In the Background

Sketch Magazine*

*Iowa State College

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Abstract

"If your call is urgent, please flash the operator—slowly"

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In the background ...  

- "If your call is urgent, please flash the operator—slowly"
- a quarter of political activity, with the disappearance, permanently perhaps, of parties based on Greek and non-Greek lines
- nine-day political campaign—Don DeLaHunt, E. Jr., becoming campus president on write-in ballots, vying with Alex Edwards, S. Jr., Dean Huston, Ag. Jr., and John Slothower, E. Sr.
- Ames Home and Property Owners vs. State Board of Education in construction of a 134-apartment-dormitory in Ames
- winter's campaign for Thirteenth street bridge ending in state appropriations for same
- a quarter of 8,523 enrollment, 64 percent veterans—with reduction of enrollment in Divisions of Engineering and Agriculture
- a quarter of building activity—temporary dormitory for single men north of college hospital and five new classroom buildings
- the quarter of Veishea, with a $30,824 budget, increase over last year's expenditure of $13,722
- selection to the more than 20 honoraries on campus, with Leadership Day by Cardinal Key, and Women's Day, sponsored by Mortar Board
- another quarter with the atomic bomb, $1,000,000 given to Iowa State for new metallurgy building by the United States Atomic Energy Commission
- speakers on campus were Ellis Arnall, author of "The Shore Dimly Seen," Mme. Madeline Sylvain Bouchereau, from Port-au-Prince, Haiti, speaking on social and economic problems in Haiti, and Emily Taft Douglas, former congresswoman

(Continued inside back cover)
Books and Cokes sponsored reviews of:

"The Shore Dimly Seen" by Ellis Arnall—Dwight Ink
"Look Homeward, Angel" by Thomas Wolfe—Bernice Fox
"But Look, the Morn," by MacKinlay Kantor—Ruth Hackett
"The Ugly Dachshund" by G. B. Stern—Dwaine Marvick
"Simon Bolivar" by Emil Ludwig—Carlos Krassa
"Crime and Punishment" by Feodor Dostoievski—Phillip Mayer
"Life on the Mississippi" by Mark Twain—A. Michael Brodine

in the publications line the Department of Landscape Architecture fostered reinstatement of "Horizons" quarterly magazine.

the Iowa State Players completely redecorated and landscaped the Little Theatre, planned Wilder’s “Our Town” for Veishea play, and four one-act plays for the quarter.

WOI Radio Workshop produced a daily serial for children, the “Wizard of Oz.”

musicians were busy with the Iowa State Festival Chorus at Easter, singing Mendelssohn’s “Hymn of Praise.” Dimitri Mitropoulos appeared with the Minneapolis Symphony Orchestra, the annual contest of Sor-Dor Sing and Inter-Fraternity Sing was held, a concert was given by the Iowa State Symphony Orchestra, and Iowa State Singers were featured again in Dormitory Music Day.

social conditions remained unchanged, with prominent wedding rings in the Union, and dateless affairs set up by the Social Bureau to answer complaints of dateless men.

a short spring quarter with portrait days and campanile concerts over Iowa State’s green campus, picnics in favorite spots and traditions flourishing.

... forming the campus sketch

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**Winners of the Sketch Pre-Sales Contest**

**Alpha Delta Pi Sorority**

Dorothy Lacy
Barbara Moore

Mary Jo Thompson
Virginia Whitehill

**Runners-up:**

Delta Zeta Sorority
Kappa Kappa Gamma Sorority