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Choosing the Fall Hat

By FLORENCE FAUST, Household Art Department

Is YOUR hat actively becoming; that is, are you better looking with it on than without it? Does it meet your needs, reveal your personality, harmonize with your entire costume and serve as a frame for your face? Is the quality of the hat itself good, regarding texture and color? Does the workmanship add to the beauty of the hat?

Perhaps you can profit by spending a little time considering the above questions before making or selecting your next hat so as to obtain one that is truly artistic and not merely fashionable. Nature never intended that we should look alike. Why, then, should you limit your choice to only one type of hat— the prevalent style of the season?

Only stop to analyze the present fashion and you will find that there are three types of hats that may be called standard. They are the turn down, the straight, and the soft rolled brims. Variations of these govern almost every other style from the most dressy hat or the charming tailored hat to the simple sport hat.

Just what determines style? The factors governing it are far too numerous to mention here but a few may give you some idea that style changes too often for the ordinary purse as well as the average face and figure. Only a few weeks ago, the poke bonnet, influenced by the style of 1830, was the favorite, undoubtedly because of the shade it afforded the eyes. Again just before that, the Egyptian cloche held full sway because of the notoriety given King Tut.

At present the lure of the Orient is prevalent everywhere, hence the Indo-Chinese influence, the chief characteristics of which are the beretta and toques, shown in the small outline, the high crown and the side trimmings. The crowns are either helmet or mushroom in color? Does the workmanship add to the beauty of the hat?

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