestors using digitized census records, which awakened her desire to pursue an archives career focused on accessibility, outreach, and collection searchability. One of Smith’s references stated that “I believe she holds great promise at the intersection of history, archival science, and digital technologies,” while another noted her interest in “presenting diverse voices in archival collections” and her well-honed research skills.

Emeritus Scholarship for First-Time MAC Attendees

The Emeritus Scholarship for First-Time MAC Attendees provides financial assistance for travel and conference expenses to individuals who have not previously attended a MAC meeting. The Emeritus Scholarship Committee received eight strong applications, and after careful consideration, the committee awarded the $500 scholarship to Sarah M. Wade. Wade currently works as a processing archivist at the University of Kentucky Special Collections Research Center. She serves as secretary for the Kentucky Council on Archives and is pursuing SAA’s Digital Archives Specialist certificate. In her application, she wrote that MAC would allow her to “connect with and learn from colleagues working in a variety of repositories, increase my activism in the profession, and participate in educational sessions on topics integral to my archives work.”

Louisa Bowen Memorial Scholarship for Graduate Students in Archival Administration

The Louisa Bowen Memorial Scholarship for Graduate Students in Archival Administration is dedicated to providing financial assistance to a resident or full-time student of the MAC region who is pursuing graduate education in archival administration. The Louisa Bowen Memorial Scholarship Committee was very pleased to award Matthew Prigge a scholarship that will support his future contributions to the archives profession. Prigge holds an MA in history from the University of Wisconsin–Milwaukee and is currently seeking his MLIS with concentrations in archives and information technology. His scholarship essay shows a keen recognition of the importance of access to information and reflects on his experience seeing information access evolve from static, paper finding aids to dynamic searching with digital records. Prigge is a recipient of the 2013–2014 Distinguished Graduate Student Fellowship Award from UW–Milwaukee and a Moody Grant by the Lyndon B. Johnson Foundation for research at the Johnson Presidential Library in Austin, Texas. Prigge has used his access to archival records to write three books, including Outlaws, Rebels and Vixens:

(Continued on page 16)
Motion Picture Censorship in Milwaukee, 1914–1971 and the forthcoming Damn the Old Tinderbox: The Gilded Age Fire that Shocked America. Prigge received strong praise from his former professors in UWM’s History Department, including a description of him as “a superb researcher and writer of history.” Another noted Prigge’s “deep intuitive appreciation for the needs of researchers who will use the collections that he will recruit, process, and make available as an archivist.”

Presidents’ Award

The MAC Presidents’ Award is dedicated to recognizing significant contributions to the archival profession by individuals, institutions, and organizations not directly involved in archival work but knowledgeable about its purpose and value. The Presidents’ Award Committee comprises one representative from each MAC state and the three most recent past presidents. The committee received one nomination this year, but determined that the nomination did not meet the award qualifications. Nominations may be made by contacting your state’s chairperson. Each state committee may put forward only one nomination per year, and up to three MAC Presidents’ Awards may be presented each year. Consider submitting a nomination for the 2019 award!
Margaret Cross Norton/New Author Awards Committee Report

By Amy Cooper Cary, Chair; Elizabeth Clemens; and Natalie Morath

The Margaret Cross Norton/New Author Awards Committee would like to congratulate all authors who published articles in *Archival Issues*, volume 37 (2016) and 38 (2017). The committee was impressed with the quality of all submissions and especially appreciated the breadth of topics addressed. Case studies showed diverse practices, representing everything from K–12 web archiving, to crowdsourcing, to surveying the Billy Ireland Cartoon Collection. Submissions that addressed archival identity, archival theory, and a new framework for electronic records management showed the committee that the journal continues to engage in high-level discussions pertinent to the place of broader archival theory in the profession. The scope of these two volumes of *Archival Issues* and the quality of the writing and editorial work exemplify the vitality of our journal and the continued excellence for which it is known. Kudos to all involved in the ongoing efforts of writing for and publishing such a successful journal.

The committee has unanimously agreed on the following award winners:

**Margaret Cross Norton Award Winner**


Donna McCrea’s article, “Creating a More Accessible Environment for Our Users with Disabilities: Responding to an Office for Civil Rights Complaint,” possessed the dual merits of taking on a topic that is rarely addressed and providing a highly readable and relevant discussion. Every repository across the profession—small or large, academic or corporate, museum, library, or historical society—has the potential to serve users with disabilities. The impact on our professional ethics, as well as on our legal mandates, is at once immediately apparent and rarely discussed. McCrea’s article incorporates significant, useful concepts and brings new insights into the discussion of this topic. McCrea brings together data that many of us probably do not yet know about and forges a new path in the profession calling for additional research. The recognition of our need to commit to diversity in access—both to users and to archival professionals—is a tremendously important topic and one that needs increased visibility. As McCrea states, “A professional commitment to diversity includes striving to make content equally available. A professional commitment to access and use means consciously increasing awareness of accessibility issues and working proactively—individually and collectively—to eliminate accessibility barriers for people with disabilities” (p. 14). This message deserves amplification via this award.

**Honorable Mention:** Note that the Committee would like to recognize


The committee recommends that the Editorial Board send a letter of recognition to the authors for their work on this article. It was extremely readable and well researched, and it provided a useful reminder and discussion of the issues surrounding Native cultural resources held in non-Native repositories. This is an important topic, and the article provided an excellent and applicable case study. The committee recommends that the Editorial Board make an Honorable Mention to Joffrion and Tom for their work, with congratulations on a very worthy submission.

**New Author Award Winner**


Christine McEvilly’s article, “Painless Portal Partnerships: Collaboration and Its Challenges for Small Organizations” goes beyond the standard article on collaborative partnerships. In a profession where collaborative efforts are frequently standard and always desirable, this article provides a new view on collaboration that has the potential to exert a serious influence on the profession’s approach to community archives. This fresh perspective offers balanced research, underpinning a case study that seeks to apply a fresh look at long-standing challenges common to smaller repositories, such as standardization of data, barriers to use of technology, staff availability and workflow, working with metadata, legacy descriptions, and rooting out unexpected costs in a collaborative project. The project’s goal to respect the autonomy of partners while developing a unified and cohesive portal for
research explores the need to respect the value of smaller repositories. McEvilly states that “Archivists and librarians have already realized the importance of representation for a wide range of cultural groups, and we have begun to recognize the need for authentic voices, not just in the records we keep, but in their selection, management, and presentation. We cannot preserve those voices without creating true partnerships with the local organizations that can solicit input from their constituencies” (p. 37). The call to recognize the value of collaboration in raising awareness of the identity of small archival communities is one that archivists in all repositories need to hear.
News from the Midwest

Assistant Editors: Alexandra Bisio, University of Oregon, and Lois Hamill, Northern Kentucky University. Please submit News from the Midwest items for Illinois, Iowa, Michigan, Nebraska, North Dakota, and Ohio to Alexandra at bisio@uoregon.edu and items from Indiana, Kansas, Kentucky, Minnesota, Missouri, South Dakota, and Wisconsin to Lois at hamill1@nku.edu. Submissions must be 150 words or less. Images are welcome!

