What Shall We Teach and Where-withal Shall We Be Clothed?

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What Shall We Teach and Where-what Shall We Be Clothed?

By MARCIA E. TURNER
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We are all undoubtedly familiar with the story in advertising section of almost any newspaper in the state of the poor little wallflower girl who has not the right clothes for the party. And we have all rejoiced over the sequel in which the friend by suddenly blossoming forth in fascinating clothes for all occasions, which she had planned and made for herself. More than likely you have had the impulse to start right out and follow her route or another.

We are made to feel that the motivation and modern advertising we are planning to study advertising classes to accomplish the same results, that the family pocketbooks and budgets are more than likely you have had an impulse to start right out and follow her route or another. More than likely you have had the impulse to start right out and follow her route or another.

But after defining her objectives and deciding tentatively upon the information which the class will need to have in order to carry through, the teacher should be ready to present the question to her class and get them started finding out what the individual student should know before the class can intelligently plan the show and select the garments. At this point the teacher has the opportunity to let fancy run riot in selecting garments beyond the possible standards which can be achieved by the girls. All the better when at least a part of the garments for the show can be selected from among those the girls have on hand.

The coming needs of the girls based upon their clothing inventories, must be kept in mind so that the style show shall indeed serve as the beginning and not the end of the clothing course. Mary needs a new wool dress for school; Alice has one on hand that will do nicely if refashioned up with new cuffs and collar; Jean has a plaid skirt and will need to make a middy to wear with it. These and many other problems will help to build the style show.

To one such entertainment given by a ninth grade home economics class, all of the high school girls and their mothers were invited. Afterward many of the mothers remained to discuss the various points which had been brought out and there the teacher found the best opportunity to get the mother's point of view and to gain closer cooperation with her in teaching the high school girl to solve her own clothing problems.

After the style show—what? Checking back over the development of the project, the teacher will find her course already planned. No need to question what garments shall be made—the individual needs of the girls have brought out a series of live management and construction problems. The girls will make the garments they need. No need to set aside two weeks of a bored, is not painful study, of budget laws. The first step has been taken.
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tical value must the fire be too scatter­
been begun—not finished by the style
show and a way is open to the next prob­
lem. “How can I keep within my share of
the family income?” The style show has
opened interesting questions of color har­
mony; of various angles of suitability; of
the effect of careful grooming. In other
words, if the teacher has done her part
skilfully, her class should be at the point
where they are ready and eager to go
ahead.
The style show is one device for bring­
ing them to that place. Whether we
use that one or whether we start from
another angle, let’s get away from cut
and dried courses. Let’s be human and
develop our home economics courses out
of live, human situations.

The 4-H’s of Housekeeping

(Continued from page 4)
some books that I’ve always wanted to
read and never have had time for, or by

Smith Jewelry Co.
First Door East of
Woolworth’s

L. C. TALLMAN
Jeweler and Optometrist
College Jewelry Fountain Pens
236 Main Street

SQUARE DEAL
Grocery and Market
129 Main St. Free Delivery Phone 29 & 30
High Quality Groceries at Right Prices

Coats and Dresses

SUCH an array of beauti­
ful garments never has
been shown by this Store.
Everything that’s wanted is
here in a display that is cer­
tain to meet with a cheerful
reception. Among the most
interesting are those Coats
with the new back fullness,
handsomely trimmed in rich
fur collars and bands down
the side. Fox and squirrel
have been used liberally.

DOMINANT in the
modes for this fall
and winter are the
Frocks marked with the
new high collars. Other
noteworthy innovations
are the bolero effect and
pleated front, with the
wide leather belts. These
come in all the variety
of wools and the new
autumnal color tones.

New Gloves Silk Hose Lingerie

Shipley Pedersen Co.
—Opposite Sheldon-Munn Hotel—

Buy Your Toilet Goods Here at Lower Prices