1926

Girls' 4-H Club

The Iowa Homemaker

Follow this and additional works at: http://lib.dr.iastate.edu/homemaker

Part of the Home Economics Commons

Recommended Citation
The Iowa Homemaker (1926) "Girls' 4-H Club," The Iowa Homemaker: Vol. 6 : No. 9 , Article 7.
Available at: http://lib.dr.iastate.edu/homemaker/vol6/iss9/7

This Article is brought to you for free and open access by the Student Publications at Iowa State University Digital Repository. It has been accepted for inclusion in The Iowa Homemaker by an authorized editor of Iowa State University Digital Repository. For more information, please contact digirep@iastate.edu.
The appreciation of fine music was evidenced by scheduled events during the Junior Short Course held at Iowa State College in December. Eighty-three counties were represented in this, the first ever of its kind in Iowa and also the United States. The contest recital was an artistic performance in charge of the Music Department of the college. Clay county was awarded a portable mazurka for the highest score. Muscatine county carried off second honors. Wilmaw Zabel of Scott county was the only girl with a perfect score.

Fifty-two county wide music memory contests were held in 1926 and music appreciation was a definite part of the 4-H club program in 97 counties.

It is difficult to measure the full importance of this work. That the appreciation of good music is an important thread in the fabric of character is granted by our greatest thinkers. The new state list is now ready. Every county will want to include these numbers in their 1927 programs.

Much individual gain has been derived from the hours spent with lovely music; community programs have been improved; individual talent has been discovered, ambitions stirred. Statewide interest of this sort means much to the musical future of Iowa.

Following is the 1927 Iowa 4-H Girls' Music Memory Test, including the name of the composition, the composer and the nationality:

Hungarian Dance, No. 5, Brahms, Hungarian.
Song of the Volga Boatman, Old Folk Song, Russian.
Mazurka (Opus 15, No. 2), Chopin, Polish.
Pomp and Circumstance, Elgar, English.
Oh Vermeland, Old Folk Song, Swedish.
In the Hall of the Mountain King, Grieg, Norwegian.
Wium (Indian Lullaby, Lleurance, Indian.
Deep River, Spiritual, Negro.
Largo from New World Symphony, Bohemian composer, Dvorak), Negro Themes.
The Witches' Dance, MacDowell, American.
Traumerei, Schumann, German.
Loch Lomand, Old Scotch Air, Scotch.
La Paloma, Yradier, Spanish.
Tarantella, Heller, Italian.
Amaryllis, Ghys-Seredy, French.

State Music Contest
That 4-H club girls know and appreciate fine music was evidenced by the state-wide music memory contest scheduled during the Junior Short Course held at Iowa State College in December. Eighty-three counties were represented in this, the first ever of its kind in Iowa and also the United States. The contest recital was an artistic performance in charge of the Music Department of the college. Clay county was awarded a portable mazurka for the highest score. Muscatine county carried off second honors. Wilmaw Zabel of Scott county was the only girl with a perfect score.

Fifty-two county wide music memory contests were held in 1926 and music appreciation was a definite part of the 4-H club program in 97 counties.

It is difficult to measure the full importance of this work. That the appreciation of good music is an important thread in the fabric of character is granted by our greatest thinkers. The new state list is now ready. Every county will want to include these numbers in their 1927 programs.

Much individual gain has been derived from the hours spent with lovely music; community programs have been improved; individual talent has been discovered, ambitions stirred. Statewide interest of this sort means much to the musical future of Iowa.

Following is the 1927 Iowa 4-H Girls' Music Memory Test, including the name of the composition, the composer and the nationality:

Hungarian Dance, No. 5, Brahms, Hungarian.
Song of the Volga Boatman, Old Folk Song, Russian.
Mazurka (Opus 15, No. 2), Chopin, Polish.
Pomp and Circumstance, Elgar, English.
Oh Vermeland, Old Folk Song, Swedish.
In the Hall of the Mountain King, Grieg, Norwegian.
Wium (Indian Lullaby, Lleurance, Indian.
Deep River, Spiritual, Negro.
Largo from New World Symphony, Bohemian composer, Dvorak), Negro Themes.
The Witches' Dance, MacDowell, American.
Traumerei, Schumann, German.
Loch Lomand, Old Scotch Air, Scotch.
La Paloma, Yradier, Spanish.
Tarantella, Heller, Italian.
Amaryllis, Ghys-Seredy, French.

A surprise in the form of three months' study at Iowa State College is the present four Iowa club girls found waiting for them in their Christmas stockings this year. Never were four girls more surprised or more delighted. The four represented pretty well the four sections of the state, coming from Muscatine, Winneshiek, Grundy and Cherokee counties. Each held the high record in the state in her type of work for girls who were out of school. For one reason or another, it was necessary for these girls to discontinue school before graduating from high school, so no wonder it seemed a fairy dream to think that they were to really experience the life of a college girl.

Gladys Henninggaard, of Winneshiek county, the girl at the left in the picture on this page, represents the canning phase of club work; Clara Dreyer, of Cherokee, center standing, the bread phase; Leona Brown, at the right, clothing, and Helen Springmeier, of Muscatine, seated, the home furnishing club work.