ILLINOIS

Special Collections Research Center
Historians studying the rich tradition of African American communities in southern Illinois can now consult a broad range of records in a single central location. In 2017, archivists with the Special Collections Research Center (SCRC) at SIU Carbondale began exploring ways to give researchers better access to vital African American records. After meeting with local religious and community leaders and campus faculty, SCRC launched Reclaiming the African American Heritage of Southern Illinois, a project to document the organizations, lives, interests, concerns, and activities of African Americans in this area. The first records collected under this project were funeral programs dated from 1980 to 2016. These seemingly incidental objects contain a wealth of family and community history. The Reclaiming project has also collected documents from Mount Olive Baptist Church (Colp, IL), Caledonia Free Will Baptist Church (Olmsted, IL), and the papers of Elbert E. Simon and Pepper Holder.

INDIANA

Bartholomew County Public Library
The Bartholomew County Public Library has launched an online exhibit exploring 301 Washington Street, a building that has played a cornerstone role in the history of prominent families, businesses, and modern design in Columbus, Indiana. This building—more than any other in Columbus—tells the story of the Irwin-Sweeney-Miller family. While many families have contributed to shaping Columbus over the last 200 years, the Irwin-Sweeney-Miller family holds a unique position for its involvement in business, religion, politics, art, and philanthropy locally, nationally, and internationally. The exhibit brings together 400 photographs, drawings, and documents from the collections of the Bartholomew County Public Library, the Columbus Indiana Architectural Archives, and the Bartholomew County Historical Society. This project is supported by the Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered by the Indiana State Library. Explore the exhibit at www.columbusarchives.org/301.

IOWA

Iowa State University
This year marks the hundredth year after Ada Hayden, advocate for the preservation of Iowa’s prairies, received her PhD from Iowa State University—the first woman to do so. Hayden went on to become a professor of botany at her alma mater. To mark the hundredth anniversary of her graduation, the Iowa State University Library’s Digital Initiative Unit has expanded the existing Ada Hayden digital collection (https://bit.ly/2JF4zuN) to include additional materials from her papers, held in the ISU Special Collections and University Archives. Originally containing scans of the hand-colored glass slides Hayden used for her public presentations on prairie ecology, the expanded digital collection focuses on some of Hayden’s behind-the-scenes work, such as her photography, illustrations, and poetry. To supplement the digital collection, an online exhibit (https://bit.ly/2FvoauR) was created to explore Hayden’s student experience at Iowa State both as an undergraduate and a doctoral student.

Iowa State University Special Collections and University Archives (SCUA) opened its latest exhibition, “This movement for a more beautiful Iowa: The Early Years of Iowa’s State Park System,” on May 17. Its online counterpart will open later this summer. As a complement to the SCUA exhibition, Heidi H. Hohmann, associate professor of landscape architecture, gave a presentation on June 6 at the Ames Public Library.

KANSAS

Pittsburg State University
The Special Collections in the Leonard H. Axe Library at Pittsburg State University, Pittsburg, recently received a donation of approximately 500 books from activist Margie
Eucalyptus of Kansas City, Missouri. Eucalyptus is an activist in the areas of nonviolent action, socialism, farms, and labor, and the book donation focuses heavily on these issues. She was also a friend and associate of social and political activist Meridel Le Sueur. Eucalyptus also lived and studied in China in the early 1970s, and the collection includes many books on China’s politics, culture, and Chinese leader Mao Tse-Tung. The Margie Eucalyptus Collection will be housed in the Special Collections at Pittsburg State University.

KENTUCKY

Eastern Kentucky University Special Collections and Archives

What if the archives played the muse? How would those tidbits of history spark our creativity? Our very first Archives After Dark publication answers these questions through the works of 11 competitively selected EKU students, who were invited to spend a night in the library to develop original creative works based on historical artifacts from EKU Special Collections and Archives (SCA). Inspired by Wake Forest University’s “Writers’ Camp @ ZSR,” SCA partnered with the Noel Studio for Academic Creativity to host the Archives After Dark event on January 26. Publication of the finalized works was followed by a featured panel discussion at EKU’s Scholars Week on April 12, giving participants the opportunity not only to showcase their work, but also to speak about their experiences. See http://tiny.cc/EKU_AAD_BOOK18 for a chilling tale inspired by a World War I gas mask, or a lovely piece of art with echoes of a vintage valentine, plus much more!

Kentucky Women’s Intercollegiate Conference (KWIC) was founded in 1970 and held state tournaments in multiple sports from 1971 through 2006. They competed regionally and nationally through the AIAW (Association for Intercollegiate Athletics for Women) until 1981 when the NCAA established championships for women’s sports, beginning the slow but inevitable erosion of KWIC as an athletic conference. Over the course of KWIC’s history, most Kentucky colleges and universities were members and are represented in the records, which consist mainly of tournament materials, meeting minutes, financial records, member applications, photographs, and publications. Thanks to a generous donation by an early advocate for women’s athletics, SCA has been able to digitize the records of this organization. These records, in conjunction with the AIAW—Southern Region II Records (also digitized), document early efforts to provide women opportunities to compete at the intercollegiate level. Researchers can view the KWIC records online at https://digitalcollections.eku.edu/items/browse?collection=75.

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This display outside the Capitol Rotunda spotlights the Kentucky Derby. Photo by KDLA.

Archives After Dark 2018 participants. Photograph by Jimmie Mayfield.

University of Kentucky

The National Endowment for the Humanities announced the recipients of the 2018 Humanities Collections and Reference Resources Grant. A project from University of Kentucky Libraries Special Collections Research Center was one of 41 selected. The two-year project, entitled “P.S. Write Again Soon”: Revealing 200 Years of the American Mosaic through the Wade Hall Collection of American Letters, was awarded $199,148 to process...
355 cubic feet of letters, diaries, and personal papers from the Wade Hall Collection of American Letters. Additionally, 50 cubic feet of material will be digitized. Wade Hall, a Kentucky scholar of history and literature, collected materials written by men and women of different ages, races, education, and socioeconomic status from across the United States between the 1750s and the 1960s. The grant will fund a two-year project archivist position and will result in over 2,000 finding aids and 80,000 digitized documents.

