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## 2018 Awards

Midwest Archives Conference

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## 2018 Awards

### Archie Motley Memorial Scholarship for Minority Students

The Archie Motley Scholarship for Minority Students is dedicated to providing financial assistance to minority students pursuing graduate education in archival administration and to encouraging ethnic diversity in the Midwest Archives Conference and the archival profession as a whole. The Archie Motley Scholarship for Minority Students Committee received three complete applications during the 2018 cycle. Committee members were impressed with all three applications, but they unanimously agreed to award the scholarships to Christina Min and Jasmine Smith.

**Christina Min** is in her second semester of a dual degree program through the University of Michigan's School of Information and School of Social Work. Min's moving essay attributes her experiences as a Korean American survivor of a fire that killed her father and the community support she received as a result—including access to information about funding and opportunities for burn survivors—for leading her to a life of service that focuses on engaging underserved communities. Min is currently working in the Special Collections and Digital Preservation Units at the University of Michigan Library, as well as the Ann Arbor District Library. The fieldwork required for her social work degree will prevent her from continuing to work as many hours next year, so the scholarship funding will help fill that gap. Her references laud her as a “dedicated, earnest, and intelligent student” who “has always been cognizant of the representational politics of archives and the importance of documenting and preserving diverse voices.”

**Jasmine Smith** is a second semester master of science in information student at the University of Michigan. Her archival experience already includes the University of Michigan's Visual Resources Collections and Library Papyrology Department, as well as an Alternative Spring Break internship at the Smithsonian Institution Archives of American Art. Her impassioned essay shared her experiences volunteering at a local historical society and her personal research into enslaved ancestors using digitized census records, which awakened her desire to pursue an archives career focused on accessibility, outreach, and collection searchability. One of Smith's references stated that “I believe she holds great promise at the intersection of history, archival science, and digital technologies,” while

another noted her interest in “presenting diverse voices in archival collections” and her well-honed research skills.

### Emeritus Scholarship for First-Time MAC Attendees

The Emeritus Scholarship for First-Time MAC Attendees provides financial assistance for travel and conference expenses to individuals who have not previously attended a MAC meeting. The Emeritus Scholarship Committee received eight strong applications, and after careful consideration, the committee awarded the \$500 scholarship to **Sarah M. Wade**. Wade currently works as a processing archivist at the University of Kentucky Special Collections Research Center. She serves as secretary for the Kentucky Council on Archives and is pursuing SAA's Digital Archives Specialist certificate. In her application, she wrote that MAC would allow her to “connect with and learn from colleagues working in a variety of repositories, increase my activism in the profession, and participate in educational sessions on topics integral to my archives work.”

### Louisa Bowen Memorial Scholarship for Graduate Students in Archival Administration

The Louisa Bowen Memorial Scholarship for Graduate Students in Archival Administration is dedicated to providing financial assistance to a resident or full-time student of the MAC region who is pursuing graduate education in archival administration. The Louisa Bowen Memorial Scholarship Committee was very pleased to award **Matthew Prigge** a scholarship that will support his future contributions to the archives profession. Prigge holds an MA in history from the University of Wisconsin–Milwaukee and is currently seeking his MLIS with concentrations in archives and information technology. His scholarship essay shows a keen recognition of the importance of access to information and reflects on his experience seeing information access evolve from static, paper finding aids to dynamic searching with digital records. Prigge is a recipient of the 2013–2014 Distinguished Graduate Student Fellowship Award from UW–Milwaukee and a Moody Grant by the Lyndon B. Johnson Foundation for research at the Johnson Presidential Library in Austin, Texas. Prigge has used his access to archival records to write three books, including *Outlaws, Rebels and Vixens:*

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*Motion Picture Censorship in Milwaukee, 1914–1971* and the forthcoming *Damn the Old Tinderbox: The Gilded Age Fire that Shocked America*. Prigge received strong praise from his former professors in UWM’s History Department, including a description of him as “a superb researcher and writer of history.” Another noted Prigge’s “deep intuitive appreciation for the needs of researchers who will use the collections that he will recruit, process, and make available as an archivist.”

## Presidents’ Award

The MAC Presidents’ Award is dedicated to recognizing significant contributions to the archival profession by individuals, institutions, and organizations not directly involved in archival work but knowledgeable about its purpose and value. The Presidents’ Award Committee comprises one representative from each MAC state and the three most recent past presidents. The committee received one nomination this year, but determined that the nomination did not meet the award qualifications. Nominations may be made by contacting your state’s chairperson. Each state committee may put forward only one nomination per year, and up to three MAC Presidents’ Awards may be presented each year. Consider submitting a nomination for the 2019 award!



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