These girls are planning to take home from college much of inspiration and good subject matter to the rest of their club girls who did not have the opportunity they have had.

Courses in home making were planned for these girls by Miss Georgia Belle Elwell, head of the Homemaker's Course.

As a result of the three months spent here, these four girls have pledged themselves to send four other girls next year. In 1925 there was but one scholarship girl, this year there were four, and some day the 4-H non-collegiate group of girls on Iowa State campus will number at least one from each county. Watch us grow!

The Girl of Today
So much is expected of the girl of today. We want her to be efficient, to be independent, to be high idealized, to be fine in every way, but are we, as older folks, willing to play our part wisely toward her? Are we giving time to help her plan her group life, to give advice and counsel that our years make us fitted to give, or do we expect all good dhinas from girls with never a thought of our community responsibility toward her and her organization? Every group of women should have as one of its first responsibilities, the leadership of a girl group. Are we, as women, playing squarely with our girls?
Dallas County Club Girl
By Lucille Gring

This is a question which has become very familiar to me, as a club girl, in the last few years. Every year some girls' group asks this question when it looks as if their club work would die down for lack of leadership.

Since I have had to struggle with this question, it has set me to thinking, and I wonder if the majority of you realize—do you know, what club work is? I know that I do not completely comprehend the greatness of it itself, for its scope is so broad. But I wish I could help you to realize that there are girls who want club work, and there is club work waiting for them.

You have noticed the statement on posters at State Fair, Short Course and various places that "Club work dignifies, glorifies and exalts the Iowa farm girl." With what attitude did you meet these words? Did you merely let them pass before your eyes, or did you stop to think of the wonderful meaning those words convey? They give a true picture of the effect of club work on any genuine 4-H girl.

Besides exalting the girl, club work dignifies her work. There are so many tasks around the home that seem so simple and possibly disagreeable, but since club work has come, they seem much easier and it becomes a joy to do them.

When I was a small girl, I looked to the city girl for my ideal, for you know all young people are watching their ideals. It seemed to me that the girl in the city was the only one who had anything worth while to do. I fully expected to go to the city and seek fame in some way. But it is difficult for us girls to act as leaders for the clubs because we have not had the experience and so cannot guide the clubs as wisely as older leaders could.

Since the work is so nicely outlined by our state department, and the girls are ready, Why Won't You Be Our Leader?

The year 1927 is well on its way, but we wish this year to be the happiest of all the years for our 4-H club folks and other readers.

Clay County represents the 4-H club girls at the National Better Homes Congress in Des Moines, Thursday, March 10, with their demonstration, "Making of Hooked Rugs." Not only was their demonstration appreciated for the subject matter it contained, but they helped to acquaint city people with the work of the farm girls. These girls have done a good piece of work in acquainting the people of their own county with the work learned in their own club.

Mr. H. E. Schroeder, the county agricultural agent, has scheduled their demonstrations at farmers' institutes, Rotary Club meetings, etc.

This is a splendid way for the girls to help repay the Farm Bureau for the personal help gained and it is a wonderful opportunity for the Farm Bureau to be advertised in a wholesome manner.

4-H Radio Hour

Every Saturday afternoon from 2:00 till 2:30 o'clock, from Station WOI, Iowa State College, 4-H girls' club news is broadcast to the world. Saturday, March 5, was Dallas County Day on the air. The first 4-H girls' club orchestra in Iowa, which, by the way, is located in Dallas county, played three selections. Mrs. Dan Mann is the leader of this orchestra, which is the outgrowth of the music appreciation in their local club. They have proved that "Large oaks from small acorns grow."

Mrs. Codlin represented the county club committee on the program; Mr. Codlin, county agricultural agent, the Farm Bureau, and Lucille Gring, the local club girls of Dallas county.

The state department was represented by Miss Florence Forbes. Every Saturday, from 2:00 till 2:30, you are invited to listen in to 4-H club news over WOI.

Sing, Iowa, Sing!

An interesting feature of all 4-H club programs is group singing. It is said, "A singing child is a happy child," so a singing club must be a happy club therefore let us sing this year. Girls' voices are so lovely together. Many fine altos and tenors are being discovered. Rally Days in June will see (or is it hear?) many county-wide singing contests.

The following singing numbers make up the Iowa list:

1. By the Waters of Minnefonka.
2. Juanita.
3. Hark, Hark, the Lark!
4. All Thru' the Night.
5. The Low Back'd Car.

There will be Home Economics meetings at the time of the District State Teachers' meeting.

Kathern Ayers, '25, editor of the Home Economics department of The Peoples Popular Monthly, went into her new office last summer, also.

Omicron Nu, the Home Economics Club and Phi Upsilon Omicron entertained at a tea in honor of Miss Lita Bane on February 1, during Farm and Home Week. Omicron Nu girls also helped with ushering guests on the campus during the week.

Katherine Ayers and Katherine Goepplinger were on the campus last week attending the Home Equipment Short Course. They also attended several of the lectures given by Miss Barber and Miss L'edman, who were on the campus at the same time.