MINNESOTA
Saint John’s University Archives, Rare Books and Special Collections
The Marcel Breuer–designed Alcuin Library at Saint John’s University in Collegeville, Minnesota, re-opened for the 2017–2018 academic year following a major renovation and addition. New spaces for SJU’s Archives, Rare Books and Special Collections include state-of-the-art lighting and climate control, almost a doubling of linear stack footage, multiple display options, and easy elevator access. New offices and a spacious research room, with reference materials close at hand and technological capabilities built in, now enable the staff to extend Benedictine hospitality to visitors and students. In addition, a large collection of digitized archival materials has been made available on the website (www.csbsju.edu/sju-archives), including student newspapers from 1888 to the present, all the academic catalogs and yearbooks, alumni and admissions serials, and publications of the founding institution, Saint John’s Abbey. Alcuin Library also houses a gallery to preserve and display the original manuscript of The Saint John’s Bible, hand-written and hand-illuminated.

MICHIGAN
Wayne State University Archives and the Damon J. Keith Center for Civil Rights
The Walter P. Reuther Library and University Archives have played key roles in Wayne State’s sesquicentennial celebrations, including the debut of Wayne State at 150: An Exhibit, on display through the end of the year. The exhibit mirrors the university’s mission statement: Create and Advance Knowledge; Prepare a Diverse Student Body to Thrive; and Positively Impact Local and Global Communities. The Reuther opened All Labor Has Dignity: The 1968 Memphis Sanitation Workers’ Strike, Photographs by Richard L. Copley, on display at the Damon J. Keith Center for Civil Rights. The exhibit commemorates the AFSCME Local 1733 strike for increased wages, union recognition, and dignity, as well the assassination of Dr. Martin Luther King Jr. The Reuther has opened several collections documenting racial justice in Detroit: The NAACP Detroit Branch Records, as well as the papers of Robert E. DeMascio, Fay O’Hare, and Charles Cheng. For more information, visit www.reuther.wayne.edu or www.150.wayne.edu.

MISSOURI
Washington University
John M. Olin Library is the main library in the University Libraries system at Washington University in St. Louis. During the spring 2018 semester, a two-year renovation of Olin gradually came to an end. Dynamic new study and exhibition areas in the building were introduced, including the Thomas Gallery, a lively pathway located on level 1 of Olin. The Thomas Gallery features state-of-the-art exhibition spaces for displaying a variety of rotating exhibits from the libraries’ collections and beyond. The current exhibit, Lasting Legacies, highlights the libraries’ collections of notable Washington University alumni, including playwright Tennessee...
see Williams, actress Mary Wickes, and filmmaker Henry Hampton. The libraries’ rare broadside copy of the Declaration of Independence is also on display in the Thomas Gallery in a climate-controlled chamber.

Ohio

University of Dayton Marian Library
The Marian Library at the University of Dayton will be celebrating 75 years in 2018. Founded in 1943, the library was created to be a lasting institution that could make the Blessed Virgin Mary better known, loved, and served. The library supports scholarships in several disciplines, and many of the artifacts in the archives document popular devotions to Mary. One of the most commonly used collections is that of Marian sheet music. As part of the anniversary commemorations, two Marian concerts have been organized as a unique way to both celebrate and highlight the collection. The January 2018 concert featured the vocal trio Eya, specializing in the interpretation of medieval music for women’s voices. On October 18, the vocal ensemble Marian Consort will perform. More information about the concerts and other anniversary celebrations can be found at http://library.udayton.edu/marianlibrary75.

South Dakota

South Dakota Historical Society
Four new newspaper titles have been added to the growing online database of historical United States newspapers, according to the South Dakota State Historical Society. New titles recently added include the Grant County Herald, 1879–1883, and the Herald, 1883–1890, out of Big Stone City; as well as the Advance, 1890, and the Herald-Advance, 1890–1922, out of Milbank, also in Grant County. In 2016, the State Historical Society–State Archives received a two-year $240,000 grant from the National Endowment for the Humanities to digitize historical newspapers. The project is part of Chronicling America, a Library of Congress initiative to develop an online database of select historical newspapers from around the United States. As part of the grant, the State Historical Society–Archives will digitize approximately 100 rolls of microfilmed newspapers predating 1922 to be included in this collection. This is the second grant the State
Archives has received to participate in this project. To view the newspapers, visit the Chronicling America Website: http://chroniclingamerica.loc.gov/newspapers/?state=South Dakota&ethnicity=&language.

WISCONSIN

Recollection Wisconsin

Recollection Wisconsin, the collaborative statewide digital initiative, was recently awarded an IMLS Laura Bush 21st Century Librarian Program grant to support the Curating Community Digital Collections (CCDC) program. Coordinated by WiLS (Wisconsin Library Services), the CCDC program will place graduate students from UW–Madison’s Information School and UW–Milwaukee’s School of Information Studies in summer fieldwork positions at small and underresourced memory institutions across Wisconsin in 2018 and 2019. Students will work closely with host institution staff and professional mentors to develop workflows for curation, management, and preservation of community history–related digital collections. Host institutions selected for summer 2018 are the Barron County Historical Society, College of Menominee Nation, La Crosse Public Library Archives, Manitowoc County Historical Society, Outagamie Waupaca Library System, and Rock County Historical Society. Archivists and information professionals from Beloit College, Circus World Museum, Marquette University, UW–Madison, UW–Milwaukee, and UW–Stout will act as mentors. For more information, visit http://recollectionwisconsin.org/digipres.
I was the last generation of art historians to use slides. My undergraduate years were spent in classes with humming slide projectors, and I still remember the distinct sound of a slide clacking down in the carousel as my professor clicked to a new image. I recall taking photographs of the images projected on the wall so they could be printed out and used for flashcards, memorizing artists, titles, dates, and media for an upcoming exam. More important, however, I remember never having to look for an image I needed to complete an assignment. All I had to do was stop by the slide library and ask the librarian to pull the slides I needed. On the off-chance the slide wasn’t already in the collection, I could find a hardcopy image of the artwork, often from a book, and take it to the media lab on campus to have it converted into a slide.

I was in graduate school when professors switched from slides to digital images and PowerPoint presentations. Some of the “old guard” professors clung to their slides; I recall one professor went so far as to always have slides in his pockets, much to the amusement of my cohort. However, most had made the switch. I suddenly found myself scanning images from books to complete my projects since a slide library was no longer available. By the time I became a lecturer, the images I needed were usually obtainable online; the problem was finding them.

