For the College Room

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YOU GIRLS who are looking forward to college next year, have you ever stopped to think what kind of a room you will live in? Oh, I don't mean what hall or dormitory. Most of you already have your rooms engaged. What I mean is, do you have any idea what that room will look like? Do you expect it to look something like your own dainty bedroom at home?

You must remember that next year your bedroom is to be your living room, your library, your study room and your sleeping room; the place where you invite your friends to come to see you or to help you make way with one of those "wonderful boxes from home"! Your room at school is your home. Are you going to have it so much like a living room that you won't want to sleep in it, or will it be so dainty and dainty and "bed-roomish" looking that your friends will be afraid they will miss things up when they drop in and curl up on your bed for a chat?

This question of what kind of a room you are going to live in is an important one, and one that must be thought about before you get to school.

As one walks down the hall and glances into one room after another it is noted that they are all built on somewhat the same plan. They each have the same kind of rugs, chairs, tables and cots, and as they are, seem quite uninteresting, but oh! the possibilities they have.

Here is the chance you have longed for. You can fix your room up to suit yourself, and to express yourself. Two or three weeks after school has started, if you should walk down the same hall, and glance into the same rooms, you would not recognize them. Every room is different. Your room looks like you, it expresses your personality.

There are so many things to be considered when you begin to furnish your room. One of the most important things is the color scheme.

Of course you can use any color scheme you like, but you should take into consideration the location of your room. If it is on the south or west where the sun will probably beat in on the warm spring days, then a cool color of blue or green will make it seem restful on the hottest days.

There are so many places where your color scheme may be carried out. Perhaps the most important is in the curtains and drapes. After you decide on the colors for your room, then you have a chance to show your individuality in the way you make them. They may have straight side drapes, with a valence trimmed in a contrasting color of bias tape, or rick rack. They may have ruffles at the sides with no valence at the top. There are so many ways to make them.

Your curtains need not be expensive. It is better if they are not for most girls want to change their room from year to year. One of the most attractive rooms I ever saw had curtains of cream color with side drapes of orange cheesecloth. Cheesecloth! I imagine it, but until I had examined them closely, I thought they were of some fine voile or marquisette.

Another room had side drapes of lavender and pink plaid gingham, another of blue and white polka dotted percale. Creations of every color and design may be used, accenting some color in them by using pillows, or other decorative articles of plain material. Pillows are not only decorative, but if there are three or four, help to make the room seem more comfortable and cozy.

The color scheme may be carried out in the table and dresser covers, in the lamp shades, or in the little touches here and there, as in a beautiful vase, or candlesticks.

What are you going to have on the walls of your room? Are you going to have all of your old high school pennants and the pictures of all those good friends in your class? It is possible to have your room look like a window without having it cluttered with things in which your new friends will not be interested. So leave your pennants and the pictures of old high school friends at home. Oh, of course, it is perfectly permissible to have the picture of your "best beau" in a prominent place. The girls will all be interested in him, especially if he is good looking.

Instead of the pictures and pennants, why not have a few beautiful pictures or mottoes on your wall? There is nothing more pleasant for a college girl's room than one of those beautifully framed creeds. "If" by Rudyard Kipling, or one very similar to that, by Elizabeth Lincoln Otis, called "An "If" for Girls" make attractive hangings. It need not be either of these, but may be any one of the beautiful mottoes you especially like. Such little things as these show your personality.

You have the whole summer vacation before you in which to plan your college room. Make it one of the most beautiful in your dormitory.

The Junior-Senior Banquet

By Viola Jammer and Pauline Peacock

The Junior-Senior banquet offers each year to some new group opportunity to display its skill as being hosts and hostesses.

There are so many things which lend to social success that it is difficult to know which are most worthy of mention. After all a banquet revolves itself about the question of food. The color scheme, carried out in flowers, place cards, menu, and frocks worn by the hostesses, plays a prominent part in the success of the meal.

In planning a menu, one must know what many guests there will be and the type to be served, the date and the hour, the amount of money to be spent, the amount of help needed to prepare the meal, and the supply of linen, dishes, and silver for serving.

It would be useless to give any such specified data. In fact, it is a great joy to be so innocent of the knowledge of all the combining high school colors, the amount of money you have to spend and the number of guests to be present. Every high school has its own way of financing this affair. Some home economics classes have charge, others are conducted by church organizations or hotels.

Depending upon how elaborate you intend to make this, the following may be helpful:

First course:
Soup, tart fruit cocktail, fish cocktail, or hors-d'oeuvre.

Second course:
Meat, served in cases, souffles, small Salad, or jellied meat.
Potatoes—croquettes, scalloped, riced In rose shapes, stuffed, baked French style.
A second vegetable.
Jelly, conserve, celery, olives, radishes, hot breads.

Third courses:
Salad of fruit or vegetable with some bread stuff.

Fourth course:
Gelatin—frozen, dessert, individual pudding, French pastry or pastry.
Coffee, candied, nuts.

Avoid the use of small side dishes.

Individual color combinations can be supplied to a pattern such as that. Meats and potatoes are less adaptable to color variety, but opportunity is practically unlimited in other foods. Natural color in vegetables and fruits help to carry it out. An ordinary, uninteresting meal may be made a "dainty dish to set before the king," if some of the simple, edible garnishes always to be had are used. Parsley, light or dark lettuce, nasturtium blossoms and leaves are some of the most inexpensive. In summer, grape, strawberry and currant leaves provide appropriate settings for fruits and berries. Garnishes should not suggest undue laboring or make the meal one of mere show, but should interfere with the service of the food.

In an effort to use artificial coloring,