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The Home Economics Vodvil

By THIRZA HULL

RIDAY the thirteenth! I didn't expect to receive any valentines at all on such an unlucky day," said the Valentine Girl as she drew six or seven fluffy valentines out of the mail box and sat down to open them. "Here's one from Brother, he never forgets me and........" a burst of music and the big heart opened and out danced the Valentine Girl first valentine.

"Lollipops, lollipops—one for a nickel, two for a dime, three for a quarter and lick 'em all the time," two for a dime, big lace heart at the back of the stage opened and out danced the Valentine Girl's first valentine. "Lollipops, lollipops," they showered her with smaller replicas as they hopped around the stage tranced by the Charley Boys, but they swaggered a different kind of swagger. The Valentine Girl was rolled as they hopped around the stage black Charley Boys. From their high bows the slender, they had a laugh at the funny contortions of this bowing boy and the beruffled maids with their splendid tuxedos or a silk skirt with thirty-eight slits. The Valentine Girl was still laughing softly to herself when the best valentine of all came out of the lacy heart. Like a quaint old picture were the slender, bowing boys and the beraffled maids with bonny hearts cocked jauntily on their heads. The Valentine Girl's heart went out to the boy on the end; the boy who offered her such a lovely bouquet. This was the favorite of the Valentine marks. The other valentine fluttered to the floor as she joined the boy and danced happily with him and his companions. What a wonderfully fitted tuxedo! This was the first act of the Home Economics Vodvil which was the big event on Friday, February 15th.

Each year the home economics students of Iowa State College present a vaudeville, which is usually received appreciatively by other students and friends. This year the program, which was presented twice to large audiences, seemed more popular than usual.

A gay deck of cards was presently dancing before the curtain. Such a handsome deck it was; all new and shining Kings and Queens. But was not something lacking? Ah, here he is, our merry Joker, that rascal who manages to make or mars our fortunes. The Kings and Queens retire gracefully and leave him the stage and their hearts open to his heart's content. What are hearts anyway but something to play with?

It is a far cry to the second part of this curtain act where Miss Trixy and two Negroes entered and sang a song that made the Vodvil the success that it was. Much of the credit goes to Grace Heidbreder the manager and Miss Ida Anders the faculty advisor. They planned the Vodvil and selected the peppy songs that were featured through. Miss Shannon was in charge of the costumes and Anna May Romberg and a faithful committee designed and made the clever costumes. The success of the Vodvil shows more than anything else the fine spirit of cooperation among all the girls on the campus.

The unique stage setting, which consisted of a large flimsy red valentine heart, whose doors opened to admit the dancers, was designed and superintended by Ann Leichletter.

The girls that helped put the Home Economics Vodvil across are:

First Act

The Valentine Girl-Helen Henker.
H. Ee. Guards-Marion Elder, Thirza Hull, Mary Forman, Marguerite Herr. Charley My Boy-Beulah Smith, Marion Young, John James, Christine Phelps, Vivian Scott, Merle Dean Mary Wassler.
Lollipops-Dorothy Stewart, Gladys Parker, Ruth McKinley, Marion Ayres, Cleve Welsh, Dorothy McDaniel.
Comic-Beulah Roberts, Winogene Wonder.
Me and the boy friend-Miriam Buettel, Doris Prall, Gertrude McArthur, Beryl Spinney, Margaret Goodwin, Edna Marguerite Carlson, Helen Henker, Viola Rheams.

Second Act

Nigger Act-Mary Helen Smith, Virginia Alexander, Betty Draper, Dorothy Dean Hertford.
Maker of Dreams-Pierrott-Marguerite Herr. Pierrette-Pearl Harris.
Maker of Dreams-Virginia Alexander.

Third Act

Mail Order Chorus-Helen Holloway, Mable Weyrauch, Evelyn Kirberg, Margaret Adams, Mary Pollock, Adele Herbst, Harriet Parker, Dorothy Parker.
Raggedy Ann-Estelle Silly, Dorothy Stewart, Margaret Proctor.
Ballet-Dorothy Cooley, Beryl Spinney, Gertrude Murray, Anna Westrom, Gerena Ericson, Margaret Cloughorn, Virginia Buck, Hulda Zimmerman.
The Shepherdess-Lennadore Berg.
The Shepherd Boy-Margaret Brookhart.
Nymph-Rosamond Fielder.
Manager-Grace Heidbreder.
Faculty Advisor-Ida A. Anders.
Business Manager-Katherine Ayres.
Costumes-Mary Shannon.

Twelve-four farm women of Scott county spent a week in Ames last month attending the Homemakers Short Course. Three months earlier the women of Scott county under the direction of Mrs. D. J. Clapp, county project leader, and Miss Lulu Treguing, home demonstration agent, set their goal, "Each township send two delegates to the Homemakers Short Course at Iowa State College." The men and women in each township caught the spirit and worked together. They had oyster suppers and bake sales, which helped raise the necessary funds. Besides sending their own representatives, each township paid $2.00 toward the expenses of the county project leader for a week at the short course, too.

"I look upon this as one of the high lights in this year's work, and hope for similar results in the counties for the Short Course of 1925," said Miss Neale S. Knowles, state leader of home demonstration agents.