As the Arts and Humanities librarian at Miami University where I am the liaison to the Architecture and Design Department as well as the Art Department, many of my faculty members are concerned about their students’ struggles to locate good quality images of artworks. Students often take poor cell phone photographs of artworks from books, claiming they couldn’t find better images online (and not taking the time to scan the books), or failing to understand how Google Images works. Running a search in Google Images will return any image from a page containing the searched-for word(s). For example, if you do a search for Andy Warhol, you also will end up with artwork by fellow 1960s Pop artists Roy Lichtenstein and Tom Wesselmann. This can lead to confusion, given that if one did not research the image beyond the search results, the Wesselmann could easily be mistaken for a Warhol.

The good news is that there are numerous art history image databases available for free online. The bad news is that there are so many of them it can be overwhelming. Where should one even start? There are several types of image databases: museum collections, comprehensive collections, and collections dedicated to a specific style or subject within the history of art.

Almost every major art museum has an online database chronicling its collections. The National Gallery of Art (NGA), for example, catalogs its collection at NGA Images (https://images.nga.gov/en/page/show_home_page.html). With over 45,000 artworks that can be searched, browsed, and downloaded, the database is extensive. It also allows users to create, save, manage, and download their own collections of images from the site. Similarly, the Metropolitan Museum of Art’s database (https://www.metmuseum.org/art/collection/search#!?q=&perPage=20&sortBy=Relevance&sortOrder=asc&offset=0&pageSize=0) contains over 450,000 images. All the public domain works are available for unrestricted use in a new open access policy announced in February 2017.

The main drawback of museum databases is that they only catalog the contents of their institutions. If you know the artwork’s location, it is easy enough to find images through the museum’s website. But what if you want to search for an artist across collections? Artcyclopedia (http://www.artcyclopedia.com) is a commercial site, but because its comprehensive database lists artists and their artworks by current museum location, it has enormous value for the art history researcher. Artcyclopedia can be searched by artist name, artwork title, or museum, and browsed by movement, medium, subject, and nationality. Instead of visiting each museum website individually, researchers can discover which museum collections contain an artist’s work on one website. The majority of results are directly linked to museum websites that often give further information about the artist or artwork. Unfortunately, Artcyclopedia has not been updated since 2016, the links to external websites are sometimes broken, and the written content lacks depth. Poor graphic design and advertisements also detract from the site.

Google Art Project (https://artsandculture.google.com) is another comprehensive database that brings together 250 museum collections and 6,000 artists. This database was used for the incredibly popular “Search for Your
Selfie” on the Google Arts and Culture app that matched users’ selfies to their art history doppelgangers. The list of museums participating in Google Art Project is impressive and international in scope, including the Museum of Modern Art in New York (MOMA), the Uffizi Gallery in Italy, the Rijksmuseum in the Netherlands, and the Musée d’Orsay in France. Users can either run a basic search or browse by museum collection, themes, artists, media, art movements, historical events, historical figures, and places. In addition, Google Art Project uses Street View “indoor technology” to offer 360-degree views of individual galleries, re-creating the gallery experience where artworks are often in conversation with one another. Forty-five thousand of the images are captured in “extraordinary detail using super high resolution or ‘gigapixel’ technology, enabling the viewer to study details of the brushwork and patina beyond that possible with the naked eye.”

Europeana Art (https://www.europeana.eu/portal/en/collections/art) is another excellent resource. Although limited to European institutions, the collection boasts over 1.5 million artworks. As at Google Art Project, the user can either run a basic search or explore the database through a variety of artists as well as themes and topics, an invaluable resource for researchers. I often have students who know what general topic they want to pursue but don’t know the artworks and/or artists that fit into the topic. In addition to artworks, the Europeana database provides access to over 50 million digitized items including books, music, maps, and fashion.

In addition to comprehensive databases, many focus on a specific subject or medium. Created in 1996, the Web Gallery of Art (https://www.wga.hu) is one of the original art history Internet databases. It focuses on European art and architecture from the eighth through the fourteenth centuries and contains images of over 44,000 artworks. An advanced search can be performed, although search terms are used differently than in most databases. For example, the Web Gallery of Art uses “author” instead of “artist.”

For researchers interested in Japanese woodblock prints, Ukiyo-e Search (https://ukiyo-e.org) is a fantastic tool. With over 200,000 images, the site offers a basic search as well as browsing by time period and artist. Ukiyo-e Search also allows for reverse image searching, which would be highly beneficial if one has an image but not a title or artist. Moreover, the database pulls from 24 institutions allowing for multiple images of the same print. Researchers can thus compare and contrast prints of the same edition across collections.

Overall, these are just a small sampling of the image databases that exist online. The sheer quantity of options is overwhelming. Thankfully, the Image Collections and Online Art page (http://umich.edu/~motherha/images.html) at the University of Michigan’s Mother of All Art and Art History Links Pages (http://umich.edu/~motherha) has an excellent hyperlinked list of online art history image databases arranged by geographic place and medium. Although it might not list every online artwork database, it’s a good place to start.

This view of a MOMA gallery shows (left to right) Bleekmen’s Huma Bhabha (2010), Zarina’s Home Is a Foreign Place (1999), and Dieter Roth’s Solo Scenes (1997/1998) using Google Indoor Street View technology.
Over the past 20 years, image collections have moved from the analog slide library to digital databases. However, due to the quantity of those available, it can be difficult to know where to begin. If a researcher knows the museum where an artwork is located, the museum’s website is an excellent place to look. Other websites, like Artcyclopedia and Google Art Project, are more comprehensive and allow for searching images across collections. Finally, there are subject- and medium-specific image databases. Ideally, a fully comprehensive online database akin to WorldCat will be created in the future, but until then many excellent resources are available.

Notes

1. This article only discusses databases freely available online. It should be noted that academic libraries often subscribe to art history image databases like ArtSTOR, which is another excellent resource.
Horseshoes, Hand Grenades, and Digital Preservation: When Close Is Good Enough

By Nat Wilson, Carleton College

A Framework for Digital Preservation

When I became the first digital archivist at Carleton College, there was no digital archives program in place. There were a few digitized collections from the college archives, but no plan for ingest, preservation, or access for digital records existed. This was a perfect opportunity to start a program from scratch, and in 2012, we began work on a conceptual framework for digital preservation. We worked with the assumptions that 1) not all records in archives are of equal value, and 2) the care given to a record should match the value we placed on it during appraisal. After assessing the value of a set of records, taking into account the cost and complexity of their preservation needs, we would place the records into one of three tiers. Tier 1 would be our most important records, Tier 2 records those of medium importance, and Tier 3 records of the least important. We hoped this work would make it easier to allocate our limited resources such as storage space, technical capabilities, staff, and time.

