

1-1-1960

To the Seniors

G. B. Hartman
Iowa State University

Follow this and additional works at: <https://lib.dr.iastate.edu/amesforester>



Part of the [Forest Sciences Commons](#)

Recommended Citation

Hartman, G. B. (1960) "To the Seniors," *Ames Forester*: Vol. 47 , Article 9.
Available at: <https://lib.dr.iastate.edu/amesforester/vol47/iss1/9>

This Article is brought to you for free and open access by the Journals at Iowa State University Digital Repository. It has been accepted for inclusion in Ames Forester by an authorized editor of Iowa State University Digital Repository. For more information, please contact digirep@iastate.edu.



To the seniors:

It scarcely seems a year ago that I was asked to prepare a short statement for inclusion in the 1959 AMES FORESTER. Time passes so rapidly! Now the editor of the 1960 publication has made a similar request.

As I look over the roster of seniors who will graduate this year the group as a whole looks surprisingly like those of other years. What I might say to the 1960 seniors would be very much a duplication of things which have been said before.

We of the forestry staff should like to express our appreciation for the part which each of you has had in making departmental affairs so successful. Some of you have worked on the AMES FORESTER for one or more years; others have been active in other Forestry Club activities such as serving on the Holst Tract Committee, the Christmas tree sale committee, club social functions or Veishea activities. The sum of all of these efforts adds up to successful years for your department. It takes both teaching staff and student body working together to bring this about. You have carried your share. All of us wish for your good health and the finest of success in your professional life.

Please remember to keep in touch with us. We want to know of your moves, changes and promotions, to sympathize with you when sorrow comes and to rejoice with you when fortune smiles. May the Lord bless you all.

— Prof. Hartman