The first requirement of the framework was that it should be widely applicable. It should be general enough to work for all kinds of digital resources from simple sets of images to research data and computer scripts. We were inspired by the developers of the Open Archives Information System (OAIS) to make a framework not too specific with tactical details but instead focused on the higher-level strategic goals of a preservation program. Different tools and specific methods could change over time as long as they accomplished the goals set out in our framework.

The second requirement was the framework should be scalable. At the time, we were dealing with relatively small sets of digital files that were easy to manage. However, growth of the digital archives at Carleton was only bound to increase. The ingestion of new digital accessions would never slow down, it would never stop—it would only get faster and faster. If we were to be successful, we needed a system that could keep up with this ever-increasing rate of growth.

Prioritizing Records

A number of factors tended to elevate a record in the tiered system. One was the value of the material to Carleton’s institutional record, memory, and cultural heritage. Examples included documents created by the board of trustees,
annual reports from various divisions across campus, and our historic photograph collections. Another factor was the cost of replacing lost electronic records. Some digitized items would be expensive to rescan, particularly video and audio on old media such as magnetic tape. Other records were extraordinarily difficult to salvage or process when first accessioned due to obsolete hardware and software dependencies. In these cases, we would want to avoid repeating that work. Last, we might need to keep these records for legal reasons.

A number of factors might decrease a record’s position in our tiers, many of them having to do with the cost of our preservation efforts. How difficult is it to preserve certain electronic records? For instance, is the collection a set of fairly straightforward TIFF images, or is it a PHP website with a MySQL database? On a similar note, hardware and software dependencies on older electronic records would make us less inclined to preserve a record in its original form. Over the years, Carleton students have created a number of computer programs, including electronic music and computer dating programs in the mid-1960s. All of these resources would be difficult, if not impossible, to maintain in their original forms and they might fall into Tier 2 because of this limitation. Last, are there security or privacy concerns with these records that we would not be able to address without additional training or infrastructure? All of these issues would increase the cost of preservation and would need to be considered during appraisal.

We defined the three tiers as follows:

- **Tier 1**: Critically important to the institutional record and cultural heritage of the college. In some cases, there may be legal requirements to keep materials indefinitely. Loss would constitute a major blow to future understanding of the history of the college. Every effort would be made and significant costs incurred to recover lost or corrupted files.
- **Tier 2**: Important to the institutional record and cultural heritage of the college. Loss would compromise our future understanding of the history of the college, but not as significantly as the loss of Tier 1 records. Significant, but not heroic, efforts would be made to recover lost or corrupted files.
- **Tier 3**: Records useful to understanding the history of the college. Intent is to retain permanently. Loss or corruption would be unfortunate, but not a matter necessitating significant effort or expense to recover.

Once records were categorized into these tiers, we defined a series of preservation policies for each, including

1. Fixity checks
2. Preservation metadata
3. Backup cycles
4. Backup media
5. Migration practices
6. Disposition of the original
7. Recovery tests
8. Format support

The full description of tiers and preservation activities is available at wiki.carleton.edu/x/JNq6.

**Assessments and Compromises**

As we apply the framework to digital records in the archives, we have found our efforts to be only half as successful as we had hoped. The goals set for Tier 1 items have mostly not been met, often because they are beyond our control or capabilities. Many of the actions for Tier 3 records ended up increasing our workload instead of decreasing it, which largely defeated the purpose of having a low priority tier. Tier 2 is the only area where we have been able to achieve most of our goals.

Some of these shortcomings were due to factors beyond our control. For instance, our policies on backup cycles called for Tier 1 items to be in a LOCKSS network, ensuring our data was stored as multiple copies in distinctly different geographical areas. However, the Information Technology Services Department at Carleton was not willing to support a LOCKSS system, the Archives Department did not have the funds to support its own LOCKSS system, and we had no authority to make the Information Technology Services Department change its policies or priorities. Luckily, the backup methods available to us through Carleton have been acceptable, even if they fall short of our goals laid out in the framework.

Our own lack of skill, time, staff, or technical capabilities caused other failures of the framework. For example, the framework recommended that we verify the checksums for our data about once per year. With Bagit, the software we currently use to run these fixity checks, we can process about one terabyte of data every 25 hours. With our current holdings of nine terabytes, and the fact that the Bagit application causes a noticeable drain on processing power, that operation would require a machine dedicated to this task for nearly 10 days. We currently do not have
enough computers to perform fixity checks at this level. While we may have had only partial success when applying our framework, it is important for us to do as much as we can to preserve our electronic records. To continue to make progress in our work, we have had to make a number of compromises—with our colleagues, our managers, and the pressures of reality. For our backup practices, we currently accept the services offered by our Information Technology Services Department. It does not offer everything we had hoped for, but service has been good, and technicians work with us to develop effective but affordable solutions. If we see serious problems with its methods, we will address them at that point. However, in the meantime, we will continue relying on its servers for storage and backups.

For checksum validation, I mentioned that we do not have enough computers to run checks on all our files every year. Instead, we have developed a method to validate the checksums of 10 percent of our digital files, selected at random, every one to two years. This method is not perfect, but surveys like this can alert us to failing storage media and unintended alteration of our files.

**Conclusion**

We cannot be so concerned with the perfection of our digital preservation that we fail to act, as is the case of numerous institutions. Many archivists have told me about their desire to tackle the digital records in their archives, but also their dismay because they lack sufficient resources or technical capability. Who can blame them? Even archives with strong institutional support, technical expertise, and staff would have a difficult time satisfying all the requirements of professional standards for digital preservation. However, some action is better than no action; every good practice we adopt helps reduce the risk to our collections. As professionals, we will always try to push our practice to higher levels of quality, but in some cases, we have to accept some imperfection to keep moving forward.
Meet Danielle Nowak, Access Services Librarian, the Sterling Morton Library

I was first introduced to archives my senior year as an undergraduate student at Purdue University Northwest. Eager to find a career that would accentuate my BA in history, I took up an internship in the university’s archives, processing the papers of award-winning English professor Robert Nichols Jr. Under University Archivist Joe Coates, I learned the basic foundations and principles of archival management and used my newly acquired knowledge throughout the semester to process the collection and create its finding aids. One of the most valuable aspects of my internship was that I was allowed to make mistakes and learn from them. Having some degree of experience in understanding what works and what does not helped propel me into my next archival position and step in my education.

Soon after beginning the MLS program at Indiana University Purdue University Indianapolis (IUPUI), I began working as a Curt Teich processing assistant at The Newberry Library in Chicago. Two other archival professionals and I collaborated to establish an efficient workflow to rehouse and process the production files for the postcards in the library’s newly acquired collection. Working with the postcard production files was a fascinating and diverse experience. The production files contained an array of objects, including photographic negatives, photographs, original artwork, correspondence, and invoices. Gaining exposure to a variety of archival materials was an exciting experience. Each time we opened a production file, we never knew what exciting treasures the envelope held.

Additionally, working on this collection helped me understand how valuable an archives is and how important our work in this field is. The collection contains over 110,000 production files, each file telling the story of its corresponding postcard. However, the production files do not only tell the story of the postcards, they also reflect the culture and attitudes of their time periods (1890s–1970s). The drawings and messages found in the production files serve as context clues to what was important in American life, travel, and history. As a processing assistant for this collection, I was able to help preserve primary resources that can be used to reflect upon American culture.

Another appealing aspect of working with this collection was that I got to get dirty. Many of the production files had not been out of their filing cabinet for decades. Time had caught up to them, bringing with it dust, dirt, and even some bugs. To assist in the conservation process, we used a special vacuum borrowed from the conservation lab to clean the files prior to rehousing them. In addition, we discovered many nitrate negatives throughout our processing journey. Due to their acidity and flammability, we were required to proceed with caution and develop a keen eye so we could remove and properly handle the nitrate we ran into.

In July 2017, I graduated with my MLS and began working as a reference librarian at Prairie State College and the University of St. Francis in Illinois. Serving as a reference librarian was crucial in my development as a library professional. Both institutions had diverse populations of students, allowing me to sharpen my research skills on a variety of different subjects. In addition, I learned how to adapt to meet individual student’s needs. As a library professional, I have found this skill essential in successfully assisting a patron.

In November 2017, I excitedly accepted the position of access services librarian at the Sterling Morton Library of the Morton Arboretum, in Lisle, Illinois. As the access services librarian, I am responsible for maintaining the arboretum’s archival collections, facilitating digitization initiatives, collaborating with staff to uphold best practices regarding document management/retention, and serving as liaison to the coordinator of Adult Learning Programs and instructors within the arboretum’s Education Program to select, facilitate, and promote use of the collection. In this position, I get to experience the many different facets of being an archivist. Being able to work with the collections and assist in promoting their value and use has been a fun, challenging, and rewarding experience.
The arboretum has a staff of scientists that conduct research on site and around the world. The Knowledge Management team (which includes the library) is currently leading an initiative to collect publications that scientists at the arboretum’s Center for Tree Science have published. With the metadata from these publications, we plan to create records that make our scientists’ efforts viewable to everyone. The mission of the Morton Arboretum is “to collect and study trees, shrubs, and other plants from around the world, to display them across naturally beautiful landscapes for people to study and enjoy, and to learn how to grow them in ways that enhance our environment.” To support our mission, we are working to share the knowledge that the arboretum has collected.

Working at the arboretum has been a dream come true. As a nature lover, I am thrilled that I have the privilege of working for an organization that preserves, protects, and researches trees and other important parts of the environment. I am also grateful that I am able to apply my skills as an archivist to help support the arboretum’s mission. To that end, I plan to continue to work with fellow staff members to promote the utilization of library resources, participate in digitization efforts and initiatives, and present at conferences and publish so I can spread our mission and expertise to a greater audience.
In Memoriam: Wilma Gibbs Moore

By Sally Childs-Helton, PhD, Irwin Library, Butler University

Wilma Gibbs Moore (March 1951–April 2018) had an outstanding career as an archivist and librarian in Indiana, though the impact of her work was felt regionally and even nationally. She graduated from Indiana University with her MLS and a BA in sociology. Moore worked at Indiana University Libraries, the Indianapolis Public Library, and the Indiana Historical Society Library; she retired from the society last year as the senior archivist in the African American History Program after 30 years of service. While at the society, Moore edited Black History News and Notes, was a contributing editor to Traces of Indiana and Midwestern History, and served as a collaborator on the development of the Indiana Freedom Trails project to preserve Underground Railroad heritage.

Over the years, Moore garnered a number of awards and recognitions, along with considerable praise from colleagues and patrons alike. In 2017, she received the Eli Lilly Lifetime Achievement Award “for her extraordinary contributions over an extended period of time to the field of history.” In 2016, she received the American Association for State and Local History Leadership in History Award “for a lifetime of dedication to preserving and interpreting Indiana’s African American heritage.” A patron and archivist left this praise on Moore’s LinkedIn page: “Wilma Moore has inspired and challenged an entire generation of historical researchers who have only begun to explore Indiana’s rich African-American historical experiences. I feel fortunate to be one of those researchers.”

Moore left an enormous legacy having developed the African American History Program and collections at the Indiana Historical Society Library. Because of her efforts, the African American history of Indiana and the Midwest is much better documented, providing a vital resource for generations of scholars to come. Those of us who were fortunate enough to know Moore will remember her fondly as an excellent colleague, a true archivist-scholar, a trailblazer, and a mentor for patrons and younger archivists. She was deeply engaged with the community as witnessed by her passion for history, working quietly but persistently to build the African American History Program and collections. Few archivists have been able to make the impact Moore did for local, state, and regional history. Her work made an enormous difference, and she will be missed.

Geoffrey D. Reynolds, the Mary Riepma Ross Director of the Joint Archives of Holland at Hope College, was promoted to full professor. Reynolds has been the director since July 2001. Prior to that, he served as the collections archivist, 1997–2001.

Matt Gorzalski was promoted to the rank of associate professor at Southern Illinois University–Carbondale, where he has been university archivist since 2012.

Becky Schulte was promoted from associate librarian to librarian at the University of Kansas, where she serves as the university archivist.

Samantha Bradbeer, archivist and company historian at Hallmark Cards, Inc., recently shared Hallmark’s history with several media outlets including CNN, Hallmark Channel’s Home and Family, and KCUR 89.3—National Public Radio, Inc. She also shared a rare glimpse inside the Hallmark Archives with ArchivesAWARE!, Hallmark’s Keepsake Ornament Club, SAA’s Business Archives Section, and, in case you missed it, ABC News.

Lori Schwartz has been appointed to the Advisory Committee on the Records of Congress. The Advisory Committee comprises the officials in Congress responsible for its records (the clerk of the House and the secretary of the Senate); the Senate historian and the House historian; and the archivist of the United States (who is responsible for the administration of the archived records of Congress). House and Senate leadership appoint public members of the committee who represent historians, political scientists, congressional archivists, and other users and caretakers of legislative records. The committee meets twice a year in Washington,
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Matt Gorzalski, Assistant Editor

D.C., as required by law and continues to work actively to promote more complete documentation of the legislative process.

Kathryn Kuntz recently began a new job as Davenport Public Library’s Richardson-Sloane Special Collections supervisor in Davenport, Iowa.

Karen M. Mason, curator of the Iowa Women’s Archives, University of Iowa Libraries, since its establishment in 1992, received the Susan C. Buckley Distinguished Achievement Award for Staff at the annual University of Iowa Celebration of Excellence and Achievement among Women event on April 4, 2018. The Buckley Award honors a staff member for a lifetime record of professional contributions that demonstrate significant impact through attributes such as leadership, innovation, subject matter expertise, and serving as a role model for women or girls.

University of Northern Iowa archivist Jaycie Vos and her colleagues Jess Cruz (UNI Museum) and Chris Neuhaus (instruction and liaison librarian) won the Commitment to Service Award for the project “Research Days at Rod Library: UNI Outreach to Iowa Public and Private Schools” at UNI’s first Community Engagement Celebration Day in April 2018.

Katie Nash, CA, MLIS, joined UW–Madison on April 2 as the new university archivist and head of UW Archives. Prior to arriving at UW–Madison, Nash was the college archivist and Special Collections librarian at Williams College from 2014 to 2018 and the university archivist and Special Collections librarian at Elon University from 2005 to 2014. She received a BA in anthropology from Appalachian State University and an MLIS from the University of North Carolina–Greensboro. She has held various positions with the Society of American Archivists over the years and currently serves as a steering committee member of the Women Archivists Section. Nash is delighted to be a part of the UW–Madison Archives team, and part of the larger UW–Madison system.

Ed Busch was promoted to archivist II with continuing appointment at Michigan State University Archives and Historical Collections. He will continue his work as an electronic records archivist focusing near term on migrating from Archivists’ Toolkit to ArchivesSpace and implementing digital preservation workflows and solutions.

Jennie Russell was promoted to a fixed-term faculty position as project archivist for the papers of Dr. Clifton Wharton Jr. and Mrs. Dolores Wharton. Dr. Wharton served as the fourteenth president of Michigan State University, the first African American to lead a major research university. This large collection, totaling over 600 cubic feet, documents the many accomplishments of Dr. and Mrs. Wharton in higher education, Fortune 500 companies, and the Clinton administration.

In April, Michigan State University Archives and Historical Collections colleagues Ed Busch, Hillary Gatlin, Megan Malone, Susan O’Brien, and Jennie Russell were honored at the MSU Libraries Faculty Author Reception for Tales from the Archives, volume 1: Campus Traditions. Now in its twentieth year, the reception honored faculty and staff whose books, multimedia works, musical scores, and recordings were published in 2017.

Lindsay Hiltunen, university archivist at the Michigan Tech Archives in Houghton, Michigan, has been appointed to the Oral History Subcommittee of the Society of International Hockey Research. Hiltunen has also been appointed as a board member for the Michigan Oral History Association. She will serve a three-year term in this capacity.

Scott Kirycki, a graduate of the University of Michigan School of Information, has recently started work as the digital archivist for the University of Notre Dame Archives. As the digital archivist, Kirycki develops and implements policies, procedures, and workflows for records retention and the appraisal, ingest, and preservation of born-digital university records.

Gavin Strassel, previous SEIU archivist at Wayne State University, became WSU’s first archivist dedicated to the United Automobile Workers (UAW) records. He is responsible for 6,500 linear feet of processed records, 8,500 linear feet of unprocessed records, a growing collection of digital records, and robust research and reference interest.
NEW and RETURNING MEMBERS

ILLINOIS
Jessica Ballard
University of Illinois at Urbana-Champaign
Paul Blobaum
Governors State University
University Park
Lauren Boegen
Chicago Design Museum
Chicago
Allison Carr
The Sisters of the Third Order of St. Francis
East Peoria
Linda Evans
Evanston
Kathleen Feeney
University of Chicago Library
Chicago
Raquel Flores-Clemons
University of Illinois at Urbana-Champaign
Janet Gatz
Palos Heights
Peggy Glowacki
University of Illinois at Chicago
Chicago
Kathleen Gormley
The North American Province of the Cenacle
Chicago
Paul Greenland
Paul Greenland Communications Inc.
Machesney Park
Keith Helt
Henry Crown and Company
Chicago
Susan Holderread
New Trier High School
Winnetka
Benn Joseph
Northwestern University
Evanston
Bridget Lerette
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Palatine
Emma Lincoln
Augustana College
Rock Island
Eve Mangurten
Highland Park Historical Society
Highland Park
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Illinois Institute of Technology
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Sisters of the Living Word
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Julianne Oberlin
Elmhurst
Hannah O’Daniel
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Springfield
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Dominican University
Chicago
Shelby Silvernell
The Art Institute of Chicago
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Allyson Smally
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Northwestern University
Evanston
Adam Strohm
Illinois Institute of Technology
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Chicago Public Library
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Purdue University
Purdue Mall
Erika Dowell
Indiana University
Bloomington
Scott Kirycki
University of Notre Dame
Notre Dame
Mary Mellon
Indiana University
Bloomington
Alyssa Moskwa
Porter County Museum
Valparaiso
Lauren Patton
Indiana State Library
Indianapolis
Jeannine Roe
Indiana Archives and Records Administration
Indianapolis
Scott Shoger  
Indiana University South Bend  
South Bend  
Lydia Spotts  
Indianapolis Museum of Art at Newfields  
Newfields

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Iowa State University  
Ames  
Brad Ferrier  
University of Iowa  
Iowa City  
Karen Grigsby  
Des Moines University  
Des Moines  
Cheyenne Jansdatter  
Museum of Danish America  
Elk Horn  
Lindsay Moen  
University of Iowa  
Iowa City  
Hilary Seo  
Iowa State University  
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Jasalexi Smith  
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Archdiocese of St. Paul and Minneapolis  
St. Paul

**MISSOURI**
Samantha Bradbeer  
Hallmark Cards, Inc.  
Kansas City  
Jessica Hopkins  
National Archives at Kansas City  
Kansas City  
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Missouri State Archives  
Jefferson City  
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Bowling Green

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SC Johnson  
Racine  
Adrienne Evans  
Center for Railroad Photography & Art  
Madison  
Alexandra Krensky

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Whitefish Bay
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Madison
Stephanie Ryan
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Madison

OUTSIDE THE REGION
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Sarah Fry
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Jean Green
Binghamton University
Binghamton, NY
Anna Kephart
College of Southern Maryland
La Plata, MD
Gabrielle Spiers
Naval History and Heritage Command
Washington, DC
President (2017–2019)
David McCartney
University Archivist
University of Iowa, Special Collections
125 W. Washington Street
Iowa City, IA 52240
Phone: 309-335-5921
Fax: 319-335-5900
david-mccartney@uiowa.edu

Vice President (2018–2020)
Joshua Ranger
University Archivist
University of Wisconsin Oshkosh
Polk Library
800 Algoma Boulevard
Oshkosh, WI 54901
Phone: 920-424-0828
ranger@uwosh.edu

Treasurer (2018–2020)
Colleen McFarland Rademaker
Associate Librarian for Special Collections
The Corning Museum of Glass
One Museum Way
Corning, NY 14830
Phone: 800-732-6845
rademakercm@cmog.org

Secretary (2017–2019)
Jennie Thomas
Director of Archives
Rock & Roll Hall of Fame and Museum
2809 Woodland Avenue
Cleveland, OH 44155
Phone: 216-515-1942
jthomas@rockhall.org

Council
Harrison Inefuku (2016–2019)
Digital Repository Coordinator
Iowa State University
204 Parks Library
Ames, IA 50011
Phone: 515-294-3180
hinefuku@iastate.edu

Ex Officio Council
Lisa Sjoberg (2017–2020)
College Archivist
Concordia College
Carl B. Ylvisaker Library 459
901 8th Street S.
Moorhead, MN 56562
Phone: 218-299-3180
Fax: 218-299-3180
lsjoberg@cord.edu

Tara Laver (2018–2021)
Archivist
Nelson-Atkins Museum of Art
4525 Oak Street
Kansas City, MO 64111
Phone: 816-751-1216
tlaver@nelson-atkins.org

Archival Issues Editor
Technical and Metadata Archivist
Walter P. Reuther Library
Wayne State University
5401 Cass Avenue
Detroit, MI 48202
Phone: 313-577-2658
alexandra@wayne.edu

Development Coordinator
Becca Smith (2017–2019)
Librarian/Archivist
Wiss, Janney, Elstner Associates Inc.
330 Pfingsten Road
Northbrook, IL 60062
Phone: 847-272-7400
Fax: 847-291-9999
bsmith@wje.com

Education Committee
Amy Bishop (2017–2019)
Rare Books and Manuscripts Archivist
Iowa State University
403 Parks Library
Ames, IA 50011
Phone: 515-294-8807
abishop@iastate.edu

Janet Carleton (2018–2020)
Digital Initiatives Coordinator
Ohio State University
322 Alden 30 Park Place
Athens, OH 45701
Phone: 740-597-2527
carleton@ohio.edu

Vendor Coordinator
Katie Blank (2017–2019)
Electronic Records Manager
Marquette University
Raynor Library
700 College Street
Beloit, WI 53511
Phone: 608-363-2724
erdmansn@beloit.edu

Webmaster
Stacey Erdman (2018–2020)
Digital Archivist
Beloit College
700 College Street
Beloit, WI 53511
Phone: 608-363-2724
erdmansn@beloit.edu

Committee Chairs
Archie Motley Memorial Scholarship for Minority Students
Lara Friedman-Shedlov
University of Minnesota
Description and Access Archivist
499 Wilson Library
309 19th Avenue S.
Minneapolis, MN 55455
Phone: 612-626-7972
ldfs@umn.edu

MAC Newsletter
Eric Willey (2017–2019)
Special Collections and Formats Cataloger
Illinois State University
524 Milner Library
Campus Box 8900
Normal, IL 61790-8900
Phone: 309-438-7447
Fax: 309-438-3676
eville@ilstu.edu

Membership Committee
University Archivist
Southern Illinois University–Carbondale
Morris Library
Mailcode 6632
Carbondale, IL 62901
Phone: 618-453-2225
mgorzalski@gmail.com

Public Information Officer
Kyna Herzinger (2018–2020)
Archivist for Records Management
University of Louisville
University Libraries
Louisville, KY 40292
Phone: 502-852-6302
kyna.herzinger@louisville.edu

MAC Contacts
(Continued on page 38)
Emeritus Scholarship for First-Time MAC Meeting Attendees
Vicki Cooper
Records and Information Manager
Northern Kentucky University
106B Steely Library
Highland Heights, KY 41099
Phone: 859-572-5742
cooperv2@nku.edu

Louisa Bowen Memorial Graduate Scholarship
Shaun Hayes
Assistant Archivist
University of Wisconsin–Milwaukee
SOIS
1720 E. Capitol #202
Shorewood, WI 53211
Phone: 414-229-6817
sahayes1@yahoo.com

Presidents’ Award
Ellen Swain
Associate Professor of Library Administration, Archivist for Student Life and Culture
University of Illinois at Urbana-Champaign
19 Main Library
1408 W. Gregory Street
Urbana, IL 61801
Phone: 217-333-7841
eswain@illinois.edu

Annual Meeting Local Arrangements Committee 2019, Detroit, MI
Brian Wilson
Digital Access and Preservation Archivist
The Henry Ford
Benson Ford Research Center, Archives and Library
Dearborn, MI 48124
Phone: 313-982-6020
brainw@thehenryford.org
Rebecca Bizonet
Project Archivist, Private Collection
Ann Arbor, MI
rbizonet@gmail.com

Annual Meeting Program Committee 2019, Detroit, MI
Jennifer Audsley-Moore
Archivist
National Archives and Records Administration
400 West Pershing Road
Kansas City, MO 64108
Phone: 816-268-8000
jennifer.audsley@nara.gov
Carrie Schwier
Outreach and Public Services Archivist
Assistant Librarian
University Archives
1320 E. 10th Street
Herman B. Wells Library E460
Bloomington, IN 47405
Phone: 812-855-3322
cschwie@indiana.edu

Symposium Organizing Committee 2018, Iowa City, IA
Lindsay Moen
Public Services Librarian
3060 LIB
125 West Washington Street
Iowa City, IA 52242-1420
Phone: 319-384-3536
lindsey-moen@uiowa.edu
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